

The Twilight Zone Companion

Axel Nissen

The Twilight Zone Companion Marc Scott Zicree, 2018 The Twilight Zone has captivated and haunted the imaginations of countless millions of viewers from its 1959 debut through its 156 subsequent episodes and many years of steady rebroadcast. The Twilight Zone Companion, an American Book Award nominee, is the complete show-by-show guide to one of television's all-time greatest series. It covers the celebrated show's inception through to its subsequent offshoots and remakes, and is fascinating reading for even the most casual fan. Coverage of each episode includes a plot synopsis, Rod Serling's narrations, critical commentary, behind-the-scenes stories and anecdotes from the original artists who created the series, a complete list of cast and crew, and photographs. This revised, expanded, and completely redesigned Third Edition adds new interviews and new episode anecdotes, and brings the number of photographs in the book to well over 550.

The Twilight Zone Companion Marc Scott Zicree, 1989 The Twilight Zone Companion is the complete show-by-show guide to one of television's greatest series. Zicree's well-written account is fascinating reading for even the casual fan. Coverage of each episode includes plot synopsis, Serling's opening narration, behind-the-scenes stories from the original artists who created the series, and a complete list of cast and credits. Illustrated with over 200 photos. Copyright © Libri GmbH. All rights reserved.

The Twilight Zone Encyclopedia Steven Jay Rubin, 2017-11-01 A rich, fact-filled collectible, packed with vibrant history, amazing trivia, and rare photographs, The Twilight Zone Encyclopedia, assembled with the full cooperation of the Rod Serling estate, includes biographies of every principal actor involved in the series and hundreds who toiled behind the scenes—producers, writers, and directors. It is an exhaustive and engrossing guide, a compendium of credits, plot synopses, anecdotes, production details, never-before-seen images, and interviews with nearly everyone still alive who was associated with the show.

The Twilight Zone FAQ Dave Thompson, 2015-11-01 (FAQ). The Twilight Zone is among the most beloved shows in American television history, a pioneering fantasy behemoth that bridged the cultural gap between the 1950s and 1960s with thought-provoking mystery, mind-boggling theorems, and occasionally outright horror. The Twilight Zone FAQ takes the reader back to that halcyon era, looking back on the show and its impact as a force for societal change, via reflections on the manifold topics and controversies that the show took on from the space race to the Red Menace, from paranoia to madness

and beyond. Dave Thompson traces the history of the show from its earliest flowering in the mind of then-unknown Rod Serling through its slow birth, shaky beginning, and breathless five-season run and he shows how it became the blueprint for so much of the fantasy television that has followed. Chapters deal with the comic books, novels, and many other spin-offs, including the movie, the TV revamps, and even the amusement park ride. In addition, this FAQ offers a full guide to every episode, providing details on the cast and music and pinpointing both the best and the worst of the series, all adding up to a brightly opinionated time machine that catapults the reader back to the true golden age of American television.

The Binge Watcher's Guide to The Twilight Zone: An Unofficial Journey Jacob Trussell, 2021-05-10 “You unlock this door with the key of imagination. Beyond it is another dimension—a dimension of sound, a dimension of sight, a dimension of mind.” There are a lot of compendiums on The Twilight Zone out there, most offering a backstage peek at the ins and outs of producing this seminal genre series. The Binge Watcher’s Guide to The Twilight Zone will offer you something these other books do not: a microscopic look into the themes and ideas that Rod Serling weaved into his landmark show to give you a deeper understanding of why The Twilight Zone still resonates with audiences over 60 years later. This guide will examine how the socio-political turmoil of the early 1960s, the global anxiety over nuclear power, and the looming specter of trauma in post-war America influenced Serling to use The Twilight Zone as a bully pulpit, pushing back against social ills, from racism and censorship to McCarthyism and totalitarianism. Whether this is your first trip to the Zone or you’re an old fan returning for one more round, this retrospective is an opportunity to engage with the timeless classic in a way that can help you make sense of our here and now. “You’re moving into a land of both shadow and substance, of things and ideas. You’ve just crossed over into the Twilight Zone.”

Dimensions Behind the Twilight Zone Stewart T. Stanyard, 2007-04 A visually stunning backstage glimpse through time and space into the history and making of Rod Serling's The Twilight Zone. This is an invitation to explore a portion of the show's archives: over 300 original behind-the-scenes production stills taken during filming, accompanied by insightful captions, rare documents and interviews with 40 producers, directors, writers and actors who worked on the series including Bill Murray and Earl Hammer, Jr. With a foreword by Neil Gaiman.

