

Lontine Meijer Van Mensch

Michael Farrenkopf, Torsten Meyer

New Directions in Museum Ethics Janet Marstine, Alexander Bauer, Chelsea Haines, 2013-10-31 This book considers key ethical questions in museum policy and practice, particularly those related to issues of collection and display. What does a collection signify in the twenty-first century museum? How does an engagement with immateriality challenge museums' concept of ownership, and how does that immateriality translate into the design of exhibitions and museum space? Are museums still about safeguarding objects, and what does safeguarding mean for diverse individuals and communities today? How does the notion of the museum as a performative space challenge our perceptions of the object? The scholarship represented in this volume is a testament to the range and significance of critical inquiry in museum ethics. Together, the chapters resist a legalistic interpretation, bound by codes and common practice, to advance an ethics discourse that is richly theorized, constantly changing and contingent on diverse external factors. Contributors take stock of innovative research to articulate a new museum ethics founded on the moral agency of museums, the concept that museums have both the capacity and the responsibility to create social change. This book is based on a special issue of *Museum Management and Curatorship*.

Emerging Bodies Gabriele Klein, Sandra Noeth, 2014-04-15 The concept of »worldmaking« is based on the idea that »the world« is not given, but rather produced through language, actions, ideas and perception. This collection of essays takes a closer look at various hybrid and disparate worlds related to dance and choreography. Coming from a broad range of different backgrounds and disciplines, the authors inquire into the ways of producing »dance worlds«: through artistic practice, discourse and media, choreographic form and dance material. The essays in this volume critically reflect the predominant topos of dance as something fleeting and ephemeral – an embodiment of the Other in modernity. Moreover, they demonstrate that there is more than just one universal »world of dance«, but rather a multitude of interrelated dance worlds with more emerging every day.

Safeguarding Intangible Cultural Heritage Michelle L. Stefano, Peter Davis, Gerard Corsane, 2012 Wide-ranging essays on intangible cultural heritage, with a focus on its negotiation, its value, and how to protect it.

Curatorial Dreams Shelley Ruth Butler, Erica Lehrer, 2016-04-01 What if museum critics were challenged to envision their own exhibitions? In *Curatorial Dreams*, fourteen authors from disciplines throughout the social sciences and humanities

propose exhibitions inspired by their research and critical concerns to creatively put theory into practice. Pushing the boundaries of museology, this collection gives rare insight into the process of conceptualizing exhibitions. The contributors offer concrete, innovative projects, each designed for a specific setting in which to translate critical academic theory about society, culture, and history into accessible imagined exhibitions. Spanning Australia, Barbados, Canada, Chile, the Netherlands, Poland, South Africa, Switzerland, and the United States, the exhibitions are staged in museums, scientific institutions, art galleries, and everyday sites. Essays explore political and practical constraints, imaginative freedom, and experiment with critical, participatory, and socially relevant exhibition design. While the deconstructive critique of museums remains relevant, Curatorial Dreams charts new ground, proposing unique modes of engagement that enrich public scholarship and dialogue.

Working Through Colonial Collections Margareta von Oswald, 2022-11-14 Reckoning with colonial legacies in Western museum collections What are the possibilities and limits of engaging with colonialism in ethnological museums? This book addresses this question from within the Africa department of the Ethnological Museum in Berlin. It captures the Museum at a moment of substantial transformation, as it prepared the move of its exhibition to the Humboldt Forum, a newly built and contested cultural centre on Berlin's Museum Island. The book discusses almost a decade of debate in which German colonialism was negotiated, and further recognised, through conflicts over colonial museum collections. Based on two years of ethnographic fieldwork examining the Museum's various work practices, this book highlights the Museum's embeddedness in colonial logics and shows how these unfold in the Museum's everyday activity. It addresses the diverse areas of expertise in the Ethnological Museum – the preservation, storage, curation, and research of collections – and also draws on archival research and oral history interviews with current and former employees. Working through Colonial Collections unravels the ongoing and laborious processes of reckoning with colonialism in the Ethnological Museum's present – processes from which other ethnological museums, as well as Western museums more generally, can learn.

The Moral Triangle Sa'ed Atshan, Katharina Galor, 2020-05-18 Berlin is home to Europe's largest Palestinian diaspora community and one of the world's largest Israeli diaspora communities. Germany's guilt about the Nazi Holocaust has led to a public disavowal of anti-Semitism and strong support for the Israeli state. Meanwhile, Palestinians in Berlin report experiencing increasing levels of racism and Islamophobia. In *The Moral Triangle* Sa'ed Atshan and Katharina Galor draw on ethnographic fieldwork and interviews with Israelis, Palestinians, and Germans in Berlin to explore these asymmetric relationships in the context of official German policies, public discourse, and the private sphere. They show how these relationships stem from narratives surrounding moral responsibility, the Holocaust, the Israel/Palestine conflict, and Germany's recent welcoming of Middle Eastern refugees. They also point to spaces for activism and solidarity among Germans, Israelis, and Palestinians in Berlin that can help foster restorative justice and account for multiple forms of trauma.

