

Any Man Amber Tamblyn

Amber Tamblyn

Any Man Amber Tamblyn, 2018-06-26 “An explosive, shapeshifting piece of literary real estate, Amber Tamblyn’s arresting debut offers a scathing portrait of American celebrity culture and the way in which it transmutes human tragedy into a vicious circus; victims are forgotten as likes and shares swirl, and ‘news’ becomes a squalid orgy, a lurid feast. Tamblyn takes every risk in this astonishing and innovative work, and succeeds, gloriously.” — Janet Fitch, bestselling author of *The Revolution of Marina M.* and *Paint It Black* Vanity Fair’s Summer Ultimate Fiction List Entertainment Weekly Summer Preview List In this electric and provocative debut novel, Tamblyn blends genres of poetry, prose, and elements of suspense to give shape to the shocking narratives of victims of sexual violence, mapping the destructive ways in which our society perpetuates rape culture. A violent serial rapist is on the loose, who goes by the name Maude. She hunts for men at bars, online, at home— the place doesn’t matter, neither does the man. Her victims then must live the aftermath of their assault in the form of doubt from the police, feelings of shame alienation from their friends and family and the haunting of a horrible woman who becomes the phantom on which society projects its greatest fears, fascinations and even misogyny. All the while the police are without leads and the media hound the victims, publicly dissecting the details of their attack. What is extraordinary is how as years pass these men learn to heal, by banding together and finding a space to raise their voices. Told in alternating viewpoints signature to each voice and experience of the victim, these pages crackle with emotion, ranging from horror to breathtaking empathy. As bold as it is timely, *Any Man* paints a searing portrait of survival and is a tribute to those who have lived through the nightmare of sexual assault.

#MeToo and Literary Studies Mary K. Holland, Heather Hewett, 2021-09-23 Literature has always recorded a history of patriarchy, sexual violence, and resistance. Academics have been using literature to expose and critique this violence and domination for half a century. But the continued potency of #MeToo after its 2017 explosion adds new urgency and wider awareness about these issues, while revealing new ways in which rape culture shapes our everyday lives. This intersectional guide helps readers, students, teachers, and scholars face and challenge our culture of sexual violence by confronting it through the study of literature. *#MeToo and Literary Studies* gathers essays on literature from Ovid to Carmen Maria Machado, by academics working across the United States and around the world, who offer clear ways of using our reading, teaching, and critical practices to address rape culture and sexual violence. It also examines the promise and limitations of

the #MeToo movement itself, speaking to the productive use of social media as well as to the voices that the movement has so far muted. In uniting diverse voices to enable the #MeToo movement to reshape literary studies, this book is also committed to the idea that the way we read and write about literature can make real change in the world.

Era of Ignition Amber Tamblyn, 2020-01-14 A passionate and deeply personal exploration of feminism during divisive times from one of the founders of Time's Up: actor, filmmaker, and activist Amber Tamblyn. With a new afterword • "A work of personal upheaval and political reckoning."—Rebecca Traister, New York Times bestselling author of *Good and Mad* Amber Tamblyn has emerged as an outspoken advocate for women's rights. But she wasn't always so bold and self-possessed. In her late twenties, after a particularly low period fueled by rejection and disillusionment, she grabbed hold of her own destiny and entered into what she calls an Era of Ignition—a time of self-reflection that follows in the wake of personal upheaval and leads us to challenge the status quo. In the process of undergoing this metaphysical metamorphosis, she realized that our country is going through an Era of Ignition of its own, and she set about agitating for change by initiating a dialogue about gender inequality. In this deeply personal exploration of modern feminism, she addresses misogyny and discrimination, reproductive rights and sexual assault, white feminism and pay parity—all through the lens of her own experiences as well as those of her Sisters in Solidarity. At once an intimate meditation and a public reckoning, *Era of Ignition* is a galvanizing feminist manifesto that is required reading for anyone who wants to help change the world for the better.

