Guy De La Valdene

CL Gary

On the Water Guy de la Valdene,2019-01-15 From the acclaimed author of Fragrance of Grass comes a meditation on water and nature, fishing and growing older.

On the Water Guy de la de la Valdène, 2015-02-01 From the acclaimed author of Fragrance of Grass comes a meditation on water and nature, fishing and growing older. On the Water is a gorgeously written collection of essays that all take place on or near the water and pay tribute to the flora and fauna associated with those ecosystems. There are essays about the finer points of tickling rainbow trout in the streams of Normandy, and of eagles and ospreys fishing for bass while barely breaking the surface of the water. There are stories of droughts and floods, of dogs and boats, of worms and rattlesnakes and even of catching and cooking soft-shell turtles that taste like osso-bucco. There is fishing and diving in the Bahamas, tarpon fishing in the Florida Keys, and fly fishing for sailfish in Central America. And there are larger-than-life personalities that are bigger than the fish tales they tell! On the Water is a finely honed and well crafted collection of tales for the true sportsman and makes for a perfect companion volume to la Valdene's celebrated collection of essays on hunting.

Fragrance of Grass Guy de la Valdène, Martell Agency, 2012-10-23 An ode to one man's lifelong love affair with hunting "Valdène's wondrous fieldmemoir is a rich sportsman's miscellany— memorable and erudite fowling lore, camp etiquette, ballistics, poaching ethics, glorious anecdote, bloody ducks, persistent bawdiness, and better wine than you or I'll ever drink—all elegantly spun as an affectionate and sentimental education of loss and renewal. It's a terrific book." —Richard Ford Part memoir, part history, The Fragrance of Grass stands as a testament to Guy de la Valdène's deep love of, and abiding respect for, the natural world and all that inhabit it. Set in places as far afield as France and Montana, Saskatchewan and Florida, this is a beautifully written book that is also an elegant treatise on everything from dogs, birds, and wildlife to food, wine, and women. The Fragrance of Grass will be treasured by all sportsmen and by the readers of Tom McGuane and Jim Harrison. The author's first book in nearly a decade, it is now being published to coincide with the paperback edition of his classic Red Stag. FROM THE INTRODUCTION I am watching a thousand feathers—grey partridge feathers—floating high on the surface of the pond in front of the cabin I pretend to work in. I have plucked a million feathers from the bodies of all the grey partridge I have cooked in my life, beautiful golden-brown feathers that match the fall colors of the cypress tress that grow on the edge of my pond. It is November, and all at once winter includes me. On the porch of the cabin there is a

wooden rocking chair, weathered and comfortable, that I sit in every day. On quiet afternoons I think about the slowing growth of the loblolly pines I have been watching for twenty years, the everchanging face of the pond now active with fish, and the condition of the natural world outside of my custody. . . . I have hunted at least one hour a day for three months a year, ever since I was eight years old. That translates into more than 5,000 hours in the field, a lifetime walk that, under different circumstances, might have taken me from Paris to Istanbul and back. If to this hike I add the time I have spent shooting . . . I can safely assume that I have had my hands on the stock of a gun for one whole year of the sixty-plus that I have been around. I like to walk, and I know guns.

Body of Water Chris Dombrowski, 2016-09-19 A poet's memoir of taking an unplanned trip to the Bahamas and meeting a fishing guide who changed his life: "A splendid book."—Jim Harrison in The New York Times Book Review Chris Dombrowski, a poet and passionate fly-fisher, had a second child on the way and an income hovering perilously close to zero when he received a miraculous email: can't go, it's all paid for, just book a flight to Miami. Thus began a journey that would eventually lead to the Bahamas and to David Pinder, a legendary bonefishing guide. Bonefish are prized for their elusiveness and their tenacity. And no one was better at hunting them than Pinder, a Bahamian whose accuracy and patience were virtuosic. He knows what the fish think, said one fisherman, before they think it. By the time Dombrowski meets him, though, Pinder has been abandoned by the industry he helped build. With cataracts from a lifetime of staring at the water and a tiny severance package after forty years of service, he watches as the world of his beloved bonefish is degraded by tourists he himself did so much to attract. But as Pinder's stories unfold, Dombrowski discovers a profound integrity and wisdom in the bonefishing guide's life. "A poet and Montana-based fly-fishing guide recounts his trip to the Bahamas, where he met an aging guide who taught him about fish and life...loosely links reflections on his experiences catching and releasing bonefish, the history and geography of the Bahamas, the construction of fishing rods, stories he has told his children, and the difference between fishing or hunting for sport and for dinner."—Kirkus Reviews "Thematically complex, finely wrought, and profoundly life-affirming."—Publishers Weekly (starred review)

