

# The Mote In Gods Eye

**Larry Niven, Jerry Pournelle**

The Mote in God's Eye Larry Niven, Jerry Pournelle, 1974 Science fiction-roman.

**The Mote in God's Eye** Larry Niven, 1986-10-02

*The Mote in God's Eye* Larry Niven, Jerry Pournelle, Easton Press, 1991

**Mote in Gods Eye** Kelli M. Gary, 1982-09-28

**Mote in God's Eye** Larry Niven, Jerry Pournelle, 1981-01-01 The accidental killing of a group of emissaries to Earth threatens man's survival

**The Gates** John Connolly, 2010-09-28 Young Samuel Johnson and his dachshund, Boswell, are trying to show initiative by trick-or-treating a full three days before Halloween, which is how they come to witness strange goings-on at 666 Crowley Road. The Abernathys don't mean any harm by their flirtation with the underworld, but when they unknowingly call forth Satan himself, they create a gap in the universe, a gap through which a pair of enormous gates is visible. The gates to Hell. And there are some pretty terrifying beings just itching to get out. . . . Bursting with imagination and impossible to put down, New York Times bestselling author John Connolly's wholly original (People) and refreshing (San Francisco Chronicle) novel is about the pull between good and evil, physics and fantasy. It is about a quirky and eccentric boy, who is impossible not to love, and the unlikely cast of characters who give him the strength to stand up to a demonic power.

Archaeologies of the Future Fredric Jameson, 2007-04-17 In an age of globalization characterized by the dizzying technologies of the First World, and the social disintegration of the Third, is the concept of utopia still meaningful? *Archaeologies of the Future*, Jameson's most substantial work since *Postmodernism, Or, the Cultural Logic of Late Capitalism*, investigates the development of this form since Thomas More, and interrogates the functions of utopian thinking in a post-Communist age. The relationship between utopia and science fiction is explored through the representations of otherness ... alien life and alien worlds ... and a study of the works of Philip K. Dick, Ursula LeGuin, William Gibson, Brian Aldiss, Kim Stanley Robinson and more. Jameson's essential essays, including "The Desire Called Utopia," conclude with an examination of the opposing positions on utopia and an assessment of its political value today.

The Paradox of God and the Science of Omniscience Clifford A. Pickover, 2004-04-03 Playful and profound, bizarre and brilliant—Pickover blends science fiction with science, religion, and philosophy in a unique and user-friendly manner.

Foods of the Gods Gary Westfahl, George Edgar Slusser, Eric S. Rabkin, 1996 Gluttony and starvation, pleasure and pain, growth and decay. These and other extremes of our condition related to food, though all but banned from the civilized tables of mainstream fiction, are ideal topics for the undomesticated, free-roaming modes of fantasy. As acts and ideas, food and eating are fundamental to all that makes us human and dominate our symbolic realms of art, literature, and cuisine. These essays show us the power of speculative modes of fiction to help us look anew at prehistorical and psychomythical attitudes toward food and eating; historical Western-cultural attitudes toward the material fact of food and the necessity of eating; and the relationship between attitudes toward food and how, how much, when, and where we eat. The contributors come from a variety of backgrounds, including anthropology, film, and French, Russian, English, and medieval literature. Ranging in their focus from shamans to cannibals, utopias to social Darwinism, muscle magazines to supermarket tabloids, the contributors discuss the theory and practice of science fictional eating; the dialectic, at the level of eating, between individual needs and collective norms; and the ways that eating habits and the availability and choice of food serve to contextualize and demarcate modern fictional genres. In addition to discussing such writers as C. S. Lewis, Stephen King, Octavia Butler, Jonathan Swift, and Anne Rice, the contributors also consider such films as *Indiana Jones and the Temple of Doom* and *Cocteau's Beauty and the Beast*.

**Imagining Apocalypse** NA NA, 2016-04-30 This volume brings together essays by specialists in different disciplines on the cultural expression of apocalypse, in particular in anglophone science fiction of the nineteenth and twentieth centuries. Approaching these works from historical, philosophical, linguistic and literary perspectives, the contributors examine the relationship between secular and spiritual apocalypse, connecting the fiction and films to their historical moment. Not surprisingly, war recurs throughout this material, as a critical turning-point, fulfilment of prophecy, or prelude to a new age. In particular the essays explore the issue of whether modern apocalypse is seen as an ending or a beginning, considered under its political, ethnic and gendered aspects. Among the writers covered are H. G. Wells, Olaf Stapledon and such contemporary figures as Michael Moorcock, J. G. Ballard and Storm Constantine.

