The Architecture Of The City

Hossein Sadri

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Resistant City: Histories, Maps And The Architecture Of Development Eunice Mei Feng Seng,2020-02-24 This vivid book is an inquiry into the stagnation between the development of architectural practice and the progress in urban modernization. It is about islands as territories of resistance. It is about dense places where multitudes dwell in perennial contestations with the city on every front. It is about the histories, tactics and spaces of everyday survival within the hegemonic sway of global capital and unstoppable development. It is preoccupied with making visible the culture of resistance and architecture's entanglement with it. It is about urban resilience. It is about Hong Kong, where uncertainty is status quo.This interdisciplinary volume explores real and invented places and identities that are created in tandem with Hong Kong's urban

development. Mapping contested spaces in the territory, it visualizes the energies and tenacity of the people as manifest in their daily life, social and professional networks and the urban spaces in which they inhabit. Embodying the multifaceted nature of the Asian metropolis, the book utilizes a combination of archival materials, public data sources, field observations and documentation, analytical drawings, models, and maps.Related Link(s)

The Architecture of the Christian Holy Land Kathryn Blair Moore,2017-02-27 In the absence of the bodies of Christ and Mary, architecture took on a special representational role during the Christian Middle Ages, marking out sites associated with the bodily presence of the dominant figures of the religion. Throughout this period, buildings were reinterpreted in relation to the mediating role of textual and pictorial representations that shaped the pilgrimage experience across expansive geographies. In this study, Kathryn Blair Moore challenges fundamental ideas within architectural history regarding the origins and significance of European recreations of buildings in Jerusalem, Bethlehem, and Nazareth. From these conceptual foundations, she traces and re-interprets the significance of the architecture of the Holy Land within changing religious and political contexts, from the First Crusade and the emergence of the Franciscan Custody of the Holy Land to the anti-Islamic crusade movements of the Renaissance, as well as the Reformation.

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The Architecture of Bergen County, New Jersey T. Robins Brown,Schuyler Warmflash,2000 The Architecture of Bergen County, New Jersey presents an accessible overview of the county's architectural heritage and its historic structures. The volume explores the styles, trends, and events that influenced the design and setting of the region's buildings. More than 150 photos document Bergen County's architectural treasures, generating awareness and appreciation for these structures and their history. The Architecture of Bergen County, New Jersey demonstrates the close association between architectural development at the national and local levels, and shows how social, technological, and political changes occurring within the county have been reflected in the building types and styles of the area.

Neo-liberalism and the Architecture of the Post Professional Era Hossein Sadri,2018-04-27 This book discusses the effects of Neo-Liberal policies on the transformations of architectural and urban practices and education in the transition from the era of "professionalism" to "post-professionalism." Building on previous literature in the field of contemporary theory of architecture, it provides the necessary resources for the study of contemporary architecture and urban politics, urban sociology, local administration and urban geography. Further, it develops a political and critical perspective on contemporary practices of architecture and urbanism, their implementation, legal background, political effects and social results. The book will interest readers from a wide range of academic disciplines, from political science to architecture, and from urban studies to sociology.

Architecture of the City of Grodno-USSR. Viktor Ivanovich Kudri︠a︡shev,1961

The Architecture of Carson City, Nevada S. Allen Chambers,1972

The Architecture of East Australia Bill MacMahon,2001-11-29 The story of Australian architecture might be said to parallel the endeavours of Australians to adapt & reconcile themselves with their home & neighbours. It is the story of 200 years of coming to terms with the land: of adaptation, insight & making do. Early settlers were poorly provisioned, profoundly ignorant of the land & richly prejudiced towards its peoples. They pursued many paths over many terrains. From the moist temperate region of Tasmania with heavy Palladian villas to the monsoonal north with open, lightweight stilt houses, the continent has induced most different regional building styles.

