

Lyrics To Goodnight Irene

James Wierzbicki

The Complete Annotated Grateful Dead Lyrics David G. Dodd, Alan Trist, 2015-10-13 Additional edition statement from dust jacket.

Music in the Age of Anxiety James Wierzbicki, 2016-04-30 Derided for its conformity and consumerism, 1950s America paid a price in anxiety. Prosperity existed under the shadow of a mushroom cloud. Optimism wore a Bucky Beaver smile that masked worry over threats at home and abroad. But even dread could not quell the revolutionary changes taking place in virtually every form of mainstream music. Music historian James Wierzbicki sheds light on how the Fifties' pervasive moods affected its sounds. Moving across genres established--pop, country, opera--and transfigured--experimental, rock, jazz--Wierzbicki delves into the social dynamics that caused forms to emerge or recede, thrive or fade away. Red scares and white flight, sexual politics and racial tensions, technological progress and demographic upheaval--the influence of each rooted the music of this volatile period to its specific place and time. Yet Wierzbicki also reveals the host of underlying connections linking that most apprehensive of times to our own uneasy present.

Lyrics Rikky Rooksby, 2006-10 Råd og vejledning til at skrive sangtekster til rock og popmusik

Hit Songs, 1900-1955 Don Tyler, 2007-04-16 This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

The Heart Remembers Home Marilyn Smith, 2013-06-09 The HEART REMEMBERS HOME is an autobiography of Marilyn (Marisue) Niebauer-Smith. With stories spanning seventy-plus years of living, it includes raising eight children, and several years of teaching and Newspaper work. The story began with her birth in Cortez, Colorado during the depression. It continues with her family's move to Farmington, New Mexico and then to San Francisco, California during World War II. The book includes moves to Corry, Pennsylvania and Ripley, New York with final retirement and a new life in Lakeland, Florida.

Trouble in Mind Jenni Ogden PhD, 2012-02-01 In Trouble in Mind, neuropsychologist Jenni Ogden, author of Fractured

Minds, transports the reader into the world of some of her most memorable neurological patients as she explores with compassion, insight, and vivid description the human side of brain damage. These are tales of patients who, as the result of stroke, brain tumor, car crash, or neurological disease, begin thinking and behaving strangely, and with their loved ones' support embark on the long journey to recovery, acceptance of disability and sometimes, death. There is Luke, the gang member who loses his speech but finds he can still sing his favorite blues number Trouble in Mind, and HM, who teaches the world about memory and becomes the most studied single case in medical history. You will meet Julian, who misplaces his internal map of the human body, and Melody, a singer who risks losing her song when she undergoes brain surgery to cure her epilepsy. Then there is Kim with a severe head injury, and Sophie who has just enough time to put her house in order before Alzheimer's dementia steals her insight. For these and the many other patients whose stories are told in this book, the struggle to understand their disordered minds and disobedient bodies takes extraordinary courage, determination, and patience. For health professionals and researchers working with these patients, the ethical and emotional challenges can be as demanding as the intellectual and treatment decisions they make daily. *Trouble In Mind* is written in an accessible narrative style that is both accurate and intimate. It will be enjoyed by readers -- whether students, researchers, or professionals in mental health and neuroscience, patients with neurological disorders and their families, or general readers -- who want to learn more about brain disorders and the doctors who care for those who suffer them.

Blackface Minstrelsy in Britain Michael Pickering, 2017-07-05 Blackface minstrelsy is associated particularly with popular culture in the United States and Britain, yet despite the continual two-way flow of performers, troupes and companies across the Atlantic, there is little in Britain to match the scholarship of blackface studies in the States. This book concentrates on the distinctively British trajectory of minstrelsy. The historical study and cultural analysis of minstrelsy is important because of the significant role it played in Britain as a form of song, music and theatrical entertainment. Minstrelsy had a marked impact on popular music, dance and other aspects of popular culture, both in Britain and the United States. Its impact in the United States fed into significant song and music genres that were assimilated in Britain, from ragtime and jazz onwards, but prior to these influences, minstrelsy in Britain developed many distinct features and was adapted to operate within various conventions, themes and traditions in British popular culture. Pickering provides a convincing counter-argument to the assumption among writers in the United States that blackface was exclusively American and its British counterpart purely imitative. Minstrelsy was not confined to its value as song, music and dance. Jokes at the expense of black people along with demeaning racial stereotypes were integral to minstrel shows. As a form of popular entertainment, British minstrelsy created a cultural low-Other that offered confirmation of white racial ascendancy and imperial dominion around the world. The book attends closely to how this influence on colonialism and imperialism operated and proved ideologically so effective. At the same time British minstrelsy cannot be reduced to its racist and imperialist connections. Enormously important as those

