

Niklas Natt Och Dag

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The City Between the Bridges Niklas Natt och Dag, 2023-02-28 A #1 international bestseller, this atmospheric and breathtaking sequel to the “cerebral, immersive page-turner” (The Washington Post) *The Wolf and the Watchman* explores the darkness hidden beneath the splendor of 18th-century Stockholm. Stockholm, 1794: A young nobleman, Eric Three Roses, languishes in a hospital as the rest of the city claims that he belongs in a madhouse. Riddled with guilt, he writes down the memories of his lost love—his beautiful wife who died on their wedding night. The young woman’s mother also mourns her death and, desperate for justice, begs for help from the only person who will listen to her: Jean Mickel Cardell, the one-armed watchman. But she isn’t the only person seeking him out. Emil, younger brother to the brilliant lawyer and detective Cecil Winge, finds the watchman to demand his late brother’s pocket watch back. Instead, Cardell enlists Emil’s help to discover what really happened at the Three Roses estate that dreaded wedding night. *The City Between the Bridges*: 1794 is a suspenseful race for the truth before it’s too late from an author with a “thrilling, unnerving, clever, and beautiful” (Fredrik Backman, #1 New York Times bestselling author) voice.

Hope and Destiny Niklas Natt och Dag, 2025-12-02 The author of the “thrilling, unnerving, clever, and beautiful” (Fredrik Backman) *Wolf and the Watchman* series presents a new historical series that takes us to medieval Sweden to unravel one of the country’s most infamous murder mysteries. 1434: The Kalmar Union is cracking at its seams as a rebellion, led by miner Engelbrekt Engelbrektsson, erupts in the north. Sent by his status-seeking family, young Måns Bengtsson must win Engelbrekt’s trust no matter the cost. Back at his family’s castle, his mother, father, and sister wait for news of his success. One is lost in longing, another forges plans for the throne and crown, and one might finally have the opportunity to rise from her brother’s shadow. As the fifteenth-generation grandson of Måns Bengtsson, Niklas Natt och Dag expertly delves into his own family history to reveal a chilling and compulsively readable mystery.

The Wolf and the Watchman Niklas Natt och Dag, 2019-03-05 Set in the gritty streets and shadowy corners of 18th-century Stockholm, *The Wolf and the Watchman* is a dark, masterful historical thriller where a chilling murder investigation peels back the twisted layers of a city rife with secrets, corruption, and intrigue. “*The Alienist* set in 18th-century Stockholm: Brawny, bloody, intricate, enthralling—and the best historical thriller I’ve read in twenty years.” —A.J. Finn, #1 bestselling author of *The Woman in the Window* “Thrilling, unnerving, clever, and beautiful.” —Fredrik Backman, #1 bestselling author

of A Man Called Ove “Chilling and thought-provoking. Relentless, well-written, and nearly impossible to put down.” —Kirkus Reviews (starred review) One morning in the autumn of 1793, watchman Mikel Cardell is awakened from his drunken slumber with reports of a body seen floating in the Larder, once a pristine lake on Stockholm’s Southern Isle, now a rancid bog. Efforts to identify the bizarrely mutilated corpse are entrusted to incorruptible lawyer Cecil Winge, who enlists Cardell’s help to solve the case. But time is short: Winge’s health is failing, the monarchy is in shambles, and whispered conspiracies and paranoia abound. Winge and Cardell become immersed in a brutal world of guttersnipes and thieves, mercenaries and madams. From a farmer’s son who is lead down a treacherous path when he seeks his fortune in the capital to an orphan girl consigned to the workhouse by a pitiless parish priest, their investigation peels back layer upon layer of the city’s labyrinthine society. The rich and the poor, the pious and the fallen, the living and the dead—all collide and interconnect with the body pulled from the lake. Breathtakingly bold and intricately constructed, *The Wolf and the Watchman* brings to life the crowded streets, gilded palaces, and dark corners of late-eighteenth-century Stockholm, offering a startling vision of the crimes we commit in the name of justice, and the sacrifices we make in order to survive.

The Order of the Furies Niklas Natt och Dag, 2024-04-30 When his close friend, Anna, who is said to be in possession of a letter with the names of revolutionary conspirators, goes missing, Cardell must find her before the secret police, and as he and Winge fight for justice and life, they are caught between powerful enemies in 18th-century Stockholm.

