

My Favourite Things Sheet Music

Olivia Hinebaugh

My Favorite Things Richard Rodgers, Oscar Hammerstein II, 2001-05-22 Raindrops on roses and whiskers on kittens, Bright copper kettles and warm woolen mittens... My Favorite Things, Rodgers and Hammerstein's beloved song from The Sound of Music, has captured the hearts of children young and old for generations. Its magical images -- cream-colored ponies and girls in white dresses -- paired with its lilting rhyme, never fail to delight. Now acclaimed illustrator Renee Graef gives this classic song new meaning with heartwarming full-color illustrations Of a loving family and their life throughout the course of a year. Complete with the score of the song, My Favorite Things is both a wonderful book for families to share and a gorgeous keepsake to cherish.

Intents and Purposes Eric Lewis, 2019-03-29 How do we define improvised music? What is the relationship of highly improvised performances to the work they are performances of? How do we decide what are the important parts of an improvised musical work? In Intents and Purposes, Eric Lewis uses a series of case studies to challenge assumptions about what defines a musical work and musical performance, seeking to go beyond philosophical and aesthetic templates from Western classical music to foreground the distinctive practices and aesthetics of jazz. Pushing aside the assumption that composition and improvisation are different (or even opposed) musical practices, Lewis's philosophically informed approach revisits key topics in musical ontology, such as how to define the triangle of composer-performer-listener, and the status of live performances in relation to scores and recordings. Drawing on critical race theory, feminist theory, new musicology, sociology, cognitive science, and genre theory, Lewis opens up new questions about agency in performance, as well as new ways of considering the historical relationships between improvisational practices with roots in different cultural frameworks. By showing how jazz can be both art, idea, and action all at the same time, Lewis offers a new way of seeing any improvised musical performance in a new culturally and aesthetically rich context.

My My! Giles Smith, 2024-05-09 'A lovely book - as bright, shiny and uplifting as an Abba hit' Daily Mail '[A] witty and affectionate account . . . It's not a stretch to say that, at its core, My My! is a book about time, death and the possibility of immortality' Sunday Times My My! The story of ABBA told through a selection of their greatest hits. This year is the fiftieth anniversary of Waterloo (the song, not the battle) - a seminal moment in pop history which saw Swedish sensation ABBA burst on to the international music scene. How is it that half a century later this seventies Eurovision act is bigger than ever -

reaching listeners of all ages and spinning off into musicals, museums and holograms? Giles Smith, writer and music fan, sets out to find out why. My My! is a celebration of ABBA through the ages. It's one fan's way of saying: thank you for the music.

Managing and Organizations Stewart R. Clegg, Tyrone S. Pitsis, Matthew Mount, 2024-11-01 Covering the fundamentals of organizational behaviour, as well critically reflecting on the institutions and practices of business life, the seventh edition of *Managing and Organizations* has been updated to include: • A new chapter on Managing Diversity and Inclusion written by Martyna Sliwa, Professor of Business Ethics and Organisation Studies at Durham University Business School. • A new chapter on Managing Motivation—what drives individuals and teams to excel. • New and revamped case studies and examples from well-known organizations such as Nike, Tiffany, Nokia, Walmart and OpenAI. • An increased focus on sustainability and ethics, demonstrating how organizations can thrive whilst protecting people and planet. This textbook is essential reading for anyone studying organizational behaviour at undergraduate or postgraduate level. Stewart Clegg is Professor at the University of Sydney, Australia and Emeritus Professor at the University of Technology Sydney, Australia. Tyrone S. Pitsis is Professor of Strategic Projects at the University of York, UK Matt Mount is Associate Professor of Strategy at the University of Adelaide, Australia.

Bedroom Rapper Rollie Pemberton, 2022-05-31 *Bedroom Rapper* is a book for obsessive music fans who are looking for the definitive take on what's happened in the last two decades of hip hop, from Cadence Weapon, aka Rollie Pemberton: Pitchfork critic, award-winning musician, producer, DJ, and poet laureate. Tracing his roots from recording beats in his mom's attic in Edmonton to performing with some of the most recognizable names in rap and electronic music—De La Soul, Public Enemy, Mos Def, Questlove, Diplo, and more—Polaris Prize winner Rollie Pemberton, a.k.a Cadence Weapon, captures the joy in finding yourself, and how a sense of place and purpose entwines inextricably with a music scene. From competitive basement family karaoke to touring Europe, from fights with an exploitative label to finding his creative voice, from protesting against gentrification to using his music to centre political change, Rollie charts his own development alongside a shifting musical landscape. As Rollie finds his feet, the bottom falls out of the industry, and he captures the way so many artists were able to make a nimble name for themselves while labels floundered. *Bedroom Rapper* also offers us a wide-ranging and crucial history of hip-hop. With an international perspective that's often missing from rap music journalism, he integrates the gestation of American hip hop with UK grime and niche scenes from the Canadian prairies, bringing his obsessive knowledge of hip-hop to bear on his subject. Rollie takes us into New York in the '70s, Edmonton in the '90s, the legendary Montreal DIY loft scene of the 2000s, and traces the ups and downs of trusting your gut and following your passion, obsessively. With a foreword by Gabriel Szatan, music fans and creators alike will relate to the dedication to craft, obsessive passion for what came before, and desire to shift the future that is embodied in every creative project Rollie takes on.

