

The Personal Librarian Reviews

Rachel S Tattersall

The Personal Librarian Richard Moniz, Jean Moats, 2014-08-21 The incredible shift in the provision of library services resulting from innovations such as online resources, mobile technologies, tablet computers, and MOOCs and hybrid courses makes it more challenging than ever for academic librarians to connect students with the information they need. Enter the Personal Librarian, a flexible concept that focuses on customizing information literacy by establishing a one-on-one relationship between librarian and student from enrollment through graduation. In this book the editors, with decades of library instruction and academic library experience between them, and their contributors Define personal librarianship and trace how it has developed within the broader context of the work that librarians do Demonstrate its radical potential to impact student learning, retention, and graduation rates Discuss how the concept relates to embedded librarianship and academic library liaisons, and the role of faculty and staff Illustrate how personalization can be supported by academic support centers, IT services, Student Affairs, and other college and university departments Use case studies from a variety of institutions to show how to develop and implement a Personal Librarian program By prioritizing relationships over merely providing access to information resources, the Personal Librarian can improve services while ensuring that students have what they need to learn and grow. This book shows how to make it happen.

Summary and Detail Review of the Personal Librarian by Marie Benedict and Victoria Murray Pressprint, 2021-07-26 A COMPLETE SUMMARY OF THE STORY-LINE, FULL PLOTS AND CHAPTER TO CHAPTER SUMMARY. GET ALL THE DETAILS OF THE BOOK AS YOU READ THROUGH THIS SUMMARY. SYNOPSIS The Personal Librarian tells the story of Belle da Costa Greene, who is hired by J. P. Morgan to serve as the curator and librarian of his newly-constructed library, the Pierpont Morgan Library. As she acquires valuable works and becomes a society darling, she worries about keeping her secret -- that she's a black woman passing as white. In this story about a truly unique woman, Marie Benedict and Victoria Christopher Murray have offers a narrative about a woman finding her place in a world where she must hide her true identity. ABOUT AUTHOR: Marie Benedict is a lawyer with more than ten years' experience as a commercial litigator at two of the country's premier law firms. While practicing as a NYC lawyer, Marie dreamed of a fantastical job unearthing the hidden historical stories of women -- and finally found it when she tried her hand at writing. She embarked on a new, thematically connected series of historical fiction excavating the stories of important, complex and fascinating women from

the past with *THE OTHER EINSTEIN*, which tells the tale of Albert Einstein's first wife, a physicist herself, and the role she might have played in his theories. She then released *CARNEGIE'S MAID*, the story of a brilliant woman who may have spurred Andrew Carnegie toward philanthropy, followed by the NYTimes bestseller *THE ONLY WOMAN IN THE ROOM*, the tale of the Golden Age of Hollywood actress Hedy Lamarr who made a world-changing invention, and *LADY CLEMENTINE* about Winston Churchill's wife. Her latest book -- *THE MYSTERY OF MRS. CHRISTIE* -- focuses on the real-life disappearance of Agatha Christie and the role it played in shaping her into the world's most successful novelist. Victoria Christopher Murray is the author of nine Essence bestselling novels, including *The Ex Files*; *Too Little, Too Late*; and *Lady Jasmine*. Winner of the African American Literary Award for Fiction and Author of the Year (Female). She has received numerous awards including the Golden Pen Award for Best Inspirational Fiction and the Phyllis Wheatley Trailblazer Award for being a pioneer in African American Fiction. Since 2007, Victoria has won nine African American Literary Awards for best novel, best Christian fiction and Author of the Year -- Female. After four nominations, Victoria finally won an NAACP Image Award in Outstanding Literary Work for her social commentary novel, *Stand Your Ground*. Victoria splits her time between Los Angeles and Washington DC.

Personal Librarians Lynne Bisko, Heather Buchansky, Brian C. Gray, E. Gail Reese, 2019-05-17 Experienced authors describe all aspects of a personal librarian program, including potential campus partners, diverse student populations, marketing approaches, technology integration, various assessment methods, and common pitfalls and how to avoid them. In order to get the most out of their research, students need to understand the depth of resources and services available to them. Personal librarian programs help students—especially new ones—to feel welcome in the library and comfortable asking for assistance. They provide enhanced support and serve as students' point of contact to help them build the information literacy skills necessary to successfully navigate their academic path. *Personal Librarians: Building Relationships for Student Success* focuses on specific ways to connect with and to engage first-year and other new-to-campus students. The authors provide concrete guidance, informed by interviews with other librarians who have successfully implemented such programs, for librarians wishing to begin or expand programs of their own. Personal librarian programs provide opportunities for the proactive to build relationships that grow student confidence as future needs arise—and the authors, who coordinate personal librarian programs at their own institutions, demonstrate how well they work.

Summary of the Personal Librarian by Marie Benedict and Victoria Murray Summary HUB, 2022-01-14 In her twenties, Belle da Costa Greene is employed by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly set up Pierpont Morgan Library. Belle becomes a fixture on the New York society scene and one of the most influential people in the art and book world, well known for her flawless taste and shrewd negotiating for critical works as she helps build a world-class collection. But Belle has a secret, one she must conceal at all cost. She was born not Belle da

Costa Greene but as Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a popular advocate for equality. Belle's complexion isn't black because of her alleged Portuguese heritage that lets her pass as white her complexion is dark because she is African American. The Personal Librarian tells the story of an extraordinary lady, well known for her intellect, style, and wit, and shares the lengths to which she must go--for the protection of her family and her legacy--to preserve her carefully crafted white identity in the racist world in which she lives.

