

Im Rubber And Youre Glue

Sparkle Hayter

I'm Rubber, You're Glue Shannon Shea ,2015-10-15 Using his unique and personal narrative, Shannon shares his funny, embarrassing, and brutally honest life story, detailing his journey from a monster obsessed Louisiana kid to co-supervising the creation of the iconic alien hunter from the film Predator along with his countless other iconic film creations. A must for any film fan, Rubber, will give fans a behind the scenes look at such classics as House, Star Trek IV, Evil Dead II and much more.

False Joe Pierre,2025-03-03 This book illuminates the psychology of false belief that lies at the root of the kind of science denialism, political polarization, and rampant belief in misinformation and disinformation alike that has become so common in today's post-truth world.

Rome and the Mysterious Orient Plautus,2005-12-12 Still funny after two thousand years, the Roman playwright Plautus wrote around 200 B.C.E., a period when Rome was fighting neighbors on all fronts, including North Africa and the Near East. These three plays—originally written for a wartime audience of refugees, POWs, soldiers and veterans, exiles, immigrants, people newly enslaved in the wars, and citizens—tap into the mix of fear, loathing, and curiosity with which cultures, particularly Western and Eastern cultures, often view each other, always a productive source of comedy. These current, accessible, and accurate translations have replaced terms meaningful only to their original audience, such as references to Roman gods, with a hilarious, inspired sampling of American popular culture—from songs to movie stars to slang. Matching the original Latin line for line, this volume captures the full exuberance of Plautus's street language, bursting with puns, learned allusions, ethnic slurs, dirty jokes, and profanities, as it brings three rarely translated works—Weevil (Curculio), Iran Man (Persa), and Towelheads (Poenulus)—to a wide contemporary audience. Richlin's erudite introduction sets these plays within the context of the long history of East-West conflict and illuminates the role played by comedy and performance in imperialism and colonialism. She has also provided detailed and wide-ranging contextual introductions to the individual plays, as well as extensive notes, which, together with these superb and provocative translations, will bring Plautus alive for a new generation of readers and actors.

The Global Culture of Bullying Carol L. Castleberry,2022-09-27 This book explicates “bullying” as a concept and as a social and cultural phenomenon that has become a defining reality of the times in which we live. The author begins in the

arena where it is first, and most acutely individually, experienced—in school—and expands to other institutions and areas of social life—the family, the workplace, and the local, national, and international spheres, extending the concept of bullying to the global arena to uncover the social and institutional root causes of the extreme forms of bullying such as trafficking, torture, terrorism, and genocide. The book discusses the steps taken to address these issues and analyzes their efficacy. It explores the concept of epigenetics, brain development, childhood experiences, and other psychological factors that contribute to bullying behaviors and predispositions. The book investigates and compares anti-bullying and anti-violence initiatives taken particularly in the U.S, the U.K., and India to address the issue and create community-wide resilience practices. It also describes the current trends in decisions from international, regional, and domestic law, and offers evidence-based policy recommendations to establish a culture of respect for human dignity. An interdisciplinary, intercultural exploration, and analysis of the phenomenon of bullying, this book will be of interest to students, teachers, and researchers of psychology, sociology, anthropology, social justice and law, human rights, and cultural studies. It will also be useful for academic libraries, academicians, policy planners, school administration, government officials, and readers interested in reading about bullying.

Glimpsed G.F. Miller, 2022-01-04 As eighteen-year-old high school Fairy Godmother Charity faces an existential crisis and blackmail from Noah, on whom she has a crush, she learns a great deal about her magic and herself.

America's Boy Wade Rouse, 2025-05-27 A revelatory story about acceptance, pride, and the many ways even a seemingly prejudiced family can surprise us by the bestselling author of *Magic Season* (The Washington Post). Indie Next List Great Read Selection American Library Association's Inaugural Rainbow List Selection In this memoir, writer and journalist Wade Rouse delivers a humorous and heartwarming account of his Midwestern childhood and coming of age as a gay man. Born in Granby, a small farm town in the southwest Missouri Ozarks, Wade was a fish out of water as long as he could remember—or at least since he participated in his family's mock Miss America pageant when he was just five years old, clad in his grandmother's red whore heels and his mother's black-and-white polka-dot bikini. Life didn't get easier in Wade's conservative hometown, especially after his older brother died just a month after Wade graduated junior high school. It was then that Wade buried his brother—and his sexuality, so his parents wouldn't mourn the loss of a second son. Finally, after years of a descent into obsessive-compulsive behaviors and overeating, Wade was able to come out to himself, losing weight and gaining confidence until he had nothing left to hide. Filled with memories of happiness and heartbreak, *America's Boy* is both a quirky tribute to [Rouse's] rural Ozark family, and an easily digestible, homespun tale of a bygone era in Middle America (Time Out Chicago). A storyteller and a memoirist in the best sense of the words. . . . Reading Rouse's memoir is more like sitting with a good friend and a cold beer, trading stories and remembering those things that may have been painful or tragic at the time, but must now be respected for what they are. — Metro Weekly