I Am What I Am John Barrowman,2010-06-26 Filled with juicy titbits from behind the scenes of Doctor Who and Torchwood, along with heart-warming family anecdotes and personal revelations, plus John's perspective on fame and how it has affected him.

1960 Al Filreis,2021-10-26 In 1960, when World War II might seem to have been receding into history, a number of artists and writers instead turned back to it. They chose to confront the unprecedented horror and mass killing of the war, searching for new creative and political possibilities after the conservatism of the 1950s in the long shadow of genocide. Al Filreis recasts 1960 as a turning point to offer a groundbreaking account of postwar culture. He examines an eclectic group of artistic, literary, and intellectual figures who strove to create a new language to reckon with the trauma of World War II and to imagine a new world. Filreis reflects on the belatedness of this response to the war and the Holocaust and shows how key works linked the legacies of fascism and antisemitism with American racism. In grappling with the memory of the war, he demonstrates, artists reclaimed the radical elements of modernism and brought forth original ideas about testimony to traumatic history. 1960 interweaves the lives and works of figures across high and popular culture—including Chinua Achebe, Hannah Arendt, James Baldwin, Amiri Baraka, Paul Celan, John Coltrane, Frantz Fanon, Roberto Rossellini, Muriel Rukeyser, Rod Serling, and Louis Zukofsky—and considers art forms spanning poetry, fiction, memoir, film, painting, sculpture, teleplays, musical theater, and jazz. A deeply interdisciplinary cultural, literary, and intellectual history, this book also offers fresh perspective on the beginning of the 1960s.

Clavier,2005

The Birds, the Bees, and You and Me Olivia Hinebaugh,2025-06-25 A teen who's never even been kissed becomes her school's unofficial sex expert in Olivia Hinebaugh's fun, voice-y contemporary YA romance debut. Seventeen-year-old Lacey Burke feels like the last person on the planet who should be doling out sex advice. For starters, she's never even kissed anyone, and she hates breaking the rules. Up until now, she's been a straight-A music geek that no one even notices. All she cares about is jamming out with her best friends, Theo and Evita. But then everything changes. When Lacey sees first-hand how much damage the abstinence-only sex-ed curriculum of her school can do, she decides to take a stand and starts doling out wisdom and contraception to anyone who seeks her out in the girls' restroom. Meanwhile, things with Theo have become complicated, and soon Lacey is not just keeping everyone else's secrets, but her own as well.

The Complete Lucky O'Toole Novella Collection Deborah Coonts,2018-01-04 Love the bestselling Lucky O'Toole Vegas Adventure series? Get more Vegas mayhem and fun with these between-the-books stories. This set includes Lucky in Love, Lucky Bang, Lucky Now and Then, and Lucky Flash, all four Lucky O'Toole novellas in one boxset! With over 500 pages and 100+ five star reviews, you don't want to miss this bundle full of fun, laughter, mystery and romance. Everyone Has a Hidden Talent For Lucky O'Toole it's murder...solving it. Surviving in Sin City takes cunning, a pair of five-inch heels, and a wiseass