1794 Niklas Natt och Dag, 2022 #1 bestseller in Sweden with over 1.5 million copies sold 'Niklas Natt och Dag takes the contemporary Scandinavian crime story and gives it a startlingly gruesome historical twist' Guardian The year is 1794. A young nobleman, Eric Three Roses, languishes in hospital. Some think he would be just at home in the madhouse across the road. Ridden with guilt, he spends his nights writing down memories of his lost love who died on their wedding night. Her mother also mourns her and when no one listens to her suspicions, she begs the aid of the only person who will listen: Jean Mickel Cardell, the one-armed watchman. Cecil Winge is six months in the ground but when his younger brother Emil seeks out the watchman to retrieve his brother's missing pocket watch, Cardell enlists his help to discover what really happened at Three Roses' estate that night. But, unlike his dead brother, the younger Winge is an enigma, and Cardell soon realises that he may be more hindrance than help. And when they discover that a mysterious slave trader has been running Three Roses' affairs, it is a race against time to discover the truth before it's too late. In 1794, the second installment of Niklas Natt och Dag's historical noir trilogy, we are reunited with Mickel Cardell, Anna Stina Knapp, and the bustling world of late eighteenth century Stockholm from *The Wolf and the Watchman*. The city is about to see its darkest days yet as veneers crack and the splendour of old gives way to what is hiding in the city's nooks and crannies.

Nordic Gothic Maria Holmgren Troy, Johan Höglund, Yvonne Leffler, Sofia Wijkmark, 2020-02-05 *Nordic Gothic* traces Gothic fiction in the Nordic region from its beginnings in the nineteenth century, with a main focus on the development of

Gothic from the 1990s onwards in literature, film, TV and new media. The volume gives an overview of Nordic Gothic fiction in relation to transnational developments and provides a number of case studies and in-depth analyses of individual narratives. It creates an understanding of this under-researched cultural phenomenon by showing how the narratives make visible cultural anxieties haunting the Nordic countries, their welfare systems, identities and ideologies. Nordic Gothic examines how figures from Nordic folklore function as metaphorical expressions of Gothic themes and Nordic settings are explored from perspectives such as ecocriticism and postcolonialism. The book will be of interest to researchers and post- and- undergraduate students in various fields within the Humanities.

Beartown Fredrik Backman, 2017-04-25 Now an HBO Original Series “You’ll love this engrossing novel.” —People Named a Best Book of the Year by LibraryReads, BookBrowse, and Goodreads From the #1 New York Times bestselling author of *Anxious People*, a dazzling and profound novel about a small town with a big dream—and the price required to make it come true. By the lake in Beartown is an old ice rink, and in that ice rink Kevin, Amat, Benji, and the rest of the town’s junior ice hockey team are about to compete in the national semi-finals—and they actually have a shot at winning. All the hopes and dreams of this place now rest on the shoulders of a handful of teenage boys. Under that heavy burden, the match becomes the catalyst for a violent act that will leave a young girl traumatized and a town in turmoil. Accusations are made and, like ripples on a pond, they travel through all of Beartown. This is a story about a town and a game, but even more about loyalty, commitment, and the responsibilities of friendship; the people we disappoint even though we love them; and the decisions we make every day that come to define us. In this story of a small forest town, Fredrik Backman has found the entire world.

The Winners Fredrik Backman, 2023-09-12 Over the course of two weeks, everything in Beartown will change. Maya Andersson and Benji Ovich, two young people who left in search of a life far from the forest town, come home and joyfully reunite with their closest childhood friends. There is a sense of optimism and purpose in the town, embodied in the impressive new ice rink that has been built down by the lake. Seemingly overnight, the destruction caused by a ferocious late-summer storm re-ignites the old rivalry between Beartown and the neighboring town of Hed, a rivalry that has always been fought through their ice hockey teams. Simmering tensions between the towns turn into acts of intimidation and then violence. All the while, a fourteen-year-old boy grows increasingly alienated from this hockey-obsessed community, and he becomes determined to take revenge on the people he holds responsible for a family tragedy. As it beautifully captures all the complexities of daily life and explores questions of friendship, loyalty, loss, and identity, this emotion-packed novel asks us to reconsider what it means to win, what it means to lose, and what it means to forgive.—Back cover.

