

Concorsi Per Architetti Roma

Diego Guardavaccaro

L'esame di Stato e i concorsi per architetto. Manuale di preparazione Diego Guardavaccaro,2011

The School of Mathematics at Rome's University Campus Simona Salvo,2022-09-28 The School of Mathematics is a masterpiece of the early 1930s by Gio Ponti, who is today regarded as a master of Italian Modernism. Although World War II bombings shattered the coloured stained-glass window that once adorned the balanced and harmonious white travertine façade, the building remains a striking and significant piece of architecture. Although it underwent a series of transformations over the years before its historical and artistic relevance was recognised, it can still be appreciated and admired for its magnificent expressivity. Its uniqueness derives from its complexity, such as is often found in Italian monuments of all ages: a rare synthesis of urban design, architecture, art, industrial design, historical archives and – perhaps the first of its kind – scientific production in the field of mathematics. This illustrated report is a synopsis of the extensive technical research documents produced by the research team for each step of the work. It is also a premise for the conservation management plan proposed at the end of the full report. As in any area of science, knowledge is at the basis of future action: we need to understand today how to take care of the historical buildings of our campus tomorrow – buildings recognised worldwide as architectural and historical monuments.

L'architettura nelle città italiane del XX secolo Vittorio Franchetti Pardo,2003

Bollettino del Centro di Studi per la Storia dell'Architettura n. 45-52. Anni 200/-2015 Numero unico Marina Docci,Maria Grazia Turco,Maria Letizia Accorsi,Simona Benedetti,Lorenzo Bianchi,Fernando Bilancia,Renzo Chiovelli,Fabrizio Di Marco,2016-02-12T00:00:00+01:00 Surgit in astra domus sublimis: note sulla topografia antica e medievale fra Tevere e Foro Boario LORENZO BIANCHI La struttura medievale delledificio tra crolli e ricostruzioni RENZO CHIOVELLI Vicende storiche dal diciassettesimo secolo alla fine dello

Architettura e città durante il fascismo Giuseppe Pagano,2008

Il Palazzo delle Poste di Alessandria Cristiana Volpi,2016-01-03T00:00:00+01:00 L'"elegante" e "ardito" Palazzo delle Poste e dei Telegrafi, inaugurato ad Alessandria nell'aprile del 1941, è un'opera decisamente singolare nel panorama dell'architettura realizzata in Italia durante il fascismo. A lungo dimenticato, l'edificio viene riscoperto solo alla fine degli anni Ottanta grazie ai mosaici di Gino Severini che ne decorano il fronte principale. Se il valore dell'architettura,

contraddistinta dal rigore delle forme e da un accurato impiego dei materiali di rivestimento, tende a essere oggi riconosciuto, altrettanto non si può dire per il suo autore, l'architetto Franco Petrucci (1905-1982), ai più poco noto. Considerato uno dei giovani diplomati della Scuola di Architettura di Roma più promettenti, a Petrucci si devono nel corso degli anni Trenta progetti che ben figurano in alcuni dei maggiori concorsi promossi dal regime per la realizzazione di opere pubbliche, e che incontrano il plauso dei sostenitori dell'architettura moderna nell'ambito dei più importanti allestimenti volti a celebrare l'ideologia fascista - fino al prestigioso incarico per il nuovo edificio postale di Alessandria. Ma proprio il carattere marcatamente moderno di questa costruzione, che si scontra con il mutato indirizzo a cui, all'inizio degli anni Quaranta, l'architettura italiana è votata, ne sancisce di fatto l'oblio, che nel dopoguerra lo accomuna alla carriera dell'architetto, ora concentrata quasi esclusivamente nel settore delle esposizioni (in qualità per lo più di esecutore). Sopperendo alla dispersione dell'archivio del progettista attraverso la ricognizione di altre fonti documentarie, il volume si propone di ricostruire la storia del progetto e del cantiere di Alessandria, e al contempo di cercare di delineare il complesso clima culturale che contraddistingue la situazione italiana durante il fascismo, rendendo a Petrucci il giusto riconoscimento che gli spetta tra i fautori dell'architettura moderna nel Paese - di cui il Palazzo delle Poste è senza dubbio un esempio significativo.

