

Parent Trap Patty Duke

Susan J. Douglas

Coming of Age in Popular Culture Donald C. Miller, 2018-10-25 Documenting the evolution of teens and media from the 1950s through 2010, this book examines the films, books, television shows, and musical artists that impacted American culture and shaped the coming of age experience for each generation. The teenage years are fraught with drama and emotional ups and downs, coinciding with bewildering new social situations and sexual tension. For these reasons, pop culture and media have repeatedly created entertainment that depicts, celebrates, or lampoons coming of age experiences, through sitcoms like *The Wonder Years* to the brat pack films of the 1980s to the teen-centered television series of today. *Coming of Age in Popular Culture: Teenagers, Adolescence, and the Art of Growing Up* covers a breadth of media presentations of the transition from childhood to adulthood from the 1950s to the year 2010. It explores the ways that adolescence is characterized in pop culture by drawing on these representations, shows how powerful media and entertainment are in establishing societal norms, and considers how American society views and values adolescence. Topics addressed include race relations, gender roles, religion, and sexual identity. Young adult readers will come away with a heightened sense of media literacy through the examination of a topic that inherently interests them.

Transnational Film Remakes Iain Robert Smith, 2017-03-08 What happens when a film is remade in another national context? How do notions of translation, adaptation and localisation help us understand the cultural dynamics of these shifts, and in what ways does a transnational perspective offer us a deeper understanding of film remaking? Bringing together a range of international scholars, *Transnational Film Remakes* is the first edited collection to specifically focus on the phenomenon of cross-cultural remakes. Using a variety of case studies, from Hong Kong remakes of Japanese cinema to Bollywood remakes of Australian television, this book provides an analysis of cinematic remaking that moves beyond Hollywood to address the truly global nature of this phenomenon. Looking at iconic contemporary titles such as *The Girl with the Dragon Tattoo* and *Oldboy*, as well as classics like *La Bete Humaine* and *La Chienne*, this book interrogates the fluid and dynamic ways in which texts are adapted and reworked across national borders to provide a distinctive new model for understanding these global cultural borrowings.

The Evil Twins of American Television Kristi Rowan Humphreys, 2019-08-22 *The Evil Twins of American Television* examines evil-twin depictions in over fifty years of television, comparing male twins to female twins and male-writer

depictions to female-writer depictions. Kristi Rowan Humphreys evaluates *The Patty Duke Show*, *Bewitched*, *Gilligan's Island*, *I Dream of Jeannie*, and *The Brady Bunch*, among other television programs that use the twinning trope to explore themes of feminism and identity. Employing traits identified by Betty Friedan in *The Feminine Mystique* as belonging to the "evil" side of her "schizophrenic split" theory, Humphreys analyzes the ways in which these alter ego characters embody the desire for a separate self and independence through loose inhibitions, career interests, political interests, intellectual prowess, and assertiveness. This book then compares female-written twin episodes to male-written twin episodes, finding that when "evil twin" episodes are written by women writers, the twins are presented less as oppositional binaries and more as compatible, often symbiotic binaries. Thus, the women writers of these shows offer a compelling response to Friedan's text, one that acknowledges and underscores the many complexities of women—the image of which cannot in reality be so easily split into two oppositional binaries. Humphreys then connects 1960s depictions to more current evil-twin examples, including those in *Friends*, *Knight Rider*, and *Sabrina the Teenage Witch*.

Under Five Michael War, 2019-09-04 Mike is good looking, charming, and has no trouble attracting men ... as long as his clothes stay on. But the moment they come off, something always seems to go terribly wrong. When his sister takes him to a faith healer to fix the problem, he is provided with a spell and left with a lot of doubts. But after meeting Kevin, Mike decides to give the spell a try ...

Left for Alive Tom Hogan, 2019-01-31 Northern California in the early 70's. An investigative reporter is on the trail of radical attorney Donna Fairchild, who hasn't been seen for three years. In the course of her investigation, she discovers a group of ex-cons and political refugees (including Fairchild) living in an abandoned lumber camp. As the investigation broadens, a number of questions emerge about the ex-cons and their mysterious leader. Why do the police interview him after every local rape? What is his relationship to Fairchild--and to the Vasquez murder? Where did he get the money to buy the camp and much of the mountain? And where does he disappear to every six months, returning battered and bloodied? The group includes The Gimp, the wheelchair-bound owner of the local bar and unofficial mayor of the mountain; Lucky, who doesn't have an honest bone in his body; William, a blackballed professor; Clark, who no one has ever heard speak; Alexis, the stockbroker turned cabbie; and Josh, the mysterious figure at the center of it all. A series of rapes and murders--past and present--bind this group together. As these assaults increase in severity and number, the mysteries surrounding Josh and the group are resolved in a shocking, violent finale.

