

# What Is The Phony War

**John Lukacs**

*British Strategy and Politics during the Phony War* Nick Smart, 2003-02-28 The so-called Phony War from September 1939 to May 1940 occupies a peculiar yet distinct place in popular memory. All the sensations of war, except the fighting, were present; yet, instead of massed air attacks and great land battles, very little happened. The British government was said to be complacent, and the people downright bored. Then, France fell to German attack, and the small British army was evacuated (minus its equipment) from Dunkirk. Reaction to this major strategic catastrophe was naturally to blame the men deemed guilty for bringing the nation to the verge of humiliating defeat. In sharp contrast to previous studies, Smart argues that there was more to the phony war than governmental complacency, that the period was more than a foolish or frivolous ante-chamber to a later more heroic phase. The extent to which the guilty men verdict on the first nine months of Britain's Second World War has stuck remains surprising. The notion that the phony war was a necessary, indeed over-determined, prelude to catastrophe has become cemented over time. Examining the workings of the Anglo-French leadership during this period, Smart picks this thesis apart and argues that disaster was not necessarily, still less inevitably, just around the corner. He concludes that Anglo-French decision-making during this time was basically sound, that the soldiers were well equipped and in good-heart, and that there was no malaise eating away at the entente. This study offers a challenging reappraisal of the phony war from a British perspective.

The Phony War, 1939-1940 Tom Shachtman, 1982

**The Red Hammer: The Untold Story of the Soviet Union's Grand Scheme** Pasquale De Marco, In the annals of history, a hidden chapter unfolds, a tale of grand strategy, deception, and unyielding ambition. The Red Hammer: The Untold Story of the Soviet Union's Grand Scheme unveils Stalin's secret plan to conquer Nazi Germany and reshape the world order. As the Second World War loomed on the horizon, Stalin, the enigmatic leader of the Soviet Union, harbored a vision of a world remade in his image. He saw the impending conflict as an opportunity to expand Soviet influence, topple his rivals, and establish a communist utopia. With cunning precision, he orchestrated a series of diplomatic maneuvers and military deployments, all while projecting an image of neutrality. Behind the scenes, the Soviet Union underwent a remarkable transformation. Factories churned out tanks, aircraft, and artillery at an unprecedented pace, while millions of men were conscripted into the Red Army, the largest fighting force the world had ever seen. Yet, Stalin's true intentions remained

hidden, masked by a carefully constructed facade of peace and non-aggression. Stalin played a dangerous game of brinkmanship, skillfully manipulating the major powers to serve his own ends. He signed the infamous Nazi-Soviet Pact with Hitler, a pact that stunned the world and paved the way for the invasion of Poland, the event that ignited the Second World War. But Stalin's ultimate goal extended far beyond securing territorial gains. He envisioned a world order dominated by the Soviet Union, a world where capitalism would be vanquished, and communism would reign supreme. The invasion of Nazi Germany was to be the catalyst for this grand revolution, the first step in a carefully orchestrated plan to reshape the global landscape. As the war raged across Europe, Stalin's hidden agenda remained shrouded in secrecy. His generals and diplomats executed his orders with unwavering loyalty, unaware of the true objectives that fueled their sacrifices. The Soviet Union's military might grew exponentially, poised to strike when the time was ripe. Fate, however, had other plans in store. In June 1941, Hitler's armies launched a surprise attack on the Soviet Union, shattering Stalin's carefully laid plans. The ensuing conflict would be long and bloody, costing millions of lives and leaving an indelible scar on the world. The Red Hammer delves into this hidden narrative, meticulously piecing together the fragments of Stalin's grand strategy. Drawing upon declassified documents, expert analysis, and meticulous research, this book reveals the intricate web of deception, military buildup, and political maneuvering that characterized this audacious plan. It is a story of ambition, deception, and the unyielding pursuit of power. It is a story that has been largely forgotten, overshadowed by the horrors of the Second World War. But it is a story that deserves to be told, for it offers a unique perspective on one of the most pivotal conflicts in human history. If you like this book, write a review!

**The Last European War** John Lukacs,2001-01-01 This absorbing study of the first phase of World War II tells not only how events happened but why. Eminent historian Lukacs presents an extraordinary narrative of these two years, followed by a detailed sequential analysis of the political, military, and intellectual relations and events.

