

Travis McGee Series In Order

John D. MacDonald

The Best of Travis McGee John Dann MacDonald, 1985

Five Complete Travis McGee Novels John D. MacDonald, 1991-01-01 Contains novels : A tan and sandy silence, The dreadful lemon sky. The empty copper sea, The green ripper, free fall in crimson.

John D. MacDonald, Five Travis McGee Novels John Dann MacDonald, Charles Dickens, 1985

Travis McGee: Books 1-3 John D MacDonald, 2013-07-18 'MacDonald had a huge influence on me . . . Reacher is like a fully detached version of Travis McGee' LEE CHILD Travis McGee isn't your typical knight in shining armour. He only works when his cash runs out, and his rule is simple: He'll help you find whatever was taken from you, as long as he can keep half. Discover Travis McGee with this special collection of the first three titles of John D. MacDonald's classic series. The Deep Blue Goodbye Travis McGee isn't particularly strapped for cash, but how can anyone say no to Cathy, a sweet girl who's been tortured repeatedly by her manipulative ex-boyfriend Junior Allen? What Travis isn't anticipating is just how many women Junior has torn apart and left in his wake . . . Nightmare in Pink Travis McGee's old army buddy needs a favour. His sister's fiancé has just been murdered in what the authorities claim was a standard Manhattan mugging. But Nina knows better. Travis is determined to get to the bottom of things, but just as he's closing in on the truth he finds himself taken captive. Some people will go to any lengths to make sure their secrets don't get out . . . A Purple Place for Dying Travis McGee isn't sure he wants to help Mona, a woman trapped in a marriage with a wealthy businessman whom she is convinced is stealing from her trust fund. That is until he sees Mona shot dead on the cliffs near her cabin. But when he arrives at the scene, her body is gone. And there's no trace of them ever having met. Will Travis prove that what he saw was real, and unravel a complex murder web, in time to save his own skin? Features an introduction by Lee Child JOHN D. MACDONALD: A GRAND MASTER CRIME WRITER 'The great entertainer of our age, and a mesmerizing storyteller' - Stephen King ' . . . my favorite novelist of all time' - Dean Koontz 'What a joy that these timeless and treasured novels are available again' - Ed McBain 'There's only one thing as good as reading a John D. MacDonald novel: reading it again . . . He is the all-time master of the American mystery novel' - John Saul

The Long Lavender Look John Dann MacDonald, 1996 Featuring an Introduction by bestselling author Carl Hiaasen, here is another colorful adventure involving freewheeling gumshoe Travis McGee with millions and murder in a deadly

Florida town by one of mystery's best-loved bestselling authors.

The Girl in the Plain Brown Wrapper John Dann MacDonald, 1996-03 A Travis McGee reissue.

Darker Than Amber John D. MacDonald, 2013-01-08 From a beloved master of crime fiction, *Darker Than Amber* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. A fishing trip is anything but relaxing when Travis McGee is involved. As McGee and his friend Meyer settle down to some midnight casting, a woman falls into the water from the bridge above them. Her name is Evangeline, and the hints she gives about the events leading to her near drowning suggest a less than pristine past. But McGee has saved her, and now he wants to see her make a new life—even if it means confronting a gang of murderers that makes his blood run cold. “John D. MacDonald is a shining example for all of us in his field.”—Mary Higgins Clark Evangeline may be the intended target in a complex scheme, but she’s no ordinary victim. Behind her darker than amber eyes is a woman who lures men onto her boat and robs them, throwing them overboard when she’s done with them. And now she’s enlisted the resistant Travis and Meyer to rescue her “savings” from her partners in crime. When Evangeline winds up dead, McGee and Meyer must get involved. But the stakes are high—and Evangeline may not be the only casualty of her cruel game. Features a new Introduction by Lee Child

