

Le Breton Antropología Del Cuerpo Y Modernidad

Arturo Santamaría Gómez

La sociología del cuerpo David Le Breton, 2018-10-24 El reconocido sociólogo David Le Breton presenta en este volumen una útil y certera genealogía de las teorías que se han ocupado del cuerpo, en donde recorre todas las corrientes sociológicas, filosóficas y antropológicas que históricamente han abordado las lógicas sociales y culturales del cuerpo, los imaginarios en torno a él, y el control político de la corporeidad. La existencia es, en primer término, corporal. El campo de estudio de la sociología del cuerpo es la corporeidad humana como fenómeno social y cultural, materia de símbolo y objeto de representaciones y de los imaginarios. Las acciones que tejen la trama de la vida cotidiana, desde las más banales e inadvertidas hasta las que se producen en la escena pública, implican la intervención de la corporeidad. El cuerpo, moldeado por el contexto social y cultural en el que se sumerge el actor, es ese vector semántico por medio del cual se construye la evidencia de la relación con el mundo. Comprende las actividades perceptivas, pero también la expresión de los sentimientos, las convenciones de los ritos de interacción, gestuales y mímicos, la puesta en escena de la apariencia, los juegos sutiles de la seducción, las técnicas corporales, el entrenamiento físico, la relación con el sufrimiento y el dolor.

El Malestar En La Pedagogia Jorge Medina, 2006-08 Una densa trama histórica de disociaciones, en la cultura occidental, constituyen, forman y penetran los modos usuales de pensar, comprender y actuar en la pedagogía. Esta sutil trama, que configura una cultura de la exclusión, se revela en las escenas psicodramáticas y trabajos expresivos con pedagogos y docentes y plantea de hecho una interpelación a los saberes pedagógicos predominantes y a sus paradigmas constitutivos. El autor despliega una investigación pedagógica, filosófica, estética y literaria sobre el ser del acto pedagógico, buscando aquello que subyace como posibilidad cada vez que este acto cobra existencia y que pugna por retornar en su devenir histórico. Se propone el retorno de lo excluido en dispositivos de formación de educadores que recuperen la ciencia, el arte, el cuerpo y la poética, rearticulandolos bajo la imagen del juego, para crear y configurar un pensamiento lúdico en el acto pedagógico mismo.

Routledge Handbook of Gender and Water Governance Tatiana Acevedo-Guerrero, Lisa Bossenbroek, Irene Leonardelli, Margreet Zwarteveld, Seema Kulkarni, 2024-10-01 This handbook provides a comprehensive overview of the field of gender and water governance, exploring how the use, management and knowledge of water resources, services and the water environment are deeply gendered. In water there is a recognized gender gap between water responsibilities and water

rights and bridging this gap is likely to help achieve not just goals of equity but also those of sustainability. Building on a rich legacy of feminist water scholarship, the Routledge Handbook of Gender and Water Governance is a collection of reflections and studies that can be used as a prismatic lens into a thriving and ever proliferating array of feminist water studies. It provides a clear testimony of how hydrofeminism has evolved from rather instrumental gender and water studies to scholarship that uses feminist tools to pry open, critically reflect on and formulate alternatives to water development-as-usual. The book also shows how the community of feminists interested in studying water has diversified and expanded, from often white female scholars studying projects and gender relations in the so-called Global South, to a varied mix of scholars and activists theorizing from diverse geographical and political locations – prominently including the body. It is organized into five interconnected parts: Part I: Positionality and embodied waters Part II: Revisiting water debates: diplomacy, security, justice and heritage Part III: Sanitation stories Part IV: Precarious livelihoods Part V: New feminist futures Each of these parts brings out the gendered nature of water, shedding light on the often neglected care and unpaid labour of women and its relationship with extractivism and socioeconomic inequalities. The overall aim of the handbook is to apply social science insights to water governance challenges, creating synergies and linkages between different disciplines and scientific domains. The Routledge Handbook of Gender and Water Governance is essential reading for students, scholars and professionals interested in water governance, water security, health and sanitation, gender studies and sustainable development more broadly. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Antropología del cuerpo y modernidad David Le Breton, 2021 Tomando el cuerpo como hilo conductor, se analiza la modernidad desde una perspectiva antropológica, utilizando la etnología y la historia para apreciar desde un ángulo insólito la lógica social y cultural que se encuentra en el corazón de la medicina moderna y en los ritos sociales, así como en la preocupación actual por la salud, la apariencia y el bienestar corporal.

