

La Fondazione Di Roma Tra Storia E Leggenda

Beatrice Poletti

The Beginnings of Rome Tim Cornell, 2012-12-06 Using the results of archaeological techniques, and examining methodological debates, Tim Cornell provides a lucid and authoritative account of the rise of Rome. The Beginnings of Rome offers insight on major issues such as: Rome's relations with the Etruscans the conflict between patricians and plebeians the causes of Roman imperialism the growth of slave-based economy. Answering the need for raising acute questions and providing an analysis of the many different kinds of archaeological evidence with literary sources, this is the most comprehensive study of the subject available, and is essential reading for students of Roman history.

Antike Mythen Ueli Dill, Christine Walde, 2009 Dieser Band versammelt Beiträge von namhaften europäischen und amerikanischen Altertumswissenschaftlern und Religionswissenschaftlern, die einen repräsentativen Querschnitt der zeitgenössischen Erforschung des Mythos, seiner Erscheinungsformen und seiner Transformationen in unterschiedlichen Bereichen und Epochen darbieten.

The "Birth" of Italy Filippo Carlà-Uhink, 2017-09-25 Scholarship has widely debated the question about the existence of an 'Italian identity' in the time of the Roman Republic, basing on the few sources available and on the outcomes of the Augustan and imperial age. In this sense, this debate has for a long time been conducted without sufficient input from social sciences, and particularly from social geography, which has developed methodologies and models for the investigation of identities. This book starts therefore from the consideration that Italy came to be, by the end of the Republic, a region within the Roman imperium, and investigates the ways this happened and its consequences on the local populations and their identity structures. It shows that Italy gained a territorial and symbolic shape, and own institutions defining it as a territorial region, and that a regional identity developed as a consequence by the 2nd century BCE. The original, interdisciplinary approach to the matter allows a consistent revision of the ancient sources and sheds now light on the topic, providing important reflections for future studies on the subject.

Dionysius and the City of Rome Beatrice Poletti, 2023-10-15 In Dionysius and the City of Rome: Portraits of Founders in the 'Roman Antiquities', Beatrice Poletti examines Dionysius of Halicarnassus' description of figures traditionally regarded as the founders of the political and religious institutions of Rome. She considers the function of each of them in the narrative development of the Roman Antiquities to show how Dionysius portrayed legendary Roman characters for an empire-wide,

Greek-speaking audience, and how such portraits served his historiographical and pedagogical aims. The literary work of Dionysius represents a milestone in the contemporary discourse about Greek and Roman identities. Dionysius composed a history of Rome from the aftermath of the Trojan War to the outbreak of the First Punic War, aiming to reconcile Greek intellectual opposition to Rome with Roman domination by demonstrating that the Romans were originally Greek and lived by Greek moral principles. He also intended his history as 'exemplary' by offering his readers models of good leadership through his characters. The author contextualizes Dionysius' effort within the cultural and political climate of Augustan Rome to illustrate the extent of contemporary influences on Dionysius' project.

Omnium Annalium Monumenta: Historical Writing and Historical Evidence in Republican Rome Kaj

Sandberg, Christopher Smith, 2017-12-05 This edited volume brings a variety of approaches to the problem of how the Romans conceived of their history, what were the mechanisms for their preservation of the past, and how did the Romans come to write about their past. Building on important recent work in historiography, and the recent memory turn, the authors consider the practicalities of transmission, literary and generic influences, and the role of the city of Rome in preserving and transmitting memories of the past. The result is a major contribution to our understanding of the role history played in Roman life, and the kinds of evidence which could be deployed in constructing Roman history.

Il pensiero storico-religioso antico Fabio Mora, 1995 English summary: Devoted to Dionysius of Halicarnassus, this volume is the first of a huge project which investigates the way in which the ancient Greek historians interpreted the religious phenomenon. Italian description: Dedicato a Dionigi di Alicarnasso, questo volume è il primo di un vasto progetto che indaga sul modo in cui gli storici greci antichi interpretavano il fenomeno religioso.