Girl Culture Claudia Mitchell, Jacqueline Reid-Walsh, 2007-12-30 Never before has so much popular culture been produced about what it means to be a girl in today's society. From the first appearance of Nancy Drew in 1930, to *Seventeen* magazine in 1944 to the emergence of Bratz dolls in 2001, girl culture has been increasingly linked to popular culture and an escalating of commodities directed towards girls of all ages. Editors Claudia A. Mitchell and Jacqueline Reid-Walsh

investigate the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls who are growing up faster today than ever before. From pre-school to high school and beyond, *Girl Culture* tackles numerous hot-button issues, including the recent barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness. Nothing is off-limits: body image, peer pressure, cliques, gangs, and plastic surgery are among the over 250 in-depth entries highlighted. Comprehensive in its coverage of the twenty and twenty-first century trendsetters, fashion, literature, film, in-group rituals and hot-button issues that shape—and are shaped by—girl culture, this two-volume resource offers a wealth of information to help students, educators, and interested readers better understand the ongoing interplay between girls and mainstream culture.

Girlhood on Disney Channel Morgan Genevieve Blue, 2017-03-03 Since the early 2000s, Disney Channel has been dominated by original live-action programming popular among tween girls. The shows' successes rely not only on their popularity among girl audiences, but also on the development of star personae by girl performers, such as Raven-Symoné, Miley Cyrus, and Selena Gomez. In addition, these programs and their performers have spawned lucrative media and merchandising franchises for the Walt Disney Company. This book includes analyses of this Disney Channel programming, as well as Disney corporate reports and executive statements, together with Disney Channel stars' performances, promotional appearances, media production, philanthropic efforts, and entrepreneurship. Analyzing these texts, performances, activities, and personae, it considers the ways in which they reproduce celebrity, visibility, and feminine performativity as central to successful twenty-first century girlhood.

The Muse Upon My Shoulder Sylvia Skaggs McTague, 2004 In *The Muse upon My Shoulder* an exceptionally diverse group of writers (including Evan S. Connell, Anthony Piccione, David Trinidad, William Stafford, Jean Thompson, Vance Bourjaily, E. L. Doctorow, Stanley Elkin, Jay McInerney, Beth Henley, David Hwang, Bud Schulberg, and Mary Gordon) discuss the creative process. They entertain self-revealing questions about their status as writers, their inspiration to write, and their relationship to an audience. The conversational form of the interview allows for candid answers that readers rarely hear to questions that seldom are answered. The final chapter lets readers participate in the conflicts that surround the production of a good interview. Sylvia Skaggs McTague is a lecturer at Fairleigh Dickinson University.

The Ultimate Melonpool Steve Troop, 1999 A collection of comic strips by San Diego cartoonist Steve Troop, showing the evolution of his characters from his drawings as a six-year-old artist to the popular Internet strip he produces today.

Voicing Girlhood in Popular Music Jacqueline Warwick, Allison Adrian, 2016-06-10 This interdisciplinary volume explores the girl's voice and the construction of girlhood in contemporary popular music, visiting girls as musicians, activists, and performers through topics that range from female vocal development during adolescence to girls' online media culture. While girls' voices are more prominent than ever in popular music culture, the specific sonic character of the young female voice is

routinely denied authority. Decades old clichés of girls as frivolous, silly, and deserving of contempt prevail in mainstream popular image and sound. Nevertheless, girls find ways to raise their voices and make themselves heard. This volume explores the contemporary girl's voice to illuminate the way ideals of girlhood are historically specific, and the way adults frame and construct girlhood to both valorize and vilify girls and women. Interrogating popular music, childhood, and gender, it analyzes the history of the all-girl band from the Runaways to the present; the changing anatomy of a girl's voice throughout adolescence; girl's participatory culture via youtube and rock camps, and representations of the girl's voice in other media like audiobooks, film, and television. Essays consider girl performers like Jackie Evancho and Lorde, and all-girl bands like Sleater Kinney, The Slits and Warpaint, as well as performative 'girlishness' in the voices of female vocalists like Joni Mitchell, Beyoncé, Miley Cyrus, Taylor Swift, Kathleen Hanna, and Rebecca Black. Participating in girl studies within and beyond the field of music, this book unites scholarly perspectives from disciplines such as musicology, ethnomusicology, comparative literature, women's and gender studies, media studies, and education to investigate the importance of girls' voices in popular music, and to help unravel the complexities bound up in music and girlhood in the contemporary contexts of North America and the United Kingdom.