Harken's Caribbean See Pete Brand,2006-07 David Harken, a young ex Florida Prosecutor goes to the Eastern Caribbean island of Dominica BWI with his side kick, Colonel Ralph Rankin, to temporarily run Island House, the small resort hotel his friends are buying. During his stay on the island he falls for a Dominican girl, Lolly Pacer. He gets shot and loses her in a local coup d'État attempt and then meets and romances an expatriate British girl, Liene Starling, who is returning from New York to the island to live. At this time an American shipping magnate, Alfred Bruner of Bruner Lines, works out a clever scheme to literally take over the island country. During this time Liene is sought out and pursued by Jason Dans, an ex-employer from New York who, believing Liene will likely alert the authorities to his illegal activities, comes to the island with a hired assassin to kill her, which ultimately involves the real life threat to Liene, David, and their friends at Island House.

Humana Festival 2019 Amy Wegener,Jenni Page-White,2020-09-01 The Humana Festival of New American Plays has been a leading home for extraordinary playwrights and their imaginations for more than four decades, making Actors Theatre of Louisville one of the nation's preeminent powerhouses for new play development. For six weeks every spring, Louisville exerts a gravitational pull on producers and theatre lovers from around the country, who travel from far and wide for the adventure of seeing a diverse slate of fully-produced new plays. Many Humana Festival plays have gone on to garner awards and subsequent productions, making a sustained impact on the international dramatic repertoire. Humana Festival 2019: The Complete Plays brings together all five scripts from the 43rd annual cycle of world premieres, featuring a remarkable array of work by some of the most exciting voices in the American theatre. This anthology makes the Humana Festival plays available to an even wider audience, allowing readers to experience the collision of perspectives, styles and stories that makes the festival such an invigorating celebration of the art form. This compilation features the full-length plays Everybody Black by Dave Harris; The Thin Place by Lucas Hnath; The Corpse Washer, adapted for the stage by Ismail Khalidi and Naomi Wallace, from the novel of the same name by Sinan Antoon; How to Defend Yourself by Liliana Padilla; and We've Come to Believe, a collaboratively-written play by three writers—Kara Lee Corthron, Emily Feldman, and Matthew Paul Olmos.

Crystal Magick, Meditation, and Manifestation: A Crystal Book of Shadows Amethyst Qu,2023-01-18 Go beyond crystal healing to unlock the true power of crystal magick in all its workings... Amethyst Qu shares 101 days of secret crystal teachings in her new crystal magick book of shadows. Natural crystals, minerals, gems, and fossils captivate our psyche with their beauty. Yet the folklore of the ancient wise ones tells us these treasures of the Earth are more than just beautiful specimens meant to sit on a shelf. You are drawn to these New Age crystals for a purpose. Our stones are friendly, helpful natural citizens of our Earth who want to partner with us to make our world a better place. And remember that this mysterious metaphysical wisdom isn't really all that new. Crystals are a gift from our Earth prized by shamans and seekers all over the globe from the dawn of time. When you step on the crystal path, you are respecting the accumulated wisdom of

thousands of years of seekers, shamans, and wise women. Follow one seeker as she shares her personal experiences of how she uses metaphysical crystals to gain hidden knowledge, enhance psychic ability, and manifest a more fulfilling life. You do not have to be an advanced occultist to use the wise, gentle power of the stones. This friendly form of folk magick is open to all. Learn how you can begin your life of crystal magick today. This book was originally published as the first 101 episodes of Amethyst Qu's online serial book of shadows, Crystal Magick, Meditation, and Manifestation: A Crystal Book of Shadows. It is now being made available in the more convenient ebook format. By the co-author of The Moldavite Message and the author of The Complete Crystal Cash Prosperity Secrets.

The Performance of Politics Jeffrey C. Alexander, 2010-11-01 Contemporary observers of politics in America often reduce democracy to demography. Whatever portion of the vote not explained by the class, gender, race, and religious differences of voters is attributed to the candidates' positions on the issues of the day. But are these the only--or even the main--factors that determine the vote? The Performance of Politics develops a new way of looking at democratic struggles for power, explaining what happened, and why, during the 2008 presidential campaign in the United States. Drawing on vivid examples taken from a range of media coverage, participant observation at a Camp Obama, and interviews with leading political journalists, Jeffrey Alexander argues that images, emotion, and performance are the central features of the battle for power. While these features have been largely overlooked by pundits, they are, in fact, the primary foci of politicians and their staff. Obama and McCain painstakingly constructed heroic self-images for their campaigns and the successful projections of those images suffused not only each candidate's actual rallies, and not only their media messages, but also the ground game. Money and organization facilitate the ground game, but they do not determine it. Emotion, images, and performance do. Though an untested senator and the underdog in his own party, Obama succeeded in casting himself as the hero--and McCain the anti-hero--and the only candidate fit to lead in challenging times. Illuminating the drama of Obama's celebrity, the effect of Sarah Palin on the race, and the impact of the emerging financial crisis, Alexander's engaging narrative marries the immediacy and excitement of the final months of this historic presidential campaign with a new understanding of how politics work.