Writing the Survivor Robin E. Field, 2020-07-15 *Writing the Survivor: The Rape Novel in Late Twentieth-Century American Fiction* identifies a new genre of American fiction, the rape novel, that recenters narratives of sexual violence on the survivors of violence and abuse, rather than the perpetrators. The rape novel arose during the women's liberation movement as women writers collectively challenged the traditional erasure of female subjectivity and agency found in earlier representations of sexual violence in American fiction. The rape novel not only foregrounds survivors and their stories in a textual centering that affirms their dignity and self-worth, but also develops new narratological strategies for portraying violent, disturbing subject matter. In bringing together many key women's texts of the last decades of the 20th century, the rape novel demonstrates the centrality of sexual assault to women's fiction of this era. The rape novels of the 21st century continue the political activism inherent in the genre—educating readers, offering community to survivors, and encouraging social activism—as the stories of male survivors are increasingly told. A radical reconsideration of late twentieth-century American novels, *Writing the Survivor* underscores the importance of women's activism upon the novel's form and content and reveals the portrayal of rape as rape to be an interethnic imperative.

Ctrl + B Molly MacDermot, 2019-05-21 "To lead the world to justice and hope, we must empower a generation of young women to speak with authority and write their truth. *Girls Write Now* is making that happen—one girl at a time."—Laurie

Halse Anderson, author of *Shout* “When I name myself, I become myself. In these pages, girls name themselves, their worlds, their wishes, their pain and their heart’s finest joys. Right here, girls become their true selves.” —Min Jin Lee, author of *Pachinko*

Ctrl + B: The Girls Write Now 2019 Anthology showcases the next generation of young women writers. These energetic pieces are transforming the narrative and opening up readers to a fresh outlook and hope for the future. Inside these pages, Girls Write Now mentees explore what it means to be feminist, why we need to fight for freedoms, and the triumph when you speak up and share your unique story. For over 20 years, Girls Write Now has been a leader in arts education as New York's first and only writing and mentoring organization for girls. Girls Write Now mentees—more than 95 percent girls of color and high-need—are published, perform, and win awards. One hundred percent of the program's seniors are accepted to college. The Girls Write Now anthology series has been recognized as the Outstanding Book of the Year in the Independent Publisher Book Awards, and has earned additional honors from the International Book Awards, National Indie Excellence Awards, Next Generation Indie Book Awards, the New York Book Festival, the San Francisco Book Festival, and the Paris Book Festival.

Listening in the Dark Amber Tamblyn, 2022-10-18 Amber Tamblyn, Jessica Valenti, Lidia Yuknavitch, Jia Tolentino, Samantha Irby, Meredith Talusan, Congresswoman Ayanna Pressley, Amy Poehler, America Ferrera, Ada Limón, and Huma Abedin are among the impressive list of authors contributing to this powerful collection of essays that takes a fresh and powerful look at our relationship to intuition and how we can harness it to change our everyday lives and the world. For generations, women have been taught to ignore their intuitive intelligence, whether in their personal lives or professional ones, in favor of making logical, evidence-based decisions. But what if that small voice or deeper knowing was our greatest gift, an untapped power we could use to affect positive change? Edited by award-winning author, activist, and actress Amber Tamblyn, *Listening in the Dark* is a compilation of some of today’s most striking women visionaries across industries—in literature, science, art, education, medicine, and politics—who share their experiences engaging with their own inner wisdom in pivotal, crossroad moments. Filled with deeply personal and revelatory essays, *Listening in the Dark* will empower readers to reconnect with their own unique intuitive process, to see it as the precious resource it is, and to be unafraid to listen to all that it has to say and all that it has to offer.