**Aliens** George Edgar Slusser, 1987 How and when does there come to be an anthropology of the alien?" This set of essays, written for the eighth J. Lloyd Eaton Conference on Fantasy and Science Fiction, is concerned with the significance of that question. [Anthropology] is the science that must designate the alien if it is to redefine a place for itself in the universe," according to the Introduction. The idea of the alien is not new. In the Renaissance, Montaigne's purpose in describing an alien encounter was excoriation--mankind was the savage" because the artificial devices of nature controlled him. Shakespeare's version of the alien encounter was incorporation; his character of Caliban is brought to the artificial, political world of man and incorporated into the body politic The essays in this volume . . . show, in their general orientation, that the tribe of Shakespeare still, in literary studies at least, outnumbers that of Montaigne." These essays show the interrelation of the

excorporating possibilities to the internal soundings of the alien encounter within the human mind and form. This book is divided into three parts: Searchings: The Quest for the Alien" includes The Aliens in Our Mind," by Larry Niven; Effing the Ineffable," by Gregory Benford; Border Patrols," by Michael Beehler; Alien Aliens," by Pascal Ducommun; and Metamorphoses of the Dragon," by George E. Slusser. Sightings: The Aliens among Us" includes Discriminating among Friends," by John Huntington; Sex, Superman, Sociobiology," by Joseph D. Miller; Cowboys and Telepaths," by Eric S. Rabkin; Robots," by Noel Perrin; Aliens in the Supermarket," by George R. Guffey; and Aliens 'R' U.S.," by Zoe Sofia. Soundings: Man as the Alien" includes H. G. Wells' Familiar Aliens," by John R. Reed; Inspiration and Possession," by Clayton Koelb; Cybernauts in Cyberspace," by David Porush; The Human Alien," by Leighton Brett Cooke; From Astarte to Barbie," by Frank McConnell; and An Indication of Monsters;" by Colin Greenland.

**The Literature Lover's Book of Lists** Judie L. H. Strouf, 1999-09-15 Wonderful for browsing, and invaluable for finding specific information, Literature Lovers Book of Lists is a compendium of useful and sometimes whimsical information for anyone who loves books and loves to read, at any age or reading level. It is organized into nine sections and provides nearly 200 lists relating to genres, authors, characters and settings, awards, literary terms with their definitions and much more. There are even lists of books of prose and poetry available on audiocassettes. If it has to do with literature, this book has the answers. What book has had the longest run on The New York Times best-seller list? Who is the only four-time winner of the Pulitzer Prize for drama? What is the complete list of Shakespeare's plays and poems? Who are some of the most notable African American authors? What are the three main variations of the sonnet? What famous writers belonged to The Bloomsbury Group? Literature Lovers Book of Lists is both exciting and informative at the same time.

**Science Fiction and Futurism** Ace G. Pilkington, 2017-03-14 Science and science fiction have become inseparable--with common stories, interconnected thought experiments, and shared language. This reference book lays out that relationship and its all-but-magical terms and ideas. Those who think seriously about the future are changing the world, reshaping how we speak and how we think. This book fully covers the terms that collected, clarified and crystallized the futurists' ideas, sometimes showing them off, sometimes slowing them down, and sometimes propelling them to fame and making them the common currency of our culture. The many entries in this encyclopedic work offer a guided tour of the vast territories occupied by science fiction and futurism. In his Foreword, David Brin says, Provocative and enticing? Filled with 'huh!' moments and leads to great stories? That describes this volume.

**Bridges to Science Fiction and Fantasy** Gregory Benford, Gary Westfahl, Howard V. Hendrix, 2018-03-05 The J. Lloyd Eaton Conferences on Science Fiction and Fantasy Literature--long held at the University of California, Riverside--have been a major influence in the study of science fiction and fantasy for thirty years. The conferences have attracted leading scholars whose papers are published in Eaton volumes found in university libraries throughout the world. This collection brings

together 22 of the best papers--most with new afterwords by the authors--presented in chronological order to show how science fiction and fantasy criticism has evolved since 1979.

*Best Books for Young Adults* Holly Koelling, 2007-08-13 Rev. ed. of: *Best books for young adults* / Betty Carter, with Sally Estes and Linda Waddle. 2nd ed. c2000.