The Raw and the Cooked Jim Harrison, 2018-09-01 A cornucopia of culinary essays from the Henry Miller of food writing. His passion is infectious (Jeffrey A. Trachtenberg, The Wall Street Journal). Jim Harrison was one of this country's most beloved writers, a muscular, brilliantly economic stylist with a salty wisdom. For more than twenty years, he also wrote some of the best essays on food around, now collected in a volume that caused the Santa Fe New Mexican to exclaim: To read this book is to come away convinced that Harrison is a flat-out genius—one who devours life with intensity, living it roughly and full-scale, then distills his experiences into passionate, opinionated prose. Food, in this context, is more than food: It is a metaphor for life. From Harrison's legendary Smart and Esquire columns, to current works including a correspondence with French gournet Gerard Oberle, fabulous pieces on food in France and America for Men's Journal, and a paean to the humble

meatball, The Raw and the Cooked is a nine-course meal that will satisfy every appetite. [A] culinary combo plate of Hunter S. Thompson, Ernest Hemingway, Julian Schnabel, and Sam Peckinpah. —Jane and Michael Stern, The New York Times Book Review

Field & Stream ,2005-02 FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations.

Mile Marker Zero William McKeen,2011-10-04 True stories of writers and pirates, painters and potheads, guitar pickers and drug merchants in Key West in the 1970s. For Hemingway and Fitzgerald, there was Paris in the twenties. For others, later, there was Greenwich Village, Big Sur, and Woodstock. But for an even later generation—one defined by the likes of Jimmy Buffett, Tom McGuane, and Hunter S. Thompson—there was another moveable feast: Key West, Florida. The small town on the two-by-four-mile island has long been an artistic haven, a wild refuge for people of all persuasions, and the inspirational home for a league of great American writers. Some of the artists went there to be literary he-men. Some went to re-create themselves. Others just went to disappear—and succeeded. No matter what inspired the trip, Key West in the seventies was the right place at the right time, where and when an astonishing collection of artists wove a web of creative inspiration. Mile Marker Zero tells the story of how these writers and artists found their identities in Key West and maintained their friendships over the decades, despite oceans of booze and boatloads of pot, through serial marriages and sexual escapades, in that dangerous paradise. Unlike the "Lost Generation" of Paris in the twenties, we have a generation that invented, reinvented, and found itself at the unending cocktail party at the end—and the beginning—of America's highway.

Sportsman's Library Stephen Bodio, 2013-04-02 A Sportsman's Library: The 100 Books that Every Hunter and Fisherman Should Own will consist of 100 short "reviews" (for lack of a better word), each one from 300 to 1500 words, and illustrated with either the cover of the book or a photo of the book's author. The list will include all the beloved classics, but will add plenty of lesser-known titles as well. It will range in time from Izaak Walton's 17th century to 21st century tiger poachers in eastern Siberia, and geographically from the Catskills to the Keys, from England's chalk streams to Jim Corbett's India. It will take pleasure in those books that explain the intricate beauty of the classic salmon fly as well the astonishing craftsmanship of a Best London double, the science of the hunt as well as the hunt's depiction in art.

Field & Stream, 2006-02 FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations.

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Field & Stream ,2005-06 FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations.