El cuarto bios. Estudios sobre comunicación e información Gonzalo Abril Curto, 2010-05 Este libro, derivado del Primer Encuentro Internacional de Investigadores en Información y Comunicación, celebrado en octubre de 2008, quiere responder al “giro comunicativo” que viene afectando a las ciencias humanas desde mediados del siglo XX, y a la evidencia de que la comunicación y la información son un espacio estratégico para los grandes cambios sociales, económicos, culturales y políticos de nuestros días. Responde también al compromiso de pensar aquel giro y este espacio críticamente, es decir, más allá de las censuras y autocensuras inherentes al actual sistema mediático, tejido de estructuras monopólicas de mercado y de formas tecnocráticas de regulación. La diversidad de los enfoques, de los intereses y de los métodos conforma un mapa modesto pero revelador de la heterogeneidad de las comarcas, relieves e itinerarios que conforman los procesos comunicativos contemporáneos. Así los autores de los textos, en su mayoría pertenecientes a la nueva generación de

investigadores, abordan temas tan dispares como la vigencia de las metodologías de la semiótica, los estudios culturales o la cibernética de segundo orden, el análisis de los dispositivos simbólicos de los nuevos medios y de la cultura digital, los imaginarios políticos y publicitarios contemporáneos o el descentramiento cultural de la educación.

Sociosemiótica. Análisis de los discursos sociales, 2006 Este libro es parte de la colección e-Libro en BiblioBoard.

Enseñar Historia al margen de los cuerpos. CASTILLEJO CAMBRA Emilio , 2022-03-01 En el seno del Departamento de Historia de la Educación y Educación Comparada de la UNED se lleva a cabo desde 1992 una amplia investigación sobre los manuales escolares de los siglos XIX y XX —Proyecto MANES—, proyecto de carácter interdisciplinar e interuniversitario en el que colaboran investigadores de diversas universidades e instituciones españolas, europeas y latinoamericanas. En la actualidad este grupo de investigación está integrado en el Centro de Investigación MANES. Fruto del trabajo de todos estos años son los diversos títulos que han visto la luz en esta colección. La obra Enseñar Historia al margen de los cuerpos. El cuerpo y sus metáforas en la historiografía escolar española desde el siglo XIX a la actualidad se pregunta por las razones de la débil presencia que ha tenido (y tiene) el cuerpo en la enseñanza de la historia en España, a pesar de que el cuerpo es lo que permite al ser humano relacionarse con el mundo, construir la civilización, y que la piel es el lugar más indicado para leer las huellas, casi siempre dolorosas, de la historia. Esta pregunta halla una doble respuesta. Argumentos antiguos como el desprecio de la mentalidad católica por el cuerpo, imperante durante decenios en el sistema educativo; o el tradicional protagonismo de las grandes metáforas que aniquilan los cuerpos reales: el Cuerpo Místico de Cristo, la Iglesia, que favorece el olvido de las víctimas de la intransigencia religiosa; el Cuerpo Social, en cuyo nombre se olvidan los cuerpos que trabajan; el Cuerpo Nacional, que siempre procura el olvido de los muertos en su nombre. Y argumentos nuevos: el pudor moderno que tiende a esconder y escamotear los cuerpos; o el pensamiento técnico que tiende a justificar la explotación de los cuerpos en nombre del progreso. La conclusión es obvia: sólo confiriendo al cuerpo la dignidad que merece, es posible humanizar la historia.

