

Destruction Of The Temple

Howard Schwartz

The History of the Destruction of the City and Temple of Jerusalem, and of the Ruin and Dispersion of the Jewish Nation
... Thomas Brown, 1825

The Destruction of the Temple Barry N. Malzberg, 1974

The Destruction of Jerusalem in Early Modern English Literature Beatrice Groves, 2015-09-16 This book explores the fall of Jerusalem and restores to its rightful place one of the key explanatory tropes of early modern English culture. Showing the importance of Jerusalem's destruction in sermons, ballads, puppet shows and provincial drama of the period, Beatrice Groves brings a new perspective to works by canonical authors such as Marlowe, Nashe, Shakespeare, Dekker and Milton. The volume also offers a historically compelling and wide-ranging account of major shifts in cultural attitudes towards Judaism by situating texts in their wider cultural and theological context. Groves examines the continuities and differences between medieval and early modern theatre, London as an imagined community and the way that narratives about Jerusalem and Judaism informed notions of English identity in the wake of the Reformation. Adopting an interdisciplinary approach, this volume will interest researchers and upper-level students of early modern literature, religious studies and theatre.

The Destruction of Cultural Property as a Weapon of War Helga Turku, 2017-07-24 This book aims to advance the understanding of cultural property in armed conflict, and its significance for anti-terrorism and peace-building strategies. As the author argues, ISIS' orchestrated theft and destruction of cultural property has become a tactic of war. Through a historical, political, and legal analysis, this book explains the pathology of radical groups' behavior toward cultural objects as part of their terror campaign. Using constructivist ideas, it explains the importance of cultural property in the context of short-term and long-term security and analyzes the evolution of laws and policies to protect it.

Prophecy in Early Christianity and the Ancient Mediterranean World David E. Aune, 2003-08-12 Aune's comprehensive study of early Christian prophecy includes a review of its antecedents (Greco-Roman oracles, ancient Israelite prophecy, prophecy in early Judaism), a discussion of Jesus as prophet, and analyses of Christian prophetic speeches from Paul to the middle of the second century A.D. The most detailed study of early Christian prophecy written, Aune's book places the phenomenon of early Christian prophecy within the larger Greco-Roman world.

The Cross-and-Resurrection Deolito V. Vistar Jr.,2020-01-17 Deolito V. Vistar, Jr. argues that Jesus' signs in the Fourth Gospel do not simply refer to the eight major miracles recounted in the Gospel, but also include deeds that are non-miraculous. In the context of this broad reference, the author argues that the cross-and-resurrection is the supreme sign of all. -- back cover.

Contested Holiness Rivka Gonen,2003 Sovereignty over the Temple Mount in Jerusalem is one of the most difficult problems in the ongoing Israeli-Palestinian conflict. Although it is a present-day bone of contention, its roots go back into the distant past. Israelites, Christians, and Muslims had fought over this holy site, and built on it a succession of shrines. The book leads the reader into the intricate history, geography, and politics of this unique site. It relates the roots of its holiness, describes the succession of temples built on it, and explains how in the twentieth century its sanctity became intertwined with the national aspirations of both Jews and Arabs. It explains why the Temple Mount is considered the holiest site for the Jews, and how it became holy also to the Muslims. The book also explores the role of evangelical Christians, who, alongside a segment of the Jewish population, see the Temple Mount as the center of messianic aspirations, fed by the myriad of Jewish, Christian, and Muslim legends and myths which evolved around it. The book is richly illustrated with photographs, sketches, maps, and plans.

The Downfall of Jerusalem, Judaism, and the Destruction of the Temple H. Crowel,188?

A Theology of John's Gospel and Letters Andreas J. Kostenberger,2015-04-28 A Theology of John's Gospel and Letters introduces the first volume in the BTNT series. Building on many years of research and study in Johannine literature, Andreas Köstenberger not only furnishes an exhaustive theology of John's Gospel and letters, but also provides a detailed study of major themes and relates them to the Synoptic Gospels and other New Testament books. Readers will gain an in-depth and holistic grasp of Johannine theology in the larger context of the Bible. D. A. Carson (Trinity Evangelical Divinity School) says about Köstenberger's volume that "for the comprehensiveness of its coverage in the field of Johannine theology (Gospel and Letters), there is nothing to compare to this work." I. Howard Marshall (University of Aberdeen) writes, "This book is a 'first' in many ways: the first volume that sets the pattern for the quality and style of the new Biblical Theology of the New Testament series published by Zondervan; the first major volume to be devoted specifically to the theology of John's Gospel and Letters at a high academic level; and the first volume to do so on the basis that here we have an interpretation of John's theology composed by an eyewitness of the life and passion of Jesus." The Biblical Theology of the New Testament Series The Biblical Theology of the New Testament (BTNT) series provides upper college and seminary-level textbooks for students of New Testament theology, interpretation, and exegesis. Pastors and discerning theology readers alike will also benefit from this series. Written at the highest level of academic excellence by recognized experts in the field, the BTNT series not only offers a comprehensive exploration of the theology of every book of the New Testament, including introductory issues and

major themes, but also shows how each book relates to the broad picture of New Testament theology.