*Science Fiction Quotations* Gary Westfahl, 2008-10-01 In this unprecedented collection of science fiction and fantasy quotations, the reader revisits the stunning moment when Mary Shelley's Frankenstein monster first comes to life; witnesses the transformation of Robert Louis Stevenson's Dr. Jekyll into Mr. Hyde; is present when Bruce Wayne resolves to become Batman; and overhears the cosmic conclusions of The Incredible Shrinking Man. Drawing upon two centuries of the vast and provocative literature of science fiction and fantasy, this comprehensive book presents more than 2,900 quotations from wide-ranging sources, including science fiction and fantasy stories, novels, films, and television programs. The quotations are organized by topic—alien worlds; darkness and light; robots, androids, and cyborgs; machines and technology; weapons; and more than one hundred others. The reader will encounter the wit and wisdom of renowned authors (H. G. Wells, Ray Bradbury, J. R. R. Tolkien, Ursula K. Le Guin) along with definitive versions of such important statements as Isaac Asimov's Three Laws of Robotics and Star Trek's Prime Directive. With its thorough index, this book is both an invaluable resource for the writer or scholar and an irresistible page-turner for the curious browser.

**Paratexts** James Gunn, 2013-04-18 In the mid-1980s, Easton Press began publishing a series of leather-bound collector editions called "Masterpieces of Science Fiction" and "Masterpieces of Fantasy," which featured some of the most important works in these genres. James Gunn was commissioned to write introductions to these works, which allowed him to pay tribute to many authors who inspired and influenced his own work. In *Paratexts: Introductions to Science Fiction and Fantasy*, Gunn has collected the most significant essays produced for the Easton series, along with prefaces he wrote for reprints of his own novels. Cited here are some of the most significant works of 19th and 20th century science fiction and fantasy, such as *The Island of Dr. Moreau*, 1984, *Stranger in a Strange Land*, *A Clockwork Orange*, *Speaker for the Dead*, *The Postman*, *Do Androids Dream of Electric Sheep?*, *The Hitchhiker's Guide to the Universe*, *The Dead Zone*, *The Mists of Avalon*, *Dragon's Eye*, *Nine Princes in Amber*, *Blue Mars*, *The Last Unicorn*, and *The Lord of the Rings*. Drawing upon Gunn's lifetime of work in the field, these introductions include analyses of the individual works and the fields in which they were written. Gunn also briefly discusses each novel's significance in the science fiction canon. Collected here for the first time, these prefaces and introductions provide readers with insight into more than seventy novels, making *Paratexts* a must-read for science fiction and fantasy aficionados.

*A Companion to Science Fiction* David Seed, 2008-04-15 *A Companion to Science Fiction* assembles essays by an international range of scholars which discuss the contexts, themes and methods used by science fiction writers. This

Companion conveys the scale and variety of sciencefiction. Shows how science fiction has been used as a means of debatingcultural issues. Essays by an international range of scholars discuss thecontexts, themes and methods used by science fiction writers. Addresses general topics, such as the history and origins ofthe genre, its engagement with science and gender, and nationalvariations of science fiction around the English-speakingworld. Maps out connections between science fiction, television, thecinema, virtual reality technology, and other aspects of theculture. Includes a section focusing on major figures, such as H.G.Wells, Arthur C. Clarke, and Ursula Le Guin. Offers close readings of particular novels, from MaryShelley's *Frankenstein* to Margaret Atwood's*The Handmaid's Tale*.

*Robert A. Heinlein, Vol 2* William H. Patterson,2010 The second volume of the first authorized biography of Robert A. Heinlein, generally considered the greatest SF writer of the 20th century, a bestselling author, military man, politician, and one of the founding minds of Libertarian politics in the USA.

*Deep Space Propulsion* K. F. Long,2011-11-25 The technology of the next few decades could possibly allow us to explore with robotic probes the closest stars outside our Solar System, and maybe even observe some of the recently discovered planets circling these stars. This book looks at the reasons for exploring our stellar neighbors and at the technologies we are developing to build space probes that can traverse the enormous distances between the stars. In order to reach the nearest stars, we must first develop a propulsion technology that would take our robotic probes there in a reasonable time. Such propulsion technology has radically different requirements from conventional chemical rockets, because of the enormous distances that must be crossed. Surprisingly, many propulsion schemes for interstellar travel have been suggested and await only practical engineering solutions and the political will to make them a reality. This is a result of the tremendous advances in astrophysics that have been made in recent decades and the perseverance and imagination of tenacious theoretical physicists. This book explores these different propulsion schemes - all based on current physics - and the challenges they present to physicists, engineers, and space exploration entrepreneurs. This book will be helpful to anyone who really wants to understand the principles behind and likely future course of interstellar travel and who wants to recognizes the distinctions between pure fantasy (such as *Star Trek's* 'warp drive') and methods that are grounded in real physics and offer practical technological solutions for exploring the stars in the decades to come.

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