The Returns of Odysseus Irad Malkin, 1998-11-30 This remarkably rich and multifaceted study of early Greek exploration makes an original contribution to current discussions of the encounters between Greeks and non-Greeks. Focusing in particular on myths about Odysseus and other heroes who visited foreign lands on their mythical voyages homeward after the Trojan War, Irad Malkin shows how these stories functioned to mediate encounters and conceptualize ethnicity and identity during the Archaic and Classical periods. Synthesizing a wide range of archaeological, mythological, and literary sources, this exceptionally learned book strengthens our understanding of early Greek exploration and city-founding along the coasts of the Western Mediterranean, reconceptualizes the role of myth in ancient societies, and revitalizes our understanding of ethnicity in antiquity. Malkin shows how the figure of Odysseus became a proto-colonial hero whose influence transcended the Greek-speaking world. The return-myths constituted a generative mythology, giving rise to oral poems, stories, iconographic imagery, rituals, historiographical interpretation, and the articulation of ethnic identities. Reassessing the role of Homer and alternative return-myths, the book argues for the active historical function of myth and collective representations and traces their changing roles through a spectrum of colonial perceptions—from the proto-colonial, through

justifications of expansion and annexation, and up to decolonization.

Social Struggles in Archaic Rome Kurt A. Raafaub, 2008-04-15 This widely respected study of social conflicts between the patrician elite and the plebeians in the first centuries of the Roman republic has now been enhanced by a new chapter on material culture, updates to individual chapters, an updated bibliography, and a new introduction. Analyzes social conflicts between patricians and plebeians in early republican Rome Includes chapters by leading scholars from both sides of the Atlantic illuminating social, economic, legal, religious, military, and political aspects as well as the reliability of historical sources Contributors have written addenda for the new edition, updating their chapters in light of recent scholarship

Romolo Attilio Mastrocinque, 1993

Wolves of Rome Krešimir Vuković, 2022-12-05 The study is a fresh interpretation of the Roman foundation myth and one of the most important Roman festivals – the Lupercalia, an annual celebration of youth and sexuality by Roman men and women. Written with clarity and force the book spans the whole of Roman history and takes the Lupercalia back to its Indo-European roots by presenting clear parallels between Roman and Indian traditions.

Studying Religion, Past and Present Nickolas P. Roubekas, Dimitris Xygalatas, Luther H. Martin, Donald Wiebe, 2024-09-05 Celebrating the contributions of Panayotis Pachis to the field, this book discusses the past, present, and future of the study of religion in antiquity and modernity. Panayotis Pachis has dedicated his celebrated career at the Aristotle University of Thessaloniki to the study of various aspects of ancient religions. The contents of this book reflect Pachis' conviction that the study of religious ideas and practices should be focused on three pillars: the study of history, the formulation and application of theoretical frameworks, and the utilization of traditional as well as innovative methodological tools. Chapters range from the scientific study of Roman-Graeco religions, cultural evolution, and neurocognitive theories in the history and study of religion, to a look at why we need an integrative approach to study religion, past and present.

Artemis and Diana in Ancient Greece and Italy Giovanni Casadio, Patricia A. Johnston, 2021-05-19 This book is a collection of studies about the Greek and Roman goddesses—Artemis and Diana—who ruled creatures of the wild. Although they arose separately in Greek and Roman cultures, they were often treated as equivalent. These goddesses had the power of giving birth, health and death. Diana's temples were built at places where three roads meet, writes Servius (ad Aen. IV.511), outside the city itself, and so they were common, safe meeting places which belonged to no one but were the sites for federal councils, hosted by the goddess. Artemis was associated in particular with bears, and Diana with deer, but both were generally associated with wild animals, as well as with the different phases of life. This volume will be useful not only for researchers on this subject, but also for courses in Greek and Roman studies, mythology, history, and women's studies.

I popoli italici e le origini di Roma Raimondo Zucca, 2004

Las leyendas de fundación de Roma Jorge Martínez-Pinna, 2011 El presente volumen estudia las tradiciones pertinentes a

la preistoria romana comprendidas entre Eneas y Rómulo. Eneas llegó a ocupar un lugar destacado en la conciencia nacional romana. La presencia de Eneas en el Lacio significa un señalado hito en la visión que los romanos se hacían sobre su más lejano pasado, y por ello no en vano Livio comienza su historia de Roma con la llegada del héroe troyano. Sin duda Eneas representa la contribución griega más relevante a la interpretación de los orígenes romanos y latinos, más importante que Odiseo, quien a pesar de invocar una mayor antigüedad en el Lacio, la obligación de regresar a su patria le privó gozar de un protagonismo indiscutido. Eneas capitalizó la mayor parte de las especulaciones griegas sobre la prehistoria latina, bien directamente, bien a través de otras figuras creadas a su sombra, como Rhome y Rhomo. La enorme cantidad de versiones griegas sobre la fundación de Roma que basculan sobre estos personajes da cumplida cuenta de su importancia. Otra de las claves de la importancia de la leyenda troyana radica en que ésta rebasa el mundo romano y se prolonga hasta la edad media, con tradiciones que situaban en la Tróade el origen de diversos pueblos europeos, clara expresión de la voluntad por establecer un vínculo ideológico con el pasado romano.

