

The Final Days Of The Romanovs

Helen Rappaport

The Last Days of the Romanovs Helen Rappaport, 2009-02-03 Rappaport, an expert in the field of Russian history, brings you the riveting day-by-day account of the last fourteen days of the Russian Imperial family, in this first of two books about the Romanovs. Her second book *The Romanov Sisters*, offering a never-before-seen glimpse at the lives of the Tsar's beautiful daughters and a celebration of their unique stories, will be published in 2014. The brutal murder of the Russian Imperial family on the night of July 16-17, 1918 has long been a defining moment in world history. *The Last Days of the Romanovs* reveals in exceptional detail how the conspiracy to kill them unfolded. In the vivid style of a TV documentary, Helen Rappaport reveals both the atmosphere inside the family's claustrophobic prison and the political maneuverings of those who wished to save—or destroy—they. With the watching world and European monarchies proving incapable of saving the Romanovs, the narrative brings this tragic story to life in a compellingly new and dramatic way, culminating in a bloody night of horror in a cramped basement room.

A Reign of Grandeur: Stories from the Final Days of the Romanov Dynasty Pasquale De Marco, 2025-03-07 In the twilight of imperial Russia, the Romanov dynasty presided over a glittering court steeped in opulence, extravagance, and power. Behind the scenes, however, the court was a hotbed of intrigue, scandal, and political maneuvering. This book takes readers on a journey through the final days of the Romanov dynasty, from the abdication of Nicholas II to the execution of the royal family. Along the way, we explore the lives of the last tsar and tsarina, Nicholas II and Alexandra Feodorovna, and their children, the grand duchesses and grand dukes. We also examine the role of the imperial court in Russian politics, culture, and society. The imperial court was a microcosm of Russian society, reflecting both its strengths and its weaknesses. It was a place of great beauty and splendor, but also of inequality and oppression. The court was home to some of the most powerful and influential people in Russia, but it was also a place where rumors and gossip could spread like wildfire. The fall of the Romanovs was a watershed moment in Russian history. It marked the end of an era and the beginning of a new one. The Bolshevik Revolution brought about a radical transformation of Russian society, and the imperial court was swept away along with the old order. The story of the imperial court is a fascinating and tragic one. It is a story of power, privilege, and excess, but also of human frailty and the vagaries of fate. It is a story that is still relevant today, as we continue to grapple with the legacy of the Romanov dynasty and the Russian Revolution. This book is a must-read for anyone interested in Russian history,

the Romanov dynasty, or the fall of empires. It is a gripping tale of intrigue, betrayal, and tragedy that will stay with readers long after they finish the last page. If you like this book, write a review!

The Last Days of the Romanovs Robert Wilton, 1920 A compilation and translation of the evidence obtained in an investigation by the Kolchak government of the murder of Czar Nicholas II and his family, supplemented by the personal narrative of Robert Wilton. cf. Publishers's note.

The Last Days of the Romanovs from 15th March, 1917 Robert Wilton, 1920

The Last Days of the Romanovs Helen Rappaport, 2010-01-19 Rappaport, an expert in the field of Russian history, brings you the riveting day-by-day account of the last fourteen days of the Russian Imperial family, in this first of two books about the Romanovs. Her second book *The Romanov Sisters*, offering a never-before-seen glimpse at the lives of the Tsar's beautiful daughters and a celebration of their unique stories, will be published in 2014. The brutal murder of the Russian Imperial family on the night of July 16-17, 1918 has long been a defining moment in world history. *The Last Days of the Romanovs* reveals in exceptional detail how the conspiracy to kill them unfolded. In the vivid style of a TV documentary, Helen Rappaport reveals both the atmosphere inside the family's claustrophobic prison and the political maneuverings of those who wished to save--or destroy--them. With the watching world and European monarchies proving incapable of saving the Romanovs, the narrative brings this tragic story to life in a compellingly new and dramatic way, culminating in a bloody night of horror in a cramped basement room.

