West Side Story

Mary E. Williams

<u>Something's Coming, Something Good</u> Misha Berson,2011-06 A critical and comprehensive exploration of the influential Broadway musical analyzes West Side Story against a backdrop of its cultural period while considering its reflection of both classical Shakespeare conflicts and modern youth issues. Original.

West Side Story Leonard Bernstein, Arthur Laurents, 1972 This series of contemporary plays includes structured GCSE assignments for use by individuals or groups. These include questions which involve close reading, writing and discussion. This play places the Romeo and Juliet story in a New York gang-warfare context.

West Side Story Irving Shulman,1990-04-15 From the silver screen to the Great White Way--one of the greatest stories of all time. They came together through love but violence threatened to tear them apart. Maria was young and innocent and had never known love--until Tony. And he, who had been seeking something beyond the savagery of the streets, discovered it with her. But Maria's brother was leader of the Sharks and Tony had once led the rival Jets. Now both gangs were claiming the same turf. Tony promised Maria that he would stay out of it. Would he be able to keep his word? Or would their newfound love be destroyed by sudden death?

The Making of West Side Story Keith Garebian, 1998 Each book in 'The Great Broadway Musicals Series' takes you behind the scenes of the original production of these classics of Broadway, composers, song writers and actors.

West Side Story ,1961 A modern version of Shakespeare's Romeo and Juliet, set in the Puerto Rican section of New York City.

West Side Story Richard Barrios, Turner Classic Movies, 2020-06-30 A captivating, richly illustrated full account of the making of the ground-breaking movie classic West Side Story (1961). A major hit on Broadway, on film West Side Story became immortal-a movie different from anything that had come before, but this cinematic victory came at a price. In this engrossing volume, film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind-the-scenes, while still achieving extraordinary artistic feats. The making and impact of West Side Story has so far been recounted only in vestiges. In the pages of this book, the backstage tale comes to life along with insight on what has made the film a favorite across six decades: its brilliant use of dance as staged by erstwhile co-director Jerome Robbins; a meaningful story, as set to Leonard Bernstein and Stephen Sondheim's soundtrack; the performances of a youthful ensemble

cast featuring Natalie Wood, Rita Moreno, George Chakiris, and more; a film with Shakespearean roots (Romeo and Juliet) that is simultaneously timeless and current. West Side Story was a triumph that appeared to be very much of its time; over the years it has shown itself to be eternal.

Leonard Bernstein: West Side Story Nigel Simeone, 2017-07-05 One of the Broadway musicals that can genuinely claim to have transformed the genre, West Side Story has been featured in many books on Broadway, but it has yet to be the focus of a scholarly monograph. Nigel Simeone begins by exploring the long process of creating West Side Story, including a discussion of Bernstein's sketches, early drafts of the score and script, as well as cut songs. The core of the book is a commentary on the music itself. West Side Story is one of the very few Broadway musicals for which there is a complete published orchestral score, as well as two different editions of the piano-vocal score. The survival of the original copied orchestral score, and the reminiscences of Sid Ramin and Irwin Kostal, reveal details of the orchestration process, and the extent to which Bernstein was involved in this. Simeone's commentary considers: musical characteristics and compositional techniques used to mirror the drama (for example, the various uses of the tritone), motivic development, the use and reinvention of Broadway and other conventions, the creation of dramatic continuity in the score through the use of motifs and other devices, the unusual degree of dissonance and rhythmic complexity (at least for the time), and the integration of Latin-American dance forms (Mambo, Huapango and so on). Simeone also considers the reception of West Side Story in the contemporary press. The stir the show caused included the response that it was the angular, edgy score that made it a remarkable achievement. Not all reviews were uncritical. Finally, the book looks in detail at the making of the original Broadway cast recording, made in just one day, included on the accompanying CD.

West Side Story Elizabeth A. Wells,2010-11-19 In West Side Story: Cultural Perspectives on an American Musical, Wells presents a major scholarly study of the famous American musical West Side Story, viewing the work from cultural, historical, and musical perspectives. From the mambo craze of the 1950s to the work's ongoing permeation of popular culture, Wells looks at the myriad ways in which this canonic musical reflects and refracts American culture. Drawing on primary documentary sources, oral history—including interviews with members of the original creative team such as Stephen Sondheim and Arthur Laurents—and early sketch material, Wells explores the creation and dissemination of West Side Story to diverse audiences. After a short history of West Side Story's creation, each chapter investigates the musical from a different cultural perspective, examining its relationship to the classical canon and Leonard Bernstein's investment in that tradition, juvenile delinquency in the 1950s, feminism and the women of West Side Story, Latin-American and Hispanic influences, and its international reception and distribution. Richly illustrated with images and musical examples and complete with factual appendixes like a chronological timeline, discography, and cast and crew list, this fascinating account is exciting for specialists and non-specialists alike.