**Perilous Crossroads** Pasquale De Marco,2025-07-19 In the tumultuous decade of the 1930s, Europe stood on the precipice of a cataclysm that would change the course of history forever. Perilous Crossroads is a gripping narrative that delves into the political, social, and economic forces that converged to create a perfect storm, leading to the outbreak of World War II. Through the eyes of ordinary people caught in the maelstrom of history, this book tells the story of the rise of dictators, the persecution of minorities, and the erosion of democracy. It examines the international diplomatic efforts and missed opportunities that could have averted the catastrophe that unfolded. Perilous Crossroads is not only a historical account but also a cautionary tale, a reminder that the seeds of conflict are ever-present and that vigilance is the price of freedom. It is a call to learn from the mistakes of the past and to work together to build a better future for all. With vivid storytelling and meticulous research, this book sheds new light on one of the darkest chapters in human history. It is a must-read for anyone interested in modern history, international relations, or the human condition in times of crisis. Within these

pages, readers will find: \* A comprehensive overview of the political, social, and economic factors that led to the outbreak of World War II \* In-depth analysis of the rise of Adolf Hitler and the Nazi Party in Germany \* Examination of the failures of the League of Nations and the international community to prevent conflict \* Detailed accounts of the major events of the 1930s, from the Manchurian Crisis to the outbreak of war \* Personal stories of ordinary people caught up in the turmoil of the decade Perilous Crossroads is a powerful and thought-provoking book that offers a fresh perspective on a pivotal moment in world history. It is a reminder of the fragility of peace and the importance of unity, cooperation, and the defense of democratic values. If you like this book, write a review!

**"Escape to Life"** Eckart Goebel, Sigrid Weigel, 2012-05-29 After 1933, New York City gave shelter to many leading German and German-Jewish intellectuals. Stripped of their German citizenship by the Nazi-regime, these public figures either stayed in the New York area or moved on to California and other places. This compendium, adopting the title of a famous volume published by Klaus and Erika Mann in 1939, explores the impact the US, and NYC in particular, had on these authors as well as the influence they in turn exerted on US intellectual life. Moreover, it addresses the transformations that took place in the exiled intellectuals' thinking when it was translated into another language and addressed to an American audience. Among the individuals presented in this volume, are such prominent names as T.W. Adorno, H. Arendt, W. Benjamin, E. Bloch, B. Brecht, S. Kracauer, the Mann family, S. Morgenstern, and E. Panofsky. The authors of the essays in this compendium were free to choose the angle (biography, theory, politics) or aspect (a single work, a personal constellation) deemed best to illuminate the given intellectual's work. Acclaimed NYC photographer Fred Stein, a German-Jewish refugee from Dresden, produced numerous portraits of exiled intellectuals and artists. A selection of these compelling portraits is reproduced in this book for the first time.

The Great Upheaval Judith A. Byfield, 2021-07-09 This social and intellectual history of women's political activism in postwar Nigeria reveals the importance of gender to the study of nationalism and poses new questions about Nigeria's colonial past and independent future. In the years following World War II, the women of Abeokuta, Nigeria, staged a successful tax revolt that led to the formation first of the Abeokuta Women's Union and then of Nigeria's first national women's organization, the Nigerian Women's Union, in 1949. These organizations became central to a new political vision, a way for women across Nigeria to define their interests, desires, and needs while fulfilling the obligations and responsibilities of citizenship. In The Great Upheaval, Judith A. Byfield has crafted a finely textured social and intellectual history of gender and nation making that not only tells a story of women's postwar activism but also grounds it in a nuanced account of the complex tax system that generated the "upheaval." Byfield captures the dynamism of women's political engagement in Nigeria's postwar period and illuminates the centrality of gender to the study of nationalism. She thus offers new lines of inquiry into the late colonial era and its consequences for the future Nigerian state. Ultimately, she challenges readers to

problematize the collapse of her female subjects' greatest aspiration, universal franchise, when the country achieved independence in 1960.

