

Parco Regionale Alpi Apuane

Adele Evans

From Geoheritage to Geoparks Ezzoura Errami, Margaret Brocx, Vic Semeniuk, 2015-01-13 This unique book is dedicated to helping promote geoheritage, geoconservation, and geoparks in Africa and the Middle East. Local, regional, global and thematic case studies including a geoheritage toolkit are used to illustrate the scope and depth of geoheritage and highlight some current geoparks and aspiring candidates in Africa, the Middle East, China, Europe, and Australia. This special issue mainly consists of the proceedings of the First International Conference on Geoparks in Africa and Middle East (FICGAME) held in, El Jadida, Morocco in 2011. The conference, hosted by the Faculty of Sciences of Chouaib Doukkali University, was organized by the African Geoparks Network and the African Association of Women in Geosciences in collaboration with the UNESCO Cairo Office.

Connectivity Conservation Management Graeme Worboys, Wendy L. Francis, Michael Lockwood, 2010 First Published in 2010. Routledge is an imprint of Taylor & Francis, an informa company.

The Travel Atlas Lonely Planet, 2018-10-01 This is the ultimate world atlas for globetrotters. Combining our extensive mapping experience and unrivalled destination insight and knowledge, our first dedicated atlas makes it easy for you to plan adventures and discover remarkable places around the planet. With Lonely Planet's The Travel Atlas in your hands, you can explore every part of the world and plan upcoming trips with one simple and easy-to-use resource. Inside, you'll find detailed maps to every country on Earth, with popular regions and destinations presented at greater scale. Each large page of mapping is accompanied with the area's top sights and activities, while our themed itineraries, ranging from two days to two weeks, will ensure you don't miss the best sights. You'll also find trip planning tools like climate information and transport hubs to help you get there and away. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content on lonelyplanet.com, mobile, video and in 14 languages, 12 international magazines, armchair and lifestyle books, ebooks, and more. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Nature Conservation Dan Gafta, John R. Akeroyd, 2007-02-15 8 SHORT REVIEW AND CONCLUSIONS OF THE

INTERNATIONAL SYMPOSIUM ("Conceptions and Methods of Nature Conservation in Europe", Cluj-Napoca, September 16-19th, 2004) 1 1 2 Vasile CRISTEA , Dan GAFTA , John R. AKEROYD 1. "Babe -Bolyai" University, Department of Taxonomy and Ecology, Republicii str., 42, 400015 Cluj-Napoca (ROMANIA) 2. Plant Talk, Lawn Cottage, West Tisbury, Salisbury, Wiltshire SP3 6SG, UK 1. General review of the symposium Organized by the Chair of Taxonomy and Ecology of the University „Babe -Bolyai" (Cluj-Napoca, Romania), in co-operation with the Romanian Society of Phytosociology and the International Federation of Phytosociology, this international symposium was dedicated to Prof. dr. h.c. Franco PEDROTTI th (University of Camerino, Italy), on the occasion of his 70 birthday. Drawn from four continents, the 84 participants (of whom over 50% were young people under 35 years old) represented 12 countries: Belgium, Bolivia, Brazil, Germany, Italy, Japan, Poland, Romania, Russia, Slovenia, UK and USA, thus covering a large part of Earth's bio-geographical regions. The opening ceremony took place in the University's imposing Aula Magna and included two welcome speeches on behalf of the Rector and the President of the Nature Monument Committee, a Laudatio to Prof. F. Pedrotti and a short folk music recital. The symposium programme was composed of two plenary sessions, four short communication sessions (divided into two sections: A - General aspects of nature protection; B - Nature conservation in practice) and a poster session. The seven plenary lectures, presented by R. Pott (Hannover, Germany), E.

