

Allure Of The Archives

Michael C. Heller

The Allure of the Archives Arlette Farge, 2013-09-24 DIV Arlette Farge's *Le Goût de l'archive* is widely regarded as a historiographical classic. While combing through two-hundred-year-old judicial records from the Archives of the Bastille, historian Farge was struck by the extraordinarily intimate portrayal they provided of the lives of the poor in pre-Revolutionary France, especially women. She was seduced by the sensuality of old manuscripts and by the revelatory power of voices otherwise lost. In *The Allure of the Archives*, she conveys the exhilaration of uncovering hidden secrets and the thrill of venturing into new dimensions of the past. Originally published in 1989, Farge's classic work communicates the tactile, interpretive, and emotional experience of archival research while sharing astonishing details about life under the Old Regime in France. At once a practical guide to research methodology and an elegant literary reflection on the challenges of writing history, this uniquely rich volume demonstrates how surrendering to the archive's allure can forever change how we understand the past./div

Archives of War Debra Ramsay, 2023-07-21 This book offers a comparative analysis of British Army Unit War Diaries in the two World Wars, to reveal the role played by previously unnoticed technologies in shaping the archival records of war. Despite thriving scholarship on the history of war, the history of Operational Record Keeping in the British Army remains unexplored. Since World War I, the British Army has maintained daily records of its operations. These records, Unit War Diaries, are the first official draft of events on the battlefield. They are vital for the army's operational effectiveness and fundamental to the histories of British conflict, yet the material history of their own production and development has been widely ignored. This book is the first to consider Unit War Diaries as mediated, material artefacts with their own history. Through a unique comparative analysis of the Unit War Diaries of the First and Second World Wars, this book uncovers the mediated processes involved in the practice of operational reporting and reveals how hidden technologies and ideologies have shaped the official record of warfare. Tracking the records into The National Archives in Kew, where they are now held, the book interrogates how they are re-presented and re-interpreted through the archive. It investigates how the individuals, institutions and technologies involved in the production and uses of unit diaries from battlefield to archive have influenced how modern war is understood and, more importantly, waged. This book will be of much interest to students of media and communication studies, military history, archive studies and British history.

Archives and Records Mikuláš Čtvrtník, 2023-01-05 This open access book addresses the protection of privacy and personality rights in public records, records management, historical sources, and archives; and historical and current access to them in a broad international comparative perspective. Considering the question “can archiving pose a security risk to the protection of sensitive data and human rights?”, it analyses data security and presents several significant cases of the misuse of sensitive personal data, such as census data or medical records. It examines archival inflation and the minimisation and reduction of data in public records and archives, including data anonymisation and pseudonymisation, and the risks of deanonymisation and reidentification of persons. The book looks at post-mortem privacy protection, the relationship of the right to know and the right to be forgotten and introduces a specific model of four categories of the right to be forgotten. In its conclusion, the book presents a set of recommendations for archives and records management.

Collections Vol 11 N3 Collections, 2016-02-18 Collections: A Journal for Museum and Archives Professionals is a multi-disciplinary peer-reviewed journal dedicated to the discussion of all aspects of handling, preserving, researching, and organizing collections. Curators, archivists, collections managers, preparators, registrars, educators, students, and others contribute.

Archives and Emotions Ilaria Scaglia, Valeria Vanesio, 2024-11-14 Archives and Emotions argues, at its most fundamental level, that emotions matter and have always mattered to both the people whose histories are documented by archives and to those working with the documents these contain. This is the first study to put archivists and historians-scholars and practitioners from different settings, geographical provenance, and stages of career-in conversation with one another to examine the interplay of a broad range of emotions and archives, traditional and digital, from the eighteenth to the twenty-first centuries across national and disciplinary borders. Drawing on methodologies from the history of emotions and critical archival studies, this book provides an original analysis of two interconnected themes through a selected number of case studies: the emotional dynamics affecting the construction and management of archives; and the emotions and their effects on the people engaging with them, such as archivists, researchers, and a broad range of communities. Its main message is that critically investigating the history and mechanics of emotions-including their suppression and exclusion-also being conscious of their effects on people and societies is essential to understanding how archives came to hold deep civic and ethical implications for both present and future. This study thus establishes a solid base for future scholarship and interdisciplinary collaborations and challenges academic and non-academic readers to think, work, and train new generations differently, fully aware that past and present choices have-and might again-hurt, inspire, empower, or silence.

