

Naturaleza Y Sociedad Descola

Yijin Wang

Naturaleza y sociedad,2001 Estudia críticamente la dicotomía naturaleza/sociedad y su lugar en la ecología humana y en la teoría social. Reconsiderar ese dualismo significa repensar la antropología ecológica y su concepto sobre la relación persona y medio ambiente. Se presenta un conjunto de estudios de caso etnográficos: la Amazonia, las islas Salomón, Malasia, las islas Molucas, las comunidades rurales en Japón y en el noroeste de Europa, la Grecia urbana y los laboratorios de biología molecular y de física de alta energía.

Reflexiones sobre la investigación en ciencias sociales y estudios políticos ,2003

Historia natural de los objetos insignificantes Cardona Echeverri, Jacobo,2015-09-01 Esto es un ensayo. Escritura que habla de objetos, otra forma de grafía. Objetos que sirven para contar historias, para revelarnos como historia. La reflexión surge de una evidencia: la desaparición. Hablo de un mundo virtual, pero también de una instalación material constantemente modificada. Los objetos cotidianos ya no son heredados, sino desecharos, olvidados, ignorados. En este trámite, aparentemente falaz, nuestros recuerdos son desplazados. Creo percibir en ese fenómeno una variante antropológica fundamental. Intento hablar de objetos insignificantes como seres que también pueblan la Tierra, como el roble, los sueños o las montañas. Por eso este material narrativo es una mezcla de recuerdos personales, análisis antropológicos, reflexiones filosóficas, evocaciones cinematográficas, datos biológicos y aproximaciones literarias. En este sentido, la figura de Tarkovski y su cine son guías de la exposición. Las afinidades estéticas y metafísicas compartidas son evidentes: el tiempo, la memoria y el desprecio a los valores modernos.

Antropología del desierto Rafael Pérez Taylor,Miguel Olmos Aguilera,Hernán Salas Quintanal,2007

Claude Levi-Strauss en el pensamiento contemporáneo ,2009

Ayahuasca: Between Cognition and Culture Ismael Eduardo Apud Peláez,2020-03-01 This book summarizes Ismael Apud's ethnographic research in the field of ayahuasca, conducted in Latin America and Catalonia over a period of 10 years. To analyze the variety of ayahuasca spiritual practices and beliefs, the author combines different approaches, including medical anthropology, cognitive science of religion, history of science, and religious studies. Ismael Apud is a psychologist and anthropologist from Uruguay, with a PhD in Anthropology at Universitat Rovira i Virgili.

Pluriverso César Carrillo Trueba,2008

Handbook of Research on Cultural Tourism and Sustainability Ribeiro de Almeida, Claudia, Martins, Joao Carlos, Gonçalves, Alexandra R., Quinteiro, Silvia, Gasparini, Maria Laura, 2022-04-22 The process of globalization based on major forms of entertainment consumption has promoted the interest of enlarged social actors toward cultural experiencing. Disseminated by social media, new forms of information and knowledge about exotic tourism destinations have endorsed an increasing interest in forms of cultural tourism. This cultural tourism turnout results from a significant change in the traveler's demands and behaviors and has led to a new and renovated interest in cultural heritage that must be studied further. The Handbook of Research on Cultural Tourism and Sustainability explores theoretical concepts related to cultural tourism and cultural routes and provides original viewpoints and empirical research with case studies and best practices for the future of cultural tourism. Covering a range of topics such as creative tourism and sustainable tourism, this major reference work is ideal for academicians, practitioners, professionals, policymakers, government officials, instructors, and students.