Camminare in Italia. 60 escursioni da non perdere Gregor Clark, Brendan Sansbury, 2011-11-07 Scalare le Dolomiti, belle da togliere il fiato, raggiungere il ciglio di un vulcano che ribolle di lava in Sicilia, esplorare i villaggi medievali lungo le vie dei pellegrini in Toscana, gironzolare per le scintillanti coste delle Cinque Terre: abbiamo selezionato i migliori sentieri del paese per soddisfare ogni interesse e ogni livello di preparazione. Che desideriate una tranquilla camminata di un giorno tra vigne e oliveti, avventurosi trekking di più giorni sulle Alpi o l'emozione di sfidare una via ferrata, questa guida vi condurrà tra le ricchezze naturali, culturali e storiche dell'Italia. Tutto ciò che bisogna sapere per prepararsi a ogni tipo di escursione. Informazioni su pernottamento, pasti e servizi lungo i percorsi. Consigli su attrezzature, salute e sicurezza

Global Heritage Stone D. Pereira, B.R. Marker, S. Kramar, B.J. Cooper, B.E. Schouenborg, 2015-06-04 This Special Publication is dedicated to heritage stone: those natural stones that have special significance in human culture. Some stones that have had important uses in the past are now neglected because they are no longer extracted. Others are still commercially important, but their heritage uses have not been well documented in widely available sources. The Heritage Stone Task Group of the International Union of Geological Sciences is working to establish a new formal designation of 'Global Heritage Stone Resource' to recognize those stones that have had internationally significant architectural and ornamental uses. The aim is to spread awareness of the cultural heritage aspects of these stones, to help to encourage continued supply for maintenance and repair of important monuments and to preserve historically important quarries. The aim is neither to promote nor to limit these stones for new construction: in some cases continuing commercial use might help

to ensure future supplies for building conservation purposes.

Michelangelo's Mountain Eric Scigliano, 2007-11-01 Discover the fascinating, crucial, and often dangerous relationship between Michelangelo and the stone quarries of Carrara in this clear-eyed and well-researched exploration that “recounts the artist's large life and lasting works with care and reverence” (Booklist). No artist looms so large in Western consciousness and culture as Michelangelo Buonarroti, the most celebrated sculptor of all time. And no place on earth provides a stone so capable of simulating the warmth and vitality of human flesh and incarnating the genius of a Michelangelo as the statuario of Carrara, the storied marble mecca at Tuscany's northwest corner. It was there, where shadowy Etruscans and Roman slaves once toiled, that Michelangelo risked his life in dozens of harrowing expeditions to secure the precious stone for his Pietà, Moses, and other masterpieces. Many books have recounted Michelangelo's achievements in Florence and Rome. Michelangelo's Mountain goes beyond all of them, revealing his escapades and ordeals in the spectacular landscape that was the third pole of his tumultuous career and the third wellspring of his art. Eric Scigliano brings this haunting place and eternally fascinating artist to life in a sweeping tale peopled by popes and poets, mad dukes and mythic monsters, scheming courtiers and rough-hewn quarrymen. He recounts the saga of the David, the improbable masterpiece that Michelangelo created against all odds, of the twin Hercules that he tried to erect beside it, and of the Salieri-like nemesis who snatched away the commission, turning a sculptural testament to liberty into a bitter symbol of tyranny and giving Florence the colossus it loves to hate. In showing how the artist, land, and stone transformed one another, Scigliano brings fresh insight to Michelangelo's most cherished works and illuminates his struggles with the princes and potentates of Carrara, Rome, and Medici Florence, who raised intrigue to a high art.

Geohazards in European Geoparks Xavier MIR PELLICER, Ahmet Serdar AYTAÇ, Alessia AMORFINI, Serge DELABY, 2024-02-27

Notiziario della Soprintendenza per i Beni Archeologici della Toscana, 4, 2008 ,2009-11-01

Roman Decorative Stone Collections in the Kelsey Museum of Archaeology J. Clayton Fant, Leah E. Long, Lynley J. McAlpine, 2024 At the turn of the twentieth century, Francis W. Kelsey began to amass a large collection of artifacts from ancient sites across the Mediterranean, with an emphasis on Imperial Rome, to broaden the teaching of antiquity at the University of Michigan. Among the objects now housed in the museum that bears his name is a collection of seven hundred colorful stones dating to the Roman period, one of the largest and most varied collections of Roman decorative stones outside Europe. These pieces were obtained as archaeological artifacts, mostly architectural, with many deriving from well-known ancient buildings, such as the Baths of Diocletian in Rome and the Palace of Herod in Jericho, allowing for new interpretations of their architectural decoration and design. Chapters trace the formation of the collection, study the archaeology of the artifacts, and detail the history of each stone and its study with a comprehensive bibliography. In keeping

with the nature of the collection, Roman Decorative Stone Collections focuses on archaeological contexts and object biographies, from the stones' first use to their eventual display in the Kelsey Museum. Entries are accompanied by rich photographs detailing the stones' appearances, environmental factors, and their collectors. The fully illustrated catalog includes essays deriving from Kelsey's original notes on sources, buildings, sites, and dealers. As the first formal catalog of these items, Roman Decorative Stone Collections is an accessible resource of Roman archaeology, antiquities, and the decorative arts.

