

Radiografía De La Pampa

Arturo Almandoz

Radiografía de la pampa Ezequiel Martínez Estrada, 1996 Radiografía de la pampa constituye uno de los libros fundamentales de la literatura argentina; más aún, de la latinoamericana. En esta edición crítica, coordinada por Leo Pollmann, participan los siguientes investigadores en el análisis: Rodolfo A. Borello, Dinko Cvitanovic, Peter G. Earle, Leon Sigal, Elena M. Rojas y David Viñas, entre otros.

X-ray of the pampa [Radiografía de la pampa, engl.] Ezequiel Martínez Estrada, 1971

Radiografía de la Pampa ... Ezequiel Martínez Estrada, 1942

Radiografía de la Pampa. X-ray of the Pampa ... Translated by Alain Swietlicki, Etc Ezequiel MARTÍNEZ ESTRADA, Alain SWIETLICKI, 1971

Situación del ensayo Liliana Weinberg, 2006

La reescritura de la historia en el ensayo hispanoamericano Héctor Jaimes, 2001

Imagining the Plains of Latin America Axel Pérez Trujillo Diniz, 2021-04-22 From the Pampas lowlands of Argentina, Uruguay and Brazil to the Altiplano plateau that stretches between Chile and Peru, the plains of Latin America have haunted the literature and culture of the continent. Bringing these landscapes into focus as a major subject of Latin American culture, this book outlines innovative new ecocritical readings of canonical literary texts from the 19th century to the present. Tracing these natural landscapes across national borders the book develops a new transnational understanding of Hispanic culture in South America and expands the scope of the contemporary environmental humanities. Texts covered include works by: Ciro Alegría, Manoel de Barros, Ezequiel Martínez Estrada, Rómulo Gallegos, José Eustasio Rivera, João Guimarães Rosa, and Domingo Sarmiento.

Oralidad y argentinidad Walter Bruno Berg, Markus Klaus Schäffauer, 1997

Historia crítica de la sociología argentina Horacio González, 2000

Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 Daniel Balderston, Mike Gonzalez, 2004 The Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team

of international contributors, this Encyclopedia successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well.

Politics and Urban Growth in Buenos Aires, 1910-1942 Richard J. Walter, 2003-10-16 This book, first published in 1994, describes the development of Buenos Aires during the period from 1910 to the early 1940s, focusing on the role of politics and local government in the evolution of the city.

Modernization, Urbanization and Development in Latin America, 1900s - 2000s Arturo Almandoz, 2014-10-10 In this book Arturo Almandoz places the major episodes of Latin America's twentieth and early twenty-first century urban history within the changing relationship between industrialization and urbanization, modernization and development. This relationship began in the early twentieth century, when industrialization and urbanization became significant in the region, and ends at the beginning of the twenty-first century, when new tensions between liberal globalization and populist nationalism challenge development in the subcontinent, much of which is still poverty stricken. Latin America's twentieth-century modernization and development are closely related to nineteenth-century ideals of progress and civilization, and for this reason Almandoz opens with a brief review of that legacy for the different countries that are the focus of his book - Mexico, Chile, Brazil, Argentina and Venezuela - but with references to others. He then explores the regional distortions, which resulted from the interaction between industrialization and urbanization, and how the imbalance between urbanization and the productive system helps to explain why 'take-off' was not followed by the 'drive to maturity' in Latin American countries. He suggests that the close yet troublesome relationship with the United States, the recurrence of dictatorships and autocratic regimes, and Marxist influences in many domains, are all factors that explain Latin America's stagnation and underdevelopment up to the so-called 'lost decade' of 1980s. He shows how Latin America's fate changed in the late twentieth and early twenty-first century, when neoliberal programmes, political compromise and constitutional reform dismantled the traditional model of the corporate state and centralized planning. He reveals how economic growth and social improvements have been attained by politically left-wing yet economically open-market countries while others have resumed populism and state intervention. All these trends make up the complex scenario for the new century - especially when considered against the background of vibrant metropolises that are the main actors in the book.

Late Book Culture in Argentina Craig Epplin, 2014-08-28 Modern literary culture depended on the medium of the print book. Today, with the advent of digital technologies, it is far from apparent that print is, or should be, the vehicle of choice for contemporary writers. Print has been placed in relief, as the book becomes a site of experimentation with new platforms for writing. Among Latin American countries, none has been as crucial player in the world of print as Argentina. Argentine presses were the channel for many of the great modern literary experiments in Latin America. As such, it comes as no surprise that today, when those same presses have been gobbled up by transnational media conglomerates and digital

technologies abound, Argentine writers would be attentive to the shifting media of literature. Late Book Culture in Argentina chronicles that shift. Epplin offers readings of some of the most innovative Argentine writers and collective projects of recent years: Osvaldo Lamborghini, César Aira, the cardboard publishing house Eloísa Cartonera, the poetry project Estación Pringles, Sergio Chejfec, and Pablo Katchadjian. This corpus provides a lens through which to understand the numerous experiments with literary formats in Argentina today. These experiments take on a number of forms-digital, artisanal, and collective-and they provide the ferment for some of Argentina's most audacious contemporary literature. As such they deserve critical attention and theoretical examination.