Ekaterinburg Helen Rappaport, 2008 This is the story of some of the most shocking murders of the 20th century - murders that changed the lives of millions of people, both inside Russia and beyond, and set their stamp on a violent century, initiating a new and cynical era of state-orchestrated terror, repression and genocide. *Ekaterinburg - The Last Days of the Romanovs* focuses on the last 13 days in the lives of the Russian Imperial family: the Tsar and Tsarita, Nicholas and Alexandra, and their five children, Olga, Tatiana, Mariya, Anastasia and Alexey. It puts these last days of their incarceration at the Ipatiev House in Ekaterinburg under the microscope, from July 4th 1918 to the night of their savage murders on July 14, in a blaze of gunfire in a basement room. Although a wealth of books has fanned the flame of the reading public's love affair with the Romanovs, many have over-romanticised the story, and there has been a plethora of conspiracy theories and false Anastasias as well as coffee-table accounts full of iconic photographs of Imperial Russia's courtly splendour. In contrast, *Ekaterinburg* - based on new evidence that has become available since the fall of communism - strips away the romanticism and focuses on the family imprisoned at the Ipatiev House, capturing its oppressive atmosphere and portraying a family group caught up in extraordinary events. As a counterpoint, the narrative cross-cuts to the wider dynamic of the Ekaterinburg Bolsheviks who plot the deaths, and the chain of command back to Moscow and Lenin himself. Wider European dimensions add context to the family's lives during those last days, and outline the impotence of European monarchies in

intervening on the Romanovs' behalf.

The Last Days of the Romanovs N. Sokolov, 2021-11-24 At Ekaterinburg, on the night of July 16, 1918, the Imperial Family and their faithful attendants — eleven persons in all — were led into a small room in the house where they had been imprisoned and shot to death with revolvers — these are the opening lines of Mr. Robert Willton, The Times reporter and an eye-witness of the Tsarist regime and the Russian revolution. This book tells about the last days of the Romanov family, including the descriptions of their cells, daily routines, and important documents and correspondence regarding the preparation and execution of the massacre. In addition, the book includes both the intimidating last moments of the Romanovs' lives, like the swastika sign the empress drew on the wall of her cell for protection and the telegraph notes of the organizers of the murder. These materials were carefully collected and translated by Wilton from the report of M. Sokolov, the investigating magistrate. Also, the book includes a report of M. George Tellberg, ex-Minister of Justice in the Omsk (Kolchak) Government, who later emigrated to the United States. Being the collection of important documentation and notes, Wilton's Last Days of Romanovs presents an important source of information about the Russian Revolution and the end of the Russian Empire.

The Romanovs: The Final Chapter Robert K. Massie, 2012-09-18 A “masterful” (The Washington Post Book World) account of the quest to solve one of the great mysteries in Russian history—from the Pulitzer Prize-winning author of Peter the Great, Nicholas and Alexandra, and Catherine the Great “Riveting . . . unfolds like a detective story.”—Los Angeles Times Book Review In July 1991, nine skeletons were exhumed from a shallow mass grave near Ekaterinburg, Siberia, a few miles from the infamous cellar room where the last tsar and his family had been murdered seventy-three years before. But were these the bones of the Romanovs? And if these were their remains, where were the bones of the two younger Romanovs supposedly murdered with the rest of the family? Was Anna Anderson, celebrated for more than sixty years in newspapers, books, and film, really Grand Duchess Anastasia? The Romanovs provides the answers, describing in suspenseful detail the dramatic efforts to discover the truth. Pulitzer Prize winner Robert K. Massie presents a colorful panorama of contemporary characters, illuminating the major scientific dispute between Russian experts and a team of Americans, whose findings, along with those of DNA scientists from Russia, America, and Great Britain, all contributed to solving one of the great mysteries of the twentieth century.

The Fate of the Romanovs Greg King, Penny Wilson, 2008-04-21 Abundant, newly discovered sources shatter long-held beliefs The collapse of the Soviet Union in 1991 revealed, among many other things, a hidden wealth of archival documents relating to the imprisonment and eventual murder of Tsar Nicholas II, his wife Alexandra, and their children. Emanating from sources both within and close to the Imperial Family as well as from their captors and executioners, these often-controversial materials have enabled a new and comprehensive examination of one the pivotal events of the twentieth century and the

many controversies that surround it. Based on a careful analysis of more than 500 of these previously unpublished documents, along with numerous newly discovered photos, *The Fate of the Romanovs* makes compelling revisions to many long-held beliefs about the Romanovs' final months and moments. This powerful account includes: * Surprising evidence that Anastasia may, indeed, have survived * Diary entries made by Nicholas and Alexandra during their captivity * Revelations of how the Romanovs were betrayed by trusted servants * A reconstruction of daily life among the prisoners at Ipatiev House * Strong evidence that the Romanovs were not brutalized by their captors * Statements from admitted participants in the murders