Lonely Planet Florence & Tuscany Angelo Zinna, Phoebe Hunt, 2023-06 Lonely Planet's Florence and Tuscany is our most comprehensive guide that extensively covers all the region has to offer, with recommendations for both popular and lesser-known experiences. Marvel at masterpieces in the Uffizi Gallery, zoom down the Etruscan Coast and sunbathe on a stunning Elba beach; all with your trusted travel companion. Inside Lonely Planet's Florence and Tuscany Travel Guide: Lonely Planet's Top Picks - a visually inspiring collection of the destination's best experiences and where to have them Itineraries help you build the ultimate trip based on your personal needs and interests Local insights give you a richer, more rewarding travel experience - whether it's history, people, music, landscapes, wildlife, politics Eating and drinking - get the most out of your gastronomic experience as we reveal the regional dishes and drinks you have to try Toolkit - all of the planning tools for solo travellers, LGBTQIA+ travellers, family travellers and accessible travel Colour maps and images throughout Language - essential phrases and language tips Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Covers Florence, Siena, Montepulciano, Alta Maremma, Citta del Tufo, Livorno, Etruscan Coast, Elba, Pisa, Lucca, Arezzo, Val di Chiana and more! eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing About Lonely Planet: Lonely Planet, a Red Ventures Company, is the world's number one travel guidebook brand. Providing both inspiring and trustworthy information for every kind of traveller since 1973, Lonely Planet reaches hundreds of millions of travellers each year online and in print and helps them unlock amazing experiences. Visit us at lonelyplanet.com and join our community of followers on Facebook (facebook.com/lonelyplanet), Twitter (@lonelyplanet), Instagram (instagram.com/lonelyplanet), and TikTok (@lonelyplanet). 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' Fairfax Media (Australia)

DK Eyewitness Travel Guide Italy DK Travel, 2016-10-18 DK Eyewitness Travel Guide: Italy is your in-depth guide to the very best of Italy. From touching the stones of the Colosseum in Rome to gazing up at Michelangelo's David in Florence to

savoring a gelato along the canals of Venice, experience the rich cultural treasures this beautiful country has to offer. Discover DK Eyewitness Travel Guide: Italy. + Detailed itineraries and don't-miss destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Detailed city maps of Florence, Rome, and Venice each include a street finder index for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Italy truly shows you what others only tell you.

DK Eyewitness Travel Guide: Italy Adele Evans, 2012-02-01 DK Eyewitness Italy travel guide will lead you straight to the best attractions Italy's kaleidoscope of regions have on offer. Packed with photographs and illustrations, the guide explores every facet that makes the country irresistible; from the Alps in the far north to the sun-blessed Mediterranean shores of the south. The guide provides all the insider tips every visitor needs from soaking up the romance of Verona, basking in the warm evening sun in Tuscany, or gazing at the ancient ruins lining the streets of Rome as well as comprehensive listings of the best hotels, villas, resorts, restaurants, and nightlife in each region for all budgets. You'll find 3D cutaways and floorplans of all the must-see sites of the major cities and towns. DK Eyewitness Italy explores the history, classical origins, architecture and art of this stylish and charismatic country - and still finds room to recommend a wine to go with the risi e bisi or the maccheroni con le sarde. With up-to-date information on getting around by train, boat, car, walking in cities and all the sights, beaches, and resorts listed town by town, DK Eyewitness Italy is indispensable. Don't miss a thing on your holiday with the DK Eyewitness Italy

DK Eyewitness Travel Guide: Italy Adele Stratton, 2010-02-01 Italy offers an extraordinary kaleidoscope of regions and experiences for all visitors. Packed with photographs, illustrations and maps the Eyewitness Travel to Italy in the new ebook format has mapped out all of the remarkable flavors of Italy. Use this guide to help you decide where to stay, eat, relax, and shop. Every page in the Eyewitness Travel to Italy has pinpointed the highlights of each fascinating region. Annually revised and updated with beautiful new photos, illustrations, and maps, this guide includes information on local customs, currency, medical services, and transportation. Consistently chosen over the competition in national consumer market research. The best keeps getting better!