The Legends of the Jews Louis Ginzberg, 1928

The Temple in Early Christianity Eyal Regev, 2019-04-23 A comprehensive treatment of the early Christian approaches to the Temple and its role in shaping Jewish and Christian identity The first scholarly work to trace the Temple throughout the entire New Testament, this study examines Jewish and Christian attitudes toward the Temple in the first century and provides both Jews and Christians with a better understanding of their respective faiths and how they grow out of this ancient institution. The centrality of the Temple in New Testament writing reveals the authors' negotiations with the institutional and symbolic center of Judaism as they worked to form their own religion.

Responses to Suffering in Classical Rabbinic Literature David Charles Kraemer, 1995 The existence of suffering poses an obvious problem for the monotheistic religions. Why does an all-powerful, benevolent God allow humans to suffer? And given that God does, what is the appropriate human response? In modern times Jewish theologians in particular, faced with the enormity of the Holocaust, have struggled to come to grips with these issues. In *Responses to Suffering in Classical Rabbinic Literature*, David Kraemer offers the first comprehensive history of teachings related to suffering in rabbinic literature of the ancient world. The age of formative Judaism was filled with suffering for its people. From the conquering of Palestine by Rome, and the destruction of the Temple at Jerusalem, to persecution at the hands of Hadrian, Jewish faith in a just and merciful God was tested repeatedly. The seemingly unjustified affliction elicited varying responses from rabbis. Beginning with the Mishnah (c. 200 C.E.), Kraemer examines traditions on suffering, divine justice, national catastrophe, and the like, in all major rabbinic works of late antiquity. The earliest rabbinic works, Kraemer shows, adhere to the orthodox biblical opinion which sees suffering as punishment for sins. But rabbis quickly began to record other explanations and responses. Palestinian rabbinic tradition, even at the end of this period, condemns any who would question or deny God's justice. In contrast, the Babylonian Talmud permits such questioning, itself giving voice to lengthy deliberations which reject the efficacy of suffering and question the justice of some suffering which humans are forced to endure. Bringing to bear recent methods in the history of religions, literary criticism, canonical criticism, and the sociology of religion, Kraemer offers an analysis of the development of attitudes that are central to and remain contemporary concerns of any religious society.

This Holy Place Steven Fine, 2016-10-17 Steven Fine's *This Holy Place* is a comprehensive treatment of the synagogue as a place of sanctity in Late Antiquity. This book is essential for an understanding of how the synagogue became the central Jewish communal institution and how it served as a substitute for the destroyed Jerusalem Temple during the long period of Jewish exile from the Land of Israel. Fine's mastery of both archaeological evidence and a wide variety of literary sources makes this a major contribution to the field. --Lawrence H. Schiffman, New York University Fine has mastered an unusually wide range of disciplines--rabbinical sources, archaeology, art and epigraphy. . . . His book is thoroughly researched, well

written, and engagingly presented. It should be required reading for anyone interested in how this most central institution of Jewish life was perceived and presented. --Lee I. Levine, Hebrew University of Jerusalem I read [This Holy Place] with the greatest profit and enjoyment. It is an important contribution to the entire nature of late antique civilization and not only to Jewish studies. --Peter Brown, Princeton University

The Assumption of Moses Johannes Tromp, 2024-01-22 The present volume provides for the long-felt need for a new critical edition of, and a full commentary on the Assumption of Moses, a Palestinian Jewish pseudepigraphon from the first century A.D. The book consists of four parts: I. Critical edition; II. Description of the Latin used in the text; III. The history of research on As. Mos., including the author's conclusions with regard to the literary-historical questions; IV. Detailed commentary. A bibliography and indices complete the book. This edition and commentary greatly enhance the accessibility of one of the most important witnesses of first-century Judaism, the matrix of earliest Christianity.