attitude. Lucky has mastered them all and has a pair of legs she uses to kick butt and turn heads. As the Chief Problem Solver for the Babylon, Las Vegas's most over-the-top destination, mischief is in her job description. She's good at her job. She's less good at life. But who has time for a life when there's a killer on the loose? Light, funny, romantic mysteries providing a Vegas escape appropriate for anyone looking for a good laugh. AN INTERVIEW WITH DEBORAH COONTS Why did you decide to write humor? I'm not sure I decided to add snark to the Lucky books, specifically to Lucky's own voice, it just happened that way. When I was a kid, my mouth always got me into trouble. Finally, I've found a way to harness the sarcasm for the Forces of Good—or at least in a way not to anger my grandmother. And when Lucky started talking to me, she had a strong dose of sass in her. The Lucky O'Toole Vegas Adventure series is hard to categorize. Is that by design? When I set out to write Wanna Get Lucky?, I knew I wanted to write a romp through Las Vegas. I had the characters and the setting but no real understanding of narrative drive. So, I threw a young woman out of a tour helicopter into the middle of the Pirate Show and let the story unfold. A bit of murder to keep the plot moving, some wisecracking and Vegas mischief to make you laugh, and some romance to keep it interesting. A bit of a mash up, but it works. PRAISE FOR THE LUCKY O'TOOLE VEGAS ADVENTURE SERIES "Lucky's story is funny, fast-paced, exuberant and brilliantly realized." - Susan Wiggs, #1 New York Times bestselling author "Get ready to win big--with a novel that will keep you glued to the pages all the way to the end." - Brenda Novak, New York Times & USA Today bestselling author More fun than a winning streak in Vegas. Lucky O'Toole is a character with brains, beauty, and a wry sense of humor. Readers will want to meet her again—and soon. - Diane Mott Davidson, New York Times bestselling author Deborah Coonts...entrusts the sleuthing to a brainy beauty who sees the lighter side of human folly. - New York Times Book Review Las Vegas is the perfect setting for this witty tale of misdirection and larger-than-life characters. Fans of J. A. Konrath's Jack Daniels series will love this. - Library Journal, starred review "A whirlwind of a kooky crime novel, and readers will enjoy every minute of it. Coonts provides the perfect solution for readers waiting for the next Stephanie Plum book." - Booklist

Broadway to Main Street Laurence Maslon, 2018-08-03 The music of Broadway is one of America's most unique and popular calling cards. In *Broadway to Main Street: How Show Tunes Enchanted America*, author Laurence Maslon tells the story of how the most beloved songs of the American Musical Theater made their way from the Theater District to living rooms across the country. The crossroads where the music of Broadway meets popular culture is an expansive and pervasive juncture throughout most of the twentieth century--from sheet music to radio broadcasts to popular and original cast recordings--and continues to influence culture today through television, streaming, and the Internet. The original Broadway cast album--from the 78 rpm recording of *Oklahoma!* to the digital download of *Hamilton*--is one of the most successful, yet undervalued, genres in the history of popular recording. The challenge of capturing musical narrative with limited technology inspired the imagination of both the recording industry and millions of listeners: between 1949 and 1969, fifteen different

original cast albums hit number one on the popular music charts, ultimately tallying more weeks at number one than all of the albums by Frank Sinatra, Elvis Presley, and The Beatles combined. The history of Broadway music is also the history of American popular music; the technological, commercial, and marketing forces of communications and media over the last century were inextricably bound up in the enterprise of bringing the musical gems of New York's Theater District to living rooms along Main Streets across the nation. Featuring new interviews with Stephen Schwartz, Chita Rivera, Steve Lawrence, and prominent record producers and music critics, the story of this commercial and emotional phenomenon is told here in full--from the imprimatur of sheet music from Broadway in the early 20th century to the renaissance of Broadway music in the digital age, folding in the immense impact of show music on American culture and in the context of the recording industry, popular tastes, and our shared national identity. A book which connects cherished cultural artifacts to the emotional narratives at the core of American popular music, *Broadway to Main Street: How Show Tunes Enchanted America* is an ideal companion for all fans of American musical theater and popular music.

Music of the Common Tongue Christopher Small, 2012-01-01 In clear and elegant prose, *Music of the Common Tongue*, first published in 1987, argues that by any reasonable reckoning of the function of music in human life the African American tradition, that which stems from the collision between African and European ways of doing music which occurred in the Americas and the Caribbean during and after slavery, is the major western music of the twentieth century. In showing why this is so, the author presents not only an account of African American music from its origins but also a more general consideration of the nature of the music act and of its function in human life. The two streams of discussion occupy alternate chapters so that each casts light on the other. The author offers also an answer to what the *Musical Times* called the seldom posed though glaringly obtrusive question: why is it that the music of an alienated, oppressed, often persecuted black minority should have made so powerful an impact on the entire industrialized world, whatever the color of its skin or economic status?

Literacy Assessment and Intervention for Classroom Teachers Beverly A. DeVries, 2019-05-31 The fifth edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems, while providing practical, effective intervention strategies to help every student succeed. DeVries thoroughly explores the major components of literacy, offering an overview of pertinent research, suggested methods and tools for diagnosis and assessment, intervention strategies and activities, and technology applications to increase students' skills. Updated to reflect the needs of teachers in increasingly diverse classrooms, the fifth edition addresses scaffolding for English language learners, and offers appropriate instructional strategies and tailored teaching ideas to help both teachers and their students. Several valuable appendices include assessment tools, instructions and visuals for creating and implementing the book's more than 150 instructional strategies and activities, and other resources. New to the Fifth Edition: Up-to-date and in line with ILA, CCSS,

and most state and district literacy standards, this edition also addresses the important shifts and evolution of these standards. New chapter on Language Development, Speaking, and Listening covers early literacy, assessment, and interventions. New intervention strategies and activities are featured in all chapters and highlight a stronger technology component. Updated Companion Website with additional tools, resources, and examples of teachers using assessment strategies.

