

Conversations With Ogotemmeli

Wojciech Maria Zalewski

Conversations with Ogotemmeli Marcel Griaule, 1970

Conversations with Ogotemmêli Marcel Griaule, 1965

Conversations with Ogotemmêli Marcel Griaule, 1972

Conversations with Ogotemmeli: an introduction to Dogon religious ideas, with an introd Marcel Griaule,

An Introduction to African Philosophy Sam O. Imbo, 1998-03-26 Organized topically rather than historically, this book provides an excellent introduction to the subject of African Philosophy. Samuel Oluoch Imbo synthesizes the ideas of key African philosophers into an accessible narrative. The author focuses on five central questions: What are the definitions of African philosophy? Is ethno-philosophy really philosophy? What are the dangers of an African philosophy that claims to be 'unique'? Can African philosophy be done in foreign languages such as English and French? Are there useful ways to make connections between African philosophy, African American philosophy, and women's studies? By making cross-disciplinary and transnational connections, Imbo stakes out an important place for African philosophy. Imbo's book is an invaluable introduction to this dynamic and growing area of study.

African Philosophy and the Epistemic Marginalization of Women Jonathan Chimakonam, Louise du Toit, 2018-04-20 This book examines the underexplored notion of epistemic marginalization of women in the African intellectual place. Women's issues are still very much neglected by governments, corporate bodies and academics in sub-Saharan Africa. The entrenched traditional world-views which privilege men over women make it difficult for the modern day challenges posed by the neglect of the feminine epistemic perspective, to become obvious. Contributors address these issues from both theoretical and practical perspectives, demonstrating what philosophy could do to ameliorate the epistemic marginalization of women, as well as ways in which African philosophy exacerbates this marginalization. Philosophy is supposed to teach us how to lead the good life in all its ramifications; why is it failing in this duty in Africa where the issue of women's epistemic vision is concerned? The chapters raise feminist agitations to a new level; beginning from the regular campaigns for various women's rights and reaching a climax in an epistemic struggle in which the knowledge-controlling power to create, acquire, evaluate, regulate and disseminate is proposed as the last frontier of feminism.

Transfigurations Jay Wright, 2000-11-01 Few poets have as much to tell us about the intricate relationship between the

African American past and present as Jay Wright. His poems weave a rich fabric of personal history using diverse materials drawn from African, Native American, and European sources. Scholarly, historical, intuitive, and emotional, his work explores territories in which rituals of psychological and spiritual individuation find a new synthesis in the construction of cultural values. Never an ideologue but always a poet of vision, his imagination shows us a way to rejoice and strengthen ourselves in our common humanity. Here, together for the first time, are Wright's previously published collections—*The Homecoming Singer* (1971), *Soothsayers and Omens* (1976), *Explications/Interpretations* (1984), *Dimensions of History* (1976), *The Double Invention of Komo* (1980), *Elaine's Book* (1988), and *Boleros* (1991)—along with the new poems of *Transformations* (1997). By presenting Wright's work as a whole, this collection reveals the powerful consistency of his theme—a spiritual or intellectual quest for personal development—as each book builds solidly upon the previous one. Wright examines history from a multicultural perspective, attempting to conquer a sense of exclusion—from society and his own cultural identity—and find solace and accord by linking American society to African traditions. He believes that a poem must articulate the vital rhythms of the culture it depicts and is dedicated to a pursuit of poetic forms that embody the cadence of African American culture. Defying characterization, Wright has experimented with voices, languages, cultures, and forms not normally associated with African American literature. He is well schooled in the cultures of West Africa, Europe, and the Americas, and—true to his New Mexican birth—he is a powerful synthesizer of human experience. *Transfigurations* reveals Wright to be a man of profound knowledge and a poet of exalted verbal intensity.

Anthropological Studies of Religion Brian Morris, 1987-02-27 A lucid outline of explanations of religious phenomena offered by such great thinkers as Hegel, Marx, and Weber.