Cronache d'arte, 1926

Tecniche Sapienti Claudia Mattogno, Chiara Belingardi, 2025-06-30 Esito di una ricerca di Ateneo coordinata da Claudia Mattogno, il volume mette in luce storie di vita e professione delle Tecniche Sapienti: studentesse, laureate e docenti di Ingegneria e Architettura alla Sapienza, l'università di Roma. L'arco temporale preso in esame è compreso tra il 1910, anno della prima iscrizione femminile nella Reale Scuola di Applicazione per Ingegneri, e il 1968 quando, grazie ai movimenti studenteschi, viene liberalizzato l'accesso alle università e il numero delle iscritte aumenta in maniera considerevole. All'interno di questo lungo periodo, i materiali raccolti sono stati articolati in tre scansioni: Pioniere, 1919-1935; Antesignane, 1936-1946; Intraprendenti, 1947-1968. Ne emergono ritratti di donne che hanno saputo farsi strada in professioni considerate, in parte ancora oggi, appannaggio maschile e i cui contributi sono finora rimasti nell'ombra, male attribuiti o lasciati in secondo piano. Il volume è suddiviso in cinque sezioni ed è introdotto dalla Rettrice Antonella Polimeni. La prima parte restituisce il quadro generale della ricerca e il contesto culturale dei primi del Novecento. La seconda, la terza e la quarta parte propongono una selezione di figure particolarmente significative di ingegnere e architette. La quinta parte organizza, per la prima volta, un indice analitico ricco di 509 profili che restituisce un sorprendente corpus di donne e amplia le prospettive di future ricerche.

Architettura e arti decorative, 1925

Architettura Incisa 2 AA. VV., 2012-05-12T00:00:00+02:00 L'Istituto Nazionale per la Grafica presenta una collezione di

oltre cento opere grafiche di architetti contemporanei (matrici incise all'acquaforte, stampe, bozzetti), quale frutto della seconda edizione del progetto Architettura Incisa. Sostenuto dalla Direzione Generale per il Paesaggio, le Belle Arti, l'Architettura e l'Arte contemporanee del Ministero per i Beni e le Attività Culturali, il progetto, attraverso incontri scientifici, laboratori e mostra, riprende e attualizza antiche modalità di presentazione dell'architettura, sull'esempio dei grandi architetti-incisori del Settecento presenti nelle collezioni dell'Istituto Nazionale per la Grafica. Agli architetti dell'era globale e del disegno informatico viene proposto un impegnativo percorso a ritroso, attraverso tecniche antiche e procedimenti rituali che impongono il recupero della manualità e del gesto che traccia il segno: sulla carta, poi sul rame, inciso all'acquaforte e a punta secca. Ma la difficoltà è sfida. Essa consiste in un confronto con se stessi, con la propria volontà espressiva mediata dalla materia e dallo strumento tecnico dell'incisione (Guido Strazza). Ideato e curato da Sandra Suatoni, Direttore della Stamperia dell'Istituto Nazionale per la Grafica, il progetto è pensato per più edizioni ed è rivolto ad architetti di fama internazionale ma anche a studenti delle Facoltà di Architettura. Nell'edizione attuale, assieme ai rinomati Carlo Aymonino, Alessandro Anselmi, Santiago Calatrava, Massimiliano Fuksas, Franco Purini ed altri, compaiono professori universitari e allievi della Facoltà di Architettura e dell'Accademia di Belle Arti di Reggio Calabria. Nei laboratori di progettazione e incisione a Reggio Calabria, docenti e studenti hanno lavorato fianco a fianco sul tema dei Paesaggi frontali, ispirati alla dimensione reale e mitica del territorio calabrese; in un clima di fervore creativo e di scambio di esperienze, hanno condiviso questioni tecniche, pratiche e teoriche dell'arte incisoria, apprezzandone le possibilità espressive e conseguendo significativi risultati. Nella storica Stamperia dell'Istituto romano, alle spalle della Fontana di Trevi, si sono avvicendati i laboratori degli architetti affermati, con il coinvolgimento ampio dei maestri calcografi, ai quali si deve la stampa di tutte le matrici esposte nella mostra di Palazzo Poli. Obiettivo essenziale del progetto non è sancire l'assimilazione dei prodotti grafici degli architetti con quelli artistici, quanto perseguire situazioni di ricerca disciplinare consone all'architettura, nel recupero della pluriscolare tradizione italiana che assegna al disegno il ruolo di fulcro teorico e pratico delle arti visive. Le matrici incise e le stampe donate dagli autori vanno ad arricchire la collezione permanente dell'Istituto Nazionale per la Grafica.

L'Architettura italiana ,1908

Il monitor tecnico giornale d'architettura, d'Ingegneria civile ed industriale, d'edilizia ed arti affini ,

L'architettura delle chiese contemporanee Sandro Benedetti,2000

Luigi Vanvitelli. Il linguaggio e la tecnica Alfredo Buccaro,Alessandro Castagnaro,Andrea Maglio,Fabio