Lonely Planet Best of Italy Lonely Planet, 2018-05-01 Lonely Planet: The world's leading travel guide publisher Lonely Planet's Best of Italy is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. See the might of ancient Rome, explore a city of marble built on a lagoon in Venice, and dine on the

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Forsaken Relics Alessandro Buono, Gianluca Miniaci, Anna Anguissola, 2024-12-31 Uses case studies to examine the social context and cultural and political management of appropriating abandoned objects and assets. Forsaken Relics is the result of an interdisciplinary dialogue between history, archaeology, and ethnography on the topic of the appropriation of disputed goods and places. Scholars with diverse backgrounds convened to address this common challenge: how different societies in time and space managed to claim and re-appropriate alleged "abandoned" or "ownerless" goods or things "in

ruin. The volume includes a diverse range of case studies – from Neolithic sites in Eastern Europe to ancient Egypt and the Mediterranean, encompassing early modern and present-day Europe – reflecting on the ways in which actions can be used to legitimise appropriation, with a particular focus on ritual actions and practices. The objective of this book is to stimulate comparative analysis of this topic in both ancient and modern societies, by identifying the actors of appropriation, examining the definition of abandonment, and exploring the ritual aspects intrinsic in actions such as inventorying, dedication and communication to ancestors, and prayers to gods. Ritual actions, in the last instance, were designed to legitimise the reappropriation and resignification of places and goods classified as abandoned or in a state of ruin, and to recreate locality, kinship, and communities.

Cycling & Walking for Regional Development Paolo Pileri, Rossella Moscarelli, 2020-08-28 This book investigates why and how cycle and walking paths can help to promote the regeneration of marginalized areas facing depopulation and economic decline. In addition, it offers a broad overview of recent scientific research into slow tourism and marginality/spatial inequality and explores the linkages between these topics. Key issues are addressed by experts from various disciplinary backgrounds, and potential measures are proposed for the integration of slow tourism into strategies for regional development. Particular attention is devoted to the VENTO project, which involves the creation of a 700-km-long cycle route from Venice to Turin that passes through various rural and marginalized areas of northern Italy. The goal, research process, design, and early lessons from this important project are all discussed in detail. Moreover, the book describes policies and strategies that have successfully been used to enhance the slow tourism infrastructure in other European countries. Given its scope, the book will appeal to researchers, professionals, and students interested in e.g. policymaking, tourism planning, regional development, and landscape and urban planning.

Lonely Planet Discover Italy Lonely Planet, 2018-05-01 Lonely Planet: The world's number one travel guide publisher* Lonely Planet Discover Italy is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. See the might of ancient Rome, explore a city of marble built on a lagoon in Venice, and dine on the freshest food and finest wine imaginable—all with your trusted travel companion. Get to the heart of Italy and begin your journey now! Inside Lonely Planet's Discover Italy: Full-color maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - covering history, art, food, wine, literature, music, architecture, landscapes, wildlife, the Italian way of life culture, Italian design Covers Rome, Florence, Tuscany, Cinque Terre, Milan, Venice, Italian Lakes, Naples, Pompeii, Amalfi Coast, Sardinia, Sicily, and more The Perfect

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Hidden Tuscany Dietmar W. Brandt, 2025-04-17 In Hidden Tuscany - the secrets of Lunigiana, the author would like to take you on a personal journey through this mysterious, wonderful and truly inspiring region.

Lonely Planet Best of Europe Lonely Planet, 2018-04-06 Lonely Planet: The world's leading travel guide publisher Lonely Planet Best of Europe is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. See the Northern Lights in Reykjavik, party in Amsterdam, or ride in a gondola through Venice; all with your trusted travel companion. Discover the best of Europe and begin your journey now! Inside Lonely Planet Best of Europe: Full-color maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, art, architecture, politics, landscapes, wildlife, cuisine, customs, etiquette Over 50 color maps Covers London, Scottish Highlands, Dublin, Reykjavik, Amsterdam, Berlin, Paris, Provence, Barcelona, Lisbon, Prague, Vienna, Budapest, Rome, Venice, Florence, Tuscany and more. eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages

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