

Our Ancestors Italo Calvino

Bridget Tompkins

Our Ancestors Italo Calvino, 1992 Viscount Medardo is bisected by a Turkish cannonball on the plains of Bohemia; Baron Cosimo, at the age of twelve, retires to the trees for the rest of his days; Charlemagne's knight, Agiluf, is an empty suit of armour. These three vivid images are the points of departure for Calvino's classic triptych of moral tales, now published in one volume and all displaying the exuberant talent of a master storyteller.

Understanding Italo Calvino Beno Weiss, 1993 Highlights Calvino's fascination with folk tales, knights, social & political allegories, & science fiction.

Our Ancestors Italo Calvino, 1980

Twentieth-century Italian Literature in English Translation Robin Healey, 1998-01-01 This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

The Mind of Italo Calvino Dani Cavallaro, 2010-03-10 At the time of his death, Italo Calvino was internationally regarded as one of Italy's greatest twentieth century writers. His approach to literature was remarkably adventurous, and he produced a thought-provoking oeuvre. It invited readers to engage themselves with radical thoughts and philosophies, an approach lamentably scarce in contemporary global culture. This book examines Calvino's works of fiction in the context of the philosophical ideas he advanced in his theoretical and critical works. His was an extraordinarily versatile mind, keen on experimenting with a dazzling variety of both fiction and nonfiction forms.

Italo Calvino and the Compass of Literature Eugenio Bolongaro, 2003-01-01 Looking at five of Italo Calvino's often neglected early novels: *The Young People of Po*, *The Cloven Viscount*, *The Baron in the Trees*, *The Non-Existent Knight*, and *The Watcher*, Eugenio Bolongaro argues that these works, written between 1948 and 1963, contain a sustained meditation on the role of the intellectual and on the irreducible ethical and political dimension of literature. This meditation provides an insight into a crucial moment in Calvino's development as a writer, and allows Bolongaro to lay the groundwork for a more 'political' reading of Calvino's later work. *Italo Calvino and the Compass of Literature* firmly situates Calvino within his historical context - the cultural revival of post-World War II Italy - by relating these early novels to Calvino's political and critical writings which played an important role in the cultural debates of the time. This approach provides a key to

understanding Calvino's work in a new light, ably demonstrating that Calvino's full literary significance cannot be understood in isolation from the politics and cultural movements of the period. One of the few book-length English-language works on Calvino's early writings, *Italo Calvino and the Compass of Literatur* will prove to be an indispensable tool to Italianists and literary studies scholars.

The Green Thread Patrícia Vieira, Monica Gagliano, John Charles Ryan, 2015-12-24 *The Green Thread: Dialogues with the Vegetal World* is an interdisciplinary collection of essays in the emerging field of Plant Studies. The volume is the first of its kind to bring together a dynamic body of scholarship that shares a critique of long-standing human perceptions of plants as lacking autonomy, agency, consciousness, and, intelligence. The leading metaphor of the book—"the green thread", echoing poet Dylan Thomas' phrase "the green fuse"—carries multiple meanings. On a more apparent level, "the green thread" is what weaves together the diverse approaches of this collection: an interest in the vegetal that goes beyond single disciplines and specialist discourses, and one that not only encourages but necessitates interdisciplinary and even interspecies dialogue. On another level, "the green thread" links creative and historical productions to the materiality of the vegetal—a reality reflecting our symbiosis with oxygen-producing beings. In short, *The Green Thread* refers to the conversations about plants that transcend strict disciplinary boundaries as well as to the possibility of dialogue with plants.

Transcending Boundaries Sandra L. Beckett, 2013-10-11 *Transcending Boundaries: Writing for a Dual Audience of Children and Adults* is a collection of essays on twentieth-century authors who cross the borders between adult and children's literature and appeal to both audiences. This collection of fourteen essays by scholars from eight countries constitutes the first book devoted to the art of crosswriting the child and adult in twentieth-century international literature. Sandra Beckett explores the multifaceted nature of crossover literature and the diverse ways in which writers cross the borders to address a dual readership of children and adults. It considers classics such as *Alice's Adventures in Wonderland* and *Pinocchio*, with particular emphasis on post-World War II literature. The essays in *Transcending Boundaries* clearly suggest that crossover literature is a major, widespread trend that appears to be sharply on the rise.