The Scarlet Ruse John D. MacDonald, 2013-01-08 From a beloved master of crime fiction, *The Scarlet Ruse* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee’s getting lazy. Drinking Boodles on the Busted Flush has become a full-time job. But when he hears that six figures’ worth of rare stamps have wandered off, McGee finds himself back in the salvage business. To deliver on this case, McGee will have to be suspicious of everyone he meets—because what he’s looking for is property of the mob. “The Travis McGee novels are among the finest works of fiction ever penned by an American author.”—Jonathan Kellerman Hirsh Fedderman has misplaced an extremely valuable commodity: the stamp collection of mobster Frank Sprenger. Assessed at around four hundred thousand dollars, these are no ordinary stamps, and Sprenger’s no ordinary collector: He’s liable to break some fingers if he doesn’t get what he’s owed. Lucky for Hirsh, he’s got a friend in Travis McGee. Soon McGee is hot on the trail of the missing collection—not to mention hot for a voluptuous stamp expert by the name of Mary Alice. Only it’s not McGee’s heart that’s in danger. He soon realizes that he’s run afoul of a vicious syndicate, and neither rain, nor sleet, nor gloom of night will keep them from collecting McGee’s head. Features a new Introduction by Lee Child

Nightmare in Pink John D. MacDonald, 2013-02-12 From a beloved master of crime fiction, *Nightmare in Pink* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee’s permanent address is the Busted Flush, Slip F-18, Bahia Mar, Lauderdale, and there isn’t a hell of a lot that compels him to leave it. Except maybe a call from an old army buddy who needs a favor. If it wasn’t for him, McGee might not be alive. For that kind of friend, Travis McGee will travel almost anywhere, even New York City. Especially when there’s a damsel in distress. “As a

young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me.”—Dean Koontz The damsel in question is his old friend’s kid sister, whose fiancé has just been murdered in what the authorities claim was a standard Manhattan mugging. But Nina knows better. Her soon-to-be husband had been digging around, finding scum and scandal at his real estate investment firm. And this scum will go to any lengths to make sure their secrets don’t get out. Travis is determined to get to the bottom of things, but just as he’s closing in on the truth, he finds himself drugged and taken captive. If he’s being locked up in a mental institution with a steady stream of drugs siphoned into his body, how can Travis keep his promise to his old friend? More important, how can he get himself out alive? Features a new Introduction by Lee Child

One Fearful Yellow Eye John Dann MacDonald, 1996-02 First pub 1966. McGee goes to Chicago to investigate a particularly sadistic blackmailer.

The Dreadful Lemon Sky John D. MacDonald, 2013-09-10 From a beloved master of crime fiction, The Dreadful Lemon Sky is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Around four in the morning, Travis McGee is jarred awake by a breathless ghost from his past: an old flame who needs a place to stash a package full of cash. What’s in it for McGee? Ten grand and no questions asked. Two weeks later, she’s dead. “The Travis McGee novels are among the finest works of fiction ever penned by an American author.”—Jonathan Kellerman Carolyn Milligan was only aboard McGee’s boat for one night. She came to drop off a hundred grand for safekeeping. What Carrie really needed was someone to keep her safe. She said she’d be back in a month. Instead Carrie is killed in a dubious roadside accident. Now McGee is left with a fortune—and a nagging conscience. So McGee takes a trip to the seedy little town of Bayside, Florida, to look into Carrie’s life before she showed up on his boat. What McGee finds only pushes him further into the corrupt world of drugs and blood that Carrie was trying to escape. McGee is used to high stakes, but when the bodies start piling up, even he may be in over his head. Features a new Introduction by Lee Child

Free Fall in Crimson John D. MacDonald, 2013-10-08 From a beloved master of crime fiction, Free Fall in Crimson is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. He was rich, mean, and slowly succumbing to cancer—until someone hastened the inevitable by beating him to death at a Florida truck stop. Now Ellis Esterland’s son wants Travis McGee to find out who killed his estranged father. The why seems obvious: Esterland’s multimillion-dollar estate. “The Travis McGee novels are among the finest works of fiction ever penned by an American author.”—Jonathan Kellerman Though he had been reassured that he would receive a substantial inheritance, Ron Esterland was disowned by his wealthy father years ago. But upon dear old Dad’s conveniently timed murder, the family fortune winds up in the hands of Ellis’s ex-wife instead. The quest to recover Ron’s money takes McGee from Hollywood to the Midwest, where he confronts prostitution rings and drug deals gone wrong. In the haze of violence surrounding him, McGee starts to

lose sight of who he really is. But one thing remains crystal clear: McGee is on the trail of a killer conjured from his worst nightmares. Features a new Introduction by Lee Child

A Purple Place for Dying John Dann MacDonald,1995 A Purple Place for Dying is the third book in John MacDonald's Travis McGee series, and McGee comes upon his most troubling case yet. McGee is brought to the Midwest by a big, brassy, bossy Blonde who needs help. Mona Yeoman suspects that her husband has pilfered her trust fund, and she wants a divorce. McGee's job is to find out what happened to the money. McGee doesn't particularly like Yeoman, but is tempted to take the case because he needs the money. But before he even has a chance to say yes, Mona is murdered right in front of his eyes, and this changes everything. What makes things even more mysterious is that her body disappears when the police are called to the scene of the crime.