Arrival Stories Amy Schumer, Christy Turlington Burns, 2022-04-05 A wide range of women—actors, athletes, academics, CEOs, writers, small-business owners, birth workers, physicians, and activists—share their experiences of becoming mothers in this multifaceted, moving, and revealing collection. Throughout her difficult pregnancy and following her frightening labor experience, Amy Schumer found camaraderie and empowerment in hearing birth stories from other women, including those of her friend Christy Turlington Burns. Turlington Burns’s work in maternal health began after she experienced a childbirth-related complication in 2003—an experience that would later inspire her to direct and produce the documentary feature film

No Woman, No Cry, about the challenges women face throughout pregnancy and childbirth around the world. It is through Schumer and Turlington Burns's conversations that the idea for Arrival Stories was born. By sharing their experiences, the contributors to Arrival Stories offer an informative and deeply affecting account of what it feels like when a woman first realizes she is a mother. This beautiful collection features essays by: Serena Williams • Alysia Montaña • Abby G. Lopez • Amber Tamblyn • Shilpa Shah • Christy Turlington Burns • Emily Oster • Emma Hansen • Leslie Feist • Amanda Williams • Angel Geden • Adrienne Bosh • Latham Thomas • Rachel Feinstein • Ashley Graham • Jill Scott • Jennie Jeddry and Kim DeLise • La La Anthony • Shea Williams • Sienna Miller • Katrina Yoder • Amy Schumer Intimate and urgent, Arrival Stories offers a panoramic view of motherhood and highlights the grave injustices that women of color face in maternal healthcare. It is the perfect book for any expectant or new mother, or for anyone who knows and loves one.

Dark Sparkler Amber Tamblyn, 2015-04-07 The lives of more than twenty-five actresses lost before their time—from Marilyn Monroe to Brittany Murphy—explored in a haunting, provocative new work by an acclaimed poet and actress. Amber Tamblyn is both an award-winning film and television actress and an acclaimed poet. As such she is deeply fascinated—and intimately familiar—with the toll exacted from young women whose lives are offered in sacrifice as starlets. The stories of these actresses, both famous and obscure—tragic stories of suicide, murder, obscurity, and other forms of death—inspired this empathic and emotionally charged collection of new poetic work. Featuring subjects from Marilyn Monroe and Frances Farmer to Dana Plato and Brittany Murphy—and paired with original artwork commissioned for the book by luminaries including David Lynch, Adrian Tomine, Marilyn Manson, and Marcel Dzama—Dark Sparkler is a surprising and provocative collection from a young artist of wide-ranging talent, culminating in an extended, confessional epilogue of astonishing candor and poetic command.

Coercive Relationships Jennifer C. Parker, 2021-03-11 Coercive Control provides a beacon for survivors of partner abuse. Parker's nonjudgmental, empathic voice offers knowledge gleaned from years of experience. Survivors gain answers to frequently asked questions: • Am I being abused? • Why do they hurt me? • Why do I feel so crazy? • What can I change? • Why do they believe they should control us? • How do I recognize abuse of power? • How do I heal? Each chapter contains illustrative vignettes and suggestions for reflection to assist readers in discovering what they want. Coercive Relationships lifts the private shame survivors feel by connecting their abusers' actions to societal values and beliefs that permit all forms of violence.

Feminism at the Movies Hilary Radner, Rebecca Stringer, 2012-03-22 Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema examines the way that contemporary film reflects today's changing gender roles. The book offers a comprehensive overview of the central issues in feminist film criticism with analyses of over twenty popular contemporary films across a range of genres, such as chick flicks, teen pics, homme-coms, horror, action adventure, indie

flicks, and women lawyer films. Contributors explore issues of femininity as well as masculinity, reflecting on the interface of popular cinema with gendered realities and feminist ideas. Topics include the gendered political economy of cinema, the female director as auteur, postfeminist fatherhood, consumer culture, depictions of professional women, transgender, sexuality, gendered violence, and the intersections of gender, race, and ethnic identities. The volume contains essays by following contributors: Taunya Lovell Banks, Heather Brook, Mridula Nath Chakraborty, Michael DeAngelis, Barry Keith Grant, Kelly Kessler, Hannah Hamad, Christina Lane (with Nicole Richter), JaneMaree Maher, David Hansen-Miller (with Rosalind Gill), Gary Needham, Sarah Projansky, Hilary Radner, Rob Schaap, Yael D Sherman, Michele Shreiber, Janet Staiger, Peter Stapleton, Rebecca Stringer, Yvonne Tasker, and Ewa Ziarek.

