National University Of Samoa

Jolie Liston, Geoffrey Richard Clark, Dwight Alexander

Journal of the Arts Faculty of the National University of Samoa ,2005

Pacific Universities R. G. Crocombe, 1988

Social Policies in Samoa Desmond U. Amosa,2012 Samoa is a role model in the Pacific region for its economic and social achievements. This in-depth study traces the history of government policy and examines the fundamentals underpinning the country's progress. It also examines how the fa'a Samoa, the culture, enabled the country to build resilience after crises in the 1990s.

Samoa R. Gerard Ward, Paul Ashcroft, 1998 This book is a welcome addition to studies of Samoa and its people. Its aims are straightforward. It highlights the fact that in Samoa, as in other Pacific Island countries, environmental, social and economic conditions differ greatly between different parts of the country. These contrasts require locally specific solutions to development problems. Unfortunately, information on such regional differences often lies unanalysed in censuses and similar reports, hidden in long tables of statistics which can only be used effectively if the data are transformed into more readily assimilated formats. This book makes some of these transformations for students, planners and general readers--

Issues in Global, Public, Community, and Institutional Health: 2012 Edition ,2013-01-10 Issues in Global, Public, Community, and Institutional Health: 2012 Edition is a ScholarlyEditions™ eBook that delivers timely, authoritative, and comprehensive information about Epidemiology. The editors have built Issues in Global, Public, Community, and Institutional Health: 2012 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Epidemiology in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Global, Public, Community, and Institutional Health: 2012 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at http://www.ScholarlyEditions.com/.

Samoan Archaeology and Cultural Heritage Helene Martinsson-Wallin,2016-03-31 The overall purpose of this book is to provide a foundation for Samoan students to become the custodians of the historical narrative based on Archaeological

research.

Global Education Monitoring Report Commonwealth of Learning, Global Education Monitoring Report Team, UNESCO, 2024-12-31

Political Parties and Democracy Kay Lawson, 2010-07-20 Native scholars explore the relationship between political parties and democracy in regions around the world. The development of political parties over the past century is the story of three stages in the pursuit of power: liberation, democratization, and de-democratization. Political Parties and Democracy is comprised of five, stand-alone volumes that probe the realities of political parties at all three stages. In each volume, contributors explore the relationship between political parties and democracy (or democratization) in their nations, providing necessary historical, socioeconomic, and institutional context, as well as the details of contemporary political tensions. Contributors are distinguished indigenous scholars who have lived the truths they tell and are, thus, able to write with unique breadth, depth, and scope. They show the parties of their respective nations as they have developed through history and changing institutional structures, and they explain the balance of power among them—and between them and competing agencies of power—today.

Democracy and Custom in Sāmoa Asofou So'o,2008 Subject: Samoa became an independent state on 1 January 1962. In moving toward independence, Samoans made it clear that they wanted a political structure that reflected custom and tradition as well as democracy. The post-independence period demonstrated the practical difficulty of reconciling the two. The author examined the co-existence of the two systems of governance. He concludes that, while there has been significant progress towards democracy (with positive and negative impacts for indigenous institutions, values and practices), it has been restricted by the persistence of customary ideals. The mixing of tradition and democracy is seen as a phase in the process of continuous social and political change, in which practices and values that no longer fit current circumstances are discarded for more relevant and appropriate ones

Advances in Software Engineering, Education, and e-Learning Hamid R. Arabnia, Leonidas Deligiannidis, Fernando G. Tinetti, Quoc-Nam Tran, 2021-09-09 This book presents the proceedings of four conferences: The 16th International Conference on Frontiers in Education: Computer Science and Computer Engineering + STEM (FECS'20), The 16th International Conference on Foundations of Computer Science (FCS'20), The 18th International Conference on Software Engineering Research and Practice (SERP'20), and The 19th International Conference on e-Learning, e-Business, Enterprise Information Systems, & e-Government (EEE'20). The conferences took place in Las Vegas, NV, USA, July 27-30, 2020 as part of the larger 2020 World Congress in Computer Science, Computer Engineering, & Applied Computing (CSCE'20), which features 20 major tracks. Authors include academics, researchers, professionals, and students. This book contains an open access chapter entitled, Advances in Software Engineering, Education, and e-Learning. Presents the proceedings of four

conferences as part of the 2020 World Congress in Computer Science, Computer Engineering, & Applied Computing (CSCE'20); Includes the tracks Computer Engineering + STEM, Foundations of Computer Science, Software Engineering Research, and e-Learning, e-Business, Enterprise Information Systems, & e-Government; Features papers from FECS'20, FCS'20, SERP'20, EEE'20, including one open access chapter.

