

Scultore Lombardo Dell Alto Rinascimento

Minjie Lin

La Scultura decorativa del primo Rinascimento ,1983

Gio. Antonio Amadeo, scultore e architetto lombardo (1447-1522) Francesco Malaguzzi Valeri,1904

Caterina Cornaro Candida Syndikus,Sabine Rogge,2013 Caterina Cornaro (1454-1510) came from one of the most important Venetian families of her time and became the last queen of Cyprus. On the occasion of the fifth centenary of her death, an international conference was held in Venice in September 2010 - organised by the two editors of this volume. During that interdisciplinary event, well-known scholars from the fields of history, art history, literary history, archaeology, Byzantine studies and musicology presented the results of their most recent research across a broad subject area. The queen's biography and myth were traced, as well as the reception of this historical figure in art and on stage. Stress was laid upon socioeconomic and cultural phenomena resulting from the close contact between Venice and Cyprus during the Renaissance period, and also in focus was the literary production at Caterina's court 'in exile' in Venice and the neighbouring mainland. The present volume offers a collection of the conference's papers. The book contains the papers (in Italian, English and French) by / Il volume contiene i contributi (in lingua italiana, inglese e francese) di Monica Molteni, Candida Syndikus, Martin Gaier, Ursula Schadler-Saub, Lina Bolzoni, Rotraud von Kulessa, Tobias Leuker, Daria Perocco, Benjamin Arbel, Gilles Grivaud, Catherine Otten-Froux, Chryssa Maltezou, Tassos Papacostas, Lorenzo Calvelli, David Michael Metcalf, Arnold Jacobshagen, Angel Nicolaou-Konnari. Caterina Cornaro (1454-1510) venne da una delle più importanti famiglie veneziane del suo tempo e diventò l'ultima regina di Cipro. In occasione del quinto centenario della sua scomparsa si è tenuto in settembre 2010 un Convegno Internazionale di Studi, organizzato dalle due curatrici di questo volume. Autorevoli specialisti nei campi della storia, storia dell'arte, storia della letteratura, archeologia, musicologia e degli studi bizantini hanno presentato - in un'ottica interdisciplinare - le loro ricerche più recenti su un vasto ambito tematico. Questi atti ne raccolgono i risultati. Si ripercorre la biografia e il mito della regina Cornaro nonché la ricezione della figura storica nell'arte e sul palcoscenico. Vengono inoltre messi in risalto vari fenomeni socioeconomici e culturali nello stretto contatto tra Venezia e Cipro durante il periodo del Rinascimento. Infine, viene presa in considerazione la produzione letteraria alla sua corte 'in esilio' a Venezia e in Terraferma.

Archivio storico lombardo ,1901

Napoli nobolissima; rivista ditopografia ed arte napoletana ,1900

Erice, Trapani, San Vito Lo Capo Giulia Fonnesu,2020-05-27 Erice è uno dei borghi medievali più belli e noti della zona di Trapani, arroccato sulla cima dell'omonimo monte, da cui si può godere una vista mozzafiato. Una guida completa alla scoperta di un luogo dall'atmosfera unica, dove si possono ammirare, fra gli altri monumenti storici e imponenti, la Chiesa di San Martino, la Real Chiesa Madrice Insigne Collegiata, conosciuta come Duomo di Erice, e il Castello di Venere, risalente all'epoca normanna e proteso sullo strapiombo che delimita il paese.

Napoli nobilissima ,1898

Archivio storico lombardo giornale della Società storica lombarda ,1901

La scultura lignea lombarda del Rinascimento Raffaele Casciaro,2000

Cosmos illustrato ,1903

Rassegna d'arte antica e moderna ,1911

Roma nel Rinascimento ,1990

Tullio Lombardo Matteo Ceriana,2007

Rassegna d'arte ,1904

Tesori d'arte cristiana: Il Rinascimento Stefano Bottari,1967

Architetti e committenti nel romanico lombardo Carlo Tosco,2013-11-27T00:00:00+01:00 Negli anni intorno al Mille in Italia, come nell'intera Europa, si assiste alla nascita di un'architettura nuova, che oggi definiamo romanica. L'area "lombarda", intesa in senso medievale come l'intera Italia settentrionale, rappresenta uno dei fulcri alla guida del nuovo slancio costruttivo. Le nostre conoscenze in rapporto alle grandi figure di architetti che divengono i protagonisti del nascente romanico rimangono frammentarie, ma in base alle fonti è possibile riconoscere le fasi cruciali di un nuovo rapporto instaurato tra i costruttori e le autorità feudali. Vengono così interpretati sotto una nuova luce due secoli di architettura italiana, tentando di ricostruire l'attività dei singoli artisti e delle maestranze itineranti. Partendo dalle scarse notizie relative alle prime figure di architetti italiani di cui si conosce il nome, la ricerca prosegue fino alle più note personalità di costruttori al culmine del periodo romanico, come Buscheto a Pisa, Lanfranco e Wiligelmo nel duomo di Modena.

Nuova antologia di scienze, lettere ed arti ,1882

Nuova antologia Francesco Protonotari,1882

I monumenti di Venezia Eugenio Musatti,1893

Rassegna d'arte antica e moderna Guido Cagnola,Francesco Malaguzzi Valeri,Salone Ambrosoli,Corrado Ricci,G. B. Vittadini,1904

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