**Safire's Political Dictionary** William Safire, 2008-03-31 When it comes to the vagaries of language in American politics, its uses and abuses, its absurdities and ever-shifting nuances, its power to confound, obscure, and occasionally to inspire, William Safire is the language maven we most readily turn to for clarity, guidance, and penetrating, sometimes lacerating, wit. Safire's Political Dictionary is a stem-to-stern updating and expansion of the Language of Politics, which was first published in 1968 and last revised in 1993, long before such terms as Hanging Chads, 9/11 and the War on Terror became part of our everyday vocabulary. Nearly every entry in that renowned work has been revised and updated and scores of completely new entries have been added to produce an indispensable guide to the political language being used and abused in America today. Safire's definitions--discursive, historically aware, and often anecdotal--bring a savvy perspective to our colorful political lingo. Indeed, a Safire definition often reads like a mini-essay in political history, and readers will come away not only with a fuller understanding of particular words but also a richer knowledge of how politics works, and fails to work, in America. From Axis of Evil, Blame Game, Bridge to Nowhere, Triangulation, and Compassionate Conservatism to Islamofascism, Netroots, Earmark, Wingnuts and Moonbats, Slam Dunk, Doughnut Hole, and many others, this language maven explains the origin of each term, how and by whom and for what purposes it has been used or twisted, as well as its perceived and real significance. For anyone who wants to cut through the verbal haze that surrounds so much of American political discourse, Safire's Political Dictionary offers a work of scholarship, wit, insiderhood and resolute bipartisanship.

*Daily Life in Nazi-Occupied Europe* Harold J. Goldberg, 2019-10-25 *Daily Life in Nazi-Occupied Europe* provides readers with information about political and military affairs, economic life, religious life, intellectual life, and other aspects of daily life in those countries occupied by Nazi Germany during World War II. By the end of 1940, the Nazis controlled most of Europe, and in 1941 they invaded the Soviet Union to complete their mission of domination. The pattern of human resistance to the occupation was equally widespread in every country, at least a significant minority of the population fought for human dignity. Why did so many risk their lives and refuse to accept defeat? This book goes beyond the impact of the occupation on different European countries, examining that impact on individuals who, regardless of what country they lived in, faced a desperate search for food and the constant threat of death. This volume is intended to help readers to see the variety of struggles that contributed to the defeat of the oppressive occupation imposed by the Nazis. Readers will come away with an appreciation of the fact that there were as many types of daily lives as there were individuals under the occupation and that every person in the war had a unique experience.

**Jewish Responses to Persecution: 1938-1940** Alexandra Garbarini, 2011-08-16 Published in association with the United States Holocaust Memorial Museum *Jewish Responses to Persecution: Volume II, 1938-1940* is the second volume of

the five-volume set within the series Documenting Life and Destruction: Holocaust Sources in Context. This volume brings together in an accessible historical narrative a broad range of documents—including diaries, letters, speeches, newspaper articles, reports, Jewish identity cards, and personal photographs—from Jews in Nazi-dominated Europe and beyond Europe's borders. The volume skillfully illuminates the daily lives of a diverse range of Jews who suffered under Nazism, their coping strategies, and their efforts to assess the implications for the present and future of the persecution they faced during this period. Volume II begins with Kristallnacht in 1938 and continues through the Jewish flight out of Germany, the onset of World War II, the forced relocation of the Jews of Europe to the East, and the formation of Jewish ghettos, particularly in Poland. The twelve chapters, divided into four parts, track the trajectory of German expansion and anti-Jewish policies chronologically, attesting to a clear progression of persecution over time and space. At the same time, they reflect the vast differences in the responses of Jewish communities, groups, and individuals within and beyond the Germans' grasp, differences that resulted both from the unevenness of the Reich's policy toward Jews as well as the varied backgrounds, traditions, expectations, and life histories of Jews affected by German policy. This volume raises essential questions, such as: What was the spectrum of Jewish perceptions and actions under Nazi domination? How did Jews affected directly, or others standing on the outside, view the situation? In what ways were Jews able to influence their own fate under persecution? What role did Jewish tradition play in how the present and future were interpreted? The answers inherent in the documents are often varied or inconclusive; nonetheless these sources add considerably to our understanding of the Holocaust.

