

# A Midsummer Nights Dream Full Text

## William Shakespeare

**A Midsummer Night's Dream** William Shakespeare, 2017-07-27 The Arden Shakespeare is the established edition of Shakespeare's work. Justly celebrated for its authoritative scholarship and invaluable commentary, Arden editions guide you to a richer understanding and appreciation of Shakespeare's plays. This edition of A Midsummer Night's Dream provides a clear and authoritative text, detailed notes and commentary on the same page as the text and a full introduction discussing the critical and historical background to the play. The editor brings fresh perspectives on global productions and adaptations of this most-loved of Shakespeare's comedies.

The Complete Works of William Shakespeare: A midsummer-nights dream. Merchant of Venice William Shakespeare, 1880

'A Midsummer Nights Dream' in Context Keith Linley, 2016-11-21 Everything you need to know about the cultural contexts of 'A Midsummer Night's Dream'. Is this just a light-hearted romp or is Shakespeare trying to make serious points about courtship, love, marriage and human folly? This book provides detailed in-depth discussion of the various influences that an Elizabethan audience would have brought to interpreting the play. How did people think about the world, about God, about sin, about kings, about civilized conduct, about the magic and madness of love and attraction? Historical, literary, political, sociological backgrounds are explained within the biblical-moral matrices by which the play would have been judged. This book links real life in the late 1590s to the world on the stage. Discover the orthodox beliefs people held about religion. Meet the Devil, Sin and Death. Learn about the social hierarchy, gender relationships, court corruption, class tensions, the literary profile of the time, attitudes to comedy - and all the subversions, transgressions, and oppositions that made the play a hilarious farce but also an unsettling picture of a world so close to disaster.

A Midsummer Night's Dream by William Shakespeare - Delphi Classics (Illustrated) William Shakespeare, 2017-07-17 This eBook features the unabridged text of 'A Midsummer Night's Dream' from the bestselling edition of 'The Complete Works of William Shakespeare'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Shakespeare includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily.

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**A Midsummer Night's Dream Thrift Study Edition** William Shakespeare, 2009-08-03 Presents the text of Shakespeare's whimsical play and a study guide that features scene-by-scene summaries, explanations and discussions of the plot, question-and-answer sections, an author biography, and historical background.

Manga Classics: A Midsummer Nights Dream - Full Original Text Edition (Paperback) William Shakespeare, 2020-02-18 One of Shakespeare's most famous comedies finds a brilliant new life with this incredible Manga Classic adaptation. A Midsummer Night's Dream portrays the events surrounding the marriage of the Duke of Athens, Theseus, and Hippolyta. These include the adventures of four young Athenian lovers and a group of six amateur actors (the mechanicals), who are controlled and manipulated by the fairies who inhabit the forest. The play is one of Shakespeare's most popular works for the stage and is widely performed across the world.

**Shakespeare's Play of a Midsummer Nights Dream** William Shakespeare, 1868

*Midsummer-Nights Dream* Shakespeare, 2013-09 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1870 edition. Excerpt: ... A MIDSUMMER-NIGHT'S DREAM. ACT I. SCENE I. Athens. A Room in the Palace of Theseus. Enter Theseus, Hippolyta, Philostrate, and Attendants. Theseus. Now, fair Hippolyta, our nuptial hour Draws on apace: four happy days bring in Another moon; but, O, methinks, how slow This old moon wanes! she lingers my desires, Like to a step-dame, or a dowager, Long withering out a young man's revenue. Hippolyta. Four days will quickly steep themselves in nights; Four nights will quickly dream away the time; And then the moon, like to a silver bow New bent in heaven, shall behold the night Of our solemnities. Theseus. Go, Philostrate, Stir up the Athenian youth to merriments; Awake the pert and nimble spirit of mirth: Turn melancholy forth to funerals; The pale companion is not for our pomp. -- [Exit Philostrate. Hippolyta, I woo'd thee with my sword, And won thy love doing thee injuries; But I will wed thee in another key, With pomp, with triumph, and with revelling. Enter Egeus, Hermia, Lysander, and Demetrius. Egeus. Happy be Theseus, our renowned Duke! Theseus. Thanks, good Egeus: what's the news with thee? Egeus. Full of vexation come I, with complaint Against my child, my daughter Hermia. -- Stand forth, Demetrius. -- My noble lord, This man hath my consent to marry her. -- Stand forth, Lysander: -- and, my gracious Duke, This man hath bewitch'd the bosom of my child. Thou, thou, Lysander, thou hast given her rhymes, And interchang'd love-tokens with my child: Thou hast by moonlight at her window sung, With feigning voice, verses of feigning love; And stol'n the impression of her fantasy With bracelets of thy hair, rings, gawds, conceits, Knacks, trifles, nosegays, sweetmeats, messengers Of strong prevailment in unhardened youth; With cunning...

