

Good Night Irene

Luis Alberto Urrea

Good Night, Irene Luis Alberto Urrea, 2023-05-30 This New York Times bestselling novel tells an exhilarating World War II epic that chronicles an extraordinary young woman's heroic frontline service in the Red Cross. "Urrea's touch is sure, his exuberance carries you through . . . He is a generous writer, not just in his approach to his craft but in the broader sense of what he feels necessary to capture about life itself." —Financial Times In 1943, Irene Woodward abandons an abusive fiancé in New York to enlist with the Red Cross and head to Europe. She makes fast friends in training with Dorothy Dunford, a towering Midwesterner with a ferocious wit. Together they are part of an elite group of women, nicknamed Donut Dollies, who command military vehicles called Clubmobiles at the front line, providing camaraderie and a taste of home that may be the only solace before troops head into battle. After D-Day, these two intrepid friends join the Allied soldiers streaming into France. Their time in Europe will see them embroiled in danger, from the Battle of the Bulge to the liberation of Buchenwald. Through her friendship with Dorothy, and a love affair with a courageous American fighter pilot named Hans, Irene learns to trust again. Her most fervent hope, which becomes more precarious by the day, is for all three of them to survive the war intact. Taking as inspiration his mother's own Red Cross service, Luis Alberto Urrea has delivered an overlooked story of women's heroism in World War II. With its affecting and uplifting portrait of friendship and valor in harrowing circumstances, *Good Night, Irene* powerfully demonstrates yet again that Urrea's "gifts as a storyteller are prodigious" (NPR).

Goodnight, Irene Carol Lay, 2007 Comprehensive collection of Carol Lay's Irene strips from *Good Girls* comics (Fantagraphics), which originally appeared in 1980, including 23 pages which have never been published before. Irene is a satire of the women in romance comics who are constantly in a state of heartbreak and falling in love. However, Irene has a lip plate that constantly gets in her way.

Poems & Songs Thomas McCavour, 2020-09-23 *Poems & Songs Old & New* is a collection of 120 songs and 55 poems by a writer that clearly adores them. There is a lot of love in the reproduction of so many songs and poems that people remember and appreciate, including such classic songs as, *Bohemian Rhapsody*, *Hey Jude*, *Hotel California*, *November Rain*, *Let It Be*, *Beer Barrel Polka*, *Sounds of Silence*, *You Are My Sunshine*, *Mama Mia*, *Ramblin Rose*, *Yellow Bird*, *Goodnight Irene*, *You Are My Sunshine* and *Satisfaction*. A brief biography of some of the famous singers , who sang the songs, such as Frank Sinatra,

Perry Como, Nelson Eddy and Jeanette MacDonald is also included. The collection of poems includes In Flanders Fields by John McRae, The Raven by Edgar Allen Poe, A Girl by Ezra Pound and Daffodils by William Wordsworth. McCavour also includes some of his own poems, including A Friend of Ours, which was first published when he was only fourteen years old.

New York Magazine ,1988-07-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Hunted Charlie Higson,2015-06-02 The sickness struck everyone sixteen and older. First it twisted their minds; next it ravaged their bodies. Now the sickos roam the streets, crazed and hungry for young flesh. Ella's friends had told her that the country would be safer than the city. They were wrong. Now they're dead and Ella's all alone--alone, that is, except for her silent rescuer, Scarface. But she doesn't even know if he's a kid or a grown-up. Back in London, Ed is determined to find Ella and keep his promise to Small Sam that he will reunite sister and brother. But getting out of town has never been more dangerous. It seems that every sicko in the country is coming from all directions, almost as if they're being summoned to the capital. Will anything be able to stop the invading horde?