Flamenco on the Global Stage K. Meira Goldberg,Ninotchka Devorah Bennahum,Michelle Heffner Hayes,2015-10-05 The language of the body is central to the study of flamenco. From the records of the Inquisition, to 16th century literature, to European travel diaries, the Spanish dancer beguiles and fascinates. The word flamenco evokes the image of a sensuous and rebellious woman--the bailaora --whose movements seduce the audience, only to reject their attention with a stomp of defiance. The dancer's body is an agent of ideological resistance, conveying a conflicting desire for subjectivity and autonomy and implying deeply held ideas about history, national identity, femininity and masculinity. This collection of new essays provides an overview of flamenco scholarship, illuminating flamenco's narrative and chronology and addressing some common misconceptions. The contributors offer fresh perspectives on age-old themes and suggest new paradigms for flamenco as a cultural practice. Instructors considering this book for use in a course may request an examination copy here.

Cuerpos, imágenes de santos y muertos Luis Fernando Muñoz Sandoval,2024-08-30 A partir de fuentes documentales, este libro presenta las dinámicas a través de las cuales los esclavizados y sus descendientes de la provincia de Cartagena y del valle del río Cauca en la gobernación de Popayán del siglo XVIII, formaron sus propias representaciones de tres importantes elementos que integran una visión total del mundo: el cuerpo, las imágenes de santos y los muertos. Las representaciones aquí son entendidas como constructos históricos mentales y materiales, mediante los cuales aprehendieron, interpretaron y llenaron de sentido los múltiples elementos de su realidad. Estas representaciones sociales fundamentaron su manera de actuar frente al sistema esclavizador. Los hechos, las expresiones corporales y orales registrados en los documentos de archivo evidencian todo un proceso creativo del que fueron protagonistas, en medio del aparente rol pasivo al que los sometía el sistema esclavizador colonial. Testimonio actual de este proceso son las expresiones culturales de los pueblos afrocolombianos de ambas regiones, su espiritualidad, religiosidad, música y baile, en las que el cuerpo, los santos y los muertos hacen acentuada presencia.

De carnaval, reinas y narco Arturo Santamaría Gómez,2014-02-24 En este libro, el periodista y sociólogo Arturo Santamaría nos ofrece una reveladora investigación sobre el mundo del narcotráfico, su estrecha relación con la cultura popular y su creciente influencia en la vida cotidiana de los mexicanos. Este libro es una sugerente invitación para adentrarnos en los laberintos de una región explosiva y festiva: el estado de Sinaloa. En sus páginas, el lector recorrerá con asombro una tierra que ha visto nacer a grandes iconos de la cultura popular -desde Pedro Infante y los Tigres del Norte hasta Élmer Mendoza-, a numerosas reinas de belleza y también a varios de los más poderosos señores del narco. Una de las escalas es Mazatlán, donde se celebra el carnaval más antiguo del país y cada año se corona a la mujer más agraciada del puerto. Con todo, la exploración no apunta hacia la acumulación de los hechos frívolos de una fiesta, sino a un ritual social relevante donde se conjuntan múltiples símbolos culturales y una profunda exaltación de la belleza femenina. Así, a partir de una justa mezcla de crónicas y testimonios, Arturo Santamaría pone de manifiesto la glamorosa imaginería del carnaval y cuenta las sorprendentes y muchas veces trágicas historias de las reinas: como Laura Elena Zúñiga, la ganadora de Nuestra Belleza Sinaloa que fue detenida y vinculada de manera cuestionable con el crimen organizado, o María Susana Flores Gámez, la primera miss en morir bajo el fuego del Ejército en 2012.

Saberes de la psicología José Carlos Mondragón González,César Roberto Avendaño Amador,Carlos Olivier Toledo,Jorge Guerrero Barrios,2024-03-31 El presente libro reúne un conjunto de textos que han sido elaborados por profesores que pertenecen a la carrera de psicología de la FES Iztacala de la UNAM. En él se abordan problemáticas diversas que permiten al lector conocer una pequeña muestra de la gran variedad de temas en los que están involucrados los psicólogos de este campus universitario. Este libro pretende crear un puente de diálogo entre alumnos y profesores en la medida en que puede ser un auxiliar didáctico para los temas que cotidianamente se analizan dentro de las aulas. Igualmente deseamos que dentro

y fuera de Iztacala se conozcan y valoren críticamente las construcciones teóricas y metodológicas que se han puesto en juego en cada uno de los trabajos aquí reunidos. Esperamos, también, que este texto se convierta en un medio para comunicarnos y para reiterar que nuestra universidad sigue siendo un espacio propicio para la discusión académica respetuosa y el análisis crítico de los problemas que afectan hoy día a la sociedad mexicana.