Supporting Transfer Student Success Peggy L. Nuhn, Karen F. Kaufmann, 2020-11-06 This research-based book with practical applications teaches academic librarians to support their transfer students effectively at both universities and community colleges, even when transfer students' information literacy needs differ from those of other students. Colleges and universities across the United States serve a large and growing population of transfer students. Current estimates suggest that more than one third of college students transfer from one institution of higher education to another at least once. At some institutions, transfer students compose up to fifty to sixty percent of the new incoming class. Academic librarians' understanding of the demographics and potential needs of transfer students is essential to supporting their success and mitigating transfer shock. Just as public libraries often bridge gaps between individuals and services, academic libraries can proactively support the often unique needs of transfer students by spearheading textbook affordability initiatives, developing innovative programming, and making appropriate referrals to non-library student services. In this practical guide to supporting transfer students, authors Peggy L. Nuhn and Karen F. Kaufmann teach academic librarians how to optimize information literacy instruction, support research, help reduce stress, and connect the library to virtual students. They emphasize the importance of establishing partnerships with feeder institutions and other campus departments to best support transfer student success.

European Directory of Software for Libraries and Information Centres Joanna Wood, 2018-12-17 First Published in 1993 A Directory of Library and Information Software for Microcomputers has been published in four highly successful editions. The growth of interest in and proliferation of software packages in Europe has caused this new edition of the Dictionary to concentrate on the software that is both actively marketed in Europe and that has good back up support. The coverage is restricted to microcomputer software that is running under MS DOS/PC DOS, OS/2, UNIX, PICK and APPLE MACINTOSH operating systems. All software suitable for use in library and information work will be included, but not industry-standard word processing spreadsheets, accounts or other office administration systems. Coverage of Europe includes the 12 EC countries together in Sweden, Norway, Finland, Switzerland and Austria. More than 278 packages are listed originating from 299 suppliers. The European Directory is arranged in a straight alphabetical sequence by software name, indexed by country, by operating system and by supplier.

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The Review of Reviews William Thomas Stead,1926

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Not Your Ordinary Librarian Ashanti White,2012-03-19 When you picture a librarian, what do you imagine? An old white woman with glasses and a prudish disposition? That is the image that many people conjure up when asked to picture a librarian; with 82 per cent of the professional force being female and the average age of a librarian at 45, coupled with popular stereotypical images, it is difficult to dispute the perceptions. But there is more to librarians than meets the eye. This book will explore the origin of the image and popular media images of the librarian, in addition to the effects of the stereotype, and the challenges to the perception of librarians today. - Provides contemporary examples from popular culture - Chapters are supported by quotes, images and personal reflections - Presents a study which offers authenticity

Proceedings of the International Conference on Business and Management Dynamics 2016: Sustainable economies in the information economy Joy E. Akahome,Michael Twum-Darko,Cyril Ogbokor,Nyaniso Mfusi Zonke,T. Sethibe,R. Steyn,Esme Mohammed,Renier Steyn,L.B. Nguenang,Mamorena Lucia Matsoso,Henry N. Ozuru,Julius Akaba,Patience Rambe,Edem Korku Agbobli,Henri-Vincent Ndjave-Ndjoy,Regis Muchemwa,Andre de la Harpe,Konosoang Mpiti,Ayodeji Afolayan,2016-12-31 Cape Town, South Africa, 7 Sept. 2016 - 8 Sept. 2016. Theme: Sustainable economies in the information economy. Purpose: To share the quality academic papers presented at the International Conference on Business and Management Dynamics (ICBMD) held from 7 to 8 September 2016 at African Pride Crystal Hotel and Spa in Cape Town. As grey literature, the proceedings are the contributions made by researchers at the conference and are

considered the written record of the work that was presented to fellow conference delegates. **Methodology:** The methodology used varies from researcher to researcher but are suitable for the studies conducted. Thus, on the one hand, studies that were subjective in nature used the interpretive paradigm, where the qualitative approach adopted made use of the interview method to collect data. On the other hand, studies that were objectively inclined adopted the positivist philosophy and used survey questionnaires to collect data. However, there were some academic papers which used mixed methodology because of the nature of the study. Whatever methodology used adhered to the ethos of the philosophies underpinning the methodology. **Contribution made to scholarship:** The articles come from individual researchers and each article in the proceedings is unique. Mostly, there is no general argument leading from one contribution to the next. However, it is interesting to note that in the area of economic performance it was evident that real exchange rate and net foreign direct investment contribute more towards innovations in economic growth. With regard to human capital development, papers presented evidence that there exists a definite need to explore the phenomenon of personal branding as limited scientific academic research has been done within the field of personal branding or on elements of the topic. Thus, the outcome argues that personal branding has an influence on leadership style which in turn impacts on organisational performance and related hygiene factors. Furthermore, it was demonstrated that current methods or strategies for enforcing institutionalisation of knowledge sharing within an organisation have not been successful, and, as such, new strategies are needed to reinforce efforts to nurture and invigorate the institutionalisation of knowledge sharing within an organisation. With regard to technology and big data impact on organisational performance, it was evident that system performance, memory consumption and CPU utilisation can be used as criteria to compare and evaluate big data technologies to improve organisational performance. Most of the articles' contribution reemphasised technology education and training as a means of digitising business and improving effectiveness. **Target audience:** The target readership is academic researchers and business leaders who require access to the latest developments in the fields of economics, information management, business, education, development studies, social sciences and technology. It is also for policymakers and other stakeholders who need a better understanding of the impact of new developments on existing policies and regulations for their review or amendment.

The Forest of Vanishing Stars Kristin Harmel, 2022-05-03 The New York Times bestselling author of the heart-stopping tale of survival and heroism (People) The Book of Lost Names returns with an evocative coming-of-age World War II story about a young woman who uses her knowledge of the wilderness to help Jewish refugees escape the Nazis-until a secret from her past threatens everything--

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of joint at label "1." A) hinge. B) condylar. C) gliding
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