In The Electric Mist With Confederate Dead

Fred Pfeil

In the Electric Mist with Confederate Dead James Lee Burke,2011-10-25 Originally published: New York: Hyperion, c1993.

In the Electric Mist with Confederate Dead Jerzy Kromolowski, Mary Olson Kromolowski, 2006

Three Great Novels James Lee Burke, 2005 A MORNING FOR FLAMINGOS A routine assignment transporting two death-row prisoners to their execution goes fatally wrong, leaving Dave Robicheaux brutally wounded and his partner dead. Obsessed with revenge, Dave is persuaded by the DEA to go undercover into the torrid depths of New Orleans. He becomes irrevocably caught up in the nightmarish web surrounding Mafia don Tony Cardo and must pit himself against his own worst fears in order to survive. A STAINED WHITE RADIANCE A bullet shot through the window of Weldon Sonnier's house propels Dave Robicheaux back into the lives of a family he's not sure he wants to be reacquainted with. Weldon Sonnier's CIA-influenced past has led to dangerous connections. As Weldon puts himself in the line of fire, Lyle Sonnier, television evangelist and faith healer, reveals to Dave a violent family history that intersects menacingly with Dave's own. IN THE ELECTRIC MIST WITH CONFEDERATE DEAD When a movie crew arrives in New Iberia to shoot a Civil War epic, Dave Robicheaux finds that it's not just the bayou's living inhabitants that are being disturbed. As he hunts a sadistic killer targeting young prostitutes, evidence of an earlier murder is brought to light. The skeletal remains are the last echo of a crime Robicheaux himself witnessed almost forty years ago.

John Bell Hood and the Fight for Civil War Memory Brian Craig Miller,2010 Previous biographers have poorly understood Hood within the culture of his times, but Miller's study is a refreshing look at this important theme. Relying on the perspective of memory studies and the experience of amputees, he adds new dimensions to our understanding of Hood and the Civil War. --Earl J. Hess, author of In the Trenches at Petersburg: Field Fortifications and Confederate Defeat Miller is particularly strong on the cultivation of Hood's legend as part of the Lost Cause narrative. . . . He has done nice work in areas previously neglected, offering the first new research on Hood to emerge in years. --David Coffey, author of John Bell Hood and the Struggle for Atlanta Some Southern generals, like Lee and Jackson, have stood the test of time, celebrated in their place in history. And then there are generals like John Bell Hood, reviled and ridiculed by generations of Civil War historians as one of the inglorious architects of the Confederate disgrace in the Western Theater. The time has come to

rethink this long-held notion, argues Brian Miller, in his comprehensive new biography, John Bell Hood and the Fight for Civil War Memory, and to reassess John Bell Hood as a man, a myth, and a memory. In this first biography of the general in more than twenty years, Miller offers a new, original perspective, directly challenging those historians who have pointed to Hood's perceived personality flaws, his alleged abuse of painkillers, and other unsubstantiated claims as proof of his incompetence as a military leader. This book takes into account Hood's entire life--as a student at West Point, his meteoric rise and fall as a soldier and Civil War commander, and his career as a successful postwar businessman. In many ways, Hood represents a typical southern man, consumed by personal and societal definitions of manhood that were threatened by amputation and preserved and reconstructed by Civil War memory. Miller consults an extensive variety of sources, explaining not only what Hood did but also the environment in which he lived and how it affected him. What emerges is a more nuanced, balanced portrait, unfettered by the one-sided perceptions of previous historical narratives. It gives Hood the fair treatment he has been denied for far too long. By looking at Hood's formative years, his wartime experiences, and his postwar struggles to preserve his good name, this book opens up a provocative new perspective on the life of this controversial figure. Brian Craig Miller is an assistant professor of history at Emporia State University. He is the author of The American Memory: Americans and Their History in 1877.

James Lee Burke and the Soul of Dave Robicheaux Barbara Bogue, 2015-01-27 When he created the character Dave Robicheaux, author James Lee Burke lent the New Orleans homicide detective a few of his own characteristics: a daughter named Alafair, a lifetime struggle with alcohol, his Roman Catholic faith, and his love for fishing and the outdoors. On the other hand, Robicheaux is portrayed as a veteran of the Vietnam war, something Burke never experienced firsthand. Yet the demons Burke has known allow him to write convincingly about demons he never knew. Thus Burke has created a realistic, complex and compelling protagonist for his crime fiction series. That depth is one element that elevates Burke's writing above the status of genre fiction. This book explores how James Lee Burke, through the first person narrative of detective Dave Robicheaux, probes the world of law and order, crime and disorder, and one man's internal conflicts with modern moral issues. The first chapter reveals the similarities and differences between real life creator and fictional protagonist. Next, chapters arranged by theme explore the roles of women, Robicheaux's paternal side as revealed through his adopted daughter, the paternal influences in the detective's own life, and the contrasting personality of his half-brother, Jimmie. The next chapters probe the roots of the detective's moral dilemmas: his battle with alcohol, the Vietnam war's lingering trauma, and religion. Next the author explores Burke's use of the supernatural, sense of place, and music to deepen his stories. Final chapters delve into Robicheaux's moral quandaries as a law enforcement officer, the character's contrast to his reckless and funny partner, Clete, and how Burke reveals truths about life through Robicheaux. An interview with Burke is included.