El carnaval de los desencuentros Carlos Iván Pacheco Sánchez,Catalina Latorre Santos,Carolina Enríquez Guerrero,2007

Cuerpo, comunicación y emociones Marta Rizo García,2021-05-25 El cuerpo, la comunicación y las emociones. Encontrarán aquí textos que tratan sobre la relación entre estos tres aspectos. Estamos hablando de reflexiones teóricas con una clara perspectiva de género, pero apoyadas en trabajos empíricos y en el contacto directo: neurociencia y fenomenología; el giro afectivo en las ciencias sociales; la envidia y el acoso escolar juvenil; las prácticas artísticas feministas desde el arte contemporáneo; la irrupción del amor romántico en los proyectos de vida; cuerpo y sufrimiento desde diversas religiones, y el periodismo de resistencia hecho por mujeres. A diferencia de la mayor parte de los estudios, aquí no se habla sobre cómo los medios representan el cuerpo. Aquí, el cuerpo, como productor de sentido, de afectos y emociones, se sitúa en el centro: cuerpos emocionados, cuerpos silenciados, cuerpos en movimiento, cuerpos discriminados, cuerpos transgresores... nuestros cuerpos.

Miradas convergentes frente cuerpos disidentes Miguel Ángel Sánchez Neria,Alejandra Oyosa Romero,Luis Guillermo Álvarez Corona,Colectiva Cuerpos Disidentes,2018 En este libro colectivo de estudios sobre el cuerpo, jóvenes autores de diversas disciplinas sociales han tomado el fructífero camino de la disidencia como estrategia para el análisis de procesos contemporáneos que evidencian la importancia de la materialización de los sujetos como producto de su experiencia. De manera provocativa, la óptica disidente conduce a pensar en los sujetos encarnados más allá de la normalidad o de los esquemas corporales hegemónicos. ¿Quiénes son los sujetos obesos? ¿Cómo pensamos e interpretamos a las chicas anoréxicas? ¿Cómo explicamos la exclusión de estos sujetos? ¿Desde dónde entendemos a los enfermos y sus padecimientos? ¿Cómo explicar la discriminación étnica, racial y de clase en una sociedad que se asume diversa y democrática? ¿De qué manera reflexionamos en torno a la diversidad sexual? Y sobre todo, ¿de qué manera se enfrentan estas prácticas excluyentes y discriminatorias? Las prácticas corporales son de diversos tipos: normalizadoras como las médicas, de belleza, de la educación, sexuales, de la violencia; y subversivas, como el tatuaje o la desnudez, como la gordura o la delgadez, la homosexualidad y la transexualidad. Nunca actúan solas, se conjuntan entre sí constituyendo auténticos dispositivos, por lo tanto, todas ellas son disciplinadoras, preformativas y en tal sentido materializadoras y productivas. Las prácticas corporales dan cuenta de la complejidad de la sociedad que las produce y de lo paradójico de nuestras subjetividades.

Actas del XIII Congreso de Antropología de la FAAEE Varios autores,2014-08-30 Actas del XIII Congreso de

Antropología de la FAAEE realizado en Tarragona del 2 al 5 de septiembre de 2014, que reúne los textos presentados en los veintiún simposios celebrados y muestran la amplitud y riqueza de los debates y los retos que caracterizan la Antropología del siglo XXI.

