

Actors On Sam And Cat

Vincent Terrace

The Magic Behind the Voices Tim Lawson, Alisa Persons, 2009-09-28 The Magic Behind the Voices is a fascinating package of biographies, anecdotes, credit listings, and photographs of the actors who have created the unmistakable voices for some of the most popular and enduring animated characters of all time. Drawn from dozens of personal interviews, the book features a unique look at thirty-nine of the hidden artists of show business. Often as amusing as the characters they portray, voice actors are charming, resilient people—many from humble beginnings—who have led colorful lives in pursuit of success. Beavis and Butthead and King of the Hill's Mike Judge was an engineer for a weapons contractor turned self-taught animator and voice actor. Nancy Cartwright (the voice of Bart Simpson) was a small-town Ohio girl who became the star protégé of Daws Butler—most famous for Yogi Bear, Huckleberry Hound, and Quick Draw McGraw. Mickey Mouse (Wayne Allwine) and Minnie Mouse (Russi Taylor) were a real-life husband-and-wife team. Spanning many studios and production companies, this book captures the spirit of fun that bubbles from those who create the voices of favorite animated characters. In the earliest days of cartoons, voice actors were seldom credited for their work. A little more than a decade ago, even the Screen Actors Guild did not consider voice actors to be real actors, and the only voice actor known to the general public was Mel Blanc. Now, Oscar-winning celebrities clamor to guest star on animated television shows and features. Despite the crushing turnouts at signings for shows such as Animaniacs, The Simpsons, and SpongeBob Squarepants, most voice actors continue to work in relative anonymity. The Magic Behind the Voices features personal interviews and concise biographical details, parting the curtain to reveal creators of many of the most beloved cartoon voices.

Disney Voice Actors Thomas S. Hischak, 2011-10-06 This biographical dictionary is devoted to the actors who provided voices for all the Disney animated theatrical shorts and features from the 1928 Mickey Mouse cartoon Steamboat Willie to the 2010 feature film Tangled. More than 900 men, women, and child actors from more than 300 films are covered, with biographical information, individual career summaries, and descriptions of the animated characters they have performed. Among those listed are Adriana Caselotti, of Snow White fame; Clarence Nash, the voice of Donald Duck; Sterling Holloway, best known for his vocal portrayal of Winnie the Pooh; and such show business luminaries as Bing Crosby, Bob Newhart, George Sanders, Dinah Shore, Jennifer Tilly and James Woods. In addition, a complete directory of animated Disney films enables the reader to cross-reference the actors with their characters.

Two Hundred Eleven 20Th Century Comedian / Actors Larry Goldbeck M.D.,2023-01-12 Comedy is centuries old. In Medieval Times monarchs were entertained by court jesters. Melodramas provided boredom and stress relief for the pioneers of America's West. The Nineteenth Century brought vaudeville and burlesque and entertainment jobs for many early comedians. Many of these passed on to their children their comedic skills. These 20th Century comedians are the subject of this book. They moved from burlesque and vaudeville to radio, Broadway, films, and some into television. Some remained "full-time" comedians and some chose serious acting roles at times.

The Encyclopedia of Hollywood Film Actors Barry Monush,2003-04-01 For decades, Screen World has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars - Chaplin, Pickford, Fairbanks - to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed Screen World archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions - good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1 000 photos!

Character Actors in Horror and Science Fiction Films, 1930-1960 Laurence Raw,2014-01-10 This biographical dictionary presents a stellar lineup of talented, versatile character actors who regularly appeared in horror and science fiction films during Hollywood's golden age. Many are well known by genre buffs and casual fans--they include Lionel Atwill, John Carradine, Dwight Frye, Rondo Hatton, Dick Miller, J. Carroll Naish, Maria Ouspenskaya, Glenn Strange, Edward Van Sloan, and George Zucco. Some are perhaps not so well known but equally at home in the horror and science fiction films--such as Anthony Carbone, Harry Cording, Rosemary La Planche, Dick Purcell, Elizabeth Russell and Mel Welles. The 96 entries are complete with a biography and in-depth analyses of the actor's best performances--demonstrating how important these personalities were to the success of their genre films.

Actors and Audiences Caroline Heim,2020-03-10 Actors and Audiences explores the exchanges between those on and off the stage that fill the atmosphere with energy and vitality. Caroline Heim utilises the concept of electric air to describe this phenomenon and discuss the charge of emotional electricity that heightens the audience's senses in the theatre. In order to understand this electric air, Heim draws from in-depth interviews with 79 professional audience members and 22 international stage and screen actors in the United Kingdom, United States, France and Germany. Tapping into the growing interest in empirical studies of the audience, this book documents experiences from three productions - The Encounter,

Heisenberg and Hunger. Peer Gynt – to describe the nature of these conversations. The interviews disclose essential elements: transference, identification, projection, double consciousness, presence, stage fright and the suspension of disbelief. Ultimately Heim reveals that the heart of theatre is the relationship between those on- and off-stage, the way in which emotions and words create psychological conversations that pass through the fourth wall into an in-between space, and the resulting electric air. A fascinating introduction to a unique subject, this book provides a close examination of actor and audience perspectives, which is essential reading for students and academics of Theatre, Performance and Audience Studies.

