What Is Cultural Resource Management

Darby C. Stapp,Michael S. Burney,Robert Whitlam

A Companion to Cultural Resource Management Thomas F. King,2011-03-29 A Companion to Cultural Resource Management is an essential guide to those wishing to gain a deeper understanding of CRM and heritage management. Expert contributors share their knowledge and illustrate CRM's practice and scope, as well as the core issues and realities in preserving cultural heritages worldwide. Edited by one of the world's leading experts in the field of cultural resource management, with contributions by a wide range of experts, including archaeologists, architectural historians, museum curators, historians, and representatives of affected groups Offers a broad view of cultural resource management that includes archaeological sites, cultural landscapes, historic structures, shipwrecks, scientific and technological sites and objects, as well as intangible resources such as language, religion, and cultural values Highlights the realities that face CRM practitioners on the ground

Cultural Resource Management Thomas F. King,2020-02-03 Stressing the interdisciplinary, public-policy oriented character of Cultural Resource Management (CRM), which is not merely "applied archaeology," this short, relatively uncomplicated introduction is aimed at emerging archaeologists. Drawing on fifty-plus years' experience, and augmented by the advice of fourteen collaborators, Cultural Resource Management explains what "CRM archaeologists" do, and explores the public policy, ethical, and pragmatic implications of doing it for a living.

Cultural Resource Laws and Practice Thomas F. King,2013 In this fourth edition of the CRM classic, Thomas F. King shares his expertise in dealing with laws regulating the use of cultural resources. With wry insight, he explains the various federal, state, and local laws governing the protection of resources, how they have been interpreted, how they operate in practice, and even how they are sometimes in contradiction with each other. He provides helpful advice on how to ensure regulatory compliance in dealing with archaeological sites, historic buildings, urban districts, sacred sites and objects, shipwrecks, and archives. King also offers careful guidance through the confusing array of federal, state, and tribal offices concerned with CRM. Featuring updated analysis and treatments of key topics, this new edition is a must-have for archaeologists and students, historic preservationists, tribal governments, and others working with cultural resources.

New Perspectives in Cultural Resource Management Francis P. McManamon,2017-09-14 New Perspectives in Cultural Resource Management describes the historic developments, current challenges, and future opportunities presented

by contemporary Cultural Resource Management (CRM). CRM is a substantial aspect of archaeology, history, historical architecture, historical preservation, and public policy in the US and other countries. Chapter authors are innovators and leaders in the development and contemporary practice of CRM. Collectively they have conducted thousands of investigations and managed programs at local, state, tribal, and national levels. The chapters provide perspectives on the methods, policies, and procedures of historical and contemporary CRM. Recommendations are provided on current practices likely to be effective in the coming decades.

Cultural Resource Management in Contemporary Society Alf Hatton,Francis P. MacManamon,2003-05-20 This innovative collection of essays from an international range of contributors describes various means of preserving, protecting and presenting vital cultural resources within the context of economic development, competing claims of ownership of particular cultural resources, modern uses of structures and space, and other aspects of late twentieth-century life.

Conservation Archaeology Michael B. Schiffer,George J. Gumerman,1977

Cultural Resource Management in Contemporary Society ,1999 This innovative collection of essays from an international range of contributors describes various means of preserving, protecting and presenting vital cultural resources within the context of economic development, competing claims of ownership of particular cultural resources, modern uses of structures and space, and other aspects of late twentieth-century life.

Cultural Resources Archaeology Thomas W. Neumann,Robert M. Sanford,Karen G. Harry,2010-01-16 Most students who pursue a career in archaeology will find employment in cultural resource management (CRM), rather than in academia or traditional fieldwork. It is CRM, the protection and preservation of archaeological and other resources, that offers the jobs and provides the funding. Few textbooks, however, are dedicated to teaching students the techniques and practices of this field. Cultural Resources Archaeology, now brought completely up date in this second edition and replete with new case studies from the western U.S., fills in the gap. Drawing on their decades of teaching and field experience, the authors walk students through the intricacies of CRM. They clearly describe the processes of designing a project, conducting assessment, testing, doing essential mitigation work (Phases I, II, and III), and preparing reports. The book's emphasis on real-world problems and issues, use of extensive examples from around the country, and practical advice on everything from law to logistics make it an ideal teaching tool for archaeology students who dream of becoming practicing archaeologists.

Perspectives in Cultural Resource Management Francis P. McManamon,2017 New Perspectives in Cultural Resource Management describes the historic developments, current challenges, and future opportunities presented by contemporary Cultural Resource Management (CRM). CRM is a substantial aspect of archaeology, history, historical architecture, historical preservation, and public policy in the US and other countries.? Chapter authors are innovators and leaders in the development and contemporary practice of CRM.? Collectively they have conducted thousands of

investigations and managed programs at local, state, tribal, and national levels. The chapters provide perspectives on the methods, policies, and procedures of historical and contemporary CRM. Recommendations are provided on current practices likely to be effective in the coming decades.--Provided by publisher.