My Time C. Robert Wolfe, 2008-08 My Time Most people live their lives on a day to day basis. Our planning calendar is booked for three to seven days in the future. We seldom take a step back and look at recent events in perspective. This book is intended to provide that perspective look at events that shaped the course of our lives. Only in retrospect do we realize the changes that have occurred and influenced events of our lives. This process might be compared to watching an Old time silent movie. How strangely people dressed and acted in those days. We get a sense of values and attitudes of that time. Then we see movies made during the 1930's. There is a difference in dress, in automobiles, in the telephones seen in those movies. Customs have changed and attitudes have changed since those early silent movie days. This book links day to day living with the evolving events that impact our lives, shape attitudes and philosophies, as individuals, as states and nations. It has been said, The only thing certain is change.

*A Life of Her Own* Emilie Carles, Robert Destanque, 1992-06-01 First published in France in 1977, this autobiography vivifies the captivating Carles from her peasant origins in a tiny Alpine village through her work as a teacher, farmer, mother, feminist and political activist.

Jewish Responses to Persecution Jürgen Matthäus, Mark Roseman, Alexandra Garbarini, Emil Kerenji, Jan Lambertz, Avinoam J. Patt, 2010 Jewish Responses to Persecution: Volume II, 1938-1940 is the second volume of the five-

volume set within the series Documenting Life and Destruction: Holocaust Sources in Context. This volume brings together in an accessible historical narrative a broad range of documents—including diaries, letters, speeches, newspaper articles, reports, Jewish identity cards, and personal photographs—from Jews in Nazi-dominated Europe and beyond Europe's borders. The volume skillfully illuminates the daily lives of a diverse range of Jews who suffered under Nazism, their coping strategies, and their efforts to assess the implications for the present and future of the persecution they faced during this period.

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**A History of Rockville, Utah** W.D. Stout, 1972

**Guide to U.S. Foreign Policy** Robert J. McMahon, Thomas W. Zeiler, 2012-08-02 At no time in American history has an understanding of the role and the art of diplomacy in international relations been more essential than it is today. Both the history of U.S. diplomatic relations and the current U.S. foreign policy in the twenty-first century are major topics of study and interest across the nation and around the world. Spanning the entire history of American diplomacy—from the First Continental Congress to the war on terrorism to the foreign policy goals of the twenty-first century—Guide to U.S. Foreign Policy traces not only the growth and development of diplomatic policies and traditions but also the shifts in public opinion that shape diplomatic trends. This comprehensive, two-volume reference shows how the United States gained the strength of a giant and also analyzes key world events that have determined the United States' changing relations with other nations. The two volumes' structure makes the key concepts and issues accessible to researchers: The set is broken up into seven parts that feature 40 topical and historical chapters in which expert writers cover the diplomatic initiatives of the United States from colonial times through the present day. Volume II's appendix showcases an A-to-Z handbook of diplomatic terms and concepts, organizations, events, and issues in American foreign policy. The appendix also includes a master bibliography and a list of presidents; secretaries of state, war, and defense; and national security advisers and their terms of service. This

unique reference highlights the changes in U.S. diplomatic policy as government administrations and world events influenced national decisions. Topics include imperialism, economic diplomacy, environmental diplomacy, foreign aid, wartime negotiations, presidential influence, NATO and its role in the twenty-first century, and the response to terrorism. Additional featured topics include the influence of the American two-party system, the impact of U.S. elections, and the role of the United States in international organizations. Guide to U.S. Foreign Policy is the first comprehensive reference work in this field that is both historical and thematic. This work is of immense value for researchers, students, and others studying foreign policy, international relations, and U.S. history. ABOUT THE EDITORS Robert J. McMahon is the Ralph D. Mershon Professor of History in the Mershon Center for International Security Studies at The Ohio State University. He is a leading historian of American diplomatic history and is author of several books on U.S. foreign relations. Thomas W. Zeiler is professor of history and international affairs at the University of Colorado at Boulder and is the executive editor of the journal *Diplomatic History*.