Highlighting their interlocutors' experiences, memories, and hopes, Atshan and Galor demonstrate the myriad ways in which migration, trauma, and contemporary state politics are inextricably linked.

Histories of HIV/AIDS in Western Europe Janet Weston, Hannah J. Elizabeth, 2022-08-09 The early 2020s marked the fortieth anniversary of the first confirmed cases of AIDS and a new wave of historical interest in the ongoing epidemic. This edited collection showcases some of this exciting new work, with a particular focus on less well-known histories from western Europe. Featuring research from social, cultural and public historians, sociologists and area studies scholars, its eight chapters address experiences, events and memories across regions and nations including Scotland, Wales, Italy, Norway and the Netherlands, paying careful attention to often-overlooked groups including drug users, sex workers, nurses, mothers and people in prison. Offering new perspectives on the development and implementation of policy, the nature of activism and expertise and which (or whose) histories are remembered, it is essential reading not only for historians of health but also for all those working in HIV/AIDS studies.

Museum Accessibility by Design Maria Chiara Ciaccheri, 2022-05-23 What does museum accessibility mean today? How can it generate impact in museums and in society itself? Where should we begin to take concrete action? *Museum Accessibility by Design: A Systemic Approach to Organizational Change* guides readers through the process of designing a museum accessibility strategy. Real world examples, tools, and resources foster implementation. This book offers a comprehensive exploration of museum accessibility, with an up-to-date and critical survey of the discipline; a detailed, step-by-step guide on how to set up a rigorous and effective process that promotes accessibility throughout the museum institution; tools and suggestions for rethinking accessibility and usability for a diverse range of museum visitors; international case studies and best practices; and, a full accessibility training course with activities and exercises aimed at fostering an accessible mindset within any institution. An engaging and accessible resource for university students, museum professionals and researchers, this book speaks to museum professionals of all types, from those just starting out to seasoned experts looking for a comprehensive, multi-faceted look at museum accessibility.

Dictionary of Museology François Mairesse, 2023-04-05 The internationally focused *Dictionary of Museology* reflects the diversity of cultural and disciplinary approaches to theory and practice in the museum field today. The museum world is changing rapidly, and the characteristics and social roles of the world's approximately 100,000 existing museums are constantly evolving. In addition to their traditional functions of preservation, research and communication, museums are increasingly addressing issues related to social inclusion, human rights, sustainable development and finances, all of which are explored in this dictionary. Drawing on the support of an international editorial committee, including influential figures from the US, Canada, Brazil, Japan, Spain, Germany, France and the UK, this collaborative work produced by over 100 researchers from around the world provides an overview of this unique field by defining over 1,000 terms relating to

museology. The Dictionary of Museology is intended for a broad spectrum of museum professionals, academics, researchers and students. The book will be especially useful to those working with international partners, since a common lexicon that conveys the complex reality of current social and cultural values is particularly vital for those working across borders.

Securing Urban Heritage Heike Oevermann, Eszter Gantner, 2019-08-08 *Securing Urban Heritage* considers the impact of securitization on access to urban heritage sites. Demonstrating that symbolic spaces such as these have increasingly become the location of choice for the practice and performance of contemporary politics in the last decade, the book shows how this has led to the securitization of urban public space. Highlighting specific changes that have been made, such as the installation of closed-circuit television or the limitation of access to certain streets, plazas and buildings, the book analyses the impact of different approaches to securitization. Claiming that access to heritage sites is a precursor to an informed and thorough understanding of heritage, the editors and contributors to this volume argue that new forms of securing urban heritage, including community involvement and digitalization, offer possibilities for the protection and use of urban heritage. Looking more closely at the versatile relationship between access and securitization in this context, the book provides a theoretical framework for the relationship between urban heritage and securitization. Comparing case studies from cities in Angola, Bulgaria, Eritrea, France, Germany, Hungary, Italy, Japan, Latvia, Mexico, Norway, Russia, Suriname, Sweden, Turkey, UK, and the US, the book reveals some of the key mechanisms that are used to regulate access to heritage sites around the world. Providing much-needed insight into the diverse challenges of securitization for access and urban heritage, *Securing Urban Heritage* should be essential reading for academics, students, and practitioners from the fields of heritage and urban studies, architecture, art history, conservation, urban planning, and urban geography.