The Mystery of Mysteries Samuel Coale, 2000 Four American mystery writers have contributed new dimensions to the

mystery form. Tony Hillerman's Navajos and their customs, Amanda Cross's (Carolyn Heilbrun's) academics and their feminist credentials (or lack thereof), James Lee Burke's Southern Louisiana Cajuns and his own fiercely moral take on Southern gothic fiction, and Walter Mosley's urban blacks and their culture have challenged the conventional mystery's focus. Using feminist and black critical theory, mythic and historical patterns, and literary genre theory, Samuel Coale examines these writers' works and investigates the compromises that each is forced to make when working within a recognizably popular literary form.

Literary New Orleans in the Modern World Richard S. Kennedy,2006-03-21 Cleanth Brooks may have summarized it best: New Orleans has become one of the cities of the mind, and is therefore immortal. Its writers make it so. Like Richard S. Kennedy's earlier collection Literary New Orleans, > these nine essays explore the belletristic Crescent City -- its history, authors, myths, and realities. This volume focuses on twentieth-century New Orleans, beginning with modernism's brief blooming in the 1920s, followed by the fading of New Orleans's peculiarly dreamy romanticism and the flourishing of a distinctive realism, and concluding with a recurrence and transformation of the earlier romantic strain in contemporary Gothic and mystery fiction. Literary New Orleans in the Modern World provides chapters in the history of a unique American city, written in the very spirit of New Orleans as it has cast its spell on writers.

Bertrand Tavernier Lynn Anthony Higgins, 2019-02-08 Bertrand Tavernier is widely recognized as the leading French filmmaker of his generation. Both a consummate artist and a controversial public figure, he is a passionate advocate for social causes and also a tireless defender of world cinema in general and the French cinematic heritage in particular. Lynn Higgins' book offers a guided tour through Tavernier's oeuvre, taking into account both its prodigious diversity and its unifying themes. It explores his use of genre and adaptation, his work with actors and his affection for characters, his treatment of France's colonial history, his explorations of the powers of art and the complexities of intergenerational relations, both among fictional characters and within French cinema history. This is the most comprehensive and up-to-date scholarly book about Tavernier. Original and lively, sophisticated and engaging, the book will appeal to anyone interested in film studies, gender studies, and French cultural studies including academics, students, cinema enthusiasts, and Tavernier fans.

100 Must-read Crime Novels Nick Rennison, Richard Shephard, 2009-01-01 Want to become a crime novel buff, or expand your reading in your favourite genre? This is a good place to start! From the publishers of the popular, Good Reading Guide comes a rich selection of the some of the finest crime novels ever published. With 100 of the best titles fully reviewed and a further 500 recommended, you'll quickly become an expert on the world of crime. The book also allows you to browse by theme, includes 'a reader's fast-guide to the world of crime fiction' as well listing the top 10 crime characters and their creators, award winners and book club recommendations.

Crime Fiction since 1800 Stephen Knight,2010-04-09 Since its appearance nearly two centuries ago, crime fiction has gripped readers' imaginations around the world. Detectives have varied enormously: from the nineteenth-century policemen (and a few women), through stars like Sherlock Holmes and Miss Marple, to newly self-aware voices of the present - feminist, African American, lesbian, gay, postcolonial and postmodern. Stephen Knight's fascinating book is a comprehensive analytic survey of crime fiction from its origins in the nineteenth century to the present day. Knight explains how and why the various forms of the genre have evolved, explores a range of authors and movements, and argues that the genre as a whole has three parts - the early development of Detection, the growing emphasis on Death, and the modern celebration of Diversity. The expanded second edition has been thoroughly updated in the light of recent research and new developments, such as ethnic crime fiction, the rise of thrillers in the serial-killer and urban collapse modes, and feel-good 'cozies'. It also explores a number of fictional works which have been published in the last few years and features a helpful glossary. With full references, and written in a highly engaging style, this remains the essential short guide for readers of crime fiction everywhere!