Insult to Our Planet & The Florida Keys Jerrold J. Weinstock,2017-12-29 Explore the Wonders... Face the Reality The medical definition of INSULT is: to cause some kind of physical or mental injury. Through the eyes of this psychiatrist and his raw, existential passion for the planet, a web of insult is untangled to expose environmental degradation we face today, and its impact on the human spirit. For over fifty years Dr.Weinstock has lived in the Florida Keys fishing the Atlantic and the Gulf waters off of Key West. A prize-winning angler, he shares exciting stories of the past in this sport-fishing mecca. You'll feel the humidity as he fights the Permit on Boca Chica beach, hear the screeching of the terns while bonefishing on Marvin Key. Through twist and turns, and stories of the mind, the author demonstrates the healing power of nature. Hundreds colorful photos display the glorious diversity of fish, and natural beauty from Key West to Alaska, exploring the uplifting and the dismal view. At the helm are many years of research that uncover abuses of nature in the Florida Keys as a metaphor for global environmental tragedies.

Making Game Guy de la Valdène, 2025-09-02 Making Game is an edgy, elegant examination of the habits and history of a reclusive gamebird native to Europe and North America, the woodcock.

In the Land of Temple Caves Frederick Turner,2019-10-22 "I just plain loved In the Land of Temple Caves. Frederick Turner makes a compelling case for civility organized in response to culture-shaping art as our most ancient source of saving graces. Beautifully said, humanely thought out, the story he tells is particularly useful in these sorrowful times. Read, and take heart!" —William Kittredge, author of The Willow Field In the Land of Temple Caves travels back to the very beginning of Art to assess anew its meanings in the long human story. Frederick Turner makes a personal investigation of sanctuaries in France and Spain that the great mythographer Joseph Campbell called the "temple caves," the earliest known of which contains paintings and engravings more than 32,000 years old, works of art more advanced than the hunting implements by which their creators lived. In caves and prehistoric shelters, along the valleys tracing the mighty rivers of the Ice Age, in a war-ravaged village, and in a city church far removed from the country of the caves, Turner finds resonant meaning in what he has always believed to be true. Art does matter—vitally—and never more than now.

Field & Stream, 2006-10 FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations.

Jimmy Buffett Ryan White,2017-05-09 A candid, compelling, and rollicking portrait of the legendary pirate captain of Margaritaville—Jimmy Buffett. In Jimmy Buffett: A Good Life All the Way, acclaimed music critic Ryan White has crafted the definitive account of Buffett's rise from singing songs for beer to his becoming a tropical icon and inspiration behind the Margaritaville industrial complex, a vast network of merchandise, chain restaurants, resorts, and lifestyle products all inspired by his sunny but disillusioned hit "Margaritaville." Filled with interviews from friends, musicians, Coral Reefer Band members, and business partners who were there, this book is a top-down joyride with plenty of side trips and meanderings from Mobile and Pascagoula to New Orleans, Key West, down into the islands aboard the Euphoria and the Euphoria II, and into the studios and onto the stages where the foundation of Buffett's reputation was laid. Buffett wasn't always the pied piper of beaches, bars, and laid-back living. Born on the Gulf Coast, the son of a son of a sailing ship captain, Buffett scuffed around New Orleans in the late sixties, flunked out of Nashville (and a marriage) in 1971, and found refuge among the artists, dopers, shrimpers, and genuine characters who'd collected at the end of the road in Key West. And it was there, in those waning outlaw days at the last American exit, where Buffett, like Hemingway before him, found his voice and eventually brought to life the song that would launch Parrot Head nation. And just where is Margaritaville? It's wherever it's five o'clock; it's wherever there's a breeze and salt in the air; and it's wherever Buffett set his bare feet, smiled, and sang his songs.

Conversations with Jim Harrison Jim Harrison, 2002 The first-ever collection of interviews with this well-known, prolific writer whose books include twenty-two volumes of poetry, fiction, and nonfiction published over a period of thirty-six years

<u>Field & Stream</u>, 1971-03 FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations.

Field & Stream ,2007-07 FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations.

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