Embodying Aga Tausili Mercy Ah Su-Maliko,2021-02-04 This book breaks new ground in the field of public theology by constructing a public theology which is built on interwoven cultural and Christian values. Writing from the Oceanian context (Samoa), Ah Siu-Maliko unpacks the complementary Samoan and Christian core values of service, respect, dialogue, love, and justice as the foundation for a values-centered response to the social realities confronting Oceania. Drawing on the indigenous research paradigm known as talanoa, the author grounds the public theology that emerges in extensive interviews with 75 Samoans from all walks of life—the "public" who are the subjects of public theology. The resulting framework is then applied to a specific social problem—the crisis of violence against women in Samoa. This pioneering contribution to public theology discourse opens up possibilities for similar contextual approaches to public theology not only across Oceania but around the world.

God Is Samoan Matt Tomlinson, 2020-03-31 Christian theologians in the Pacific Islands see culture as the grounds on which one understands God. In this pathbreaking book, Matt Tomlinson engages in an anthropological conversation with the work of "contextual theologians," exploring how the combination of Pacific Islands culture and Christianity shapes theological dialogues. Employing both scholarly research and ethnographic fieldwork, the author addresses a range of topics: from radical criticisms of biblical stories as inappropriate for Pacific audiences to celebrations of traditional gods such as Tagaloa as inherently Christian figures. This book presents a symphony of voices—engaged, critical, prophetic—from the contemporary Pacific's leading religious thinkers and suggests how their work articulates with broad social transformations in the region. Each chapter in this book focuses on a distinct type of culturally driven theological dialogue. One type is between readers and texts, in which biblical scholars suggest new ways of reading, and even rewriting, the Bible so it becomes more meaningful in local terms. A second kind concerns the state of the church and society. For example, feminist theologians and those calling for "prophetic" action on social problems propose new conversations about how people in Oceania should navigate difficult times. A third kind of discussion revolves around identity, emphasizing what makes Oceania unique and culturally coherent. A fourth addresses the problems of climate change and environmental degradation to sacred lands by encouraging "eco-theological" awareness and interconnection. Finally, many contextual theologians engage with the work of other disciplines—prominently, anthropology—as they develop new discourse on God, people, and the future of Oceania. Contextual theology allows people in Oceania to speak with God and fellow humans through the idiom of culture in a distinctly Pacific way. Tomlinson concludes, however, that the most fruitful topic of dialogue might not be culture, but

rather the nature of dialogue itself. Written in an accessible, engaging style and presenting innovative findings, this book will interest students and scholars of anthropology, world religion, theology, globalization, and Pacific studies.

Rape Culture, Gender Violence, and Religion Caroline Blyth, Emily Colgan, Katie B. Edwards, 2018-03-19 This volume explores the multiple intersections between rape culture, gender violence, and religion. Each chapter considers the ways that religious texts, theologies, and traditions engage with contemporary cultural discourses of gender, sexuality, gender violence, and rape culture. Particularly, they interrogate the multifaceted roles that religious texts and teachings can have in challenging, confirming, querying, or redefining socio-cultural understandings of rape culture and gender violence. Unique to this volume, authors explore the topic from a range of disciplinary perspectives, including anthropology, theology, biblical studies, gender and queer studies, politics, modern history, art history, linguistics, religious studies, and English literature. Together, these interdisciplinary approaches resist the tendency to oversimplify the complexity of the connections between religion, gender violence, and rape culture; rather, the volume offers readers a multi-vocal and multi-perspectival view of this crucial subject, inviting readers to think deeply about it in light of the global crisis of gender violence.

Pacific Island Heritage Jolie Liston, Geoffrey Richard Clark, Dwight Alexander, 2011-11-01 This volume emerges from a ground-breaking conference held in the Republic of Palau on cultural heritage in the Pacific. It includes bold investigations of the role of cultural heritage in identity-making, and the ways in which community engagement informs heritage management practices. This is the first broad and detailed investigation of the unique and irreplaceable cultural heritage of the Pacific from a heritage management perspective. It identifies new trends in research and assesses relationships between archaeologists, heritage managers and local communities. The methods which emerge from these relationships will be critical to the effective management of heritage sites in the 21st century. A wonderful book which emerges from an extraordinary conference. Essential reading for cultural heritage managers, archaeologists and others with an interest in caring for the unique cultural heritage of the Pacific Islands.

