

Metric Pattern Cutting For Womens Wear 5th Edition

John McLoughlin, Tasneem Sabir

Metric Pattern Cutting for Women's Wear Winifred Aldrich, 2009-03-16 Metric Pattern Cutting for Women's Wear, first published in 1975, provides a straightforward introductory book for students beginning courses in flat pattern cutting. This fifth edition continues to offer an introduction to the principles of pattern cutting, with a range of good basic blocks and examples of their application to garments. New for this edition is the inclusion of colour to help students recognize the different sections of the book and to enhance the garment illustrations? Colour illustrations also offer a new dimension to the updated material on computer-aided design and the CAD chapter now provides students with a clear guide to the technology. The size charts have been revised to reflect the changes in body sizing, the co-ordination with European size charts and to the way that clothes are now marketed to different sectors. The great expansion of casual wear has led to the growth of 'flat cutting' with no darting, and the section devoted to this type of cutting has been further expanded. This best-selling textbook with its tried-and-tested presentation of authoritative text and clear diagrams remains the essential purchase for students of fashion and design.

Metric Pattern Cutting for Menswear Winifred Aldrich, 2012-06-27 Since the first edition was published in 1980, Metric Pattern Cutting for Menswear has become established as the standard work on this subject and has proved invaluable as both a textbook for students and a reference source for the practising designer. In this fifth edition, the chapter on computer aided design now has full colour illustrations and reflects the growing importance of CAD to the industry and as a part of fashion and design courses. The rest of the book has been updated where necessary: in particular, new blocks for tailored shirts, new details on how to adapt men's blocks for women's wear, and a revision of sizing and labelling information. Colour is now used to differentiate the main groups of patterns and with its tried and tested layout with clear text and diagrams, Metric Pattern Cutting for Menswear is an essential purchase for students of fashion and design.

Metric Pattern Cutting for Women's Wear Winifred Aldrich, 2015-04-06 Metric Pattern Cutting for Women's Wear provides a straightforward introduction to the principles of form pattern cutting for garments to fit the body shape, and flat pattern cutting for casual garments and jersey wear. This sixth edition remains true to the original concept: it offers a range of good basic blocks, an introduction to the basic principles of pattern cutting and examples of their application into garments. Fully revised and updated to include a brand new and improved layout, up-to-date skirt and trouser blocks that

reflect the changes in body sizing, along with updates to the computer-aided design section and certain blocks, illustrations and diagrams. This best-selling textbook still remains the essential purchase for students and beginners looking to understand pattern cutting and building confidence to develop their own pattern cutting style.

Metric Pattern Cutting for Children's Wear and Babywear Winifred Aldrich, 2009-07-07 This fourth edition of Metric Pattern Cutting for Children's Wear and Babywear remains the standard text book but has three major improvements. First, the sections have been re-organised to reflect changes in producing and marketing children's clothes. Today's popularity of easy-fitting styles and knitted fabrics means that basic 'flat' pattern cutting is used to construct the majority of children's wear and babywear and this type of cutting is therefore emphasised in this new edition. Shaped blocks and garments, cut to fit the body form, are still included, and are placed in chapters covering some school uniform garments or more expensive fashion or formal clothes. The book now clearly separates the sections useful to student beginners (Parts One, Two and Three), and also offers more advanced or specialist sections for students who wish to pursue a career in children's wear or for designers working in the different manufacturing sectors of the trade. The second change in this fourth edition is the introduction of colour coding to the sections; this makes it easier to identify specific processes in the book and enhances the illustrations. Finally, the size charts have been revised to reflect the changes in body sizing. The clear division of the boys' and girls' measurements in the charts has been in response to the way clothes are marketed and to co-ordinate with European size charts. 'Plus' charts for heavier children have also been added.

Metric Pattern Cutting (Women) Winifred Aldrich, 1991-01-01

Pattern Cutting Dennic Chunman Lo, 2021-01-07 This practical guide explains how to take accurate measurements, introduces key tools and takes you from simple pattern-cutting ideas to more advanced creative methods. Step-by-step illustrations show how to create and then fit basic bodice, sleeve, skirt, dress, and trouser blocks, and how to adapt these to create patterns for original designs. New material includes advice on fitting toiles and working with stretch fabrics. There is also a fully updated chapter dedicated to digital technology. New to this edition: Access to 32 instructional videos

Metric Pattern Cutting, Third Edition Winifred Aldrich, 1994-06-13 The first major new edition of this bestselling textbook since 1985. Although it remains true to its original concept, introducing the basic principles of pattern cutting, the new edition extends the range and use of blocks. These additions are concentrated in new sections - close fitting body shapes and easy fitting body shapes. The sections on computer grading and computer-aided design and pattern development have been updated to take account of the many changes in practice that have occurred in recent years.