Irony in The Twilight Zone David Melbye, 2015-12-14 Rod Serling’s pioneering series The Twilight Zone (1959 to 1964) is remembered for its surprise twist endings and pervading sense of irony. While other American television series of the time also experimented with ironic surprises, none depended on these as much as Serling’s. However, irony was not used merely as a structural device—Serling and his writers used it as a provocative means by which to comment on the cultural landscape of the time. *Irony in The Twilight Zone: How the Series Critiqued Postwar American Culture* explores the multiple types of irony—such as technological, invasive, martial, sociopolitical, and domestic—that Serling, Richard Matheson, Charles Beaumont, and other contributors employed in the show. David Melbye explains how each kind of irony critiqued of a specific

aspect of American culture and how all of them informed one another, creating a larger social commentary. This book also places the show's use of irony in historical and philosophical contexts, connecting it to a rich cultural tradition reaching back to ancient Greece. The Twilight Zone endures because it uses irony to negotiate its definitively modernist moment of "high" social consciousness and "low" cultural escapism. With its richly detailed, frequently unexpected readings of episodes, Irony in The Twilight Zone offers scholars and fans a fresh and unique lens through which to view the classic series.

The Many Lives of The Twilight Zone Ron Riecki, Kevin J. Wetmore, Jr., 2022-10-12 More than sixty years after the The Twilight Zone debuted on television, the show remains a cultural phenomenon, including a feature film, three television reboots, a comic book series, a magazine and a theatrical production. This collection of new essays offers a roadmap through a dimension not only of sight and sound, but of mind. Scholars, writers, artists and contributors to the 1980s series investigate the many incarnations of Rod Serling's influential vision through close readings of episodes, explorations of major themes and first-person accounts of working on the show.

The Most Intimate Revelations about the Twilight Zone Companion Emily Coring, 2013-04 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of The Twilight Zone Companion. Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Agnes Moorehead on Radio, Stage and Television Axel Nissen, 2017-10-12 In a career spanning six decades, Agnes Moorehead (1900-1974) was perhaps unique among 20th-century American actresses in making her name in four entertainment media--radio, theater, film and television--after age 40. Focusing on 25 of her most representative performances, this retrospective analyzes her work on radio serials like *Mayor of the Town* (1942-1949) and *Suspense* (1942-1962), her stage productions of *Don Juan in Hell* and *Gigi*, her television appearances on *Bewitched* and *The Twilight Zone* and her Emmy-winning appearance on *The Wild Wild West*. The author presents Moorehead's roles in the context of her personal life, discusses her relationship with directors, producers and other performers and provides little known facts about the productions.

Reruns on File Donald G. Godfrey, 2013-09-13 For more than half a century, broadcast recordings have reflected an important aspect of our culture and history. An increasing number of archivists and private collectors have restored and exchanged radio and television materials. However, despite the awareness of these primary resource materials, there is still some reluctance to utilize this aural and visual history resource. A part of this reluctance is due to the fact that little is known about the existence of many collections throughout the nation. This volume provides a comprehensive directory of electronic

media archives in the United States and Canada. It describes each collection, focusing on its speciality, providing the serious researcher with ready access information to these electronic media program resources. Focusing on both private and institutional collections, it is organized by state and city with indexes to provide the scholar with subject and location of specific topics of interest.

The World Hitler Never Made Gavriel D. Rosenfeld, 2005-05-23 A fascinating 2005 study of the place of alternate histories of Nazism within Western popular culture.

Rod Serling Nicholas Parisi, 2018-10-24 Long before anyone had heard of alien cookbooks, gremlins on the wings of airplanes, or places where pig-faced people are considered beautiful, Rod Serling was the most prestigious writer in American television. As creator, host, and primary writer for *The Twilight Zone*, Serling became something more: an American icon. When Serling died in 1975, at the age of fifty, he was the most honored, most outspoken, most recognizable, and likely the most prolific writer in television history. Though best known for *The Twilight Zone*, Serling wrote over 250 scripts for film and television and won an unmatched six Emmy Awards for dramatic writing for four different series. His filmography includes the acclaimed political thriller *Seven Days in May* and cowriting the original *Planet of the Apes*. In great detail and including never-published insights drawn directly from Serling's personal correspondence, unpublished writings, speeches, and unproduced scripts, Nicholas Parisi explores Serling's entire, massive body of work. With a foreword by Serling's daughter, Anne Serling, *Rod Serling: His Life, Work, and Imagination* is part biography, part videography, and part critical analysis. It is a painstakingly researched look at all of Serling's work—in and out of *The Twilight Zone*.

An Exploration of Space 1999 Through the Lens of Video Games: Payne 1999 John K. Balor, 2019-07-02 This book contains transcripts from Online Alpha discussions where the video game *PAYNE 1999*, game theory and game-study theories are used for analysing and commenting on problems of conflict and cooperation in *SPACE 1999*. The discussions build on more than a decade of conversations and debate about *PAYNE 1999*, and the aim of the book is to put the various threads together while also developing new ideas and providing direction for further investigations. The book has been developed on an idealistic basis, and it is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at www.lulu.com.