Micro-Budget Methods of Cinematic Storytelling Jake Mahaffy, 2025-04-23 This accessible handbook is a practical guide to the concepts and techniques of micro-budget, cinematic storytelling. It's written to be useful and efficient, packed with lessons, examples and practices from the Author's extensive filmmaking experience and decades of teaching students all over the world. Demystifying the complex creative process involved in filmmaking, this text provides concrete, detailed and specific steps to develop innovative concepts and execute effective films with micro-budget methods. With a wide range of references, instruction, and illustrations, the reader will learn how to make the most of powerful cinematic tools under budgetary constraints. The focus on cinematic storytelling addresses the fundamentals of understanding principles in all creative practices in any genre, platform, style or duration of any narrative art. The information and lessons here are foundational, presenting a new perspective on the creative process for beginners and experienced alike. This book is the go-to resource for beginners and students entering today's industry, as well as those micro-budget and low-budget filmmakers looking for expert inspiration and insight.

Terror in the Desert Brad Sykes, 2018-04-04 Set in the American Southwest, desert terror films combine elements from horror, film noir and road movies to tell stories of isolation and violence. For more than half a century, these diverse and troubling films have eluded critical classification and analysis. Highlighting pioneering filmmakers and bizarre production stories, the author traces the genre's origins and development, from cult exploitation (*The Hills Have Eyes*, *The Hitcher*) to crowd-pleasing franchises (*Tremors*, *From Dusk Till Dawn*) to quirky auteurist fare (*Natural Born Killers*, *Lost Highway*) to more recent releases (*Bone Tomahawk*, *Nocturnal Animals*). Rare stills, promotional materials and a filmography are included.

Screen World 2007 John Willis, Barry Monush, 2010-05-01 Screen World Volume 58 is a Hal Leonard publication.

Encyclopedia of Unaired Television Pilots, 1945-2018 Vincent Terrace, 2018-10-09 Covering the years 1945-2018, this alphabetical listing provides details about 2,923 unaired television series pilots, including those that never went into production, and those that became series but with a different cast, such as *The Green Hornet*, *The Middle* and *Superman*.

Rarities include proposed shows starring Bela Lugosi, Doris Day, Humphrey Bogart, Barbara Stanwyck, Orson Welles, Claudette Colbert and Mae West, along with such casting curiosities as Mona Freeman, not Gale Storm, as Margie in *My Little Margie*, and John Larkin as Perry Mason long before Raymond Burr played the role.

Leonard Maltin's 2013 Movie Guide Leonard Maltin, 2012-09-04 NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

Fairest Meredith Talusan, 2021-06-08 Finalist for the 2021 Lambda Literary Award for Transgender Nonfiction Talusan sails past the conventions of trans and immigrant memoirs. --The New York Times Book Review A ball of light hurled into the dark undertow of migration and survival. --Ocean Vuong, author of *On Earth We're Briefly Gorgeous* A love story with the heart of Austen classics and a reflective journey of becoming that shift our own perceptions of romance, identity, gender, and the fairness of life. *Fairest* is a memoir about a precocious boy with albinism, a sun child from a rural Philippine village, who would grow up to become a woman in America. Coping with the strain of parental neglect and the elusive promise of U.S. citizenship, Talusan found comfort from her devoted grandmother, a grounding force as she was treated by others with special preference or public curiosity. As an immigrant to the United States, Talusan came to be perceived as white, and further access to elite circles of privilege but required Talusan to navigate through the complex spheres of race, class, sexuality, and queerness. Questioning the boundaries of gender, Talusan realized she did not want to be confined to a prescribed role as a man, and transitioned to become a woman, despite the risk of losing a man she deeply loved. Throughout her journey, Talusan shares poignant and powerful episodes of desirability and love that will remind readers of works such as *Call Me By Your Name* and *Giovanni's Room*.