**Hearings** United States. Congress. House. Committee on Foreign Affairs, 1969

*Hearings, Reports and Prints of the House Committee on Foreign Affairs* United States. Congress. House. Committee on Foreign Affairs (1789-1975), 1971

*Introduction to Phenomenology* Dermot Moran, 2002-06-01 *Introduction to Phenomenology* is an outstanding and comprehensive guide to phenomenology. Dermot Moran lucidly examines the contributions of phenomenology's nine seminal thinkers: Brentano, Husserl, Heidegger, Gadamer, Arendt, Levinas, Sartre, Merleau-Ponty and Derrida. Written in a clear and engaging style, *Introduction to Phenomenology* charts the course of the phenomenological movement from its origins in Husserl to its transformation by Derrida. It describes the thought of Heidegger and Sartre, phenomenology's most famous thinkers, and introduces and assesses the distinctive use of phenomenology by some of its lesser known exponents, such as Levinas, Arendt and Gadamer. Throughout the book, the enormous influence of phenomenology on the course of twentieth-century philosophy is thoroughly explored. This is an indispensable introduction for all unfamiliar with this much talked about but little understood school of thought. Technical terms are explained throughout and jargon is avoided. *Introduction to Phenomenology* will be of interest to all students seeking a reliable introduction to a key movement in European thought.

**Scandinavia since 1500** Byron J. Nordstrom, 2023-06-27 An updated edition of the definitive history of Scandinavia over the past five centuries Despite certain distinctions and differences, the lands of Scandinavia, or Norden—Sweden, Norway, Finland, Iceland, Denmark, and the Faroe Islands—are united by bonds of culture, language, and geography, and by a shared history that comes richly to life in this landmark work. Now in an expanded, updated edition, this authoritative chronicle of five centuries of Scandinavian history incorporates the geopolitical developments and momentous events that have marked the Nordic world in recent decades. *Scandinavia since 1500* situates the region's political history within the traditional

European chronology—in which the long “modern” period is subdivided into the Renaissance, early modern, modern, and contemporary. Within this framework, Byron J. Nordstrom traces the various ways in which economic, social, and cultural ideas and practices have come to Scandinavia from abroad, only to be modified and recast in a uniquely Nordic character. Long-unquestioned national mythologies come under Nordstrom's scrutiny, along with historical blind spots and erasures, as he ranges from canonical figures like Gustavus Adolphus of Sweden and Christian IV of Denmark to the constitutions of the nineteenth and twentieth centuries, the resistance movements in World War II, and the Scandinavian welfare states, literary culture, and modern design. Expanded to include the nature and realities of the increasingly postindustrial economies of the late twentieth and early twenty-first centuries—including environmental concerns, integration with Europe, globalization, and immigration—Scandinavia since 1500 offers a comprehensive yet nuanced portrait of this unique region in all its political, diplomatic, social, economic, and cultural complexity. Cover alt text: Bold white title and author name across breathtaking snowy landscape of sun-touched cliffs beside a waterway and scattering of homes.

Powell and Pressburger's War Greg M. Colón Semenza, Garrett A. Sullivan Jr., 2023-09-07 A focused study on Michael Powell and Emeric Pressburger's cinematic contributions to the war effort, arguing for the centrality of propaganda to their work as film artists. Michael Powell and Emeric Pressburger are widely hailed as two of the greatest filmmakers in British cinema history. The release of their first movie, *The Spy in Black*, barely preceded the beginning of World War Two, and a number of their early masterworks, including *The Life and Death of Colonel Blimp*, *A Canterbury Tale*, and *A Matter of Life and Death*, were produced in the service of the war effort. Through exploring the relationship between art and propaganda, this book shows that Powell and Pressburger saw no contradiction between their aesthetic ambitions and their cinematic war work: propaganda imperatives were highly conducive to their objectives as both commercial cinema practitioners and artists. Drawing on production materials from the archives of the British Film Institute, this book charts three phases in Powell and Pressburger's wartime career: from first-time collaborators who strive to reconcile popular cinematic forms with developing notions of what constitutes effective propaganda; to accomplished, and sometimes controversial, propagandists whose movies center upon Britain's relations with its enemies and allies; to filmmakers whose responsiveness to the propaganda requirements of the late war is matched by a focus, shared by the Ministry of Information, on what the post-war future would bring.

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