Technical Drawing for Fashion Basia Szkutnicka, 2010-04-05 Technical Drawing for Fashion explains how to create a technical fashion drawing using a simple and straightforward step-by-step method, explained for those who wish to use Adobe Illustrator as well as for those who prefer to draw by hand. The second part of the book presents over 600 technical

drawings of garment types, styles and construction details, the basic key shapes of which are shown alongside a specially created and photographed calico toile. Accompanying each illustration is a list of all the terms by which that garment is known. This unique presentation illustrates the relationship between the three dimensional garment and the two-dimensional drawing, allowing readers to really understand how to render technical drawings.

Freelance Fashion Designer's Handbook Paula Keech, 2012-05-29 Do you have the passion and the creativity for fashion? Why not earn a living from it? The Freelance Fashion Designer's Handbook is your essential guide on how to go it alone, covering what to expect, making sure you get paid, planning your time, keeping up with your accounts, compiling technical packages for garments. It is your portable mentor, equipping you to work independently. Part 1 covers all the information to becoming a freelance designer such as creating a basic freelance contract, invoicing, how to find work, tax returns and much more. All supported with case studies. Part 2 contains the technical aspects of being a designer - including how to compile full technical packages for garments to be manufactured abroad.

Digital Fashion Innovations Abu Sadat Muhammad Sayem, 2023-06-05 Digitalisation is becoming a standard practice in the fashion industry. Innovation in digital fashion is not just limited to computer-aided design (CAD) and manufacturing (CAM), rather it runs throughout the fashion supply chain, from product life cycle management and developing new business models that promote sustainability to connecting virtual and augmenting reality (VR/AR) with fashion for enhanced consumers experience through smart solutions. *Digital Fashion Innovations: Advances in Design, Simulation, and Industry* captures the state-of-art developments taking place in this multi-disciplinary field: Discusses digital fashion design and e-prototyping, including 2D/3D CAD, digital pattern cutting, virtual drape simulation and fit analysis. Covers digital human modelling and VR/AR technology. Details digital fashion business and promotion, including application of e-tools for supply chain, e-commerce, block chain technologies, big data, and artificial intelligence (AI). This interdisciplinary book will appeal to professionals working in textile and fashion technology, those developing AR and AI for clothing end uses, and anyone interested in the business of digital fashion and textile design. It will also be of interest to scientists and engineers working in anthropometry for a variety of disciplines, such as medical devices and ergonomics.

Costume Design for Performance Bettina John, 2021-11-12 Costume Design for Performance offers a detailed insight into the creative process behind designing costumes for the performing arts, including theatre, opera, dance and film. Guiding the reader through the essential steps of the designing process, Bettina John combines extensive knowledge of the industry with insights gleaned from leading experts in the performing arts. Featuring over 200 original artworks by more than thirty designers, this book gives a rare insight into this highly individual and creative process. Topics covered include script analysis; in-depth research techniques; practical techniques to explore design; basic drawing techniques; character development; the role of the costume designer and wider team and finally, advice on portfolio presentation.

Design of Clothing Manufacturing Processes Jelka Geršak, 2022-02-08 This second edition of Design of Clothing Manufacturing Processes comprehensively addresses the design and planning of clothing manufacturing processes, beginning with the classification of clothing and discussion of its market, clothing sizing systems, and the key issues involved in developing a fashion collection. Special emphasis is placed on production planning and control, with detailed coverage of the processes of design, pattern making and cutting, joining techniques, work analysis, clothing manufacturing planning, and the behaviour, performance, and quality of materials critical to the development, planning, and control of manufacturing processes and the sale of garments. With its descriptions of the rapid, integrated, and flexible manufacturing systems of today, driven by demand information, this book explains how new supply chain models and manufacturing processes can lead to a much quicker route from design to distribution. This new edition is updated with important new research and topics, including digital fashion incorporating scientific aspects of fabric modelling, simulation and digital fitting, and the performance of seams as an important criterion for the quality and appearance of clothing. - Considers in detail the design of clothing classification and sizing systems - Comprehensively presents the requirements of digital fashion, the terminology used for virtual garment, fabric modelling for virtual clothing simulation, and digital fitting - Covers the production planning in all aspects of clothing production from design and pattern making to manufacture - Provides a thorough review and description of quality requirements for clothing materials - Looks in detail at the performance of stitched seams, from the theoretical basis for determining seam strength and the parameters that affect seam strength, to the phenomenon of seam pucker