On the Couch Erica Kates, 1997 On the Couch eavesdrops on the therapeutic process as some of America's best-known writers take the reader into the charged and sacred space between patient and analyst.

Omelette Charles C. Lovett, 2006

The Jezebel Files Collection: Books 1-4: A Snarky Urban Fantasy Detective Series Deborah Wilde, 2023-10-24 Featuring an enemies-to-lovers romance and a savvy female P.I., this laugh-out-loud urban fantasy will keep you up all night. Wilde combines hardboiled noir and Jewish folklore in this action-packed, perfectly paced paranormal romp... This giddy, sexy series... is a delight." - Publishers Weekly (starred review) Missing teens. Impossible magic. And the sexy nemesis who might drive her to murder. Ashira Cohen takes great pride in the detective agency she's built from scratch. It may be small,

but she harbors big dreams of becoming a renowned sleuth. Thing is, a modern-day Sherlock Holmes wouldn't let her stakeout go sideways. Or find a mysterious tattoo hidden on her scalp. Or discover it's a now-broken ward that was suppressing dangerous magic she had no idea she possessed. Don't even get her started on the golem. The only bright spot is that her new unruly powers nearly kill her long-time nemesis, Levi, the irritatingly hot leader of the magic community. No, right... that's a bad thing. One word from him revealing her forbidden abilities and she'll be locked up for life, with everything she's built taken from her by force. Definitely a bad thing. Except... It seems Levi requires her unique set of skills to solve a spree of abductions. This is her shot. Sure, there's a sinister supernatural organization pulling strings from the shadows, but Ash is positive she can rescue the captives, uncover the truth, and take her career to a new level. Plus, after years of being underestimated by Levi, it's Ash's chance at payback. And she's going to relish bringing him to his knees. If you like KF Breene, Annabel Chase, and Heather G Harris, you'll burn through this clever, fast-paced series! Includes the titles: Blood & Ash (The Jezebel Files, #1) Death & Desire (The Jezebel Files, #2) Shadows & Surrender (The Jezebel Files, #3) Revenge & Rapture (The Jezebel Files, #4) Binge it now!

Epic Badassery: An Urban Fantasy Triple Threat Deborah Wilde, 2024-03-20 Embark on a journey of magic, mystery, and motherfucking magnificent women with EPIC BADASSERY: An Urban Fantasy Triple Threat! Follow three unforgettable heroines as they navigate supernatural worlds, battle deadly enemies, and uncover long-buried secrets. With their unique blend of snarky humor, sizzling romance, and heart-pumping action, this enchanting bundle will keep you turning pages late into the night. Titles include: Blood & Ash (The Jezebel Files, #1) Missing teens. Impossible magic. And the sexy nemesis who might drive her to murder. The Unlikeable Demon Hunter (Nava Katz, #1) The mission: kill demons. The catch: infuriatingly sexy minder. The challenge: don't get the two confused. Throwing Shade (Magic After Midlife, #1) Miriam Feldman is ditching her shapewear and letting her magic fly free. Dive in now!

His Kind of Trouble Terri L. Austin, 2015-11-03 Rougher. Oh, Miss Prim likes it rough, does she? Yes. With every twist of his fingers, a hot spark shot straight through her. It was almost unbearable. The desert wind whipped around the car, causing it to shudder. She shuddered right along with it. Monica Campbell may have a history as a wild child, but she's changed her ways. She's respectable, responsible-and, most importantly, she's sworn off bad boys. That is, until Callum Hughes roars back into her life with his sexy British accent and killer smile. Cal remembers every steamy moment he shared with Monica, but he barely recognizes the straight-laced woman she's become. Determined to lure Monica into letting go of her inhibitions, Cal will use every trick he knows to fire her blood and tempt her body...reminding her just how good it can feel to be bad-and his. Beauty and the Brit: His Every Need His Kind of Trouble His to Keep Austin infuses her characters with relatable problems and hot chemistry that will keep readers turning pages.-Publishers Weekly on His Every Need The writing sizzles...a book that's a little off the beaten path and loaded with heat.-Long and Short Reviews on His Every Need