Reflexiones alrededor de las epistemologías y las ontologías en las ciencias ambientales Apolinar Figueroa Casas, Carlos Enrique Osorio Garcés, 2024-06-05 Este libro reúne textos de profesores del Doctorado Interinstitucional en Ciencias Ambientales de la Universidad del Valle, la Universidad Tecnológica de Pereira y la Universidad del Cauca; además, de profesores invitados de México y España. El objetivo principal de la formación doctoral es preparar investigadores de alto nivel, vinculados al sector ambiental, que estarán en capacidad de trabajar en equipos interdisciplinarios desde una dimensión tecnológica, ética, social, política y económica; para generar conocimientos y plantear alternativas de solución a los problemas asociados con el medio ambiente, buscando la sostenibilidad de la relación entre naturalezas y culturas. Los diferentes aportes consignados en los capítulos que componen este texto permiten nutrir, no agotar, la discusión generada sobre el estatuto académico de las ciencias ambientales, abordado desde diferentes disciplinas que integran visiones desde las denominadas como ciencias duras hasta los aportes de las ciencias sociales, y el reconocimiento de los saberes ancestrales que diferentes grupos étnico-territoriales han creado en su proceso histórico de configuración social, con referencia a su concepción de naturaleza. Su enfoque ofrece una visión crítica, amplia y plural sobre diferentes formas de abordar las relaciones entre los humanos y su entorno, como el deterioro generado al medio ambiente, que pasó de ser objeto de conocimiento a un actor fundamental de la realidad. Esperamos que los lectores del libro saquen sus propias conclusiones y establezcan una perspectiva propia en la búsqueda de soluciones al impacto negativo de la acción humana sobre el planeta.

Socio-ecological Studies in Natural Protected Areas Alfredo Ortega-Rubio, 2020-11-01 This book explores the interactions of local inhabitants and environmental systems in the Protected Natural Areas of Mexico. Its goal is to help understand how social groups contextualize ecological knowledge, how human activities contribute to modifying the environmental matrix, how cultural and economic aspects influence the use, management and conservation of their ecological environment, and

how social phenomena are to be viewed against the backdrop of ecological knowledge. The book reviews the epistemological and historical bases of the socio-ecological relationship, and addresses the evolution of human-natural systems. From a methodological standpoint, it assesses the tools required for the integration of "human" and "natural" dimensions in the management of the environmental matrix. Further, in the case studies section, it reviews valuable recent experiences concerning the retro-interactions of local inhabitants with their environmental matrix. Given its scope, the book offers a valuable asset for researchers and professionals all over the world, especially those working in Latin American countries.

Desvelando la tradición Lourdes Baez Cubero,Bardomiano Hernández,José Antonio Romero Huerta,Leopoldo Trejo Barrientos,Mauricio González González,Carlos Guadalupe Heiras Rodríguez,Israel Lazcarro Salgado,Saúl Millán,Alessandro Questa,Iván Pérez Téllez,Eliana Acosta Márquez,Ulises Julio Fierro Alonso,Jorge Guevara Hernández,Ricardo Romano Garrido,Miguel Ángel Ibarra García,Nicolás Raúl Castro Meza,2022-12-30 Esta etnografía de los rituales posee una de las mayores virtudes: la posibilidad de observar *in situ* aspectos que no siempre están al alcance de la mirada del antropólogo. Independientemente del enfoque utilizado para su análisis, la sola descripción etnográfica abre la posibilidad de ser examinada por otros estudiosos con otra interpretación, ya que los elementos que acompañan la acción ritual no mantienen un único significado, según se demuestra en los 3 volúmenes que integran estos ensayos y que constituyen una verdadera develación de la tradición.

La religión de la tierra en los andes centrales DI SALVIA Daniela,2014-04-09 Este trabajo de investigación profundiza en el imaginario simbólico-religioso que algunos pueblos quechuas de los Andes de Ollantaytambo (Cuzco-Perú) tienen de la tierra, esto es, de un elemento integrante de su entorno ambiental que sienten como vivo en cuanto productivo, y cuya benevolencia (productiva) consideran necesario propiciar mediante diversos rituales religiosos para poder seguir subsistiendo en la sierra altoandina. Concretamente, se averigua si el culto quechua a lo telúrico puede incluirse en una definición de la religión elaborada en referencia a lo 'sobrenatural' y a lo 'divino' como categorías paradigmáticas que trascienden no tanto el poder humano cuanto sobre todo los procesos de la Naturaleza física, y por tanto también aquéllos biológicos de la tierra. Bajo estas perspectivas de análisis se ponen en discusión las referidas categorías generales de la teoría antropológica religiosa, acudiendo por otro lado a una renovada interpretación del culto religioso quechua de lo telúrico, por la cual la de la tierra se presenta como una "religiosidad de la inmanencia" en la que priman las cualidades topográficas del entorno altoandino y los hechos ecológicos que relacionan al hombre quechua con este último.