Sex in the archives Barry Reay, 2018-12-10 The archive has assumed a new significance in the history of sex, and this book visits a series of such archives, including the Kinsey Institute’s erotic art; gay masturbatory journals in the New York Public Library; the private archive of an amateur pornographer; and one man’s lifetime photographic dossier on Baltimore

hustlers. Shedding new light on American sexual history, the topics covered are both fascinating and wide-ranging: the art history of homoeroticism; casual sex before hooking-up; transgender; New York queer sex; masturbation; pornography; sex in the city. This book will appeal to a wide readership: those interested in American studies, sexuality studies, contemporary history, the history of sex, psychology, anthropology, sociology, gender studies, queer studies, trans studies, pornography studies, visual studies, museum studies, and media studies.

Science in the Archives Lorraine Daston, 2017-04-04 Archives bring to mind rooms filled with old papers and dusty artifacts. But for scientists, the detritus of the past can be a treasure trove of material vital to present and future research: fossils collected by geologists; data banks assembled by geneticists; weather diaries trawled by climate scientists; libraries visited by historians. These are the vital collections, assembled and maintained over decades, centuries, and even millennia, which define the sciences of the archives. With *Science in the Archives*, Lorraine Daston and her co-authors offer the first study of the important role that these archives play in the natural and human sciences. Reaching across disciplines and centuries, contributors cover episodes in the history of astronomy, geology, genetics, philology, climatology, medicine, and more—as well as fundamental practices such as collecting, retrieval, and data mining. Chapters cover topics ranging from doxology in Greco-Roman Antiquity to NSA surveillance techniques of the twenty-first century. Thoroughly exploring the practices, politics, economics, and potential of the sciences of the archives, this volume reveals the essential historical dimension of the sciences, while also adding a much-needed long-term perspective to contemporary debates over the uses of Big Data in science.

Archives Andrew Prescott, Alison Wiggins, 2024-01-14 Archives have never been more complex, expansive, or ubiquitous. *Archives: Power, Truth, and Fiction* is an indispensable research and reference book: a hugely helpful guide to archives in the twenty-first century. Material discussed ranges from medieval manuscripts to born-digital archival content, and art objects to state papers.

Use and Reuse of the Digital Archive John Potts, 2021-08-31 This book examines the use and re-use of digital archives in a unique manner, by combining theoretical and practical approaches to the contemporary digital archive. The book brings together a range of writers - specialising in media and cultural studies, contemporary art and art history, digital and networked culture, library and museum studies - to explore the cultural impact of digital archives. Several of the essays describe the process of constructing a digital archive as a specific case study - in digitising a physical archive and designing a searchable digital database as the core of the digital archive. Other chapters explore the cultural significance of digital archives in more general theoretical terms. These considerations include: the specific properties of the digital archive; its similarities and differences to the traditional paper-based archive; the ethical decisions made in the design of an archive; and the potential for creative re-use of online archived materials.

Art + Archive Sara Callahan, 2022-01-25 *Art + Archive* provides an in-depth analysis of the connection between art and the archive at the turn of the twenty-first century. The book examines how the archive emerged in art writing in the mid-1990s and how its subsequent ubiquity can be understood in light of wider social, technological, philosophical and art-historical conditions and concerns. Deftly combining writing on archives from different disciplines with artistic practices, the book clarifies the function and meaning of one of the most persistent artworld buzzwords of recent years, shedding light on the conceptual and historical implications of the so-called archival turn in contemporary art.