connections are, Pickering demonstrates the complexity of the subject by insisting that the minstrel show and minstrel performers are understood also in terms of their own theatrical dynamics, t

The Pete Seeger Reader Ronald D. Cohen,James Capaldi,2013-02-01 Perhaps the most widely recognized figure in folk music and one of the most well-known figures in American political activism, Pete Seeger now belongs among the icons of 20th-century American culture. The road to his current status as activist and respected voice of folk music was long and often rough, starting from the moment he dropped out of Harvard in the late 1930s and picked up a banjo. Editors Ronald Cohen and James Capaldi trace Seeger's long and storied career, focusing on his work as not only a singer, but also on his substantial contributions as an educator, songwriter, organizer, publisher, and journalist. The son of musicians, Seeger began his musical career before World War II and became well-known in the 1950s as a member of the commercially popular Weavers, only to be blacklisted by much of the mainstream media in the 1960s because of his progressive politics, and to return to the music scene in subsequent decades as a tireless educator and activist. The Pete Seeger Reader gathers writings from numerous sources, mixing Seeger's own work with that of the many people who have, over the years, written about him. Many of the pieces have never before been republished, and cover his entire career. A figure of amazing productivity, influence, and longevity, Seeger is author of a life that has been both cast in heroic terms and vilified. The selections in this book draw from a full range of these perspectives and will inform as they entertain, bringing into focus the life and contributions of one of the most influential figures of the twentieth century.

Lucky Jane Smiley,2025-03-18 From the best-selling, Pulitzer Prize-winning writer, a soaring, soulful novel about a folk musician who rises to fame across our changing times Before Jodie Rattler became a star, she was a girl growing up in St. Louis. One day in 1955, when she was just six years old, her uncle Drew took her to the racetrack, where she got lucky—and that roll of two-dollar bills she won has never since left her side. Jodie thrived in the warmth of her extended family, and then—through a combination of hardwork and serendipity—she started a singing career, which catapulted her from St. Louis to New York City, from the English countryside to the tropical beaches of St. Thomas, from Cleveland to Los Angeles, and back again. Jodie comes of age in recording studios, backstage, and on tour, and she tries to hold her own in the wake of Janis Joplin, Joan Baez, Judy Collins, and Joni Mitchell. Yet it feels like something is missing. Could it be true love? Or is that not actually what Jodie is looking for? Full of atmosphere, shot through with longing and exuberance, romance and rock 'n' roll, *Lucky* is a story of chance and grit and the glitter of real talent, a colorful portrait of one woman's journey in search of herself.

Stanley Newman's Crossword Shortcuts Stanley Newman,2009-03-31 From acclaimed puzzle creator and Newsday crossword editor Stanley Newman comes a book no crossword lover can do without — a guide to the most common crossword clues. This go-to resource is sure to make any crossword puzzler's life easier, and it's perfect for beginners as well

as more advanced crossword lovers. Stanley Newman has written or edited more than 100 books. He is the Crossword Editor of Newsday, and he also runs trivia tournaments and hosts an annual puzzle cruise. His website is www.StanXwords.com.