Theorizing Sex and Disability: An Interdisciplinary Approach Allison Leadley, 2019-07-22 This volume was first published by Inter-Disciplinary Press in 2016. This volume aims to unpack the points of intersection not only between disability and sex, but the related facets of gender, sexuality, desire, and romance that constitute the broader theoretical and discursive constellation of sex and sexuality. Utilizing an interdisciplinary model that culls upon the related fields of sociology, anthropology, feminist theory, gender theory, queer studies, art history, and film studies (to name but a few), this volume seek to not only dismantle the dominant narratives of the disabled body as asexual and undesirable - a figure to be pitied, fear, or repulsed by the able-bodied - but also illustrates the myriad ways in which the disabled subject is indeed a sexually autonomous figure that is at once both desired and desiring. Finally, in seeking to challenge hegemonic constructions of a supposed 'normal' sexual and romantic desire vis-à-vis disability theory and subjectivity, this eBook also speaks to broader questions around the role of intersectionality within contemporary models of disability discourse and theory.

Otherness in Hispanic Culture Teresa Fernandez Ulloa, 2014-06-26 This book addresses contemporary discourses on a wide variety of topics related to the ideological and epistemological changes of the 19th, 20th and 21st centuries, and the ways in which they have shaped the Spanish language and cultural manifestations in both Spain and Hispanic America. The majority of the chapters are concerned with 'otherness' in its various dimensions; the alien Other - foreign, immigrant, ethnically different, disempowered, female or minor - as well as the Other of different sexual orientation and/or ideology. Following Octavio Paz, otherness is expressed as the attempt to find the lost object of desire, the frustrating endeavour of the androgynous Plato wishing to embrace the other half of Zeus, who in his wrath, tore off from him. Otherness compels human beings to search for the complement from which they were severed. Thus a male joins a female, his other half, the only half that not only fills him but which allows him to return to the unity and reconciliation which is restored in its own perfection, formerly altered by divine will. As a result of this transformation, one can annul the distance that keeps us away from that which, not being our own, turns into a source of anguish. The clashing diversity of all things requires the human predisposition to accept that which is different. Such a predisposition is an expression of epistemological, ethical and political aperture. The disposition to co-exist with the different is imagined in the de-anthropocentricization of the bonds with all living realms. And otherness is, in some way, the reflection of sameness (mismidad). The other is closely related to the self, because the vision of the other implies a reflection about the self; it implies, consciously or not, a relationship with the self. These topics are addressed in this book from an interdisciplinary perspective, encompassing arts, humanities and social sciences.

21st-Century Gay Culture David A. Powell, 2009-03-26 21st-Century Gay Culture offers a collection of essays on the state of queer culture and queer studies at the beginning of the millennium. Authors from a variety of fields and specialties investigate topics concerning the ever fluid nature of labels and definitions in the LGBTQQA+ world. Issues include queer African-Americans, same-sex marriage, French gay culture, closeted and semi-closeted queers, among others.

Educar para la felicidad, 2024-10-28

Estudios de la moda en Colombia Salazar Celis, Edward; Poveda Núñez, Ima Esther; Salive Puyana, María Clara; Gómez, Marilyn; Chica Geliz, Ricardo; Cruz Bermeo, William; Varón Castiblanco, Diana Carolina; Agudelo Bernal, Carolina; Hernández Olave, Juan Sebastián; López Galeano, Andrés; Rosales, Vanessa; Akl, Valeria; Obregón, Carolina; Dótor Robayo, Ángela Liliana; Pedraza, Natalia; Rojas, Pedro; Polo Flórez, Dolly Viviana; Álvarez, Carlos Imbol; Gallón Salazar, Angélica M.; Rincón, Omar; Carreño Rojas, Lucety, 2022-05-20 En este libro, que compila 19 trabajos diversos de autores nacionales, predomina la mirada desde los estudios culturales y de manera emergente desde el campo teórico y metodológico de los estudios de moda. También reconoce los diferentes caminos que han existido en Colombia para hablar de este tema: experiencias investigativas y reflexivas desde las pedagogías y la práctica del diseño, el periodismo narrativo y crítico como una forma fundamental del análisis de la moda en el país, la voz del sector productivo de la moda, así como las miradas históricas, sociológicas y culturales que beben de la larga tradición de las ciencias sociales. Es decir, se ha tratado de un campo en formación de carácter multidisciplinar y multimetodológico, en donde se mezclan la investigación, la creación, la pedagogía y la productividad económica de la moda.

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