Roy H. Wagner Roy H. Wagner, ASC,,Wayne Byrne,2025-05-21 Named by Kodak as among the 100 Top Cinematographers in the World, Roy H. Wagner has produced some of the most striking and unique photography on American film and TV screens of the past forty years. Mentored by legendary cinematographers of Hollywood's Golden Age, Wagner has brought both a studio craftsman ethic and maverick artistic sensibility to his work that includes *A Nightmare on Elm Street 3: Dream Warriors*, *Beauty and the Beast*, *Quantum Leap* and *House*. Together with co-author Wayne Byrne, Wagner takes the reader on a candid journey from his small-town roots in the Midwest to the soundstages of Hollywood and into his professional collaborations with industry figures such as John Badham, Richard Franklin, Seymour Friedman, Bill Froehlich, Peter O'Fallon, William Fraker, Diane Keaton, Dennis Maguire, Harry Stradling, Patrick Swayze, Kevin Tenney and many others.

Leonard Maltin's Movie Guide Leonard Maltin,2017-11-28 Previously published as Leonard Maltin's 2015 Movie Guide, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's Movie Guide remains "head and shoulders above the rest." (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

Chase's Calendar of Events 2020 Editors of Chase's,2019-09-24 Find out what's going on any day of the year, anywhere across the globe! The world's date book since 1957, Chase's is the definitive, authoritative, day-by-day resource of what the world is celebrating and commemorating. From national days to celebrity birthdays, from historical anniversaries to astronomical phenomena, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the must-have reference used by experts and professionals—a one-stop shop with 12,500 entries for everything that is happening now or is worth remembering from the past. Completely updated for 2020, Chase's also features extensive appendices as well as a companion website that puts the power of Chase's at the user's fingertips. 2020--a leap year--is packed with special events and observances, including National days and public holidays of every nation on EarthThe total solar eclipseThe 100th anniversary of US women's suffrage (19th Amendment passed)The 75th anniversary of the end of WWII and the atomic bombings of Hiroshima and NagasakiThe 250th birth anniversary of Ludwig van BeethovenThe 100th birth anniversary of

Ray BradburyThe 50th anniversary of the Beatles' break upThe Tokyo Olympic GamesScores of new special days, weeks and months, such as International Go-Kart Week, National Goat Yoga Month or National Catch and Release DayBirthdays of new world leaders, office holders, and breakout starsAnd much more!All from the reference book that Publishers Weekly calls one of the most impressive reference volumes in the world.

Roger Ebert's Movie Yearbook 2009 Roger Ebert, 2009-06-15 Nobody has been more important in telling Americans why we should love film than Roger Ebert. --Michael Shamberg, Editor and Publisher Pulitzer Prize-winning film critic Roger Ebert presents more than 650 full-length critical movie reviews, along with interviews, essays, tributes, film festival reports, and Q and As from Questions for the Movie Answer Man. Roger Ebert's Movie Yearbook 2009 collects more than two years' worth of his engaging film critiques. From Bee Movie to Darfur Now to No Country for Old Men, and from Juno to Persepolis to La Vie en Rose, Roger Ebert's Movie Yearbook 2009 includes every review Ebert has written from January 2006 to June 2008. Also included in the Yearbook, which boasts 65 percent new content, are: * Interviews with newsmakers, such as Juno director Jason Reitman and Jerry Seinfeld, a touching tribute to Deborah Kerr, and an emotional letter of appreciation to Werner Herzog. * Essays on film issues, and tributes to actors and directors who died during the year. * Daily film festival reports from Cannes, Toronto, Sundance, and Telluride. * All-new questions and answers from his Questions for the Movie Answer Man columns.

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