My Friends Fredrik Backman, 2025-05-06 #1 New York Times bestselling author Fredrik Backman, who “captures the messy essence of being human” (The Washington Post), returns with an unforgettably funny, deeply moving tale of four teenagers whose friendship creates a bond so powerful that it changes a stranger’s life twenty-five years later. Most people

don't even notice them—three tiny figures sitting at the end of a long pier in the corner of one of the most famous paintings in the world. Most people think it's just a depiction of the sea. But Louisa, an artist herself, knows otherwise and she is determined to find out the story of these three enigmatic figures. Twenty-five years earlier, in a distant town, a group of teenagers find refuge from their difficult home lives by spending their days laughing and telling stories out on a pier. There's Joar, who never backs down from a fight; quiet and bookish Ted who is mourning his father; Ali, the daughter of a man who never stays in one place for long; and finally, there's the artist, a boy who hoards sleeping pills and shuns attention, but who possesses an extraordinary gift that might be his ticket to a better life. These four lost souls find in each other a reason to get up each morning, a reason to dream. Out of that summer emerges a transcendent work of art, a painting that will unexpectedly be put into eighteen-year-old Louisa's care. As she struggles to decide what to do with this bequest, she embarks on a surprise-filled cross-country journey to learn the story of how the painting came to be. The closer she gets to the painting's birthplace, the more she feels compelled to unleash her own artistic spirit, but happy endings don't always take the form we expect in this fresh testament to the transformative power of friendship and art.

My Grandmother Asked Me to Tell You She's Sorry Fredrik Backman, 2015-06-16 From the author of the internationally bestselling *A Man Called Ove*, a charming, warmhearted novel about a young girl whose grandmother dies and leaves behind a series of letters, sending her on a journey that brings to life the world of her grandmother's fairy tales--

The Best Horror of the Year Ellen Datlow, 2020-09-01 From Ellen Datlow ("the venerable queen of horror anthologies" (New York Times) comes a new entry in the series that has brought you stories from Stephen King and Neil Gaiman comes thrilling stories, the best horror stories available. For more than three decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the eleventh volume of the series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of *The Best Horror of the Year* have been such illustrious writers as: Neil Gaiman, Kim Newman, Stephen King, Linda Nagata, Laird Barron, Margo Lanagan, and many others. With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. *The Best Horror of the Year* chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness as articulated by today's most challenging and exciting writers.

The Betrayal of Thomas True A. J. West, 2024-10-10 Set in the buried streets of Georgian London and the outrageous underworld of the molly houses, a carpenter hiding a double life searches for a traitor who is betraying the secrets of the mollies. The visceral, raucous, tender and utterly enchanting historical thriller by the award-winning author of *The Spirit Engineer*. `Heartbreaking, beautiful, lyrical. I was captivated from the start ... you won't want to put it down´ Catriona Ward `A rare gem of a novel. Gloriously gritty ... a darkly thrilling romp in 18th century London that simmers with sinister menace

and illicit temptation´ Susan Stokes-Chapman `Stunning and powerful - an atmospheric thriller that is both heartfelt and meticulously researched. You'll never forget Thomas True´ Janice Hallett `Really very, very good´ Stephen Fry ***WINNER OF THE HWA DEBUT CROWN*** _____ The only sin is betrayal... It is the year 1715, and Thomas True has arrived on old London Bridge with a dangerous secret. One night, lost amongst the squalor of London's hidden back streets, he finds himself drawn into the outrageous underworld of the molly houses. Meanwhile, carpenter Gabriel Griffin struggles to hide his double life as Lotty, the molly's stoic guard. When a young man is found murdered, he realises there is a rat amongst them, betraying their secrets to a pair of murderous Justices. Can Gabriel unmask the traitor before they hang? Can he save hapless Thomas from peril, and their own forbidden love? Set amidst the buried streets of Georgian London, The Betrayal of Thomas True is a brutal and devastating thriller, where love must overcome evil, and the only true sin is betrayal...