The Race to Save the Romanovs Helen Rappaport, 2018-06-26 In this international bestseller investigating the murder of the Russian Imperial Family, Helen Rappaport embarks on a quest to uncover the various plots and plans to save them, why they failed, and who was responsible. The murder of the Romanov family in July 1918 horrified the world, and its aftershocks still reverberate today. In Putin's autocratic Russia, the Revolution itself is considered a crime, and its anniversary was largely ignored. In stark contrast, the centenary of the massacre of the Imperial Family was commemorated in 2018 by a huge ceremony attended by the Patriarch of the Russian Orthodox Church. While the murders themselves have received major attention, what has never been investigated in detail are the various plots and plans behind the scenes to save the family—on the part of their royal relatives, other governments, and Russian monarchists loyal to the Tsar. Rappaport refutes the claim that the fault lies entirely with King George V, as has been the traditional view for the last century. The responsibility for failing the Romanovs must be equally shared. The question of asylum for the Tsar and his family was an extremely complicated issue that presented enormous political, logistical and geographical challenges at a time when Europe was still at war. Like a modern day detective, Helen Rappaport draws on new and never-before-seen sources from archives in the US, Russia, Spain and the UK, creating a powerful account of near misses and close calls with a heartbreaking conclusion. With its up-to-the-minute research, *The Race to Save the Romanovs* is sure to replace outdated classics as the final word on the fate of the Romanovs.

The Romanovs' Murder Case T. G. Bolen, 2018-06-28 Every fairy tale contains the story of a prince, and once the prince meets his princess, they often live happily ever after. But for Nicholas II, tsar of all the Russias, and his wife, Princess Alexandra of Hesse, the ending would be different. At age fifty, brutally murdered by his subjects, Nicholas' body was mutilated and thrown into an unmarked mass grave with eight other people in a swampy bog in the middle of a remote forest. *The Romanovs Murder Case* takes a detailed look at the infamous mass murder of this Russian imperial family, stripped of its claim to the throne before being executed in 1918 following the February Revolution. Author T. G. Bolen investigates the evidence from the site of the murders, the Ipatiev House, ultimately refuting investigator Nicholas Sokolov's report that locates the murders in the home's basement. Bolen also provides, for the first time, details of the United States intelligence

officer, Homer Slaughter, who was in the Ipatiev House within twenty-four hours of the murders. This study shows that the Romanov murders may very well have occurred in different rooms in the house, and that there was no eleven-person massacre. And although this story will never end happily ever after, revealing new evidence to refute the prevailing story will shed new light on the truth.

The Last Days of Tsar Nicholas Pavel Mikhaïlovich Bykov, 1935

The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia Candace Fleming, 2014-07-08 Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe-Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction A Kirkus Reviews Best Young Adult Book of the Century “[A] superb history.... In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918.” —The Wall Street Journal An exhilarating narrative history of a doomed and clueless family and empire. —Jim Murphy, author of Newbery Honor Books *An American Plague* and *The Great Fire* For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience. —Booklist, Starred Marrying the intimate family portrait of Heiligman's *Charles and Emma* with the politics and intrigue of Sheinkin's *Bomb*, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect. —The Horn Book, Starred

The Romanov Royal Martyrs: What Silence Could Not Conceal Mesa Potamos Publications, 2019-09-26 Based strictly on primary sources, the book *The Romanov Royal Martyrs* is a unique biography, offering previously unpublished texts in English from letters, testimonies, diaries, memoirs, and other sources. An impressive book, featuring more than 200 black & white photographs, and a 56-page full-colour photo insert of more than 80 high-quality images, appearing here in print for the first time.

The Romanovs Simon Sebag Montefiore, 2016-05-03 NEW YORK TIMES BESTSELLER • From the national bestselling author of *Stalin: An epic history on the grandest scale* (Financial Times) about the most successful dynasty of modern times, a family who created the world's greatest empire—and then lost it all. An essential addition to the library of anyone

interested in Russian history.” —The New York Times Book Review The Romanovs ruled a sixth of the world’s surface for three centuries. How did one family turn a war-ruined principality into the world’s greatest empire? And how did they lose it all? This is the intimate story of twenty tsars and tsarinas, some touched by genius, some by madness, but all inspired by holy autocracy and imperial ambition. Simon Sebag Montefiore’s gripping chronicle reveals their secret world of unlimited power and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual decadence, and wild extravagance. Drawing on new archival research, Montefiore delivers an enthralling epic of triumph and tragedy, love and murder, that is both a universal study of power and a portrait of empire that helps define Russia today.