New Hard-boiled Writers, 1970s-1990s LeRoy Panek,2000 With an eye toward the origins and development of the hard-boiled story, LeRoy Lad Panek comments both on the way it has changed over the past three decades and examines the work of ten significant contemporary hardboiled writers. Chapters show how the new writers have used the hard-boiled story and the hard-boiled hero to make powerful statements about reality in the last quarter of the twentieth century.--BOOK JACKET.

Robicheaux's Roots Patricia M. Gaitely,2016-08-22 James Lee Burke developed the character of Cajun detective Dave Robicheaux through twenty mystery novels published over three decades. Despite readers' increasing interest in Detective Robicheaux, his habits and preferences originate from a culture still unfamiliar to many of the books' fans. In Robicheaux's Roots, Patricia M. Gaitely explores the music, food, language, and folklore of southwest Louisiana and illuminates the cultural sources that Burke incorporated into this gripping series. Part of Robicheaux's appeal, Gaitely shows, rests in his connection to his hometown of New Iberia, with its faults, charm, and reliance on the old ways. Multiple cultural strands coexist in this region, including Creole and Cajun French dialect; African American folk sayings; swamp pop, zydeco, and blues music; and voodoo, Catholicism, evangelicalism, and faith healing. These aspects of Cajun life weave throughout Robicheaux's world. The commingling of so many traditions provides multiple meanings for even the most common encounters—water can be both natural element and medium between living and dead; and gumbo, jambalaya, and crawfish may represent more than simply regional foods. Additionally, Gaitely demonstrates that beneath the pleasant veneer of southern hospitality, a persistent legacy of violence and vengeance leaves a lasting mark on the lives of Robicheaux and the other characters. Robicheaux's Roots reveals how elements of south Louisiana's culture signal a sense of belonging but also recall the area's

history of isolation. As a result, readers gain a deeper understanding of Robicheaux himself and an enhanced appreciation for Burke's acclaimed series.

A Violent Conscience Leonard Engel,2010-03-08 Mysteries and detective stories are among the most popular of books but the writers of such genre fiction suffer from a perception that their work is to be taken less seriously than so-called literary fiction. The novels of James Lee Burke, one of the most distinguished writers of crime novels, challenge that notion, as do the 12 essays in this collection. This work examines Burke as a writer who has expanded the mystery-detective genre with an astonishing diversity of themes, imaginative language and descriptions, and unforgettable characters. He seems unbounded by limitations of genre. An interview with Burke is included.

Crime Fiction John Scaggs,2005 Provides a lively introduction to what is both a wide-ranging and hugely popular literary genre. Accessible and clear, this comprehensive overview is the essential guide for all those studying crime fiction.

Detecting the South in Fiction, Film, and Television Deborah E. Barker, Theresa Starkey, 2019-10-23 Detecting the South in Fiction, Film, & Television, edited by Deborah E. Barker and Theresa Starkey, examines the often-overlooked and undervalued impact of the U.S. South on the origins and development of the detective genre and film noir. This wide-ranging collection engages with ongoing discussions about genre, gender, social justice, critical race theory, popular culture, cinema, and mass media. Focusing on the South, these essays uncover three frequently interrelated themes: the acknowledgment of race as it relates to slavery, segregation, and discrimination; the role of land as a source of income, an ecologically threatened space, or a place of seclusion; and the continued presence of the southern gothic in recurring elements such as dilapidated plantation houses, swamps, family secrets, and the occult. Twenty-two critical essays probe how southern detective narratives intersect with popular genre forms such as neo-noir, hard-boiled fiction, the dark thriller, suburban noir, amateur sleuths, journalist detectives, and television police procedurals. Alongside essays by scholars, Detecting the South in Fiction, Film, and Television presents pieces by authors of detective and crime fiction, including Megan Abbott and Ace Atkins, who address the extent to which the South and its artistic traditions influenced their own works. By considering the diversity of authors and characters associated with the genre, this accessible collection provides an overdue examination of the historical, political, and aesthetic contexts out of which the southern detective narrative emerged and continues to evolve.