Katrina on Stage Suzanne M. Trauth, Lisa S. Brenner, 2011-09-30 The plays collected in this volume give artistic expression to the devastation wrought by Hurricane Katrina, especially at the level of individual lives forever altered. Besides telling the kinds of stories that the news media could not, these plays explore the deeply rooted problems plaguing New Orleans and illuminate many social, political, and environmental issues central to American life. The factual basis of these plays serves a documentary purpose, but, as drama, they personalize the events surrounding the storm, depicting unimaginable anguish, powerlessness, and displacement as well as courage, communal spirit, and activism.

Oscar's Favorite Actors Roger Leslie, 2017-07-07 Just as the Academy Awards have an impact upon stars and their careers, their filmic achievements influence the Academy and contribute to the rich history of the Oscars. Upset wins, jarring losses and glaring oversights have helped define the careers of Hollywood icons, while unknown actors have proven that timing sometimes beats notoriety or even talent. With detailed discussion of their performances and Awards night results, this book describes how 108 actors earned the Academy's favor--and how 129 others were overlooked.

Actors' Yearbook 2014 Simon Dunmore, 2013-10-24 Actors' Yearbook is an established and respected directory that enables actors to find work in stage, screen and radio. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing theatres, showreel companies and photographers, Actors' Yearbook editorially selects only the most relevant and reputable contacts for the actor. Articles and commentaries provide valuable insight into the profession: auditions, interviews and securing work alongside a casting calendar and advice on contracts and finance. This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival. The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts.

"A" Western Filmmakers Henryk Hoffmann, 2024-10-16 From High Noon to Unforgiven, the A Western represents the pinnacle of Western filmmaking. More intellectual, ambitious, and time-consuming than the readily produced B or serial Westerns, these films rely on hundreds of talented artists. This comprehensive reference work provides biographies and Western filmographies for nearly 1,000 men and women who have contributed to at least three A Westerns. These

contributors are arranged by their role in film production. Cinematographers, composers, actors, actresses, and directors receive complete biographical treatment; writers whose work was used in at least two Westerns are also featured. An appendix lists well-known actors who have appeared in either one or two A Westerns, as specified.

Creating Unforgettable Characters Linda Seger, 1990-07-15 From a longtime script consultant, “a vital aid to all writers, novelists, and screenwriters . . . invaluable” (Gale Anne Hurd, producer, *The Walking Dead* and *Aliens*). In this book, Linda Seger, author of *Making a Good Script Great*, shows how to create strong, multidimensional characters in fiction, covering everything from research to character block. She introduces concepts designed to stimulate the creative process, combining them with practical techniques and exercises. She also offers specific advice on creating nonfiction and fantasy characters, and case studies of such classics as *Ordinary People* and the sitcom *Cheers*. Addressing topics from backstory development to character psychology to avoiding stereotypes, *Creating Unforgettable Characters* is an excellent resource for writers in any genre or creative field. Interviews with successful professional writers complete this essential volume.

The Actor Within Rose Eichenbaum, 2012-01-01 In Rose Eichenbaum's third work on the confluence of art making and human expression, she delves into the lives of thirty-five celebrated actors through intimate conversations and photographic portraits. With her probing questions and disarming manner, she captures the essential character of her subjects while shining a light on the art that defines them. The work provides extraordinary insights on the craft of acting with discussions of process, techniques, tools of the trade, and how to advice for aspiring actors from seasoned veterans. These stars of stage and screen, known for signature roles and critically acclaimed performances, emerge in *The Actor Within* with masks and wardrobe removed. Here, they speak their own lines, tell their own stories, and raise the curtain on what it means to live the actor's life—the challenge of mastering their craft, the drama of big breaks and career woes, the search for meaningful roles, and above all, having the courage to bare their souls before theater audiences or the camera. For the artists featured in this work, acting is more than a profession; it is how they make their way in the world and artfully merge their inner sense of humanness with universal truths. This collection serves as an important inspirational resource for anyone interested in making art, regardless of medium. *The Actor Within* includes interviews with Karl Malden, Ruby Dee, Ed Harris, Piper Laurie, Marcia Gay Harden, William H. Macy, Ellen Burstyn, Joe Mantegna, Debra Winger, Julia Stiles, Elliott Gould, Elijah Wood, Stockard Channing, Bill Pullman, Amanda Plummer, Marlee Matlin, Charles Durning, Marsha Mason, and many others.

A Biographical Dictionary of Silent Film Western Actors and Actresses George A. Katchmer, 2015-05-20 Long before sound became an essential part of motion pictures, Westerns were an established genre. The men and women who brought to life cowboys, cowgirls, villains, sidekicks, distressed damsels and outraged townspeople often continued with their film careers, finding success and fame well into the sound era--always knowing that it was in silent Westerns that their

careers began. More than a thousand of these once-silent Western players are featured in this fully indexed encyclopedic work. Each entry includes a detailed biography, covering both personal and professional milestones and a complete Western filmography. A foreword is supplied by Diana Serra Cary (formerly the child star Baby Peggy), who performed with many of the actors herein.

Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965 Barry Monush, 2003 (Applause Books). For decades, Screen World has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars Chaplin, Pickford, Fairbanks to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed Screen World archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1,000 photos!

Acting and Performance for Animation Derek Hayes, Chris Webster, 2013 Discover how to create dynamic, dramatic performances and believable character interactions with this invaluable resource.

Mouse Tracks Tim Hollis, Greg Ehrbar, 2011-08-16 Around the world there are grandparents, parents, and children who can still sing ditties by Tigger or Baloo the Bear or the Seven Dwarves. This staying power and global reach is in large part a testimony to the pizzazz of performers, songwriters, and other creative artists who worked with Walt Disney Records. *Mouse Tracks: The Story of Walt Disney Records* chronicles for the first time the fifty-year history of the Disney recording companies launched by Walt Disney and Roy Disney in the mid-1950s, when Disneyland Park, Davy Crockett, and the Mickey Mouse Club were taking the world by storm. The book provides a perspective on all-time Disney favorites and features anecdotes, reminiscences, and biographies of the artists who brought Disney magic to audio. Authors Tim Hollis and Greg Ehrbar go behind the scenes at the Walt Disney Studios and discover that in the early days Walt Disney and Roy Disney resisted going into the record business before the success of *The Ballad of Davy Crockett* ignited the in-house label. Along the way, the book traces the recording adventures of such Disney favorites as Mickey Mouse, Donald Duck, Cinderella, Bambi, Jiminy Cricket, Winnie the Pooh, and even Walt Disney himself. *Mouse Tracks* reveals the struggles, major successes, and occasional misfires. Included are impressions and details of teen-pop princesses Annette Funicello and Hayley Mills, the Mary Poppins phenomenon, a Disney-style British Invasion, and a low period when sagging sales forced Walt Disney to suggest closing the

division down. Complementing each chapter are brief performer biographies, reproductions of album covers and art, and facsimiles of related promotional material. Mouse Tracks is a collector's bonanza of information on this little-analyzed side of the Disney empire. Learn more about the book and the authors at www.mousetracksonline.com.

International Dictionary of Films and Filmmakers: Actors and actresses James Vinson,1990 Provides thorough coverage of films and filmmakers, including legendary films, actors and actresses, directors, writers and other production artists. Entries include a detailed essay written by an expert; biographies; filmographies; comprehensive credits; major awards; and updated bibliographies, as well as photographs. General and professional audiences.

Jessica Lange Anthony Uzarowski,2023-06-06 Brilliant, beautiful, driven, uncompromising, elusive, iconic—Jessica Lange is one of the most gifted and fascinating actors of her generation. From her rise to fame in Dino De Laurentiis's remake of King Kong (1976) and her Oscar-winning performances in Tootsie (1982) and Blue Sky (1994); to her Emmy-winning work in Grey Gardens (2009) and the American Horror Story series; and her Tony Award-winning turn in Eugene O'Neill's Long Day's Journey into Night (2016), Lange has had a long and illustrious career on-screen and onstage. She has worked with some of the most celebrated names in the business, including Jack Nicholson, Bob Fosse, Martin Scorsese, Kim Stanley, Halle Berry, and Kathy Bates. Jessica Lange: An Adventurer's Heart, the first full-length biography of Lange, presents a comprehensive study of the life and work of an exceptional actress. Beginning with her upbringing in Minnesota, author Anthony Uzarowski traces Lange's formative years as a restless soul who found solace in art and a life on the road before turning to acting. While critics initially questioned her talent, she refused to be dismissed as yet another pretty face. She continued to study her craft and immersed herself in her roles, honing the poignant and emotionally charged performances for which she is renowned. Lange was introduced to a whole new generation of fans with her acclaimed work in Ryan Murphy's anthology series, American Horror Story. Murphy later created another chance for Lange to shine with his television miniseries, Feud: Bette and Joan, costarring Susan Sarandon. This meticulously researched and wide-ranging biography also gives a glimpse into Lange's carefully guarded private life: her years as a free-spirited artist in the 1960s, her dedication to motherhood, and her legendary partnership with Sam Shepard, which was one of the most passionate, tumultuous, and secretive long-term relationships in Hollywood.

The Itinerant; Or, Memoirs of an Actor ... Samuel William Ryley,1880

Encyclopedia of Television Shows Vincent Terrace,2018-01-14 This is a supplement to the author's Encyclopedia of Television Shows, 1925-2010. It covers 1,612 series broadcast between January 1, 2011, and December 31, 2016. Major networks--ABC, CBS, the CW, Fox and NBC--are covered along with many cable channels, such as AMC, Disney, Nickelodeon, Bravo, Lifetime, Discovery, TNT, Comedy Central and History Channel. Alphabetical entries provide storylines, casts, networks and running dates. A performer index is included.

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