Regional Food Safety Conference for Asia and the Pacific – Conference report Food and Agriculture Organization of the United Nations ,2021-04-20 Unsafe food is a burden that costs to the region of Asia and the Pacific 225 000 deaths every year. In 2020, the spread of COVID-19 has emphasized the critical need for pre-requisite food safety programmes such as those offering good hygiene practices for food handling, which are at the core of the response to COVID-19. From 17 to 26 November 2020, the Food and Agriculture Organization of the United Nations (FAO) has organized the Regional Food Safety Conference for Asia and the Pacific. The conference was hosted in collaboration with the Government of Thailand, to discuss the current food safety situations and opportunities with a particular focus on the needs and opportunities for the region. It consisted of four sessions with one discussed for each day, that held specific focus on different aspect of food safety: national food control systems, science and technology, multi-sectoral collaboration and the international trades, communication and

education. The dialogues covered traditional topics such as food safety standards as well as new and emerging subjects such as innovative technologies and the spread of misinformation on food safety. Integrated food safety systems and strong regional collaborations among stakeholders were highlighted as highly important elements of a One Health approach, and it was shown how food safety is a shared responsibility and everyone in the food chain has a role to play.

Women and the Teaching Profession Fatimah Kelleher, Francis O. Severin, Samson, Meera, De, Anuradha, Afamasaga-Wright, Tepora, Sedere, Upali M., 2011-01-01 Examines how the teacher feminisation debate applies in developing countries. Drawing on the experiences of Dominica, Lesotho, Samoa, Sri Lanka and India, it provides a strong analytical understanding of the role of female teachers in the expansion of education systems, and the surrounding gender equality issues.

Fluid Security in the Asia Pacific Claudia Tazreiter, Leanne Weber, Sharon Pickering, Marie Segrave, Helen McKernan, 2016-02-20 This book explores the experiences of temporary migrants in the Asia-Pacific region. It develops the original concept of 'fluid security' to analyse the way in which persons carry a set of tools, strategies and attitudes across spatial, temporal and imagined borders. This concept applies a mobilities lens to human security in order to take into account the aspirations and needs of mobile populations appropriate for a globalising world. The book brings to light the diverse experiences of mobility and the multiple vulnerabilities experienced by individuals that intersect with, and sometimes challenge, national security domains. The authors analyse mobility patterns that are diversifying at a rate far outstripping the capacity of governments to adapt to the human security needs of mobile populations. While the idea of global citizenship may be held up as an ideal through which access to rights is not an arbitrary lottery, it remains far from a reality for the majority of migrants. They are excluded from the migratory flows global elites engage in almost at will. This important book advances the idea that mobile individuals can generate their own security when they have agency and the ability to plan; that experiences of security are not necessarily tied to permanence; that mobile populations benefit from policies that support transnational life; and that fluid security is enhanced when individuals are able to carry a bundle of rights with them.

National University of Samoa ,2002

The Cultural Legacy of German Colonial Rule Klaus Mühlhahn,2017-06-12 This edited volume explores social, economic, political, and cultural practices generated by African, Asian, and Oceanic individuals and groups within the context and aftermath of German colonialism. The volume contributes to current debates on transnational and intercultural processes while highlighting the ways in which the colonial period is embedded in larger processes of globalization.

Narrative and Identity Construction in the Pacific Islands Farzana Gounder,2015-05-15 Comprising of more than twenty five percent of the world's known languages, the Pacific is considered to be the most linguistically diverse region in the world. What unifies the region is the culture of storytelling, which provides a fundamental means for perpetuating cultural knowledge across generations. The volume brings together linguists, literary theorists, anthropologists and historians to

explore the Pacific peoples' constructions of identities through narrative. Chapters are organized under three themes: fine grained analysis at the storyworld level, the interactional context of narrative telling, and finally, the interconnections between narrative and cultural memory. The volume reflects the Pacific region's rich linguistic and cultural diversity, with discussions on the narrativization patterns in Australian and New Zealand English, Palmerston Island and Pitkern-Norfl'k English, Fiji Hindi, Hawaiian, Samoan, Solomon Island Pidgin, the Australian Aboriginal languages Jaminjung and Kriol, the Micronesian languages Mortlockese and Guam Chamorros, and the Vanuatuan languages Auluan, Neverver and Sa.

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