Las fronteras de lo humano María Carman,2019-11-22 El cuidado del ambiente ocupa un lugar destacado en la agenda política, cultural y mediática de Occidente. Si bien contaminamos, todos somos verdes: nuestros hábitos desalientan el consumo de carne, cultivamos huertas, cuidamos plazas barriales o luchamos contra el maltrato animal. Con una mirada etnográfica ajena al consenso fácil sobre el tema, María Carman analiza el ambientalismo contemporáneo planteando

preguntas inquietantes: ¿por qué los padecimientos de ciertos grupos se presentan como naturales y los de otros como inadmisibles? ¿Dónde empieza y dónde acaba lo que concebimos como humano? ¿Qué humanos, qué animales, qué objetos resultan dotados de valor y cuáles son desecharables? Con una escritura precisa que no cede a la mera retórica humanitaria, la autora explora las experiencias de dos grupos urbanos. En el primer caso, los habitantes de las villas ribereñas de la cuenca Matanza-Riachuelo, que se ven obligados a mudarse para evitar el sufrimiento ambiental. Entre ellos, hay quienes son reconocidos como personas portadoras de derechos y quienes son reducidos a una dimensión puramente biológica. En el segundo caso, los protecciónistas que se movilizan en defensa de los caballos, atribuyéndoles una interioridad y una vida moral que niegan a personas como los carreros, quienes usarían a un animal noble para un propósito ruin. Este libro no sólo actualiza grandes tópicos de la antropología, como el deslinde entre naturaleza y cultura, sino que propone revisarlos a la luz de los abismos de clase y de las desigualdades sociales, y también preguntarse en qué medida el ambientalismo puede contribuir a la estigmatización de los sectores populares.

Actas del XIII Congreso de Antropología de la FAAEE Varios autores,2014-08-30 Actas del XIII Congreso de Antropología de la FAAEE realizado en Tarragona del 2 al 5 de septiembre de 2014, que reúne los textos presentados en los veintiún simposios celebrados y muestran la amplitud y riqueza de los debates y los retos que caracterizan la Antropología del siglo XXI.

Naturalezas, saberes y territorios Comcáac (Seri) Diana Luque Agraz,2006

Etnografía del patrimonio biocultural de las regiones y territorios indígenas de México 1 Diana Luque,Angelina Martínez-Yrízar,Alberto Bürquez,Eduwiges Gómez,Gerardo López Cruz,Hugo Eduardo López Aceves,Ana Paula Pintado Cortina,Pablo César Sánchez Pichardo,Claudia Jean Harriss Clare,Antonio Reyes Valdez,2024-07-12 Se exploran los conceptos de diversidad y patrimonio biocultural, situándolos en el contexto legal y de derechos humanos en México como país pluricultural. En cada capítulo, se abordan aspectos del vínculo indisoluble de los pueblos indígenas con su entorno, con enfoques analíticos distintos, como la etnoecología, el diálogo de saberes, la ecología política, entre otros.

The Land Within Pedro García Hierro,2005 By describing the fabric of relationships indigenous peoples weave with their environment, The Land Within attempts to define a more precise notion of indigenous territoriality. A large part of the work of titling the South American indigenous territories may now be completed but this book aims to demonstrate that, in addition to management, these territories involve many other complex aspects that must not be overlooked if the risk of losing these areas to settlers or extraction companies is to be avoided. Alexandre Surralls holds a doctorate in anthropology from the School for Higher Studies in Social Sciences and is a researcher on the staff of the National Centre for Scientific Research. Pedro García Hierro is a lawyer from Madrid Complutense University and the Pontifical Catholic University of Peru. He has worked with various indigenous organizations, on issues related to the identification and development of collective

rights and the promotion of intercultural democratic reforms.