Contemporary Europe in the Historical Imagination Darcy Buerkle, Skye Doney, 2023-06-27 George L. Mosse (1918-99) was one of the most influential cultural and intellectual historians of modern Europe. In *Contemporary Europe in the Historical Imagination*, an international assembly of leading scholars explore Mosse's enduring methodologies in German studies and modern European cultural history. Considering Mosse's life and work historically and critically, the book begins with his intellectual biography and goes on to reread his writings in light of historical developments since his death, and to use, extend, and contend with Mosse's legacy in new contexts he may not have addressed or even foreseen. The volume wrestles with intertwined questions that continue to emerge from Mosse's pioneering research, including: What role do sexual and racial stereotypes play in European political culture before and after 1945? How are gender and Nazi violence bound together? Importantly, the contributors pose questions that are inspired by Mosse's work but that he did not directly examine. For example, to what extent were Nazism and Italian Fascism colonial projects? How have popular radical right parties reinforced and reimagined ethnonationalism and nativism? Much like Mosse's own work, the chapters in this book inspire new interventions into the history of gender and sexuality, Jewish identity during the rise of the Third Reich, and the

many reincarnations of fascist pageantry and mass politics.

Interpreting Difficult History at Museums and Historic Sites Julia Rose, 2016-05-02 Interpreting Difficult History at Museums and Historic Sites is framed by educational psychoanalytic theory and positions museum workers, public historians, and museum visitors as learners. Through this lens, museum workers and public historians can develop compelling and ethical representations of historical individuals, communities, and populations who have suffered. It includes various examples of difficult knowledge, detailed examples of specific interpretation methods, and will give readers an in-depth explanation of the psychoanalytic educational theories behind the methodologies. Audiences can more responsibly and productively engage in learning histories of oppression and trauma when they are in measured and sensitive museum learning environments and public history venues. To learn more, check out the website here: <http://interpretingdifficulthistory.com/>

Curating Transcultural Spaces Sarah Hegenbart, 2024-01-11 Curating Transcultural Spaces asks what a museum which enables the presentation of multiple perspectives might look like. Can identity be global and local at the same time? How may one curate dual identity? More broadly, what is the link between the arts and processes of identity construction? This volume, an indispensable source for the process of engaging with colonial history in Germany and beyond, takes its starting point from the 'scandal' of the Humboldt Forum. The transfer of German state collections from the Ethnological Museum and the Museum for Asian Art, located at the margins of Berlin in Dahlem, into the centre of Germany's capital indicates the nation's aspiration of purported multiculturalism and cosmopolitanism; yet the project's resurrection of the site's former Prussian city palace, which was demolished during the GDR, stands in opposition to its very mission, given that the Prussian rulers benefited from colonial exploitation. By examining the contrasting successes of other projects, such as the National Museum of African American History and Culture in Washington DC, Curating Transcultural Spaces compellingly argues for the necessity of taking post-colonial thinking on board in the construction of museum spaces in order to generate genuine exchange between multiple perspectives.

The International Handbooks of Museum Studies, 4 Volume Set Sharon Macdonald, Helen Rees Leahy, 2015-07-20 The International Handbooks of Museum Studies is a multi-volume reference work that represents a state-of-the-art survey of the burgeoning field of museum studies. Featuring original essays by leading international museum experts and emerging scholars, readings cover all aspects of museum theory, practice, debates, and the impact of technologies. The four volumes in the series, divided thematically, offer in-depth treatment of all major issues relating to museum theory; historical and contemporary museum practice; mediations in art, design, and architecture; and the transformations and challenges confronting the museum. In addition to invaluable surveys of current scholarship, the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives. Unprecedented for its in-depth topic

coverage and breadth of scholarship, the multi-volume International Handbooks of Museum Studies is an indispensable resource for the study of the development, roles, and significance of museums in contemporary society.

Museum Ethics in Practice Gary Edson, 2016-11-25 This volume is a guide to the difficult ethical questions museums work entails. While promoting the value of ethical theory and practice in museums, Edson tackles several key controversies and also corrects a number of prevailing misconceptions about museum ethics, such as the difference between social morals and professional ethics as they relate to the museum context. Drawing on the author's extensive teaching experience, *Museum Ethics in Practice* offers clear and practical guidance on the application of ethics to the museum profession. Using example-driven arguments that incorporate varied case studies from around the world, this book is an excellent resource for museum studies students and professionals currently working in museums.