The Rise of Enlightened Sexism Susan J. Douglas, 2010-12-21 Women today are inundated with conflicting messages from the mass media: they must either be strong leaders in complete command or sex kittens obsessed with finding and pleasing a man. In *The Rise of Enlightened Sexism*, Susan J. Douglas, one of America's most entertaining and insightful cultural critics, takes readers on a spirited journey through the television programs, popular songs, movies, and news coverage of recent years, telling a story that is nothing less than the cultural biography of a new generation of American women. Revisiting cultural touchstones from *Buffy the Vampire Slayer* to *Survivor* to *Desperate Housewives*, Douglas uses wit and wisdom to expose these images of women as mere fantasies of female power, assuring women and girls that the battle for equality has been won, so there's nothing wrong with resurrecting sexist stereotypes—all in good fun, of course. She shows that these portrayals not only distract us from the real-world challenges facing women today but also drive a wedge between baby-boom women and their millennial daughters. In seeking to bridge this generation gap, Douglas makes the case for casting aside these retrograde messages, showing us how to decode the mixed messages that restrict the ambitions of women of all ages. And what makes *The Rise of Enlightened Sexism* such a pleasure to read is Douglas's unique voice, as she blends humor with insight and offers an empathetic and sisterly guide to the images so many American women love and hate with equal measure.

Directors Tell the Story Bethany Rooney, Mary Lou Belli, 2013-01-17 Move over, movies: the freshest storytelling today is on television, where the multi-episodic format is used for rich character development and innovative story arcs. *Directors Tell the Story* offers rare insight and advice straight from two A-list television directors whose credits include *Monk*, *Grey's*

Anatomy, Desperate Housewives, Weeds, and more. They direct dramas and comedies using the same process that Steven Spielberg (or any other movie director uses)-just with less money and time. Learn what it takes to become a director: master the technical aspects, appreciate aesthetic qualities, and practice leadership, all while exuding that X factor that distinguishes the excellent director from the merely good one. Covering everything from prep, the shoot, and post, the authors emphasize how aspiring directors can develop a creative vision-because without it, they are just technicians. Hands-on and practical, this book lets you not only read about the secrets of directors, it also includes exercises using original scripted material. The companion web site includes scenes from the authors' own TV shows, along with the scripts, shot lists, and other materials that made the scenes possible. Key Features * Highly experienced Hollywood directors share inside information about what it really takes to be a director, giving the advice that readers covet. * Covers everything a director needs to know: the creative vision, how to translate script into a visual story, establishing the look and feel, selecting and leading a crew, coaching actors, keeping a complex operation on time and on budget, overseeing the edit, and troubleshooting through the whole shoot. * Insider Info sections feature interviews, advice, and tips from film and TV luminaries whose productions include Private Practice, Monk, Brothers & Sisters, Desperate Housewives, The Informant, American Beauty, and more! * Hands-on exercises help you understand and master the craft of directing.

The Critical Second Phase of Your Professional Life Robert L. Dilenschneider, 2003 This optimistic and life-changing guide empowers middle-aged workers to prevail in today's youth-obsessed job market, from the author of 50 Plus!