San Pedro Paulina Hidalgo Miño, Rodrigo Peralta, 2024-06-11 Paulina Hidalgo, nos regala una nueva y virtuosa comprensión antropológica de Wachuma o Cactus San Pedro, bajo la figura de un ser Caminante en Espiral, como ser vegetal con trayectoria y agencia propia, a la vez como conviviente del ser humano desde antes de la mal llamada historia latinoamericana y su mal habida conquista. Ser Pedro es descifrado en este libro como sujeto resonante e incidente, a la vez que sutil y cadente, en permanente vaivén. Amparada en una antropología de la naturaleza, la autora recorre lugares y espacios en Chile donde hoy habita Wachuma, donde convive con humanos que la sienten, manipulan, atesoran, cuidan e interpretan; siendo esas experiencias relationales e interpretaciones sensibles, las que conforman el cuerpo fundante de su trabajo etnográfico. Notable experiencia investigativa, que nos invita a repensar la naturaleza que hemos sido y que hemos hecho, como antícpo e imagen posible, necesaria y tal vez obligada, de una nueva naturaleza queharemos y seremos; junto al ser Pedro, a millones de otros seres y a nosotros humanos, como simples seres naturales que somos. Sin duda un acierto investigativo, una proeza intuitiva, una luz de esperanza. Jorge Rezeto

Las identidades analizadas a través de las segregaciones histórico-culturales Sandra Olivero Guidobono, 2023-12-29

Antropología Ecológica Francisco Jiménez Bautista, 2016-10-28 El libro Antropología ecológica intenta evidenciar la importancia de los aspectos ecológicos dentro de las sociedades complejas del siglo XXI. Constituye un esfuerzo de síntesis para destacar de forma pormenorizada el objeto de estudio de una Antropología ecológica comprometida con el tiempo que nos ha tocado vivir, relacionar ecología, lo ambiental y antropológico como aspectos necesarios para constituir una síntesis glokal. Se destacan los distintos modelos que han configurado la Antropología ecológica, analizando las propuestas de ecologismo simbólico, ecofeminismo y ecopacifismo. Además, señala la importancia de interrelacionar los fenómenos (relaciones de sociedad y naturaleza), los problemas y los conceptos como herramientas que construyen la realidad y el conocimiento. El libro desarrolla el Método Transcend, como una metodología apta para que los antropólogos resuelvan los problemas y conflictos que existen en la sociedad, a destacar en lo ecológico. El libro concluye con la presentación de casos sobre la resolución y alternativa de conflictos: un conflicto minero en Perú y el caso de la Vega de Granada. Este libro está contemplado desde la interdisciplinariedad: desde la Geografía y la Antropología para enfrentar el territorio; Investigación para la paz para resolver, gestionar y transformar los conflictos de forma pacífica; y su carácter pedagógico y didáctico en el sentido de la complejidad de los temas; con el fin de que los lectores cultiven una actitud crítica sobre los conflictos ecológicos, desde una propuesta de paz gaia o paz ecológica desde el paradigma de la paz neutra. Francisco Jiménez Bautista, es Doctor en Humanidades por la Universidad de Almería; Profesor Titular de Antropología social; Investigador del Instituto de la Paz y los Conflictos y Director de la Revista de Paz y Conflictos de la Universidad de Granada. Una de sus líneas de investigación incluyen la Antropología y Geografía ecológica y urbana. El profesor Jiménez Bautista es un activista

emprendedor en múltiples organizaciones: Miembro-Fundador del Seminario de Estudios sobre la Paz y los Conflictos de la Universidad de Granada (desde 1988); Miembro-Fundador de la Asociación Nacional de Investigación para la Paz (desde 1997); Miembro de la Federación Ecologista Pacifista Granada (F.E.P.Gr-CEPA) desde 1993 y desde 1999 es miembro de Ecologistas en Acción; a la vez que es Miembro-Fundador de la Red de Antropología ambiental (desde 2014), entre otras.

Naturaleza Y Sociedad Descola: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Naturaleza Y Sociedad Descola : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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