Officer Breaks the Rules Jeanette Murray, 2013-01-08 Some Rules Are Meant To Be Broken He's Ruled by Loyalty... Every man knows that you don't date your best friend's little sister, but Captain Jeremy Phillips can't seem to be convince Madison O'Shay to stay away. And he can't convince himself to stop thinking about her, either. She's Ruled by Love... Madison knows exactly what she wants...and whom. But she won't give up her career in the Navy for any man, not even Jeremy. They're both about to learn that in the game of love, it's all about breaking the rules. Praise for *The Officer Says I Do*: Rich in detail about life on a military base...warm, sweet, and just spicy enough.—Mary Margret Daughtridge, bestselling author of *SEALED Forever* Issues of patriotism, commitment...and conformity entwine with eroticism and romance for an exciting read.—Publishers Weekly Fun to read...entertaining, thanks to Murray's insights into the attraction of opposites.—Booklist

Colorado Boulevard Phoef Sutton, 2017-11-17 When Zerbe, the honorary brother (and roommate) of LA's toughest bodyguard/bouncer, Crush, is kidnapped, Crush springs into action to save him. Unraveling the mystery takes him to Zerbe's estranged billionaire father, who's obsessed with building California's long-promised bullet train, as well as to Pasadena's famed Rose Parade along Colorado Boulevard. This third installment in the Crush series (both of which were Kirkus Best Mysteries of the Year) is full of action, humor, and mystery. Phoef Sutton is a New York Times bestselling novelist, television writer, and playwright whose work has won two Emmys, a Peabody, a Writers Guild Award, a GLAAD Award, and a Television Academy Honors Award. He lives in South Pasadena, California.

Revenge of the Cootie Girls Sparkle Hayter, 2014-11-18 On Halloween, TV news producer Robin Hudson takes a deadly stroll down memory lane in award-winning author Sparkle Hayter's profoundly funny mystery, which Janet Evanovich hailed as "sexy, irreverent, and wacky" Things are looking up for Robin Hudson. She's been promoted, her nonmonogamous love life is cruising along, and her cat is making decent money as an advertising spokesfeline. It's time for a girls' night out. And what better night than Halloween? Bad decision. Robin plans to meet up with her gal pals and her new intern, Kathy, in a Times Square bar. But Kathy doesn't show. According to a phone message, she's trapped in a married man's closet. Turns out Kathy was chasing a story for Robin. As Robin and her posse track Kathy's last movements, they find strategically placed notes that refer to Robin's teenage past, when she and her best friend, Julie, were class outcasts, also known as the cootie girls. Now an evening of trick or treat turns into an encounter with real and present danger as Robin is plunged into a morass of money-laundering mobsters, mayhem, and murder that could get a nice girl killed. The Robin Hudson Mystery series is a winner of the Sherlock Award for Best Comic Detective. *Revenge of the Cootie Girls* is the 3rd book in the Robin Hudson Mysteries, but you may enjoy reading the series in any order.

The God of Yes David Edwards, 2010-06-15 Your journey toward a life of yes begins as you open the pages of this powerful book. How we view God affects our whole world—including our view of ourselves. Many see God as The Great

Restrictor, saying no to our every move. But the God of the Bible is a God of yes, empowering us with confidence, hope, and expectancy. Speaking with boldness and clarity to the post-modern generation, David Edward reveals the God of yes as he explores subjects like the four agreements God has made with humankind: God's agreement with Adam—to remove sin; God's agreement with Abraham—to release blessings; God's agreement with David—to reign with authority; God's agreement with Jeremiah—to redeem nations. Are you ready to look past the static religiosity of our day and peer deeply into the God of yes to find a life that truly works? The choice is yours.

Multiple Choice Claire Cook, 2016-06-29 A More Magazine Don't Miss pick by the New York Times bestselling author of *Must Love Dogs*. Her quirky voice and sense of humor are as strong as ever.—The Orlando Sentinel March Monroe and her daughter Olivia are going to college. March knows that Olivia is going, naturally, since she and her husband have just made their first exorbitant tuition payment. But Olivia doesn't exactly know the arrangement . . . yet. Imagine Olivia's surprise when one day she shows up for training at a local radio station and finds out that one of the other interns is . . . her mother. very funny...with plenty of giggles.—The Hartford Courant "Cook has a gift for telling an entertaining and funny story that is light enough for a beach read, yet weighty enough to get under your skin and into your heart. Her characters are quirky and inconsistent, good-hearted folks who make mistakes and have regrets, but none of the damage is lasting. Love and forgiveness beat out hate and revenge." —Patriot Ledger "Cook's ability to make families foibles ring true -- and funny -- ensures a delightful read." —Library Journal "Claire Cook infuses her novels with that sassy kind of off-beat humor that makes you giggle, shake your head, and then keep reading. And isn't that what you want a beach book to do?" —Florida Today "Cook's characters are delightful and quirky, and the storyline is fast paced and lively with just the right touch of humor and romance." —Fresh Fiction "Nobody does the easy-breezy beach read with a lighter hand than Claire Cook." —Hartford Courant

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