Television Brandcasting Jennifer Gillan, 2014-11-20 Television Brandcasting examines U. S. television's utility as a medium for branded storytelling. It investigates the current and historical role that television content, promotion, and hybrids of the two have played in disseminating brand messaging and influencing consumer decision-making. Juxtaposing the current period of transition with that of the 1950s-1960s, Jennifer Gillan outlines how in each era new technologies unsettled entrenched business models, an emergent viewing platform threatened to undermine an established one, and content providers worried over the behavior of once-dependable audiences. The anxieties led to storytelling, promotion, and advertising experiments, including the Disneyland series, embedded rock music videos in Ozzie & Harriet, credit sequence brand integration, Modern Family's parent company promotion episodes, second screen initiatives, and social TV experiments. Offering contemporary and classic examples from the American Broadcasting Company, Disney Channel, ABC Family, and Showtime, alongside series such as Bewitched, Leave it to Beaver, Laverne & Shirley, and Pretty Little Liars, individual chapters focus on brandcasting at the level of the television series, network schedule, Blu-ray/DVD/Digital combo pack, the promotional short, the cause marketing campaign, and across social media. In this follow-up to her successful previous book, *Television and New Media: Must-Click TV*, Gillan provides vital insights into television's role in the expansion of a brand-centric U.S. culture.

New York Magazine ,1989-09-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Gosling Bride Eileen Bader Williams,2022-06-08 The Gosling Bride is the coming of age, growing in faith journey of a young woman in the 1970s who follows her brother into a new religious group soon to be branded as a cult. She must quickly navigate the fine line between an outside world bent on breaking her faith and an inside world of austerity and impossible goals. Maneuvering the two worlds becomes crucial not only for the realization of her personal dreams, but for the sake of a nation spiraling out of control. She has left behind friends, family, and college for an all-consuming cause not knowing the outcome, but fueled by the belief that if she cannot fulfill this quest - no matter its cost - a spiritual Armageddon will come to the world and a legacy of destruction for those to follow. Fundraising from the coal mining territory of West Virginia to America's heartland, she experiences, on one hand, the nation's deep divisions, and, on the other, endless giving and bountiful grace. At the heart of *The Gosling Bride* is a story about the adverse road to real love and the reality of a God who never gives up on us.

Girl Culture: Girl culture A to Z Claudia Mitchell,Jacqueline Reid-Walsh,2008 Investigates the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls. From pre-school to high school and beyond, this work tackles many hot-button issues, including the barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness.

SongCite William D. Goodfellow,2014-02-04 First Published in 1999. This is the first supplement to the initial SongCite publication and serves as an index to recently published collections of popular songs. 201 music books have been included, with over 6,500 different compositions listed. The vast majority of the collections is comprised entirely of vocal music, although, on occasion, instrumental works have been included.

The American Family on Television Marla Brooks,2015-03-12 The sitcom made its first appearance in January of 1949 with the introduction of television's first family, The Goldbergs. Since the advent of the sitcom, televised fictional families have reflected the changing structure of American society. The sitcom emphasized first the lives of suburban, working class European immigrants and gradually expanded to encompass the multicultural urban phenomena of the 1960s. The roles of men and women in the fictional family have similarly been adjusted to depict women's movement into the workforce and the changing identity of the father. As censorship laws became less stringent, sitcom viewers also began to be exposed to the realities of changing family dynamics in America, watching as the traditional nuclear family diverged to include single-

parent, two-father, and two-mother households. From the cultural upheaval of the mid-century to the reality craze of the new millennium, television's families have mimicked and even influenced the changing values of American society. This broadcast history covers more than 100 television families, from the Goldbergs to the Osbournes, who have provided entertainment and inspiration for the American public since 1949. An introduction to the cultural trends and social developments of each decade is provided prior to a summary of the significant series of that decade. Each series entry includes a description of the family, the date of the show's first and last broadcast, the broadcasting network, the day and time aired, and the cast of characters.

Uncle John's Presents Mom's Bathtub Reader Bathroom Readers' Institute, Susan Steiner, 2012-09-01 Another variation of successful bathroom reader single topic books. Most bathroom readers are sold to males, this book would target female audience. Pitch to all women who have bought for their man or to men to buy for women and give them equal time. Why a book celebrating Mommy? Abraham Lincoln said it best: "All that I am or ever hope to be, I owe to my angel mother." Uncle John's Presents Mom's Bathtub Reader is the only book of its kind--an entertaining and upbeat collection of stories celebrating all things maternal. Mom will be tickled pink by these 300 pages we've lovingly put together. So turn on the faucet, climb into the bubble bath, and lose yourself in . . . * Not-so wicked stepmothers * The sitcom mom Hall-of-Fame * History's all-time greatest mommies * Stand-up comedians and their jokes about their moms * The Monkee mother who invented liquid paper * The gentle gorilla who mothered a kitten * World leaders who are also moms * Calling Dr. Mom And much, much more! .

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