Anxious People Fredrik Backman, 2020-09-08 Instant #1 New York Times Bestseller A People Book of the Week, Book of the Month Club selection, and Best of Fall in Good Housekeeping, PopSugar, The Washington Post, New York Post, Shondaland, CNN, and more! "[A] quirky, big-hearted novel...Wry, wise, and often laugh-out-loud funny, it's a wholly original story that delivers pure pleasure." —People From the #1 New York Times bestselling author of A Man Called Ove comes a charming, poignant novel about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they ever imagined. Looking at real estate isn't usually a life-or-death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can't fix their own marriage. There's a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can't seem to agree on anything, from where they want to live to how they met in the first place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment's only bathroom, and you've got the worst group of hostages in the world. Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them—the bank robber included—desperately crave some sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next. Rich with Fredrik Backman's "pitch-perfect dialogue and an unparalleled understanding of human nature" (Shelf Awareness), *Anxious People* is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope—the things that save us, even in the most anxious times.

Buzz Books 2024: Spring/Summer, 2024-01-16 *Buzz Books 2024: Spring/Summer* is the 24th volume in our popular

sampler series. This Buzz Books presents passionate readers with an insider's look at nearly sixty of the buzziest books due out this season. Such major bestselling authors as Ally Condie, Christina Dodd, and Emiko Jean are featured, along with literary figures like Mateo Askaripour, Abi Daré, Alison Espach, Peter Nichols and more. Buzz Books has had a particularly stellar track record with highlighting the most talented, exciting and diverse debut authors, and this edition is no exception. Rita Bullwinkel, editor at large for McSweeney's and deputy editor of The Believer, offers a novel on women boxer, while Lily Samson's title has already been preempted by Sony Pictures Television. One YA and two nonfiction authors make their adult fiction debuts: Kristen Perrin, Mary Annaïse Heglar and Kate Young, respectively. Among others are Essie Chambers, Katelyn Doyle, Alejandro Puyana, and Rachel Rueckert. Our robust nonfiction section covers such important subjects as suicide and combating racist biases; several memoirs about harrowing childhoods and illnesses; and a biography of the first Asian-American woman pilot to fly during World War II. Finally, we present early looks at new work from young adult authors, including the New York Times bestselling Tracey Baptiste and Morgan Matson. The YA titles also represent more diversity than ever, with Aboriginal, Chinese, Korean, Japanese, Malaysian and Trinidadian novelists. And be sure to look out for Buzz Books 2024: Fall/Winter, coming in May, for next season's most talked about books.

Lonely Planet Pocket Stockholm Lonely Planet,

My Grandmother Sends Her Regards and Apologises Fredrik Backman, 2015-06-04 FROM THE INTERNATIONAL BESTSELLING AUTHOR OF A MAN CALLED OVE, NOW A MAJOR FILM STARRING TOM HANKS Heartbreaking and hilarious in equal measure, this novel will charm and delight anyone who has ever had a grandmother. 'A touching, sometimes funny, often wise portrait of grief' Kirkus Everyone remembers the smell of their grandmother's house. Everyone remembers the stories their grandmother told them. But does everyone remember their grandmother flirting with policemen? Driving illegally? Breaking into a zoo in the middle of the night? Firing a paintball gun from a balcony in her dressing gown? Seven-year-old Elsa does. Some might call Elsa's granny 'eccentric', or even 'crazy'. Elsa calls her a superhero. And granny's stories, of knights and princesses and dragons and castles, are her superpower. Because, as Elsa is starting to learn, heroes and villains don't always exist in imaginary kingdoms; they could live just down the hallway. As Christmas draws near, even the best superhero grandmothers may have one or two things they'd like to apologise for. And, in the process, Elsa can have some breath-taking adventures of her own . . .

Mastering the Process Elizabeth George, 2020-04-07 As the author of twenty-four novels, Elizabeth George is one of the most successful--and prolific--novelists today. In *Mastering the Process*, George offers readers a master class in the art and science of crafting a novel. This is a subject she knows well, having taught creative writing both nationally and internationally for over thirty years. I have never before read a book about writing that is so thorough, thoughtful, and most of all, helpful. --Lisa See, New York Times bestselling author of *The Island of Sea Women* For many writers, the biggest

challenge is figuring out how to take that earliest glimmer of inspiration and shape it into a full-length novel. How do you even begin to transform a single idea into a complete book? In these pages, award-winning, number one New York Times bestselling author Elizabeth George takes us behind the scenes through each step of her writing process, revealing exactly what it takes to craft a novel. Drawing from her personal photos, early notes, character analyses, and rough drafts, George shows us every stage of how she wrote her novel *Careless in Red*, from researching location to imagining plot to creating characters to the actual writing and revision processes themselves. George offers us an intimate look at the procedures she follows, while also providing invaluable advice for writers about what has worked for her--and what hasn't. *Mastering the Process* gives writers practical, prescriptive, and achievable tools for creating a novel, editing a novel, and problem solving when in the midst of a novel, from a master storyteller writing at the top of her game.