Chai Noon Jonathan L. Friedmann, 2025 Only a few Westerns contain explicitly Jewish stories or themes, and very rarely do Old West tales involve identifiably Jewish characters. Yet Jewish contributors have shaped the Western--once Hollywood's most popular genre--ever since the silent era, both onscreen and offscreen, and some filmmakers have sought to infuse the genre with a distinctly Jewish sensibility. In *Chai Noon*, Jonathan L. Friedmann applies some of the central questions of Jewish film studies to the Western: What makes a movie Jewish? What counts as a Jewish image on screen? What types of Jewish representation are appropriate? How much of a film's Jewishness owes to the filmmakers and how much to the

viewer's interpretation? This volume joins other reconsiderations of outsider and minority representations in Westerns to offer a more nuanced view of the genre. Friedmann engages with larger themes of Jewish identity in popular film, including depictions of race, ethnicity, and foreignness. He also identifies similar concerns within the invention and creation of the imaginary West writ large in American culture. The juxtapositions prove to be both unexpected and intuitively understandable.

The Television Horrors of Dan Curtis Jeff Thompson, 2019-08-05 Before award-winning director Dan Curtis became known for directing epic war movies, he darkened the small screen with the horror genre's most famous soap opera, *Dark Shadows*, and numerous subsequent made-for-TV horror movies. This second edition serves as a complete filmography, featuring each of Curtis's four-dozen productions and 100 photographs. With the addition of new chapters on *Dark Shadows*, the author further explores the groundbreaking daytime television serial. Fans and scholars alike will find an exhaustive account of Curtis's work, as well as a new foreword from My Music producer Jim Pierson and an afterword from Dr. Mabuse director Ansel Faraj.

Dr. Strangelove's America Margot A. Henriksen, 2023-04-28 Did America really learn to stop worrying and love the bomb, as the title of Stanley Kubrick's 1964 film, *Dr. Strangelove*, would have us believe? Does that darkly satirical comedy have anything in common with Martin Luther King Jr.'s impassioned I Have a Dream speech or with Elvis Presley's throbbing I'm All Shook Up? In Margot Henriksen's vivid depiction of the decades after World War II, all three are expressions of a cultural revolution directly related to the atomic bomb. Although many scientists and other Americans protested the pursuit of nuclear superiority after World War II ended, they were drowned out by Cold War rhetoric that encouraged a culture of consensus. Nonetheless, Henriksen says, a culture of dissent arose, and she traces this rebellion through all forms of popular culture. At first, artists expressed their anger, anxiety, and despair in familiar terms that addressed nuclear reality only indirectly. But Henriksen focuses primarily on new modes of expression that emerged, discussing the disturbing themes of film noir (with extended attention to Alfred Hitchcock) and science fiction films, Beat poetry, rock 'n' roll, and Pop Art. Black humor became a primary weapon in the cultural revolution while literature, movies, and music gave free rein to every possible expression of the generation gap. Cultural upheavals from flower power to the civil rights movement accentuated the failure of old values. Filled with fascinating examples of cultural responses to the Atomic Age, Henriksen's book is a must-read for anyone interested in the United States at mid-twentieth century. Did America really learn to stop worrying and love the bomb, as the title of Stanley Kubrick's 1964 film, *Dr. Strangelove*, would have us believe? Does that darkly satirical comedy have anything in common with Martin Luther King Jr.'s impassioned

The Afterlife in Popular Culture Kevin O'Neill, 2022-06-17 *The Afterlife in Popular Culture: Heaven, Hell, and the Underworld in the American Imagination* gives students a fresh look at how Americans view the afterlife, helping readers

understand how it's depicted in popular culture. What happens to us when we die? The book seeks to explore how that question has been answered in American popular culture. It begins with five framing essays that provide historical and intellectual background on ideas about the afterlife in Western culture. These essays are followed by more than 100 entries, each focusing on specific cultural products or authors that feature the afterlife front and center. Entry topics include novels, film, television shows, plays, works of nonfiction, graphic novels, and more, all of which address some aspect of what may await us after our passing. This book is unique in marrying a historical overview of the afterlife with detailed analyses of particular cultural products, such as films and novels. In addition, it covers these topics in nonspecialist language, written with a student audience in mind. The book provides historical context for contemporary depictions of the afterlife addressed in the entries, which deal specifically with work produced in the 20th and 21st centuries.

Children, Youth, and American Television Adrian Schober,Debbie Olson,2018-07-03 This volume explores how television has been a significant conduit for the changing ideas about children and childhood in the United States. Each chapter connects relevant events, attitudes, or anxieties in American culture to an analysis of children or childhood in select American television programs. The essays in this collection explore historical intersections of the family with expectations of childhood, particularly innocence, economic and material conditions, and emerging political and social realities that, at times, present unique challenges to America's children and the collective expectation of what childhood should be.

Over the Rainbow Paul Nathanson,1991-01-01 Over the Rainbow shows how Dorothy's passage from Kansas to Oz and back again recapitulates paradigmatic stories of both America and Christianity. Defining human identity on three symbolic levels (individual, collective, and cosmic), Nathanson shows that The Wizard of Oz has come to be a secular myth.

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The Twilight Zone Companion Introduction

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