Cognitive Approaches to Ancient Religious Experience Esther Eidinow, Armin W. Geertz, John North, 2022-08-11 Explores the religious rituals and beliefs of ancient Greece and Rome, using modern research into human cognition to better understand the experiences of men and women. Integrates literary, epigraphic, visual and archaeological evidence. Accessible to those without prior knowledge either of cognitive theory or of the ancient world.

La culla di Hermes Raffaella Bonaudo, 2004

Biblioteca storica II (libri IV-VIII) Diodoro Siculo, 2014-01-15T00:00:00+01:00 Diodoro concepisce la storia universale nel suo significato più ampio. Se deve abbracciare tutta l'ecumene, compresi i popoli "barbari", deve includere tutti i tempi, compresi quelli mitici. Massimiliano Pavan

Gli animali a Roma. Tre millenni di interazione con l'uomo Jacopo De Grossi Mazzorin, Claudia Minniti, 2022-06-30 In passato gli animali hanno avuto un ruolo fondamentale nella vita dell'uomo, fornendogli cibo, protezione, compagnia, svago, agevolazione nel movimento e di questa lunga interazione uomo-animale rimangono tracce nei documenti letterari, epigrafici, archivistici e iconografici, ma soprattutto negli scavi archeologici che ne restituiscono i resti. Il libro racconta tre millenni di storia di animali e uomini a Roma, partendo dai resti animali studiati in quarant'anni di ricerche e rinvenuti nei numerosissimi scavi archeologici che sono stati effettuati nell'area urbana e nel territorio limitrofo, integrando le conoscenze che ne derivano con quelle ricavate dalle altre fonti.

La Sicilia tra Storia, Miti e Leggende. Vol. 1: Dalla Preistoria ai Fenici Ignazio Caloggero, 2018-04-03 Un modo diverso di raccontare la Storia. Il libro cerca di coniugare, nei limiti del possibile, un certo rigore scientifico con le tradizioni orali e con le leggende del passato, così come le raccontavano Diodoro Siculo, Tucidide, Pausania, Plutarco, Di Blasi o scrittori come Omero e Virgilio. Questo perché in qualsiasi leggenda è presente al suo interno un fulcro, anche piccolo, di verità storica; lo

hanno dimostrato, in più di una occasione, i ritrovamenti archeologici. E' il caso della leggenda di Minosse re di Creta, venuto in Sicilia alla ricerca del fuggitivo Dedalo, che nasconde tracce dell'influenza Egea in Sicilia, conosciuta da oltre 2000 anni ma che solo adesso, grazie all'archeologia, possiamo affermare che al suo interno esiste un bocciolo di verità storica. Il primo a credere che nelle leggende si nascondesse un pizzico di verità, e a dimostrarlo al mondo, fu un tedesco, Enrico Schliemann, che, seguendo con puntiglio le indicazioni topografiche dell'Iliade, scoprì nel 1873 i resti di Troia. Il Primo volume riguarda l'arco temporale che va dalla preistoria, partendo dal paleolitico, a quello che vede l'influenza dei fenici.

Governo misto romano e repubblicanesimo americano Vincenzo Mannino, 2022-04-01 La ricerca sottolinea che la Staatslehre di Theodor Mommsen è stata sottoposta a larga revisione critica, ma anche che permangono alcune zone d'ombra, la cui consistenza ha impedito di approfondire i rapporti fra i vari 'attori' della governance di Roma in età repubblicana e la più incisiva lettura di quest'ultima nei termini di un 'governo misto'. La ricerca approfondisce i due aspetti, concludendo che il riferimento al governo misto risulta effettivamente utile per descrivere l'organizzazione politica di Roma: però, nel senso che essa corrispose a un complesso di sistemi di governo, autonomi e concorrenti, la cui dialettica trovava un punto di equilibrio nella 'virtù civica'. Entro questa prospettiva la ricerca esplora le tracce del governo misto romano nella modernità, analizzando se e come la sua percezione consenta di meglio precisare lo sviluppo del repubblicanesimo americano. DOI: 10.13134/979-12-5977-077-6

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