Cassell's Dictionary of Slang Jonathon Green,2005 With its unparalleled coverage of English slang of all types (from 18th-century cant to contemporary gay slang), and its uncluttered editorial apparatus, Cassell's Dictionary of Slang was warmly received when its first edition appeared in 1998. 'Brilliant.' said Mark Lawson on BBC2's The Late Review; 'This is a terrific piece of work - learned, entertaining, funny, stimulating' said Jonathan Meades in The Evening Standard. But now the world's best single-volume dictionary of English slang is about to get even better. Jonathon Green has spent the last seven years on a vast project: to research in depth the English slang vocabulary and to hunt down and record written instances of the use of as many slang words as possible. This has entailed trawling through more than 4000 books - plus song lyrics, TV and movie scripts, and many newspapers and magazines - for relevant material. The research has thrown up some fascinating results

Five Novellas Marilyn Keeton,2017-09-19 I-5 Corridor There were two explosive chemicals that should never get together, but due to odd circumstances, they do. In the worst possible place where over one hundred thousand people live, thousands are killed in an instant. Survival and love are intertwined in the story. She Wore a Yellow Ribbon Two young sisters are abandoned and left to fend for themselves. The older takes on the responsibility to care for her younger sister who is mentally ill. She has no idea it would be for almost twenty years. Love and determination helps her to fulfill her commitment. Internet Romance Is it safe or dangerous? Prom night and everyone is drinking. A terrible accident happens to

Bethany and all her friends, leaving Bethany physically handicapped. After years of hiding away in her bedroom for years, she is given a computer with internet. What happens when she gets online? Will she find scoundrels or friends? Abuse or love? Whispering Pines At a rehab home high in the Trinity Mountains fresh air, trees, wild animals, and therapy people can find peace and help from their addictions. But a dangerous element has entered the peace of Whispering Pines and brings with it mystery and murder. Why? Who? Agnes and Blanch Two women who become friends decide to travel to see friends and family they hadn't seen in some time. One must say goodbye, and one must say hello.

Family Secrets & Lies DJ Everette, 2013-02-21 FAMILY SECRETS & LIES By DJ Everette Local Author discovers murder, mystery and achievement in family tree Before Bonnie & Clyde in 1934-35, there was Gramma & Glenn during Prohibition from 1928-31. Gramma, also called The Blonde Menace, the Gungirl and Iron Irene, stole autos in Ohio, robbed fuel stations in West Virginia, Indiana and Illinois, stuck up banks in Texas, Missouri, and Arkansas and stole from retail stores and individuals across the west, kidnapping and murdering in states stretching as far as Arizona, it was said. In 1929 a Police Officer was killed and his partner badly wounded in a gun battle when Gramma and her gang were confronted for robbing a grocery store in Butler, PA. Irenes four year old son, the Author's Father, was in the car and observed the thefts, murder and getaway. He proudly announced to his family when his Mother dropped him off for safe keeping, the police and reporters I Saw My Mom Kill A Cop! and Mama is the brains of the outfit After fleeing with her lover, Glenn, across the USA and being front page news in a year-long highly sensationalized trial, Gramma was the first woman to be executed in the State of PA. In spite of insurmountable odds and difficult challenges, Grammas little son grew up to be a hero in the Korean conflict and NASA. The Author meets her Dad before he dies and he fills in all the answers to her lifelong questions. Take this unbelievable journey with the Author as she starts her paternal genealogy and journals the events in order to handle the trauma of what was being discovered. Discover facts found 80 years later that uncover an entirely different story than the media at the time produced and uncover the surprise ending.

A Dictionary of Catch Phrases Eric Partridge, 2003-09-02 New cover design - all titles in the Partridge collection now have the same style covers. Group shot of titles will be made available, together with an order form The first edition had life sales of over 19000 copies (hardback), the second edition sold out after selling 6000 copies (hardback) and the paperback has sold nearly 5000 copies in 2 editions

The View From Castle Rock Alice Munro, 2008-11-19 Brilliantly paced, lit with sparks of danger and underlying menace, these are dazzling, provocative stories about Svengali men and the radical women who outmanoeuvre them, about destructive marriages and curdled friendships, about mothers and sons, about moments that change or haunt a life. Alice Munro takes on complex, even harrowing emotions and events, and renders them into stories that surprise, amaze, and shed light on the unpredictable ways we accommodate what happens in our lives. Munro's unsettling stories turn lives into art,

and expand our world and our understanding of the strange workings of the human heart.