Mangone,2024-11-07 Le ricerche sulla figura e sulle opere di Luigi Vanvitelli negli studi di storia dell'architettura della scuola fridericiana hanno lunga tradizione. L'allora Istituto di Storia dell'Architettura ebbe un ruolo da protagonista nelle scorse celebrazioni vanvitelliane, e siamo lieti di aver mantenuto la consuetudine aderendo al comitato costituito dalla

direttrice della Reggia di Caserta Tiziana Maffei per l'attuale anniversario dei 250 anni dalla scomparsa dell'architetto. All'interno di un fitto sistema di reti con enti di varia natura e nell'ottica della valorizzazione delle opere di Vanvitelli, il confronto scientifico certamente rappresenta ancora il cardine attorno al quale impostare tutti gli interventi, sia concreti, in relazione a possibili azioni di valorizzazione e salvaguardia, che di speculazione intellettuale. Pertanto, è stato un onore aver inaugurato l'anno delle celebrazioni vanvitelliane con le giornate internazionali di studi di Storia dell'architettura Luigi Vanvitelli. Il linguaggio e la tecnica (Napoli, 28 febbraio-2 marzo 2023), tenutesi proprio nel giorno esatto del 250^o anniversario tra Palazzo Gravina e il complesso dei Padri Vincenziani ai Vergini, e organizzate anche dai centri interdipartimentali BAP e CIRICE. I contributi qui raccolti evidenziano, con originalità interpretativa e rigore metodologico, questioni comuni e temi ricorrenti nelle opere di Vanvitelli, a partire dalla posizione critica dei suoi contemporanei e dei posteri rispetto a quanto operato. Il volume è articolato in sei capitoli che individuano, rispettivamente, ambiti tematici di elevato interesse scientifico, come dimostrano le ricerche svolte: Esegesi, interpretazione e critica; Architettura tra linguaggio e tecnica; Città, territorio e paesaggio; Pensieri e apparenze teatrali; L'intreccio di reti e relazioni; Da Vanvitelli restauratore a Vanvitelli 'restaurato'. Mezzo secolo separa questo volume da quello fondamentale edito da Pane e allievi nel 1973, su cui la nostra generazione si è formata. Come scriveva il Maestro al fratello Urbano il 29 luglio 1766, «più presto di quel che sembra passa il tempo».

L'Accademia in viaggio: il tour italiano degli architetti danesi tra Settecento e Ottocento Monica Esposito, 2021-12-30
[Italiano]: La fondazione della Det Kongelige Danske skildre- bildhugger og Bygnings akademi segna uno spartiacque nella formazione degli architetti danesi, e un rinnovamento nella produzione architettonica tra il XVIII e XIX secolo. Durante i due secoli, l'esperienza formativa di un giovane architetto danese è legata allo studio presso l'Accademia, la quale, in modo continuo, si aggiorna, si conforma e prende parte alle diatribe, alle teorie e alle speculazioni coeve. Il volume ricostruisce i percorsi e le indagini effettuate in Italia dagli stipendiati danesi e la partecipazione ai dibattiti della contemporaneità. Ne emerge una società copenhagense fortemente legata alla Penisola, infatti i viaggiatori- architetti tra Settecento e Ottocento individuano nelle costruzioni italiane delle radici identitarie nazionali. Grazie al materiale d'archivio in gran parte inedito, si giunge a comprendere la fascinazione che l'Italia ha sui viaggiatori danesi, i quali tenteranno continuamente di ricreare una Lidt Italien nelle fredde terre nordiche./[English]:The founding of Det Kongelige Danske skildre- bildhugger og Bygnings akademi marks a watershed in the education of Danish architects, and a renewal in architectural production between the 18th and 19th centuries. Throughout the two centuries, a young Danish architect's formative experience is linked to study at the Academy, which, on a continuous basis, updates, conforms and takes part in contemporary diatribes, theories and speculations. The volume reconstructs the paths and investigations made in Italy by Danish stipendiaries and their participation in contemporary debates. What emerges is a Copenhagense society strongly linked to the Peninsula; in fact,

traveler-architects between the 18th and 19th centuries identified Italian buildings as having national identity roots. Thanks to largely unpublished archival material, we come to understand the fascination that Italy has on Danish travelers, who will continually attempt to recreate a Lidl Italien in the cold Nordic lands.

Gazzetta ufficiale della Repubblica italiana. Parte prima ,1896

Cento anni del Vittoriano 1911-2011 Romano Ugolini,2013-01-11T00:00:00+01:00 Il Vittoriano inaugurato nel 1911 rappresenta uno dei simboli dell'Unità d'Italia. Sorto come monumento commemorativo a Vittorio Emanuele II divenne, nel corso degli anni, l'Altare della Patria e accolse la tomba del Milite Ignoto nel 1921. Questo volume raccoglie gli atti della giornata di studio tenutasi al Vittoriano in occasione del Centenario della sua inaugurazione. Il volume contiene gli interventi di Romano Ugolini, Federica Galloni, Marco Pizzo, Bruno Tobia, Fabio Mangone, Michele Finelli, Anna Villari.

Vita nova pubblicazione quindicinale illustrata dell'Università fascista di Bologna ,1925

Il concorso per insegnante nella scuola dell'infanzia. Quesiti a risposta multipla per la preparazione ai concorsi pubblici
Moira Sannipoli,2014

L'edilizia moderna periodico mensile di architettura pratica e costruzione ,1894

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