Indigenous Systems, Colonialism, Colonial Legacies, and Africa's Economic Challenges Stephen Onyango Ouma, 2025-09-21 This book is an exploration of Africa's enduring struggles and immense potential. It examines the historical roots of Africa's socio-economic challenges, from the disruption of indigenous systems to the lasting effects of colonialism and neo-colonialism. By blending African philosophical perspectives with incisive critiques of globalization and governance, it provides a fresh and compelling analysis of the continent's path toward true sovereignty and sustainable development. Rich with historical depth and philosophical insight, this work challenges conventional narratives about African development and offers innovative strategies for breaking free from dependency on global capitalist systems. With its interdisciplinary approach and forward-looking solutions, this book is an essential resource for scholars, policymakers, and anyone invested in Africa's transformation.

A Companion to African Philosophy Kwasi Wiredu, 2008-04-15 This volume of newly commissioned essays provides comprehensive coverage of African philosophy, ranging across disciplines and throughout the ages. Offers a distinctive historical treatment of African philosophy. Covers all the main branches of philosophy as addressed in the African tradition.

Includes accounts of pre-colonial African philosophy and contemporary political thought.

Three Documentary Filmmakers William Rothman, 2009-03-05 Uses new critical approaches to demonstrate deep affinities in these vastly different filmmakers' philosophies on film, fantasy, and reality.

African Philosophy Guttorm Fløistad, 2012-12-06 This publication is a continuation of two earlier series of chronicles, *Philosophy of the Mid-Century* (Firenze 1958/59) and *Contemporary Philosophy* (Firenze 1968), edited by Raymond Klibansky. Like the other series, these chronicles provide a survey of significant trends in contemporary philosophical discussion from 1970 to 1985. The need for such surveys has, I believe, increased rather than decreased over the last years. The philosophical scene appears, for various reasons, more complex than ever before. The continuing process of specialization in most branches, the emergence of new schools of thought, the convergence of interest (thought not necessarily of opinion) of different traditions upon certain problems, the increasing attention being paid to the history of philosophy in discussions of contemporary problems, and the growing significance for philosophical discourse of the social, political and cultural situation in various regions of the world are the most important contributory factors. Surveys of the present kind are a valuable source of knowledge of this complexity and may as such be an assistance in renewing the understanding of one's own philosophical problems. The surveys, it is to be hoped, may also help to strengthen a world-wide Socratic element of modern philosophy, the dialogue or *Kommunikationsgemeinschaft*. So far, five volumes have been prepared for the new series.

Sage Philosophy Henry Odera Oruka, 2022-06-08 *Sage Philosophy* is an anthology of three main parts: Part one contains papers by Odera Oruka clearing the way and arguing about his research over the last decade on indigenous sages in Kenya. Part Two introduces verbatim interviews with a given number of those sages, while Part Three consists of published papers by scholars who are critics or commentators on the Oruka project. The author has spent the last decade in Kenya carrying out his research. It is the general stand of the book that the sages turn out to be thinkers or philosophers in no trivial sense, despite their lack of modern formal education. This study is a critique for all those scholars who hitherto have found no practice of critical philosophy in traditional Africa.

The Crucible of Religion Wojciech Maria Zalewski, 2012-02-13 Religion is commonly viewed through the lens of the world's religious traditions, stressing the differences, and often the conflicts, among them. The author of this book instead presents religion as a common and universal human phenomenon, based deeply in a human nature shared by all. In this view, the underlining and unifying principle of religion is a particular affirmative attitude toward life, which he presents as the Ultimate Value, and as such the key cultural constituent and defining factor of all religion. This Ultimate Value finds its expressions in various civilizations, and results in a variety of forms; these are what we know as the world's religious traditions. By analyzing the roles of both culture and civilization in their attitudes toward life, the author places religion

beyond religious traditions, and shows how the latter, regardless of whether they are theistic or atheistic, draw their principles from the former, mainly by promoting the Golden Rule in its applications.

Structural Models and African Poetics Sunday O. Anozie, 2016-08-19 In this pioneering work, first published in 1981, Sunday O. Anozie examines the relevance of structuralism and semiology to literary criticism in general and to African poetics in particular. Behind the growing body of African literature lies an immense reservoir of oral tradition for which the proper tools of analysis and interpretation have yet to be found. This book represents the first comprehensive full-scale exposition, analysis and critique of structuralism by a non-Western and non-European scholar. From an African viewpoint, it examines the roles to be played by structuralism and post-structuralism in the development of the general principles governing poetics and literary creativity in Africa. This title will be of interest to students of literature and literary theory.