Italian Literature since 1900 in English Translation 1929-2016 Robin Healey, 2019-03-07 Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

The Self? Galen Strawson, 2009-02-04 This collection of philosophical papers reflects on the existence and nature of the

self. A collection of philosophical papers devoted to the subject of the self. Reflects on key questions about the existence and nature of the self. Comprises contributions from leading authorities in the field: Barry Dainton, Ingmar Persson, Marya Schechtman, Galen Strawson, Bas van Fraassen, and Peter van Inwagen.

Auden's O Andrew W. Hass, 2013-11-01 Explores the rise of the idea of nothing in Western modernity and how its figuration is transforming and offering new possibilities. In this groundbreaking, interdisciplinary history of ideas, Andrew W. Hass explores the ascendancy of the concept of nothing into late modernity. He argues that the rise of the reality of nothing in religion, philosophy, and literature has taken place only against the decline of the concept of One: a shift from a sovereign understanding of the One (unity, universality) toward the "figure of the O"—a cipher figure that, as nonentity, is nevertheless determinant of other realities. The figuring of this O culminates in a proliferation of literary expressions of nothingness, void, and absence from 1940 to 1960, but by century's end, this movement has shifted from linear progression to mutation, whereby religion, theology, philosophy, literature, and other critical modes of thought, such as feminism, merge into a shared, circular activity. The writer W. H. Auden lends his name to this O, his long poetic work *The Sea and the Mirror* an exemplary manifestation of its implications. Hass examines this work, along with that of a host of writers, philosophers, and theologians, to trace the revolutionary hermeneutics and creative space of the O, and to provide the reasoning of why nothing is now such a powerful force in the imagination of the twenty-first century, and of how it might move us through and beyond our turbulent times.

Art at the Ocean House Lansing Moore, 2011-06-15 The Ocean House, a Victorian grand hotel in Watch Hill, Rhode Island, has a collection of over 250 original works of art including illustration art and paintings by Ludwig Bemelmans, Garrett Price, James Montgomery Flagg, Konstantin Rudakov, Leon Bakst, Oscar Fabr  s, Jessie Gillespie and many others. Over fifty of the celebrity self-portraits collected by Burt Britton are here, including Herbie Hancock, Gloria Steinem and Tom Wolfe. There is also a large group of fashion studies done in Manchester, Vermont in the 1890s. This catalog reproduces all in color, with essays, notes and bibliography.

Utopias and the Environment Geoffrey Berry, 2017-10-02 *Utopias and the Environment* explores the way in which the kind of 'dreaming', or re-visioning, known as the 'utopian imaginary' takes environmental concerns into account. This kind of creative intervention is increasingly important in an era of ecological crisis, as we witness the failure of governments worldwide to significantly change industrial civilization from a path of 'business as usual.' In this context, it is up to the artists - in this case authors - to imagine new ways of being that respond to this imperative and immediate global issue. Concurrently, it is also up to critics, readers, and thinkers everywhere to appraise these narratives of possibility for their complexities and internal conflicts, as well as for their promise, as we enter this new era of rapid change and adaptation. Because creative and critical thinkers must work together towards this goal, the idea of the critical utopia, coined by Tom

Moylan in response to the fiction of the 1970s, is now ingrained in the common argot and is one of the key ideas discussed in this book. This development in the genre, which combines self-reflexivity and multiple perspectives within its dreaming, represents the postmodern spirit in its most regenerative aspect. This book is testament to such hopes and potential realities. This book was originally published as a special issue of Green Letters.