Museum Practice Conal McCarthy, 2020-11-19 *MUSEUM PRACTICE* Edited by CONAL MCCARTHY *Museum Practice* covers the professional work carried out in museums and art galleries of all types, including the core functions of management, collections, exhibitions, and programs. Some forms of museum practice are familiar to visitors, yet within these diverse and complex institutions many practices are hidden from view, such as creating marketing campaigns, curating and designing exhibitions, developing fundraising and sponsorship plans, crafting mission statements, handling repatriation claims, dealing with digital media, and more. Focused on what actually occurs in everyday museum work, this volume offers contributions from experienced professionals and academics that cover a wide range of subjects including policy frameworks, ethical guidelines, approaches to conservation, collection care and management, exhibition development and public programs. From internal processes such as leadership, governance and strategic planning, to public facing roles in interpretation, visitor research and community engagement and learning, each essential component of contemporary museum practice is thoroughly discussed.

The Local Museum in the Global Village Insa Müller, 2020-10-06 In remote areas of Europe, local history museums struggle to connect with the rapidly changing and increasingly diverse communities around them. Insa Müller asks how these museums can recast themselves to strengthen the links to their communities. Combining theoretical deliberations, empirical investigations of the case of two Norwegian islands and a museum experiment, she offers starting points for rethinking the local history museum, while at the same time providing suggestions for locally adapted museum practice.

Museum und Partizipation Anja Piontek, 2017-09-15 »Partizipation« ist in der Museumswelt in aller Munde – doch was steckt hinter diesem Konzept und wie verändert es das Museum und sein Publikum? Anja Piontek liefert erstmals eine umfassende wissenschaftliche Bestandsaufnahme und Analyse von Partizipation in der deutschsprachigen Museumslandschaft und bietet damit eine längst überfällige Diskussionsgrundlage für die Museum Studies und den kulturellen Sektor. Durch die umsichtige Verbindung von Theorie und Praxis und die exemplarische Vorstellung zahlreicher

partizipativer Ausstellungsprojekte in Deutschland, Österreich und der Schweiz setzt das Buch auch Impulse für die praktische Museumsarbeit.

Authentizität und industriekulturelles Erbe Michael Farrenkopf, Torsten Meyer, 2020-09-21 Der ökonomische und soziale Strukturwandel der Industriegesellschaft findet seine kulturellen Entsprechungen in der post-industriellen „Landschaftsreparatur“ und in der „Musealisierung“ industrieller Hinterlassenschaft. Strategien der In-Wert-Setzung des industriekulturellen Erbes ließen neue Orte und Landschaften der Erinnerung entstehen, die zentrale Ankerpunkte regionaler, post-industrieller Identitäten sind. Dabei erscheint das Argument des Authentischen essentiell für die In-Wert-Setzungs-Prozesse des industriekulturellen Erbes. Aus unterschiedlichen Perspektiven thematisieren die Beiträge des Bandes diese Zusammenhänge. Sie historisieren zugleich die industriekulturelle Authentizität.

Bayerisches Jahrbuch für Volkskunde (BJV) 2015 Institut für Volkskunde der Kommission für bayerische Landesgeschichte bei der Bayerischen Akademie der Wissenschaften, 2015-01-01 Das Bayerische Jahrbuch für Volkskunde versteht sich als Publikationsforum für Beiträge zur Alltagskulturforschung in historischer und gegenwartsbezogener Perspektive. Problemorientiert werden kulturelle Erscheinungsformen breiter Schichten der Bevölkerung in ihren jeweiligen Bedingungen und Bedeutungszusammenhängen vorgestellt und vor dem Hintergrund laufender kultureller Transformationsprozesse reflektiert. Dabei reicht das Spektrum von der materiellen Kultur über die Erzähl- und Brauchkultur, die religiöse und visuelle Kultur bis zum vielschichtigen immateriellen Kulturerbe. Der Fokus liegt auf dem Flächenstaat Bayern, wobei kulturelle Prozesse, zumal in einer zunehmend medial vernetzten Welt, in der Regel nur in größeren Zusammenhängen zu verstehen sind, weshalb das Jahrbuch bewusst in seinen Beiträgen auch auf andere europäische Staaten ausgreift. Dem umfangreichsten Rezensionsteil aller deutschsprachigen Fachorgane, der sich dank eines Netzwerks zahlreicher Kolleginnen und Kollegen verschiedener Disziplinen aus Deutschland, Österreich, der Schweiz und anderen Ländern realisieren lässt, kommt – über das Fach Volkskunde/Europäische Ethnologie und Vergleichende Kulturwissenschaft hinaus – eine zentrale diskursive Bedeutung zu. So hat das Bayerische Jahrbuch für Volkskunde in den letzten Jahrzehnten immer wieder die Methoden- und Theoriediskussionen gefördert. Davon zeugt auch das dem Jahrbuch 2014 beigelegte Gesamtregister der von 1950 bis 2014 publizierten Beiträge von führenden Fachvertretern und von Experten benachbarter Wissenschaftsbereiche zu grundlegenden Aspekten einer modernen kulturhistorischen Forschung.

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