Elastane in Sports and Medical Textiles R. Rathinamoorthy, M. Senthilkumar, 2023-03-10 Elastic garments have tremendous scope in the field of tight-fit sportswear and healthcare applications. Research towards improvement in the elasticity of fibre, yarn, and fabrics and development in testing methods for elastic garments is the current requirement for the industrial product development. This book covers elastane fibres, elastane yarn and fabric production methods, new attempts in yarn production, commercial ways of fabric-manufacturing techniques and the fabric properties, new testing methods to test the elastic products, and applications of elastic garments in sports and healthcare. Features: Provides comprehensive review, process, and application of elastane fibres. Covers detailed information about manufacturing and testing methods of elastane fabrics. Reviews technical aspects of elastane in sportswear and healthcare. Discusses evaluation process for the elastane fabric performance. Defines production methods of woven and knitted fabrics using elastane. This book is aimed at students and researchers in textile engineering/technology, textile design, human ecology and comfort, material engineering, sports sciences, medical science, and healthcare engineering.

Textiles and Fashion Rose Sinclair, 2014-11-08 This major textbook is designed for students studying textiles and fashion at higher and undergraduate level, as well as those needing a comprehensive and authoritative overview of textile

materials and processes. The first part of the book reviews the main types of natural and synthetic fibres and their properties. Part two provides a systematic review of the key processes involved first in converting fibres into yarns and then transforming yarns into fabrics. Part three discusses the range of range of finishing techniques for fabrics. The final part of the book looks specifically at the transformation of fabric into apparel, from design and manufacture to marketing. With contributions from leading experts in their fields, this major book provides the definitive one-volume guide to textile manufacture. - Provides comprehensive coverage of the types and properties of textile fibres to yarn and fabric manufacture, fabric finishing, apparel production and fashion - Focused on the needs of college and undergraduate students studying textiles or fashion courses - Each chapter ends with a summary to emphasise key points, a comprehensive self-review section, and project ideas are also provided

High-Performance Apparel John McLoughlin,Tasneem Sabir,2017-09-18 High-Performance Apparel: Materials, Development, and Applications covers the materials and techniques used in creating high-performance apparel, the technical aspects of developing high-performance garments, and an array of applications for high-performance clothing and wearable technology. Part One covers fabric construction for high-performance garments, from fiber types and spinning methods, to weaving, knitting, finishing, and joining techniques. Development of high-performance apparel is covered in Part Two, with particular emphasis on design and product development for function and wearer comfort. Part Three covers a range of applications and wearable technology that make use of high-performance apparel, including chapters on sportswear, protective clothing, and medical, military, and intelligent textiles. The book provides an excellent resource for all those engaged in garment development and production, and for academics engaged in research into apparel technology and textile science. - Offers a range of perspectives on high-performance apparel from an international team of authors with diverse expertise - Provides systematic and comprehensive coverage of the topic from fabric construction, through apparel design and development, to the range of current and potential applications - Presents an excellent resource for all those engaged in garment development and production, and for academics engaged in research

Designing Apparel for Consumers M-E Faust,S Carrier,2014-04-03 Given its importance for consumer satisfaction and thus brand success, apparel fit is a major challenge for retailers and brands across the industry. Consequently there have been major developments in sizing research and how it can be used in apparel design. This book reviews how these developments are affecting clothing design for different groups of consumers.Part one identifies various aspects of body shape, size, volume and the psychological aspects of designing apparel. This section covers topics such as body shape and its influence on apparel size and consumer choices, sizing systems, body shape and weight distribution (with a discussion of the Body Volume Index (BVI) versus the Body Mass Index (BMI)), and the psychological and sociological factors influencing consumers' choice of apparel. Part two outlines the challenges in understanding the sizing and shape requirements and