Encyclopedia of Latin American Literature Verity Smith, 1997-03-26 A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

The Author in the Office Dr. Paul Jordan, 2006 Office-based writers from both sides of the River Plate chronicle the twentieth century. Martel's *La bolsa* (1891) initiates, and Dorfman's *Reader* (1995) concludes, a study of the white-collar citizens of Buenos Aires and Montevideo in their daytime habitat: the office. The literary background is the European literature of bureaucracy: Balzac, Galdós, Gogol, Dickens, Dostoyevsky, Kafka; the theoretical approach is through the sociologists Max Weber and C. Wright Mills; the historical context is the twentieth century: the decline of European power and the ascendancy of the USA; two World Wars; the Wall Street crash; communism and fascism. Through the eyes of Arlt, Benedetti, Campodónico, Cortázar, De Castro, Denevi, Fernández, Marechal, Mariani, Martínez Estrada, Onetti and Ricci, we observe life on both sides of the River Plate, as the two countries succumb to polarisation, repression and, eventually, military dictatorship. This is the twentieth century, viewed by a bewildered, frequently anguished participant: the person at the next desk. PAUL R. JORDAN lectures in Hispanic Studies at the University of Sheffield.

Modernización, identidad, 2006

Historia comparada de las literaturas argentina y brasileña - Tomo IV Marcela Croce, 2018-06-12 El período que se inicia con las manifestaciones vanguardistas de los años 20 y se cierra con el desbaratamiento de los regímenes de Getúlio Vargas y Juan Domingo Perón es uno de los más fértiles en términos estéticos. Una antropología impresionista lo caracteriza como el momento que conduce de los últimos hombres felices a los sujetos desazonados que en los años 50 procuran reflotar una izquierda revolucionaria en medio de la debacle del populismo. Para llegar a ese punto, tanto la Argentina como Brasil

atravesaron una etapa de ensayos intuitivos, a veces con afanes sociológicos, e invariablemente con un despliegue retórico que ubica a esas obras entre las producciones más representativas de la literatura. En el orden de las aproximaciones voluntariosas al “ser nacional” se enlazan Ezequiel Martínez Estrada y Gilberto Freyre, Eduardo Mallea y Paulo Prado, Raúl Scalabrini Ortiz y Sérgio Buarque de Holanda, a veces conectados con la vanguardia más revulsiva (la Antropofagia y el martinfierrismo), a veces oponiéndose a semejantes desbordes (el regionalismo). El volumen comienza estableciendo las condiciones para que surjan los movimientos de renovación y se clausura con el lamento oligárquico por la pérdida de privilegios que se advierte definitiva hacia mediados de siglo. Las contradicciones que abarcan tres décadas son indagadas en una serie de capítulos en que las polémicas más virulentas alternan con el humanismo poético, la militancia católica y la búsqueda de explicaciones para la modernización dependiente en la que quedan incluidos Argentina y Brasil en el orden mundial definido por el dominio absoluto de los Estados Unidos en la escena internacional.

Madness and Irrationality in Spanish and Latin American Literature and Culture Lloyd Hughes

Davies,2020-06-01 The subject matter is topical: madness has universal and enduring appeal. The positive aspects of the irrational, particularly its potential for cultural renewal, are given more prominence than has been the case in the past. The coverage is wide-ranging: new critical angles enrich our understanding of major writers while the appeal of lesser-known figures is highlighted, often by means of a comparative perspective.

Prophet in the Wilderness Peter G. Earle,2014-03-01 A universal test of great writers is the quality of their response to the human dilemma. Prophet in the Wilderness traces the development of that response in the works of the Argentine writer Ezequiel Martínez Estrada, from the first ambitious poems to its definitive expression in the essays and short stories. His theme is progressive disillusionment, in history and in personal experience, both of which are interpreted in his work as accumulations of error. Modern civilization, he believes, has created many more problems than it has solved. Like Schopenhauer, Freud, and Spengler, the three thinkers who influenced him most, Martínez Estrada found in real events and circumstances all the symbols of disenchantment. Many today have begun to share this disenchantment, for since the publication of X-Ray of the Pampa in 1933 the real world has become more and more like his symbolic world. Prophet in the Wilderness examines Martínez Estrada's foremost concern: the world as a complex reality to be discovered behind the image of one's own most intimate community. For him, the community assumed many forms: Buenos Aires, the enigmatic metropolis; the cathedral in his story The Deluge; the innumerable family of Marta Riquelme; Argentina itself in his masterpiece, X-Ray of the Pampa. Martínez Estrada is the great solitary of Hispanic American literature, independent of all fashions and trends. With Borges, he had become by 1950 one of the two most discussed writers in Argentina.

A History of Argentine Literature Alejandra Laera,Mónica Szurmuk,2024-05-16 Argentine Literature continues to figure prominently in academic programs in the English-speaking world, and it has an increasing presence in English translation in

international prizes and trade journals. A History of Argentine Literature proposes a major reimagining of Argentine literature attentive to production in indigenous and migration languages and to current debates in Literary Studies. Panoramic in scope and incisive in its in-depth studies of authors, works, and theoretical problems, this volume builds on available scholarship on canonical works but opens up the field to include a more diverse rendering as well as engaging with the full spectrum of textual interventions from travel writing to drama, from popular 'gauchesca' to celebrated avant guard works Working at the crossroads of disciplines, languages and critical traditions, this book accounts for the wealth of Argentine cultural production and maps the rich, diverse and often overlooked history of Argentine literature.

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