Cultural Resources Jr. Dickens,2019-05-20 Cultural resource management is a new and vital field that has come about as a result of intensified federal efforts to identify, evaluate, and manage cultural resources as an element of the environment. Anthropologists, sociologists, historians, folklorists, planners, and others have had to pool their talents and knowledge to properly respond to n

Cultural Resource Management in the Great Basin 1986-2016 Alice M. Baldrica,Patricia A. DeBunch,Don D. Fowler,2019 Cultural Resource Management (CRM) refers to the discovery, evaluation, and preservation of culturally significant sites, focusing on but not limited to the archaeological and historical. CRM stems from the National Historic Preservation Act, passed in 1966. In 1986, archaeologists reviewed the practice of CRM in the Great Basin. They concluded that it mainly was a system of finding, flagging, and avoiding -- a means of keeping sites and artifacts safe. Success was measured by counting the number of sites recorded and acres surveyed--Provided by publisher.

CRM Cultural Resource Management, vol. 20 United States. National Park Services, Cultural Resources,1997

Cultural Resource Management Guideline (Classic Reprint) United States National Park Service,2018-01-07 Excerpt from Cultural Resource Management Guideline As custodian of the national park system, the National Park Service is steward of many of America's most important natural and cultural resources. It is charged to preserve them unimpaired for the enjoyment of present and future generations. If they are degraded or lost, so is the parks' reason for being. Almost every park in the system has cultural resources, the material evidence of past human activities. Finite and nonrenewable, these tangible resources begin to deteriorate almost from the moment of their creation. Once gone they cannot be recovered. In keeping with the nps organic act of 1916 and varied historic preservation laws, park management activities must reflect awareness of the irreplaceable nature of these material resources. Cultural resource management involves research, to identify, evaluate, document, register, and establish other basic information about cultural resources; planning, to ensure that this information is well integrated into management processes for making decisions and setting priorities; and stewardship, under which planning decisions are carried out and resources are preserved, protected, and interpreted to the public. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to

preserve the state of such historical works.

Cultural Resource Laws and Practice Thomas F. King,1998-10-20 In this insider guide to US cultural resources management and practice, Thomas King attempts to demystify the web of regulation associated with the identification and protection of US cultural resources.

Cultural Resource Management Jordan Kerber,1994-01-30 Cultural resource management (CRM) involves research, legislation, and education related to the conservation, protection, and interpretation of historic and prehistoric archaeological resources. Kerber's work is divided into four major categories of discussion: theoretical and interpretive frameworks, research methodology, legislation and compliance, and creative protection strategies. The only volume on CRM in Northeastern America since Spiess's Conservation Archaeology in 1978, its contributors are all major participants in archaeology in the Northeast, which includes the six New England states and New York. Because the volume presents successful models and practical advice concerning CRM, it is relevant to regions other than the Northeast and can be helpful in providing a comparative framework for evaluating programs elsewhere in the United States.

Thinking about Cultural Resource Management Thomas F. King,2002 Tom King knows cultural resource management. As one of its long-standing practitioners, a key person in developing the regulations, and a consultant, trainer, and author of several important books on the topic, King's ideas on CRM have had a large impact on contemporary practice. In this witty, sardonic book, he outlines ways of improving how cultural resources are treated in America. King tackles everything from disciplinary blinders, NAGPRA, and the National Register to flaws in the Section 106 process, avaricious consultants, and the importance of meaningful consultation with native peoples. This brief work is an important source of new ideas for anyone working in this field and a good starting point for discussion in courses and training programs.

Tribal Cultural Resource Management Darby C. Stapp,Michael S. Burney,2002 Stapp worked with the Confederated Tribes of the Umatilla Indian Reservation in Oregon, and Burney with the US Department of Energy at the Hanford nuclear site in southeastern Washington State. They share their experiences of 25 years as cultural brokers, mediating between native and European cultures to protect, preserve, and make accessible the cultural resources that are essential to native peoples and their ancestral way of life. Annotation copyrighted by Book News, Inc., Portland, OR.

Places That Count Thomas F. King,2003-09-16 Places That Count offers professionals within the field of cultural resource management (CRM) valuable practical advice on dealing with traditional cultural properties (TCPs). Responsible for coining the term to describe places of community-based cultural importance, Thomas King now revisits this subject to instruct readers in TCP site identification, documentation, and management. With more than 30 years of experience at working with communities on such sites, he identifies common issues of contention and methods of resolving them through consultation and other means. Through the extensive use of examples, from urban ghettos to Polynesian ponds to Mount Shasta, TCPs are

shown not to be limited simply to American Indian burial and religious sites, but include a wide array of valued locations and landscapes-the United States and worldwide. This is a must-read for anyone involved in historical preservation, cultural resource management, or community development.

Practicing Archaeology Thomas William Neumann,Robert M. Sanford,2010 This book is an excellent reference tool for consulting firms, contractors, graduate students, and others who need to know the nuts and bolts of professional archaeology.

Tribal Cultural Resource Management Darby C. Stapp,Michael S. Burney,Robert Whitlam,2002-10-23 The entrance of Native Americans into the world of cultural resource management is forcing a change in the traditional paradigms that have guided archaeologists, anthropologists, and other CRM professionals. This book examines these developments from tribal perspectives, and articulates native views on the identification of cultural resources, how they should be handled and by whom, and what their meaning is in contemporary life. Sponsored by the Heritage Resources Management Program, University of Nevada, Reno

Reviewing **What Is Cultural Resource Management**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**What Is Cultural Resource Management**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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