Ecomusicology Mark Pedelty, 2011-06-15 Can musicians really make the world more sustainable? Anthropologist Mark Pedelty, joined an eco-oriented band, the Hypoxic Punks, to find out. In his timely and exciting book, *Ecomusicology*, Pedelty explores the political ecology of rock, from local bands to global superstars. He examines the climate change controversies of U2's 360 Degrees stadium tour—deemed excessive by some—and the struggles of local folk singers who perform songs about the environment. In the process, he raises serious questions about the environmental effects and meanings on music. *Ecomusicology* examines the global, national, regional, and historical contexts in which environmental pop is performed. Pedelty reveals the ecological potentials and pitfalls of contemporary popular music, in part through ethnographic fieldwork among performers, audiences, and activists. Ultimately, he explains how popular music dramatically reflects both the contradictions and dreams of communities searching for sustainability.

Birth of the Cool Lewis MacAdams, 2012-04-10 Miles Davis and Juliette Greco, Jackson Pollock and Jack Kerouac, Marlon Brando and Bob Dylan and William Burroughs. What do all these people have in common? Fame, of course, and undeniable talent. But most of all, they were cool. *Birth of the Cool* is a stunningly illustrated, brilliantly written cultural history of the American avant-garde in the 1940s and 1950s -- the decades in which cool was born. From intimate interviews with cool icons like poet Allen Ginsberg, bop saxophonist Jackie McLean, and Living Theatre cofounder Judith Malina, award-winning journalist and poet Lewis MacAdams extracts the essence of cool. Taking us inside the most influential and experimental art movements of the twentieth century -- from the Harlem jazz joints where Dizzy Gillespie and Charlie Parker invented bebop to the back room at Max's Kansas City when Andy Warhol was holding court to backstage at the Newport Folk Festival the night Bob Dylan went electric, from Surrealism to the Black Mountain School to Zen -- MacAdams traces the evolution of cool from the very fringes of society to the mainstream. Born of World War II, raised on atomic-age paranoia, cast out of the culture by the realities of racism and the insanity of the Cold War, cool is now, perversely, as conventional as you can get. Allen Ginsberg suited up for Gap ads. Volvo appropriated a phrase from Jack Kerouac's *On the Road* for its TV commercials. How one became the other is a terrific story, and it is presented here in a gorgeous package, rich with the coolest photographs of the black-and-white era from Robert Doisneau, Henri Cartier-Bresson, Man Ray, and many others. Drawing a direct line between Lester Young wearing his pork-pie hat and his crepe-sole shoes staring out his hotel window at Birdland to the author's three-year-old daughter saying cool while watching a Scooby-Doo cartoon at the cusp of a new millennium, *Birth of the Cool* is a cool book about a hot subject...maybe even the coolest book ever.

The American Book of the Dead Oliver Trager, 1997-12-04 Contains over 750 alphabetically-arranged entries that provide information about the rock group Grateful Dead, featuring profiles of band members and associated musicians, filmmakers,

photographers, composers, and others, and descriptions of the band's albums and solo releases.

Bring Judgment Day Sheila Curran Bernard, 2024-08-30 Known worldwide as Lead Belly, Huddie Ledbetter (1889-1949) is an American icon whose influence on modern music was tremendous - as was, according to legend, the temper that landed him in two of the South's most brutal prisons, while his immense talent twice won him pardons. But, as this deeply researched book shows, these stories were shaped by the white folklorists who 'discovered' Lead Belly and, along with reporters, recording executives, and radio and film producers, introduced him to audiences beyond the South. Through a revelatory examination of arrest, trial, and prison records; sharecropping reports; oral histories; newspaper articles; and more, author Sheila Curran Bernard replaces myth with fact, offering a stunning indictment of systemic racism in the Jim Crow era of the United States and the power of narrative to erase and distort the past.

Just One Mo Paul Wagner, 2003-03-16 Jaytee Warner asks himself why his foster sister, Mo, would attempt suicide. His search for answers provides an evocative story of teenage trials and triumphs.