American Mystery and Detective Novels Larry Landrum,1999-05-30 Mystery and detective novels are popular fictional genres within Western literature. As such, they provide a wealth of information about popular art and culture. When the genre develops within various cultures, it adopts, and proceeds to dominate, native expressions and imagery. American mystery and detective novels appeared in the late nineteenth century. This reference provides a selective guide to the important criticism of American mystery and detective novels and presents general features of the genre and its historical

development over the past two centuries. Critical approaches covered in the volume include story as game, images, myth criticism, formalism and structuralism, psychonalysis, Marxism and more. Comparisons with related genres, such as gothic, suspense, gangster, and postmodern novels, illustrate similarities and differences important to the understanding of the unique components of mystery and detective fiction. The guide is divided into five major sections: a brief history, related genres, criticism, authors, and reference. This organization accounts for the literary history and types of novels stemming from the mystery and detective genre. A chronology provides a helpful overview of the development and transformation of the genre.

White Guys Fred Pfeil,2020-05-05 What do men-white straight men in particular-want? In a series of witty and provocative investigations of American popular culture, Fred Pfeil exposes the contradictions in the construction of white heterosexual masculinity over the last fifteen years. White Guys probes such topics as the rock'n'roll bodies of Bruce Springsteen, Axl Rose, and the late Kurt Cobain; the male rampage films Die Hard and Lethal Weapon and the films of sensitive transformation that followed in their wake; and the curious yet symptomatic activities of the men's movement whose rituals Pfeil has investigated firsthand.

The Contemporary American Crime Novel Andrew Pepper,2000 As America's ethnic and racial character undergoes explosive transformation, its crime fictions trace, contest and celebrate the changes. The Contemporary American Crime Novelis an exciting book that offers a comprehensive review of recent developments in American crime fiction, exploring America's dynamic, fragmented multicultural landscape and how it has transformed the codes and conventions of the crime novel. Featured authors include James Ellroy, James Lee Burke, Sara Paretsky, Barbara Wilson, Chester Himes, Walter Mosley, Faye Kellerman, Alex Abella, and Chang-Rae Lee.

Blow Shit Up! Lesli Richardson, Tymber Dalton, 2022-06-23 Where do you get your ideas? And what happens when the well runs dry? If you spend any length of time writing fiction, it eventually happens to all authors—you hit a wall in your story and you aren't sure what to do next. More accurately, you don't know what your characters are going to do next. Even if you outlined your story within an inch of your characters' lives, now your book's bottomed out and blown a tire on a plothole in the center of your writing road, and you're stuck at midnight in the middle of nowhere, in the rain, with no cell coverage and no help in sight. So to speak. Or, worse, you're losing sleep over a looming deadline and panic's setting in. Now what? Let's blow some sh*t up! Or...not. But yeah, we will. We're going to blow the sh*t out of your writer's block and get your story back on track. Maybe you're just starting to work on your book and need some ideas of what tortures to inflict on your characters. Hello, friend! You're also in the right place. This book isn't a generic list of possible plot points and story prompts scraped off Reddit's AITA sub. It's a blueprint for you to use regardless of your story's genre—whether you're writing a short story, a novel, a play, or a screenplay. It's a guide to teach you how to change your plot's flat tire, puzzle your way out of your

problem, give the finger to writer's block, and keep readers turning pages all the way until THE END. Award-winning author Lesli Richardson—and her USA Today Bestseller pen name Tymber Dalton—has penned over 250 titles and counting in diverse genres from mainstream science fiction, to urban fantasy, to romance. Learn her tips and secrets to plotting your way through your writer's block without ripping out what's left of your hair...or drinking your poor liver into safewording!

Southern Writers at Century's End Jeffrey J. Folks, James A. Perkins, 2021-12-14 Since the end of World War II, the South has experienced a greater awareness of growth and of its accompanying tensions than other regions of the United States. The rapid change that climaxed with the war in Vietnam, the Cold War, civil rights demonstrations, and Watergate has forced the traditional South to come to terms with social upheaval. As the essays collected in Southern Writers at Century's End point out, southern writing: since 1975 reflects the confusion and violence that have characterized late-twentieth-century public culture. These essays consider the work of twenty-one of the foremost southern writers whose most important fiction has appeared in the last quarter of this century. As the region's contemporary writers have begun to gain a wide audience, critics have begun to distinguish what Hugh Holman has called the fresh, the vital, and the new in southern literary culture. Southern Writers at Century's End is the first volume to take an extensive look at the current generation of southern writers. Authors considered include: James Lee Burke, Fred Chappell, Robert Drake, Andre Dubus, Clyde Edgerton, Richard Ford, Kaye Gibbons, John Grisham, Barry Hannah, Mary Hood, Josephine Humphreys, Randall Kenan, Richard Marius, Bobbie Ann Mason, Cormac McCarthy, Tim McLaurin, T.R. Pearson, Lee Smith, Anne Tyle, r Alice Walker, and James Wilcox.

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