Sociability and Society K. Ludwig Pfeiffer, 2023-03-21 Today, churches, political parties, trade unions, and even national sports teams are no guarantee of social solidarity. At a time when these traditional institutions of social cohesion seem increasingly ill-equipped to defend against the disintegration of sociability, K. Ludwig Pfeiffer encourages us to reflect on the cultural and literary history of social gatherings—from the ancient Athenian symposium to its successor forms throughout Western history. From medieval troubadours to Parisian salons and beyond, Pfeiffer conceptualizes the symposium as an institution of sociability with a central societal function. As such he reinforces a programmatic theoretical move in the sociology of Georg Simmel and builds on theories of social interaction and communication characterized by Max Weber, George Herbert Mead, Jürgen Habermas, Niklas Luhmann, and others. To make his argument, Pfeiffer draws on the work of a range of writers, including Dr. Samuel Johnson and Diderot, Virginia Woolf and Marcel Proust, Dorothy Sayers, Joseph Conrad, and Stieg Larsson. Ultimately, Pfeiffer concludes that if modern societies do not find ways of reinstating elements of the Athenian symposium, especially those relating to its ritualized ease, decency and style of interaction, they will have to cope with increasing violence and decreasing social cohesion.

Tim - The Official Biography of Avicii Måns Mosesson, 2021-11-30 The intimate biography of the iconic DJ who was lost too soon. Tim Bergling was a musical visionary who, through his sense for melodies, came to define the era when Swedish and European house music took over the world. But Tim Bergling was also an introverted and fragile young man who was forced to grow up at an inhumanly fast pace. After a series of emergencies resulting in hospital stays, he stopped touring in the summer of 2016. Barely two years later, he took his own life. *Tim - The Biography of Avicii* is written by the award-winning journalist Måns Mosesson, who through interviews with Tim's family, friends and colleagues in the music business, has intimately gotten to know the star producer. The book paints an honest picture of Tim and his search in life, not shying from the difficulties that he struggled with.

Min mormor hälsar och säger förlåt Fredrik Backman, 2013-08-30 Elsa är sju år gammal och rätt störig. Eller hon

uppfattas i alla fall så eftersom hon inte är helt blåst i skallen och den gällande samhällsnormen är ju att sjuåringar ska vara det. Mormor är hennes bästa vän. Hennes enda, faktiskt. Mormor brukade vara ett geni och jobba som kirurg, men nu kör hon bil utan körkort och står på balkongen med öppen morgonrock och skjuter på oanmälda besökare med paintballgevär. Folk säger att hon är annorlunda. Galen. Men mormor har ett hemligt språk och ett eget kungarike, "Miamas", och där är allt annorlunda. Det är dit mormor tar med Elsa när Elsas föräldrar skiljer sig och när Elsa blir slagen i skolan för att hon inte är som alla andra sjuåringar. Miamas är deras frizon, tills mormor en dag blir sjuk och får veta att hon är döende. Som ett sista äventyr ger hon då Elsa en serie brev, där mormor ber sina grannar om ursäkt. De leder Elsa till en trappuppgång fylld av militanta bostadsrättsivrare, fanatiska kaffedrickare, kamphundar, monster, fyllon och helt vanliga kärringar. Men de blir också upptakten på en historia där ett barn försöker lära sig acceptera att alla man älskar ska dö, och där hon bit för bit får veta sanningen om både kungariket Miamas och sin mormor. Min mormor hälsar och säger förlåt är en ovanlig vardagssaga om dysfunktionella superhjältar. Med enastående komisk träffsäkerhet och ett stort bankande hjärta berättar författaren till En man som heter Ove om en mormors kompromisslösa kärlek till sitt barnbarn, och om grannarna i ett hyreshus som alla på sitt sätt slåss för en av de viktigaste mänskliga rättigheter som finns. Rätten att få vara annorlunda.

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