Tree of Souls Howard Schwartz, 2006-12-27 Drawing from the Bible, the Pseudepigrapha, the Talmud and Midrash, the kabbalistic literature, medieval folklore, Hasidic texts, and oral lore collected in the modern era, Schwartz has gathered together nearly 700 of the key Jewish myths. For each myth, he includes extensive commentary, revealing the source of the myth and explaining how it relates to other Jewish myths as well as to world literature --from publisher description

Jeremiah in History and Tradition Jim West, Niels Peter Lemche, 2019-10-08 Jeremiah in History and Tradition examines aspects of the Book of Jeremiah from a variety of perspectives including historical, textual, redaction, and feminist criticism, as well as the history of its reception. The book looks afresh at the Book of Jeremiah through the lens of intertextuality and reception history in the broadest sense, exploring Jeremiah in its historical context as well as the later history and interpretation of the text, and also reconsidering aspects of the Book of Jeremiah's traditions. This volume features essays from a unique assembly of scholars, both seasoned and new. It is divided into two parts: Jeremiah in History, which explores a variety of readings of Jeremiah from the point of view of classical historical criticism; and Jeremiah in Tradition, which discusses the portraits and use of both the book and the figure of Jeremiah in extra-biblical traditions. Offering challenging new theories, Jeremiah in History and Tradition is invaluable to scholars and students in the field of Biblical Studies. It is a useful resource for anyone working on the interpretation of the biblical text and the readings of the text of Jeremiah throughout history.

The Christology of the Old Testament, and Commentary on the Messianic Predictions of the Prophets. Abridged (from the Translation of R. Keith) by T. K. Arnold Ernst Wilhelm HENGSTENBERG, 1847

The Jewish Study Bible Adele Berlin, 2004 The Jewish Study Bible is a one-volume resource tailored especially for the needs of students of the Hebrew Bible. Nearly forty scholars worldwide contributed to the translation and interpretation of the Jewish Study Bible, representing the best of Jewish biblical scholarship available today. A committee of highly-respected

biblical scholars and rabbis from the Orthodox, Conservative, and Reform Judaism movements produced this modern translation. No knowledge of Hebrew is required for one to make use of this unique volume. The Jewish Study Bible uses The Jewish Publication Society TANAKH Translation. Since its publication, the Jewish Study Bible has become one of the most popular volumes in Oxford's celebrated line of bibles. The quality of scholarship, easy-to-navigate format, and vibrant supplementary features bring the ancient text to life. * Informative essays that address a wide variety of topics relating to Judaism's use and interpretation of the Bible through the ages. * In-text tables, maps, and charts. * Tables of weights and measures. * Verse and chapter differences. * Table of Scriptural Readings. * Glossary of technical terms. * An index to all the study materials. * Full color New Oxford Bible Maps, with index.

Holy Sites Encircled Vered Shalev-Hurvitz, 2015 This volume explores the architecture of Jerusalem's round and octagonal churches, the perceptions and architectural models that stood behind it, and their impact on both ideas and design in future architecture.

Rabbinic Judaism David Kraemer, 2015-09-07 In the aftermath of the conquest of the Holy Land by the Romans and their destruction of the Jerusalem Temple in 70 CE, Jews were faced with a world in existential chaos—both they and their God were rendered homeless. In a religious tradition that had equated Divine approval with peaceful dwelling on the Land, this situation was intolerable. So the rabbis, aspirants for leadership of the post-destruction Jewish community, appropriated inherited traditions and used them as building blocks for a new religious structure. Not unexpectedly, given the circumstances, this new rabbinic formation devoted considerable attention to matters of space and place. *Rabbinic Judaism: Space and Place* offers the first comprehensive study of spatiality in Rabbinic Judaism of late antiquity, exploring how the rabbis reoriented the Jewish relationship with space and place following the destruction of the Jerusalem temple. Drawing upon the insights of theorists such as Tuan and LeFebvre, who define the crisis that homelessness represents and argue for the deep relationship of human societies to their places, the book examines the compositions of the rabbis and discovers both a surprisingly aggressive rabbinic spatial imagination as well as places, most notably the synagogue, where rabbinic attention to space and place is suppressed or absent. It concludes that these represent two different but simultaneous rabbinic strategies for re-placing God and Israel—strategies that at the same time allow God and Israel to find a place anywhere. This study offers new insight into the centrality of space and place to rabbinic religion after the destruction of the Temple, and as such would be a key resource to students and scholars interested in rabbinic and ancient Judaism, as well as providing a major new case study for anthropologists interested in the study of space.

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