A Nightmare in Pink John D MacDonald,2013-04-11 Travis McGee finds himself in the one place he would never choose to be: New York City, where no one can be trusted. MacDonald only gets better as he lays bare more of his America. Find out why he is the inspiration behind a generation of crime writers. Perfect for fans of Lee Child, Michael Connelly and John Grisham. 'MacDonald had a huge influence on me . . . Reacher is like a fully detached version of Travis McGee' - LEE CHILD 'The great entertainer of our age, and a mesmerizing storyteller' - STEPHEN KING 'To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen.' - KURT VONNEGUT Travis McGee isn't your typical knight in shining armour. He only works when his cash runs out, and his rule is simple: He'll help you find whatever was taken from you, as long as he can keep half. Travis McGee's old army buddy needs a favour. His sister's fiancé has just been murdered in what the authorities claim was a standard Manhattan mugging. But Nina knows better. Her soon-to-be husband had been looking too closely at his firm's books, and he'd found that the numbers weren't adding up. Travis is determined to get to the bottom of things, but just as he's closing in on the truth he finds himself taken captive. Some people will go to any lengths to make sure their secrets don't get out . . . Featuring an introduction by Lee Child Further Praise for the Travis McGee series: 'The consummate pro, a master storyteller and witty observer . . . The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness' - Jonathan Kellerman 'Travis McGee is my favourite fiction detective. He's great because he has a philosophical side - he will fight a bunch of mobsters in a car park and then have a muse about life, the universe and everything' - Tony Parsons 'A dominant influence on writers crafting the continuing series character . . . I envy the generation of readers just discovering Travis McGee' - Sue Grafton ' . . . my favorite novelist of all time' - Dean Koontz 'A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field' - Mary Higgins Clark 'What a joy that these timeless and treasured novels are available again' - Ed McBain 'There's only one thing as good as reading a John D. MacDonald novel: reading it again . . . He is the all-time master of the American mystery novel' - John Saul

The Quick Red Fox John D. MacDonald, 2013-03-12 From a beloved master of crime fiction, *The Quick Red Fox* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. She's the opposite of a damsel in distress: a famous movie star, very beautiful, very much in control of her life. She's just made one little mistake and now she needs Travis McGee to set it right. The money is good and Travis's funds are in need of replenishing. But that's not the only reason he takes the case. There is the movie star's assistant—efficient and reserved, with a sadness underneath that makes McGee feel he'd brave any danger to help her. "John D. MacDonald is a shining example for all us in the field. Talk about the best."—Mary Higgins Clark Sultry movie star Lysa Dean has gotten herself into a spot of blackmail, posing for naked photos while participating in a debauched party near Big Sur. If the pictures get out, Lysa's engagement to her rich, strait laced fiancé doesn't stand a chance. Enter Travis McGee, who's agreed to put a stop to the extortion, working alongside Lysa's assistant, Dana Holtzer. They begin by tracking down everyone associated with the lurid evening, and soon enough they're led on a chase across the nation as murder after murder piles up. Further complicating matters, Travis and Dana's relationship soon turns steamy. And just when he thinks he knows exactly where things are headed, one big twist shakes McGee's life to the very foundation. Features a new Introduction by Lee Child

A Purple Place for Dying John D. MacDonald, 2013-02-12 From a beloved master of crime fiction, *A Purple Place for Dying* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's taking his retirement in installments while he's still young enough to enjoy it. But sooner or later, his money runs out and he has to work. This time McGee's lured out West to a strangely secretive meeting with a woman in trouble, in a place whose beauty hides some ugly, dangerous secrets. "John D. MacDonald created a staggering quantity of wonderful books, each rich with characterization, suspense, and an almost intoxicating sense of place."—Jonathan Kellerman *Mona* is in love with a poor, young college professor and married to a wealthy man whom she is convinced is stealing from her trust fund. So she does what any self-respecting girl would do: She hires someone to steal her money back so she can run away with the love of her life. Travis isn't sure he wants to help out until he sees *Mona* getting shot and killed out on the cliffs near her cabin. Now he's a lead suspect in a plot to help her escape, and to clear his name, he needs to get to the bottom of things. But the murders just keep mounting, and for Travis, even working with *Mona*'s husband doesn't seem to help matters. Will he be able to uncover the complex plot in time to save his own skin? Features a new Introduction by Lee Child