The Architecture of Paradise William A. McClung,1983-01-01

Space Syntax Laura Vaughan,John Peponis,Ruth Conroy Dalton,2025-04-30 Professor Bill Hillier spent most of his career at The Bartlett, University College London, where he founded and developed, with a team of colleagues, an original research programme that set the study of architecture on a firm scientific basis. His transformational way of thinking about buildings

and cities influenced generations of scholars, researchers and practitioners within the built environment disciplines and way beyond – in fields ranging from archaeology and biology to physics and zoology. Space Syntax: Selected papers by Bill Hillier provides a canon of works that reflects the progression of Hillier's ideas from the early publications of the 1970s to his most recent work, published before his death in 2019. This selection of influential works ranges from his papers on architecture as a professional and research discipline, through to his later papers that present a theory of the spatial structure of the city and its social functions. By bringing together writing from across his career-span of half a century, with specially commissioned introductions by a wide range of international experts in the field, we are able to contextualise and show the range and evolution of Hillier's key ideas.

The Architecture of Home in Cairo Mohamed Gamal Abdelmonem,2016-03-03 The hawari of Cairo - narrow non-straight alleyways - are the basic urban units that have formed the medieval city since its foundation back in 969 AD. Until early in the C20th, they made up the primary urban divisions of the city and were residential in nature. Contemporary hawari, by contrast, are increasingly dominated by commercial and industrial activity. This medieval urban maze of extremely short, broken, zigzag streets and dead ends are defensible territories, powerful institutions, and important social systems. While the hawari have been studied as an exemplar for urban structure of medieval Islamic urbanism, and as individual building typologies, this book is the first to examine in detail the socio-spatial practice of the architecture of home in the city. It investigates how people live, communicate and relate to each other within their houses or shared spaces of the alleys, and in doing so, to uncover several new socio-spatial dimensions and meanings in this architectural form. In an attempt to re-establish the link between architecture past and present, and to understand the changing social needs of communities, this book uncovers the notion of home as central to understand architecture in such a city with long history as Cairo. It firstly describes the historical development of the domestic spaces (indoor and outdoor), and provides an inclusive analysis of spaces of everyday activities in the hawari of old Cairo. It then broadens its analysis to other parts of the city, highlighting different customs and representations of home in the city at large. Cairo, in the context of this book, is represented as the most sophisticated urban centre in the Middle East with different and sometimes contrasting approaches to the architecture of home, as a practice and spatial system. In order to analyse the complexity and interconnectedness of the components and elements of the hawari as a 'collective home', it layers its narratives of architectural and social developments as a domestic environment over the past two hundred years, and in doing so, explores the in-depth social meaning and performance of spaces, both private and public.

The Architecture of the Illusive Distance Amir H. Ameri,2015-03-28 Focusing on three secular institutional building types: libraries, museums, and cinemas, this book explores the intricate interplay between culture and architecture. It explores the cultural imperatives which have seen to the formation of these institutions, the development of their

architecture, and their transformation over time. The relationship between culture and architecture is often perceived as a monologic relationship. Architecture is seen to embody, represent and/or reflect the values, the beliefs, and the aesthetic ideals of a culture. Ameri argues that this is at best a partial and restrictive view, and that if architecture is a cultural statement, it is a performative one. It does not merely represent culture, but constructs, reifies, and imposes culture as the unalterable shape of reality. Whereas the concept and the study of cultural performatives have had an important critical impact on the humanities, architecture as a cultural performative has not received the necessary scholarly attention and, in part, this book aims to fill this gap. Whereas building-type studies have been largely restricted to elucidating how best to design building-types based on historic and contemporary precedents, studies in the humanities that analytically and critically engage the secular institutions and their history as cultural performatives, typically cast a blind or perfunctory glance at the performative complicity of their architecture. This book aims to address the omissions in both these approaches. The library, the museum, and the movie-theater have been selected for close critical study because, this book argues, each has been instituted to house, 'domesticate,' and restrain a specific form of representation. The aim has been to protect and promulgate the "metaphysics of presence" as Jacques Derrida expounds the concept. This book proposes that it is against the dangers of unconstrained cohabitation of reality and representation that the library, the museum, and the movie-theater have been instituted as safeguards. Each has accomplished its assigned performative task by uniquely domesticating and curtailing the specific deconstructive effect of the representation it is given to administer. This is accomplished through distinct formal and spatial strategies that constitute and characterize each type. In its own unique way, each type has rendered the hierarchic distinction between reality and representation reified and experiential as the inherent contradictions of this distinction are all but suppressed, if only to return in the figure of the uncanny.

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