Family Furnishings Alice Munro, 2014-11-11 “An extraordinary collection” (San Francisco Chronicle) of twenty-four short stories from Nobel Prize-winning author Alice Munro. “Superb . . . Munro is a writer to be cherished.”—NPR A BEST BOOK OF THE YEAR: San Francisco Chronicle, NPR, Minneapolis Star Tribune A selection of Alice Munro’s most accomplished and powerfully affecting short fiction from 1995 to 2014, these stories encompass the fullness of human experience, from the wild exhilaration of first love (in “Passion”) to the punishing consequences of leaving home (“Runaway”) or ending a marriage (“The Children Stay”). And in stories that Munro has described as “closer to the truth than usual”—“Dear Life,” “Working for a Living,” and “Home”—we glimpse the author’s own life. Subtly honed with her hallmark precision, grace, and compassion, these stories illuminate the quotidian yet astonishing particularities in the lives of men and women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown, or find a way to be in the world.

States of Shock Sam Shepard, 1992 THE STORY: The evening begins with a bang. The deceptive calm of a family restaurant, filled with two disgruntled customers and an inept waitress, is disrupted by offstage sounds of war and destruction. The real disruption begins with the entrance of the

Love and Death Martin Avery, 2011

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day, from Scott Joplin to Kanye West, from Stephen Foster to Coldplay, The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth. Approximately 1,000 key song recordings from 1889 to the present are explored in full, unveiling the stories behind the songs, the recordings, the performers, and the songwriters. Beginning the journey in the era of Victorian parlor balladry, brass bands, and ragtime with the advent of the record industry, readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s. The odyssey continues through the Swing Era of the 1930s; rhythm & blues, bluegrass, and bebop in the 1940s; the rock & roll revolution of the 1950s; modern soul, the British invasion, and the folk-rock movement of the 1960s; and finally into the modern era through the musical streams of disco, punk, grunge, hip-hop, and contemporary dance-pop. Sullivan, however, also takes critical detours by extending the coverage to genres neglected in pop music histories, from ethnic and world music, the gospel recording of both black and white artists, and lesser-known traditional folk tunes that reach back hundreds of years. This book is ideal for anyone who truly loves popular music in all of its glorious variety, and anyone wishing to learn more about the roots of virtually all the music we hear today. Popular music fans, as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting.

Out of Sight Lynn Abbott,Doug Seroff,2009-09-18 A landmark study, based on thousands of music-related references mined by the authors from a variety of contemporaneous sources, especially African American community newspapers, *Out of Sight* examines musical personalities, issues, and events in context. It confronts the inescapable marketplace concessions musicians made to the period's prevailing racist sentiment. It describes the worldwide travels of jubilee singing companies, the plight of the great Black prima donnas, and the evolution of "authentic" African American minstrels. Generously reproducing newspapers and photographs, *Out of Sight* puts a face on musical activity in the tightly knit Black communities of the day. Drawing on hard-to-access archival sources and song collections, the book is of crucial importance for understanding the roots of ragtime, blues, jazz, and gospel. Essential for comprehending the evolution and dissemination of African American popular music from 1900 to the present, *Out of Sight* paints a rich picture of musical variety, personalities, issues, and changes during the period that shaped American popular music and culture for the next hundred years.