Just Beyond Listening Michael C. Heller, 2023-11-14 *Just Beyond Listening* asks how we might think about encounters with sound that complicate standard accounts of aurality. In a series of essays, Michael C. Heller considers how sound functions in dialogue with a range of sensory and affective modalities, including physical co-presence, textual interference, and spectral haunting. The text investigates sound that is experienced in other parts of the body, altered by cross-wirings of the senses, weaponized by the military, or mediated and changed by cultural practices and memory. Building on recent scholarship in sound studies and affect theory, Heller questions not only how sound propagates acoustically but how sonic presences temper our total experience of the world around us.

The Gifting Logos E. Johanna Hartelius, 2020-09-08 *The Gifting Logos: Expertise in the Digital Commons* provides an extensive analysis of knowledge and creativity in twenty-first century networked culture. Analyzing massive projects like the Wayback Machine, the Internet Archive, and the Creative Commons licenses, *The Gifting Logos* responds to a fundamental question, What does it mean to know something and to make something? With the idea of a gifting logos, Hartelius integrates three habits of a rhetorical epistemology: the invention of cultural materials such as text, images, and software; the imbuing or encoding of the materials with the creator's experience; and the constitution and dissemination of the materials as gifts.

Absent the Archive Lia Nicole Brozgal, 2020 *Absent the Archive* is the first cultural history devoted to literary and visual representations of the police massacre of peaceful Algerian protesters. This corpus, or anarchive, includes a variety of cultural texts whose formal, diegetic, and discursive strategies represent the massacre and its erasure, its becoming invisible, and its afterlives as a trace, a memory, a sign.

Robert Mapplethorpe Frances Terpak, Michelle Brunnick, 2016-03-15 Celebrated photographer Robert Mapplethorpe challenged the limits of censorship and conformity, combining technical and formal mastery with unexpected, often provocative content that secured his place in history. Mapplethorpe's artistic vision helped shape the social and cultural fabric of the 1970s and '80s and, following his death in 1989 from AIDS, informed the political landscape of the 1990s. His photographic works continue to resonate with audiences all over the world. Throughout his career, Mapplethorpe preserved studio files and art from every period and vein of his production, including student work, jewelry, sculptures, and commercial assignments. The resulting archive is fascinating and astonishing. With over 400 illustrations, this volume surveys a virtually

unknown resource that sheds new light on the artist's motivations, connections, business acumen, and talent as a curator and collector.

Information Michele Kennerly, Samuel Frederick, Jonathan E. Abel, 2021-01-19 For decades, we have been told we live in the "information age"—a time when disruptive technological advancement has reshaped the categories and social uses of knowledge and when quantitative assessment is increasingly privileged. Such methodologies and concepts of information are usually considered the provenance of the natural and social sciences, which present them as politically and philosophically neutral. Yet the humanities should and do play an important role in interpreting and critiquing the historical, cultural, and conceptual nature of information. This book is one of two companion volumes that explore theories and histories of information from a humanistic perspective. They consider information as a long-standing feature of social, cultural, and conceptual management, a matter of social practice, and a fundamental challenge for the humanities today. Bringing together essays by prominent critics, *Information: Keywords* highlights the humanistic nature of information practices and concepts by thinking through key terms. It describes and anticipates directions for how the humanities can contribute to our understanding of information from a range of theoretical, historical, and global perspectives. Together with *Information: A Reader*, it sets forth a major humanistic vision of the concept of information.

Profit and Passion Nicole von Germeten, 2018-04-06 Colonial documents and works of literature from early modern Spain are rife with references to public women, whores, and prostitutes. In *Profit and Passion*, Nicole von Germeten offers a new history of the women who carried and resisted these labels of ill repute. The elusive, ever-changing terminology for prosecuted women voiced by kings, jurists, magistrates, inquisitors, and bishops, as well as disgruntled husbands and neighbors, foreshadows the increasing regulation, criminalization, and polarizing politics of modern global transactional sex. The author's analysis concentrates on the words women spoke in depositions and court appearances and on how their language changed over time, pointing to a broader transformation in the history of sexuality, gender, and the ways in which courts and law enforcement processes affected women.