Bright Orange for the Shroud John D. MacDonald, 2013-01-08 From a beloved master of crime fiction, *Bright Orange for the Shroud* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee is looking forward to a "slob summer," spending his days as far away from danger as possible. But trouble has a way of finding him, no matter where he hides. An old friend, conned out of his life savings by his ex-wife, has tracked him down and is desperate for help. To get the money back and earn his usual fee, McGee will have to penetrate the

Everglades—and the mind of a violently twisted grifter. “John D. MacDonald was the great entertainer of our age, and a mesmerizing storyteller.”—Stephen King McGee has never seen a man so changed by one year of life. Arthur Wilkinson had been an amiable and decent young man looking to invest some of his considerable inheritance in a marina enterprise. Then a pretty blonde named Wilma Ferner showed up. She was soon Mrs. Wilkinson, and it took her only a year to leave Arthur bankrupt and broken. But what starts out as a simple job turns into a dangerous situation when McGee comes face-to-face with a quick-thinking and quicker-fisted foe in the Florida swamps. Now Arthur’s fortune isn’t the only thing on the line: This job may mean McGee’s life. Features a new Introduction by Lee Child

Meditations on America Lewis D. Moore,1994 The remaining chapters analyze various themes that figure prominently in the series.

Travis McGee: Books 4-6 John D MacDonald,2013-07-18 'MacDonald had a huge influence on me . . . Reacher is like a fully detached version of Travis McGee' LEE CHILD Travis McGee isn't your typical knight in shining armour. He only works when his cash runs out, and his rule is simple: He'll help you find whatever was taken from you, as long as he can keep half. Discover Travis McGee with this special collection. Features books four, five and six of John D. MacDonald's classic series. The Quick Red Fox Hollywood's leading lady Lysa Dean isn't in the business of making mistakes. But a night involving a debauched party and some naked photos turns out to be one mistake too many. Travis McGee soon finds himself led on a wild chase across the country, trying to track down everyone associated with the fateful evening. But just when Travis thinks he knows exactly where things are headed, one big twist shakes his very core . . . A Deadly Shade of Gold When Travis McGee picks up the phone and hears a voice from his past, he can't help it, he has to meddle. Especially when he has the chance to reunite Sam, his reckless, restless old friend, with the woman who's been waiting for him. But the case takes a sinister turn when Sam shows up brutally cut and lying in a pool of his own blood. Travis is left to uncover the truth in a violent chase that takes him to dark but beautiful Mexico. But when the truth is as terrifying as this, does he really want answers at all? Bright Orange for the Shroud When an old friend, conned out of his life savings by his ex-wife, unexpectedly turns up at Travis McGee's door, he finds himself pursuing a violently twisted hustler to get it back. What starts out as a simple job soon turns into a dangerous mission when he comes face-to-face with a quick-thinking and quicker-fisted enemy. To beat him, Travis is going to have to play him at his own game . . . Features an introduction by Lee Child JOHN D. MACDONALD: A GRAND MASTER CRIME WRITER 'The great entertainer of our age, and a mesmerizing storyteller' - Stephen King ' . . . my favorite novelist of all time' - Dean Koontz 'What a joy that these timeless and treasured novels are available again' - Ed McBain 'There's only one thing as good as reading a John D. MacDonald novel: reading it again . . . He is the all-time master of the American mystery novel' - John Saul

Darker Than Amber John Dann MacDonald,1966 Travis McGee never shies away from damsels in distress. But this

Eurasian beauty was different. When Travis and Meyer rescued her from the water, she had a block of cement wired to her feet, and she wasn't so much grateful as ready to snare them in a murder racket to end all murders.... McGee has become part of our national fabric. SEATTLE POST INTELLIGENCER

The Enigmatic Realm of **Travis McGee Series In Order**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Travis McGee Series In Order** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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