West Side Story Ernest Lehman, 2003 Ernest Lehman's screenplay of the motion picture with accompanying promotional material.

West Side Story Elizabeth A. Wells,2010-11-19 In West Side Story: Cultural Perspectives on an American Musical, Wells presents a major scholarly study of the famous American musical West Side Story, viewing the work from cultural, historical, and musical perspectives. From the mambo craze of the 1950s to the work's ongoing permeation of popular culture, Wells looks at the myriad ways in which this canonic musical reflects and refracts American culture. Drawing on primary documentary sources, oral history—including interviews with members of the original creative team such as Stephen Sondheim and Arthur Laurents—and early sketch material, Wells explores the creation and dissemination of West Side Story to diverse audiences. After a short history of West Side Story's creation, each chapter investigates the musical from a different cultural perspective, examining its relationship to the classical canon and Leonard Bernstein's investment in that tradition, juvenile delinquency in the 1950s, feminism and the women of West Side Story, Latin-American and Hispanic influences, and its international reception and distribution. Richly illustrated with images and musical examples and complete with factual appendixes like a chronological timeline, discography, and cast and crew list, this fascinating account is exciting for specialists and non-specialists alike.

<u>From Assassins to West Side Story</u> Scott Miller,1996 In this smart and practical guide, Scott Miller looks at twenty musicals from a director's point of view.

Leonard Bernstein: West Side Story Nigel Simeone,2017-07-05 One of the Broadway musicals that can genuinely claim to have transformed the genre, West Side Story has been featured in many books on Broadway, but it has yet to be the focus of a scholarly monograph. Nigel Simeone begins by exploring the long process of creating West Side Story, including a discussion of Bernstein's sketches, early drafts of the score and script, as well as cut songs. The core of the book is a commentary on the music itself. West Side Story is one of the very few Broadway musicals for which there is a complete published orchestral score, as well as two different editions of the piano-vocal score. The survival of the original copied orchestral score, and the reminiscences of Sid Ramin and Irwin Kostal, reveal details of the orchestration process, and the extent to which Bernstein was involved in this. Simeone's commentary considers: musical characteristics and compositional techniques used to mirror the drama (for example, the various uses of the tritone), motivic development, the use and reinvention of Broadway and other conventions, the creation of dramatic continuity in the score through the use of motifs and other devices, the unusual degree of dissonance and rhythmic complexity (at least for the time), and the integration of Latin-American dance forms (Mambo, Huapango and so on). Simeone also considers the reception of West Side Story in the contemporary press. The stir the show caused included the response that it was the angular, edgy score that made it a remarkable achievement. Not all reviews were uncritical. Finally, the book looks in detail at the making of the original

Broadway cast recording, made in just one day, included on the accompanying downloadable resources.

West Side Story Project Justice Department, 2010 The West Side Story project toolkit is a set of 5 booklets, a CD and a DVD that provides directions, suggestions, and examples for building an innovative collaboration between law enforcement, the theatre, schools, and community organizations to develop a youth violence prevention initiative using the timeless musical West Side Story.--Description from page [i].

West Side Story in Spain Paul R. Laird, Gonzalo Fernández Monte, 2022-07-07 West Side Story first became famous in Spain when the Robert Wise film opened there in 1962, the version remaining popular for decades. Brief international tours came to various cities in Spain in the 1980s, but their presence did not diminish memory of the film, which played a major influence on the country's first stage adaptation of the show in 1996. Directed by Ricard Reguant and produced in Barcelona by Focus, the production also toured. After another international tour played in three Spanish cities in summer 2009, the Madrid company SOM Produce mounted a rendition in 2018 directed and choreographed by Federico Barrios, the first Spanish stage version based on the original 1957 staging. This Element compares the adaptations of the 1996 and 2018 versions in detail, illuminating issues encountered when translating a musical for another culture.