Absent Presences in the Colonial Archive Irene Hilden, 2022-10-17 The Berlin Sound Archive (Lautarchiv) consists of an extensive collection of sound recordings, compiled for scientific purposes in the first half of the 20th century. Recorded on shellac are stories and songs, personal testimonies and poems, glossaries and numbers. This book engages with the archive by consistently focusing on recordings produced under colonial conditions. With a firm commitment to postcolonial scholarship, *Absent Presences in the Colonial Archive* is a historical ethnography of a metropolitan institution that participated in the production and preservation of colonial structures of power and knowledge. The book examines sound objects and listening practices that render the coloniality of knowledge fragile and inconsistent, revealing the absent presences of colonial subjects who are given little or no place in established national narratives and collective memories.

Nodes of Translation Martin Christof-Füchsle, Razak Khan, 2024-01-29 The volume examines translation of key German texts into the modern Indian languages as well as translation from the vernacular languages of South Asia into German. Our key concerns are shifting historical contexts, concepts, and translation practices. Bringing an intellectual history dimension to translation studies, we explore the history of translation, translators, and sites of translation. The organization of the volume follows some key questions. Which texts were being translated? At what point or period in time did this happen? What were the motivations behind these translations? Topics covered range from thematic nodes or clusters, e.g., translations of Economics texts and ideas into Urdu, or the translation of Marx and Engels into Marathi, to personal endeavours, such as the first Hindi translation of Goethe's Faust done by Bholanath Sharma in 1939. Missionary as well as Marxist activist translation work from Malayalam, Tamil and Telugu is included too. On the other hand, German translations of Tagore and Gandhi setting in shortly after 1912 are also examined. Also discussed are political strategies of publication of translations from modern Indian languages guiding the output of publishing houses in the GDR after 1949. Further included are the translator's perspective and the contemporary translation and literary culture. What happens through the process of linguistic translation in the realm of cultural translation? What can a historical study of translation tell us about the history of Indo-German intellectual entanglements in the long twentieth century? The volume brings together multifaceted interdisciplinary research work from South Asian and German studies to answer some of these questions.

The Memory Phenomenon in Contemporary Historical Writing Patrick H. Hutton, 2016-07-15 In this book, the author provides a comprehensive overview of the intense and sustained work on the relationship between collective memory and history, retracing the royal roads pioneering scholars have traveled in their research and writing on this topic: notably, the politics of commemoration (purposes and practices of public remembrance); the changing uses of memory worked by new technologies of communication (from the threshold of literacy to the digital age); the immobilizing effects of trauma upon memory (with particular attention to the remembered legacy of the Holocaust). He follows with an analysis of the implications of this scholarship for our thinking about history itself, with attention to such issues as the mnemonics of historical time, and the encounter between representation and experience in historical understanding. His book provides insight into the way interest in the concept of memory - as opposed to long-standing alternatives, such as myth, tradition, and heritage - has opened new vistas for scholarship not only in cultural history but also in shared ventures in memory studies in related fields in the humanities and social sciences.

Transformation of Archives and Heritage Education in Post-apartheid South Africa Geraldine Frieslaar, Olusegun Morakinyo, 2023-06-10 Although there have been significant strides to transform the demographics of archive and museum personnel, develop new museums and heritage institutions and heritage training initiatives in post-apartheid South Africa, the Eurocentric model of the archive, museum and heritage sector has largely remained intact. Despite the euphoria around

the transformation of heritage in the beginnings of post-apartheid South Africa, it can be argued that the transformation of heritage institutions has been superficial and cosmetic with the ideological foundation of the colonial archive and museum, as well as Eurocentric modalities of heritage education remaining solid, largely unmoved, and under continuing challenge. This is the thrust of this book which reflects on the transformation of archives, and museum and heritage education in South Africa and argues for meaningful transformation of the sector through a decolonisation from its Eurocentric mooring.

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