Rock and Roll, Social Protest, and Authenticity Kurt Torell, 2022-03-17 This book explores the relationships between rock and roll, social protest, and authenticity to consider how rock and roll could function as social protest music. The author begins by discussing the nature and origins of rock and roll and the nature of social protest and social protest music within the wider context of the evolution of the commercial music industry and the social and technological infrastructure developed for the mass dissemination of popular music. This discussion is followed by an examination of the causes of the public disapproval originally expressed toward rock and roll, and how they illuminate its social protest and subversive quality. By further investigating the nature of authenticity and its relationship to social protest and to commercialization, the author considers how social protest and commercialization are antithetical. This conclusion, if correct, has broad implications for human culture in advanced industrial society.

Billboard , 1965-08-14 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Why I'm an Only Child and Other Slightly Naughty Plains Folktales Roger L. Welsch, 2016-03-01 One day Roger Welsch ventured to ask his father a delicate personal question: "Why am I an only child?" His father's answer is one of many examples of the delightful and laughter-inducing ribald tales Welsch has compiled from a lifetime of listening to and sharing the folklore of the Plains. More narrative than simple jokes, and the product of multiple retellings, these coarse tales were even delivered by such prudish sources as Welsch's stern and fearsome German great-aunts. Speaking of cucumbers and sausages in a toast to a newly married couple, the prim and proper women of Welsch's memory voice the obscene and unspeakable in stories fit for general company. *Why I'm an Only Child and Other Slightly Naughty Plains Folktales* is

Welsch's celebration of the gentle and evocative bits of humor reflecting the personality of the people of the Plains.

Conjuring Archangel W. Grey Champion, 2015-05-21 *Conjuring Archangel: Chronicle of a Journey on the Path* offers itself as a drink of cool water to the thirsty traveler making his or her way through arid terrain of the modern world. In a conversation between a woman and Archangel the spirit who guides her this book-length dialogue offers insights that open the precepts and practices of Buddhism to the earnest seeker for meaning. This approach provides guidance to any who wander life's landscape amid the peaks of modern science's nihilism and the valleys of religions' discredited superstitions. W. Grey Champion relies upon his own powerful spiritual inclinations and his love of writing to bring the voices in this text to life. Mixing these elements provides the inspiration for crafting the chronicle of a woman's daily meditations and her nightly discussions with Archangel. As the blossoming conversation both informs and instructs, the exchanges become at times inspirational, devotional, humorous, and even sensual, while a charming relationship between master and student slowly emerges. You may find your own thoughts and ruminations turning to fundamental questions. Do I have a soul that leaves my body when I die? Can I experience the timeless state through my own meditation? Why do good people suffer? If questions like these speak to you, then *Conjuring Archangel: Chronicle of a Journey on the Path* will contribute to your enlightenment, whether you already embrace Buddhism or you simply are seeking an authentic spiritual experience.

Blackbird Katie Kapurch, Jon Marc Smith, 2023-11-14 From the beginning, the Beatles acknowledged in interviews their debt to Black music, apparent in their covers of and written original songs inspired by Chuck Berry, Little Richard, Fats Domino, the Shirelles, and other giants of R&B. *Blackbird* goes deeper, appreciating unacknowledged forerunners, as well as Black artists whose interpretations keep the Beatles in play. Drawing on interviews with Black musicians and using the song "Blackbird" as a touchstone, Katie Kapurch and Jon Marc Smith tell a new history. They present unheard stories and resituate old ones, offering the phrase "transatlantic flight" to characterize a back-and-forth dialogue shaped by Black musicians in the United States and elsewhere, including Liverpool. Kapurch and Smith find a lineage that reaches back to the very origins of American popular music, one that involves the original twentieth-century blackbird, Florence Mills, and the King of the Twelve String, Lead Belly. Continuing the circular flight path with Nina Simone, Billy Preston, Jimi Hendrix, Aretha Franklin, Sylvester, and others, the authors take readers into the twenty-first century, when Black artists like Bettye LaVette harness the Beatles for today. Detailed, thoughtful, and revelatory, *Blackbird* explores musical and storytelling legacies full of rich but contested symbolism. Appealing to those interested in developing a deep understanding of the evolution of popular music, this book promises that you'll never hear "Blackbird"—and the Beatles—the same way again.

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