A Place for Us Julia L. Foulkes, 2016-10-24 The making of the classic musical: "A fascinating read focusing equally on the show and the world into which it was born."—Choice From its 1957 Broadway debut to multiple revivals, from the Oscarwinning film to countless amateur productions, West Side Story is nothing less than an American touchstone—an updating of Shakespeare vividly realized in a rapidly changing postwar New York. A lifelong fan of the show, Julia Foulkes became interested in its history when she made an unexpected discovery: scenes for the iconic film version were shot on the demolition site destined to become part of the Lincoln Center redevelopment area—a crowning jewel of postwar urban renewal. Foulkes interweaves the story of the creation of the musical and film with the remaking of the Upper West Side and the larger tale of New York's postwar aspirations. Making unprecedented use of director and choreographer Jerome Robbins's revelatory papers, she shows the crucial role played by the political commitments of Robbins and his collaborators Leonard Bernstein and Arthur Laurents. Their determination to evoke life in New York as it was actually lived helped give West Side Story its unshakable sense of place even as it put forward a vision of a new, vigorous, determinedly multicultural American city. Beautifully written and full of surprises for even the most dedicated West Side Story fan, A Place for Us is a revelatory new exploration of an American classic.

Readings on West Side Story Mary E. Williams,2001 Features of this book include an annotated table of contents to enhance comprehension and facilitate research, a chronology of the author's life and career as well as of concurrent historical events, and primary and secondary bibliographies.

West Side Story Irving Shulman, Glenn Langohr, 2013-09-19 Two young people living in the slums of New York try to

make a life for themselves.

West Side Story Laurent Bouzereau, 2021 Featuring never-before-seen unit photography, storyboards, costume and concept designs, and behind-the-scenes photos from Academy Award-winning director Steven Spielberg's first musical, West Side Story: The Making of the Steven Spielberg Film is a loving chronicle of the years of effort that went into bringing a beloved story back to the screen for a new generation. Author Laurent Bouzereau was embedded with the film's cast and crew and conducted original interviews with director and producer Steven Spielberg, screenwriter and executive producer Tony Kushner, Tony Award-winning choreographer Justin Peck, and the cast of Sharks and Jets, among many others, to bring together a firsthand oral history documenting every stage of the film's production. As relevant today as when it first debuted on Broadway, West Side Story has been reimagined by Spielberg, Kushner, and their cast of young stars, including Ansel Elgort (Tony), Rachel Zegler (María), Ariana DeBose (Anita), and David Alvarez (Bernardo), fully embracing historical accuracy in its vibrant depiction of mid-1950s New York City and the forbidden love of the teenagers caught between familial allegiances and passion. West Side Story: The Making of the Steven Spielberg Film provides exclusive in-depth commentary on these themes, bringing together a chorus of diverse voices to explore what it means to find a place for yourself in America.

The Advocate ,2003-04-29 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Multicultural America Carlos E. Cortés, 2013-08-15 This comprehensive title is among the first to extensively use newly released 2010 U.S. Census data to examine multiculturalism today and tomorrow in America. This distinction is important considering the following NPR report by Eyder Peralta: "Based on the first national numbers released by the Census Bureau, the AP reports that minorities account for 90 percent of the total U.S. growth since 2000, due to immigration and higher birth rates for Latinos." According to John Logan, a Brown University sociologist who has analyzed most of the census figures, "The futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations." Both non-Hispanic whites and blacks are getting older as a group. "These groups are tending to fade out," he added. Another demographer, William H. Frey with the Brookings Institution, told The Washington Post that this has been a pivotal decade. "We're pivoting from a white-black-dominated American population to one that is multiracial and multicultural." Multicultural America: A Multimedia Encyclopedia explores this pivotal moment and its ramifications with more than 900 signed entries not just providing a compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is America today. Pedagogical elements include an introduction, a thematic reader's guide, a chronology of multicultural milestones, a glossary, a resource guide to key books, journals, and Internet sites, and an appendix of 2010 U.S. Census Data. Finally, the electronic version will be the only reference work on this topic to augment written entries with multimedia for today's students, with 100 videos (with

transcripts) from Getty Images and Video Vault, the Agence France Press, and Sky News, as reviewed by the media librarian of the Rutgers University Libraries, working in concert with the title's editors.

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **West Side Story**. This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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