Julieta (Movie Tie-in Edition) Alice Munro,2016-12-13 Three stories from Nobel Prize-winning author Alice Munro, "one of the great short story writers not just of our time but of any time" (The New York Times) that inspired the award-winning film—featuring a foreword by Pedro Almodóvar Alice Munro is cherished for her exquisite, affecting meditations on the human heart. In these three linked stories, "Chance," "Soon," and "Silence"—which, together, inspired Pedro Almodóvar's film *Julieta*—her virtuosic talents are once again on display. The stories follow a schoolteacher named Juliet as she is swept up by fate: meeting an older man on a train and starting an affair; later, visiting her parents as a young mother; and later still, searching for contact with her estranged daughter. As with all of Munro's characters, Juliet radiates warmth, dignity, and hope, even as she is unflinching in the face of betrayal and loss. In Munro's hands, her journey is as surprising, extraordinary, and precious as life itself.

Tell Me Why Roger Smith,2018-05-25 We only have one go at life. There is no second chance - this is all we get. *Tell Me Why* is an exciting journey from the Second World War to the 21st century. It links a personal and private story to everyone's public history, it is about living through a post war childhood, adolescent angst, commitment, families, children, love and loss. Read the poignant war time story of Syd Rogers - and how did Valentin Alexandrovich Arkhipov save the world and help us all stay alive? Move from the grey post war world through the flowers and beads of the 1960s and into post millennium Britain and begin to understand how politics, popular culture, education and revolution tried to change the world. Laugh, cry and immerse yourself in all kinds of hilarious and heart stopping moments. In *Tell Me Why* Roger Smith has written an interactive, roller coaster of a story. He knows that once we die we become fiction, because once we stop speaking for ourselves, someone else will tell our story.

FarmVille: the Novel Or Zen and the Art of Finding Love and Enlightenment on the Internet Martin Avery,2010-10-04 Love is as strong as death, as hard as Hell, they say. Would you like to remain attached to that belief?

Fall On Your Knees Ann-Marie MacDonald, 2011-01-25 The Piper family is steeped in secrets, lies, and unspoken truths. At the eye of the storm is one secret that threatens to shake their lives -- even destroy them. Set on stormy Cape Breton Island off Nova Scotia, *Fall on Your Knees* is an internationally acclaimed multigenerational saga that chronicles the lives of four unforgettable sisters. Theirs is a world filled with driving ambition, inescapable family bonds, and forbidden love. Compellingly written, by turns menacingly dark and hilariously funny, this is an epic tale of five generations of sin, guilt, and redemption.

Just a Dropped Stitch Laurie E. Levinger, 2010-05-04 *Just a Dropped Stitch* is a memoir told in interlocking short stories. It's a family photo album; each snapshot tells a mini-story. You're sure you understand what you're seeing, but it's not until you've finished flipping through the entire album that you develop an intimate sense of who this family is. You thought you knew them, understood all the subtleties and dynamics, but, change the angle, soften the focus, flip the page; there's a different story. Jesse, the narrator, is on a search. She's trying to identify the dropped stitches in her own life, to name them, and reknit them into a whole. As the book opens Jesse's mother is dying, but Jesse and her father find it impossible to face the inevitable. Turn the page: Jesse desperately wants to have children; she's a lesbian; she has to figure out how to make that happen. Later we meet her children, Noah and Sophie; we're introduced to Anna, who becomes Jesse's spouse, before the world has caught up with the concept. We meet grandparents, and learn that in Jesse's family writing is revered, but infused with unspoken taboos. And we meet her brothers who each has a particular place to stand in the family portrait. Jesse has a story to tell, and she isn't sure it's safe to tell it. Loss and grief, being silenced and silencing oneself, becoming frozen, and the heat-generating, melting power of love, these are the themes in *Just a Dropped Stitch*. The importance of naming, the redemption that comes from breaking silences, these are the interwoven threads. Meanwhile, keep flipping through the album and you see snapshots of everyday life: hiking with Noah, shopping with Sophie for a bat mitzvah dress. And Jesse's mother, who refuses to completely disappear, makes a surprise appearance, embarrassing Jesse at a job interview. As we close the album, we're keeping vigil with Jesse in the hospital while she waits to hear whether she has the disease that killed her mother. And, then, there's a final snapshot: a handmade Chinese box, with sides that drop open, revealing a blood-red interior where there's nothing to hide.

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