The Interview Jonathan Skinner, 2020-06-03 What are new interview methods and practices in our new 'interview society' and how do they relate to traditional social science research? This volume interrogates the interview as understood, used - and under-used - by anthropologists. It puts the interview itself in the hotseat by exploring the nature of the interview, interview techniques, and illustrative cases of interview use. What is a successful and representative interview? How are interviews best transcribed and integrated into our writing? Is interview knowledge production safe, ethical and representative? And how are interviews used by anthropologists in their ethnographic practice? This important volume leads the reader from an initial scrutiny of the interview to interview techniques and illustrative case studies. It is experimental, innovative, and covers in detail matters such as awkwardness, silence and censorship in interviews that do not feature in general interview textbooks. It will appeal to social scientists engaged in qualitative research methods in general, and anthropology and sociology students using interviews in their research and writing in particular.

The Interview Association of Social Anthropologists of the UK and the Commonwealth. Conference, 2013-11-01 The interview is a key ethnographic method. This volume presents an overview of the latest debates on the interview as used by anthropologists. This cutting-edge international collection explores theory, introduces new interview techniques and raises new questions about interview practice.

Village of Curers and Assassins Beryl L. Bellman, 2012-02-13 No detailed description available for Village of Curers and Assassins.

The Life and Thought of H. Odera Oruka Gail M. Presbey, 2023-05-18 Henry Odera Oruka was one of the most influential figures in 20th-century African philosophy. During the early years of the decolonization of African countries, as universities worked to redefine themselves, Odera drove changes to curricula and research. A tireless advocate for democracy and human rights in Africa, he repeatedly intervened in the political debates of his time. This is the first critical biography of both the man himself and African philosophy in the context of changing times, taking us through his early life,

scholarly training, and Oruka's way of transforming the field of philosophy as it was taught in Kenya. The narrative unfolds from the personal to the global, from Africa to the world, and from African philosophy to the wider field of philosophy. Biographical material is woven with narratives of the social conditions and live questions as they arise in Oruka's life in Kenya, Sweden, and the United States. We are introduced to his understanding of philosophy as a critique of society. Exposing prison practices in Africa and targeting capitalists, Oruka sought to remedy social problems on a global scale, from institutional racism and ethnic division to the wealth gap between rich and poor nations. Through archival material, personal interviews and primary texts, this book shines a light on Oruka's monumental contribution to African philosophy and global justice. Finally we can see how Oruka's insights are still relevant to how we think about poverty, philosophy and human rights today.

The Science of the Dogon Laird Scranton, 2006-09-22 A look at the close resemblance between the creation and structure of matter in both Dogon mythology and modern science • Reveals striking similarities between Dogon symbols and those used in both the Egyptian and Hebrew religions • Demonstrates the parallels between Dogon mythical narratives and scientific concepts from atomic theory to quantum theory and string theory The Dogon people of Mali, West Africa, are famous for their unique art and advanced cosmology. The Dogon's creation story describes how the one true god, Amma, created all the matter of the universe. Interestingly, the myths that depict his creative efforts bear a striking resemblance to the modern scientific definitions of matter, beginning with the atom and continuing all the way to the vibrating threads of string theory. Furthermore, many of the Dogon words, symbols, and rituals used to describe the structure of matter are quite similar to those found in the myths of ancient Egypt and in the daily rituals of Judaism. For example, the modern scientific depiction of the informed universe as a black hole is identical to Amma's Egg of the Dogon and the Egyptian Benben Stone. The Science of the Dogon offers a case-by-case comparison of Dogon descriptions and drawings to corresponding scientific definitions and diagrams from authors like Stephen Hawking and Brian Greene, then extends this analysis to the counterparts of these symbols in both the ancient Egyptian and Hebrew religions. What is ultimately revealed is the scientific basis for the language of the Egyptian hieroglyphs, which was deliberately encoded to prevent the knowledge of these concepts from falling into the hands of all but the highest members of the Egyptian priesthood. The Science of the Dogon also offers compelling new interpretations for many of the most familiar Egyptian symbols, such as the pyramid and the scarab, and presents new explanations for the origins of religiously charged words such as Jehovah and Satan.

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