Image, Eye and Art in Calvino Birgitte Grundtvig, 2017-07-05 Few recent writers have been as interested in the cross-over between texts and visual art as Italo Calvino (1923-85). Involved for most of his life in the publishing industry, he took as much interest in the visual as in the textual aspects of his own and other writers' books. In this volume twenty international Calvino experts, including Barengi, Battistini, Belpoliti, Hofstadter, Ricci, Scarpa and others, consider the many facets of the interplay between the visual and textual in Calvino's works, from the use of colours in his fiction to the influence of cartoons, from the graphic qualities of the book covers themselves to the significance of photography and landscape in his fiction and non-fiction. The volume is appropriately illustrated with images evoked by Calvino's major texts.

Aesthetics, Theory and Interpretation of the Literary Work Paolo Euron, 2019-08-12 This book introduces the reader to the literary work and to an understanding of its cultural background and its specific features. In doing so, it refers to two main traditions of Western culture: one of aesthetics and the theory of art and the other of literary theory. In our postmodern world, language and artistic creation (and above all literature as the art of language) occupy a special role in understanding the human world and become existential issues. A critical attitude requires knowledge of the relevant past in order to understand what we are today. The author presents key topics, ideas, and representatives of aesthetics, theory, and the interpretation of works of art in an historical perspective, in order to explain the Western tradition with constant attention to the present condition. *Aesthetics, Theory and Interpretation of the Literary Work* offers an outline of essential concepts and authors of aesthetics and theories of the literary work, presenting basic topics and ideas in their historical context and development, considering their relevance to the contemporary debate, and highlighting the specificity of the experience of the art work in our present world. The best way to approach a work of art is to enjoy it. In order to enjoy a literary work, we have to consider its correct context and its specific artistic qualities. The book is conceived as a general and enjoyable introduction to the experience of the work of art in Western culture. See inside the book.

Routledge Handbook of Law and Theory Andreas Philippopoulos-Mihalopoulos, 2018-08-06 This handbook sets out an innovative approach to the theory of law, reconceptualising it in a material, embodied, socially contextualised and politically radical way. The book consists of original contributions authored by prominent academics, all of whom provide a valuable overview of legal theory as a discipline. The book contains five sections: • Spatiotemporal • Sense • Body • Text • Matter Through this structure, the handbook brings the law into active discussion with other disciplines, as well as supra-disciplinary debates on the areas of spatiality, temporality, materiality, corporeality and sensorial studies, capturing the most

exciting developments in current legal theory, and anticipating future research in the area. The handbook is essential reading for scholars and students of jurisprudence, sociology of law, critical legal studies, socio-legal theory and interdisciplinary legal studies, as well as those people from other disciplines interested in the way the law converses with interdisciplinarity. Chapter 12 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Literature of Europe and America in the 1960s Spencer Pearce, Don Piper, 1989

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Italy Roland Sarti, 2009 Exploring more than 500 years of the country's history, Italy provides readers interested in modern Italy or European history with a greater understanding of Italy's past, from the Renaissance to the present. This guide presents the milestones in Italy's history in an interesting and readable way.

Calvino and the Pygmalion Paradigm Bridget Tompkins, 2015-06-28 Calvino and the Pygmalion Paradigm: Fashioning the Feminine in *I nostri antenati* and *Gli amori difficili* is the first book-length analysis of the representation of the feminine in Calvino's fiction. Using the structural umbrella of the Pygmalion paradigm and using feminist interpretative techniques, this book offers interesting alternative readings of two of Calvino's important early narrative collections. The Pygmalion paradigm concerns the creation by a male 'artist' of a feminine ideal and highlights the artificiality and narcissistic desire associated with the creation process. This book discusses Calvino's active and deliberate work of self-creation, accomplished through extensive self-commentaries and exposes both the lack of importance Calvino placed on the feminine in his narratives and the relative absence of critical attention focused on this area. Relying on the analogy between Pygmalion's pieces of ivory and Barthes' 'seme' and drawing upon the ideas underlying Kristeva's intertextuality, the book demonstrates that, despite Calvino's professed lack of interest in character development, his female characters are carefully and purposefully constructed. A close reading of Calvino's narratives, engaging directly with Freud, Lacan and the feminist psychoanalytical thinking of Kofmann, Kristeva, Kaplan and others, demonstrates how Calvino uses his female characters as foils for the existential reflections of his typically maladjusted and narcissistic male characters.

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