A Midsummer Nights Dream In Plain and Simple English William Shakespeare,2016-04-08 A Midsummer's Night Dream is one of Shakespeare's most beloved comedies--so why aren't you laughing? Let's face it..if you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of A Midsummer Nights Dream. A Midsummer's Night Dream was written and first performed in the mid 1590's. Shakespeare used the device of magic extensively in this early comedy. There are four separate but intertwined plots. The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. Visit BookCaps.com to find out more.

**The Complete Works of William Shakespeare: A midsummer-nights dream. Merchant of Venice** William Shakespeare,1880

The Folger Guide to Teaching A Midsummer Night's Dream Peggy O'Brien,2025-03-11 The authoritative guide to teaching Shakespeare's A Midsummer Night's Dream, The Folger Guide to Teaching A Midsummer Night's Dream is an invaluable resource for teachers, students, and Shakespeare fans alike. In A Midsummer Night's Dream, Shakespeare stages the workings of love. Theseus and Hippolyta, about to marry, are figures from mythology. In the woods outside Theseus's Athens, two young men and two young women sort themselves out into couples—but not before they form first one love triangle, and then another. Also in the woods, the king and queen of fairyland, Oberon and Titania, battle over custody of an orphan boy; Oberon uses magic to make Titania fall in love with a weaver named Bottom, whose head is temporarily transformed into that of a donkey by a hobgoblin or “puck,” Robin Goodfellow. Finally, Bottom and his companions ineptly stage the tragedy of “Pyramus and Thisbe.” The Folger Guide to Teaching A Midsummer Night's Dream Includes: -An explanation of the Folger methodology for teaching Shakespeare -Scholarly essays from experts in the field -A five-week breakdown of digestible lesson plans -Resource links for a deeper dive into the world of Shakespeare This guide is an essential part of any teacher's toolkit.

*Shakespeare and the Political* Rita Banerjee,Yilin Chen,2024-05-30 Shakespeare and the Political: Elizabethan Politics and Asian Exigencies is a collection of essays which show how selected Shakespearean plays and later adaptations engage with the political situations of the Elizabethan period as well as contemporary Asian societies. The various interpretations of the original plays focus on the institutions of family and honour, patriarchy, kingship and dynasty, and the emergent ideologies of the nation and cosmopolitanism, adopting a variety of approaches like historicism, presentism, psychoanalysis, feminism and close reading. The volume also looks at Shakespearean adaptations in Asia - Taiwanese, Japanese, Chinese and Indian. Using Douglas Lanier's concept of the 'rhizomatic' approach, it seeks to examine how Asian Shakespearean

adaptations, films and stage performances, appropriate and reproduce originals often 'unfaithfully' in different social and temporal contexts to produce independent works of art.

**A Midsummer Night's Dream (Norton Critical Editions)** William Shakespeare, 2018-03-30 "In the pure poetry and intoxication of words, Shakespeare never rose higher than he rises in this play." —G. K. Chesterton This Norton Critical Edition includes: • Shakespeare's most popular comedy—with its unforgettable love triangles, woodland fairies, and magic—based on Grace Ioppolo's conflated text (Q1 with F1 variants) and accompanied by her introduction, note on the text, and explanatory annotations. • Five illustrations. • Seven sources for the play, including those by Geoffrey Chaucer, Plutarch, and Lucius Apuleius. • Fifteen wide-ranging critical assessments, including ones by Jan Kott, Margo Hendricks, and Peter Brook. • Adaptations of A Midsummer Night's Dream by Robert Cox and Henry Purcell and Elkanah Settle. • A Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

*Shakespeare's A Midsummer-night's Dream* William Shakespeare, 1890

**The Tragedie of Cymbeline, King of Britaine** William Shakespeare, 1998 (Applause Books). If there has ever been a groundbreaking edition that likewise returns the reader to the original Shakespeare text, it will be THE APPLAUSE FOLIO TEXTS. If there has ever been an accessible version of the Folio, it is this edition, set for the first time in modern fonts. The Folio is the source of all other editions. The Folio text forces us to re-examine the assumptions and prejudices which have encumbered over four hundred years of scholarship and performance. Notes refer the reader to subsequent editorial interventions, and offer the reader a multiplicity of interpretations. Notes also advise the reader on variations between Folios and Quartos. Prepared and annotated by Neil Freeman, Head, Graduate Directing Program, University of British Columbia.

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The Tragedie of Anthonie and Cleopatra William Shakespeare, 2000 (Applause Books). The Applause First Folio Editions compare the differences between the first printings and the best modern texts of Shakespeare's works, with special emphasis on issues relevant to each particular play. Footnotes discuss many of the Quarto and modern text variations. Glosses highlight scholarship of the last four centuries. New easy coding system guides readers directly to single topics far more swiftly and efficiently than comparable attempts in modern editions. New visual clues allow readers to explore First Folio line structures as well as the modern text alterations. Opposite each page of text is a blank page for reader notes and comments. Over one hundred professional and conservatory productions have already used Neil Freeman's scripts in early manuscript proof editions. Now, for the first time, Applause makes these invaluable texts available to actors, readers, and scholars around the world.

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