Billboard ,1960-04-04 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Rhythm Changes Alan Stanbridge,2023-03-30 *Rhythm Changes: Jazz, Culture, Discourse* explores the history and development of jazz, addressing the music, its makers, and its social and cultural contexts, as well as the various discourses – especially those of academic analysis and journalistic criticism – that have influenced its creation, interpretation, and reception. Tackling diverse issues, such as race, class, nationalism, authenticity, irony, parody, gender, art, commercialism, technology, and sound recording, the book's perspective on artistic and cultural practices suggests new ways of thinking about jazz history. It challenges many established scholarly approaches in jazz research, providing a much-needed intervention in the current academic orthodoxies of Jazz Studies. Perhaps the most striking and distinctive aspect of the book is the extraordinary eclecticism of the wide-ranging but carefully chosen case studies and examples referenced throughout the text, from nineteenth century literature, through 1930s Broadway and film, to twentieth and twenty-first century jazz and popular music.

Brand Name Bullies David Bollier,2008-04-21 An impassioned, darkly amusing look at how corporations misuse copyright law to stifle creativity and free speech If you want to make fun of Mickey or Barbie on your Web site, you may be hearing from some corporate lawyers. You should also think twice about calling something fair and balanced or publicly using Martin Luther King Jr.'s I Have a Dream speech. It may be illegal. Or it may be entirely legal, but the distinction doesn't matter if you can't afford a lawyer. More and more, corporations are grabbing and asserting rights over every idea and creation in our world, regardless of the law's intent or the public interest. But beyond the humorous absurdity of all this, there lies a darker problem, as David Bollier shows in this important new book. Lawsuits and legal bullying clearly prevent the creation of legitimate new software, new art and music, new literature, new businesses, and worst of all, new scientific and medical research. David Bollier (Amherst, MA) is cofounder of Public Knowledge and Senior Fellow at the Norman Lear Center, USC Annenberg School for Communication. His books include *Silent Theft*.

Beyond Chord Melody, Volume Two Stan Ayeroff,2025-08-07 It is satisfying to play a piece of music that sounds great on just one guitar. Beethoven said, "The guitar is a miniature orchestra in itself." Volume Two of *Beyond Chord Melody* adds

36 songs to your repertoire. All these songs are performance-ready. They are interesting, challenging, and fun to play. They are drawn from Jazz and Swing, Americana, Country and Western, Folk, Blues, Gospel, and Spirituals. With Volume Two, you gain access to note-by-note recordings of the thirty-six complete song arrangements. This will help you to follow along with the music, and they are great to listen to on their own. The joy and pleasure of becoming proficient in arranging and performing on solo guitar can last a lifetime — it has for me. I wish the same for you. Stick with it, it's worth it.

Stories of Faith & Inspiration Bernadine Johnson, 2012-05-22 These relatable stories and anecdotes, written by veteran piano teacher Bernadine Johnson, are filled with inspirational messages for piano teachers everywhere. The stories are rich with Biblical references and quotes from Scripture, paralleling the lessons the author has learned from her students with lessons learned in the Bible.

Creolizing Hegel Michael Monahan, 2017-02-09 The 19th-century German thinker G.W.F. Hegel is a towering figure in the canon of European philosophy. Indeed, most of the significant figures of European Philosophy after Hegel explicitly address his thought in their own work. Outside of the familiar territory of the Western canon, however, Hegel has also loomed large, most often as a villain, but sometimes also as a resource in struggles for liberation from colonialism, sexism and racism. Hegel understood his own work as aiming above freedom, yet ironically wrote texts that are not only explicitly Eurocentric and even racist. Should we, and is it even possible, to bring Hegelian texts and ideas into productive discourse with those he so often himself saw as distinctly Other and even inferior? In response to this question, *Creolizing Hegel* brings together transdisciplinary scholars presenting various approaches to creolizing the work of Hegel. The essays in this volume take Hegelian texts and themes across borders of method, discipline, and tradition. The task is not simply to compare and contrast Hegel with some 'outsider' figure or tradition, but rather to reconsider and reconfigure our understandings of all of the figures and ideas brought together in these cross-disciplinary essays.

The Making of The Sound of Music Max Wilk, 2007 First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

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