Rethinking Revolutionary Change in Europe Bailey Stone, 2020-02-17 Reconsidering the English, French, and Russian Revolutions, this book offers an important new approach to the theoretical and comparative study of revolutions. Bailey Stone proposes an innovative “neostructuralist” integration of competing structuralist and postmodernist theory. Providing a balanced and nuanced critique of both sides, he presents new ways of understanding radical change in the European polities that created the concept—and the dramatic realities—of modern revolution. He focuses on the central issues of modernizers versus traditionalists, old regime bourgeoisies, regicides, terror, and state legitimacy. By reconciling political and cultural theories of revolutionary causation and process, Stone’s synthesis marks a critical advance in our understanding of revolution.

In Search of the Romanovs Peter Sarandinaki,

Thirteen years at the Russian court Pierre Gilliard, 2023-11-20 In *Thirteen Years at the Russian Court*, Pierre Gilliard provides a captivating memoir of his experiences as a tutor to the Romanov children during a tumultuous era in Russian history. Written in a straightforward yet evocative style, Gilliard’s narrative combines personal anecdotes with astute observations of the socio-political landscape of early 20th-century Russia. The book not only delineates the opulent and often stifling life at the imperial court but also serves as a poignant reflection on the innocence lost amidst the chaos of revolution and war, thereby contextualizing the fate of the Romanovs in broader historical currents. Pierre Gilliard, a Swiss pedagogue with a profound love for Russian history and culture, was drawn to the Russian court through his role as a governess for the children of Tsar Nicholas II and Empress Alexandra. His intimate proximity to one of history’s most tragic royal families offers unparalleled insights into their personalities and the complexities of court life. Gilliard’s unique background as a foreigner in Russia allows him to provide a distinct perspective on the cultural and political ideologies that shaped the empire during one of its most critical periods. This meticulously crafted memoir is a must-read for historians, students of Russian history, and anyone intrigued by the last days of the Romanov dynasty. Gilliard’s vivid recollections draw readers into the heart of the imperial court, making it an essential contribution to our understanding of both the legacy of the Romanovs and the broader implications of revolution and change.

Born to Rule Julia P. Gelardi, 2007-04-01 Julia Gelardi's *Born to Rule* is an historical tour de force that weaves together the powerful and moving stories of the five royal granddaughters of Queen Victoria. These five women were all married to reigning European monarchs during the early part of the 20th century, and it was their reaction to the First World War that shaped the fate of a continent and the future of the modern world. Here are the stories of Alexandra, whose enduring love story, controversial faith in Rasputin, and tragic end have become the stuff of legend; Marie, the flamboyant and eccentric queen who battled her way through a life of intrigues and was also the mother of two Balkan queens and of the scandalous Carol II of Romania; Victoria Eugenie, Spain's very English queen who, like Alexandra, introduced hemophilia into her husband's family-with devastating consequences for her marriage; Maud, King Edward VII's daughter, who was independent Norway's reluctant queen; and Sophie, Kaiser Wilhelm II's much maligned sister, daughter of an Emperor and herself the mother of no less than three kings and a queen, who ended her days in bitter exile. *Born to Rule* evokes a world of luxury, wealth, and power in a bygone era, while also recounting the ordeals suffered by a unique group of royal women who at times faced poverty, exile, and death. Praised in their lifetimes for their legendary beauty, many of these women were also lauded-and reviled-for their political influence. Using never before published letters, memoirs, diplomatic documents, secondary sources, and interviews with descendants of the subjects, Julia Gelardi's *Born to Rule* is an astonishing and memorable work of popular history.

Imperial Requiem Justin C. Vovk, 2014-06 Augusta Victoria, Mary, Alexandra, and Zita were four women who were born to rule. In *Imperial Requiem*, Justin C. Vovk narrates the epic story of four women who were married to the reigning monarchs of Europe's last empires during the late nineteenth and early twentieth centuries. Using a diverse array of primary and secondary sources, letters, diary entries, and interviews with descendants, Vovk provides an in-depth look into the lives of four extraordinary women who stayed faithfully at their husbands' sides throughout the cataclysm of the First World War and the tumultuous years that followed. At the centers of these four great monarchies were Augusta Victoria, Germany's revered empress whose unwavering commitment to her bombastic husband made her a national icon; Mary, whose Cinderella story and immense personal strength made her the soul of the British monarchy through some of its greatest crises; Alexandra, the ill-fated tsarina who helped topple the Russian monarchy through her ineffective rule; and Zita, the resolute empress of Austria whose story of loss and exile captivated the world's attention for seven decades. *Imperial Requiem* shares the fascinating story of four princesses who married for love, graced imperial thrones, and watched as their beloved worlds were torn apart by war, revolution, heartache, and loss.

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