choices of particular customer groups. This section discusses apparel designed for infants and children, older consumers, overweight and obese consumers, plus size Black and Latino women, apparel design for Asian and Caucasian ethnic groups, sizing requirements for male apparel, maternity apparel, intimate apparel for varying body shapes, and the challenges of designing headwear to fit the size and shape of Western and Asian populations. Designing apparel for consumers provides an invaluable reference for apparel designers, manufacturers, and R&D managers in the textile industry, as well as postgraduate students and academic researchers in textiles. - Reviews developments affecting clothing design for different groups of consumers - Identifies various aspects of body shape, size, volume and the psychological aspects of designing apparel - Outlines the challenges in understanding sizing and shape requirements and choices of particular customer groups

Materials and Technology for Sportswear and Performance Apparel Steven George Hayes, Praburaj

Venkatraman, 2018-10-08 *Materials and Technology for Sportswear and Performance Apparel* takes a close look at the design and development of functional apparel designed for high-performance sportswear. Implementing materials, performance, technology, and design and marketing, the book examines this rapidly emerging textile market and outlines future directions and growing trends. The book begins by explaining how a comfort-driven focus has led the industry to embrace knitted fabric as a popular choice of constructional material. Using examples of leading brands, it outlines the basic terminology, structural details, and essential properties appropriate for performance apparel, especially for sportswear. This book describes the differences between woven and knitted structures, provides an understanding of fabric behavior and the characteristics of a functional garment, and outlines the importance of garment fit and consumer perception of garment comfort in its design and development. The authors present key research outcomes on the design and development of functional apparel designed for high-performance sportswear that explore smart materials, impact-resistant fabrics and pressure sensing. They consider the use of 3-D body scanning and its influence on pattern engineering for apparel product development; highlight the widely used fiber types for sportswear and the importance of fiber blends and their performance, and discuss the relevance of fabric structure and its interaction with the human body. The book also presents research on moisture management and temperature regulation and analyzes the performance and development of smart sportswear intended for monitoring health and performance for a range of end uses. A definitive guide detailing the future of functional clothing and sportswear, this book: Describes how to design and develop functional clothing for sportswear Reflects current research outcomes and industry requirements Clarifies with visual illustration, practical examples, and case studies an understanding of techniques and concepts Explores specifics of garment design such as fit, shape, function, fashion and design Focuses on a commitment to designing ethical and sustainable products

Flat Pattern Cutting and Modelling for Fashion Helen Stanley, 1991 Providing skills needed to translate design ideas and working sketches into garment patterns, this book presents a variety of methods. It is arranged in self-contained lessons with

text and diagrams associated with the emphasis on a 3-dimensional, practical approach.

Metric Pattern Cutting for Children's Wear and Babywear Winifred Aldrich, 2012-06-27 This fourth edition of Metric Pattern Cutting for Children's Wear and Babywear remains the standard text book but has three major improvements. First, the sections have been re-organised to reflect changes in producing and marketing children's clothes. Today's popularity of easy-fitting styles and knitted fabrics means that basic 'flat' pattern cutting is used to construct the majority of children's wear and babywear and this type of cutting is therefore emphasised in this new edition. Shaped blocks and garments, cut to fit the body form, are still included, and are placed in chapters covering some school uniform garments or more expensive fashion or formal clothes. The book now clearly separates the sections useful to student beginners (Parts One, Two and Three), and also offers more advanced or specialist sections for students who wish to pursue a career in children's wear or for designers working in the different manufacturing sectors of the trade. The second change in this fourth edition is the introduction of colour coding to the sections; this makes it easier to identify specific processes in the book and enhances the illustrations. Finally, the size charts have been revised to reflect the changes in body sizing. The clear division of the boys' and girls' measurements in the charts has been in response to the way clothes are marketed and to co-ordinate with European size charts. 'Plus' charts for heavier children have also been added.

The Waistcoat Workbook J. François-Campbell, 2024-02-23 The Waistcoat Workbook: Historical, Modern, and Genre Drafting of Waistcoats for Men and Women 1837–Present Day provides comprehensive coverage of the design, construction, and role of waistcoats from the reign of Queen Victoria to the present day in the United Kingdom. The book contains step-by-step instructions on how to draft the garments onto pattern paper from start to finish with drafting tools, including diagrams and detailed instructions on what measurements are required and how to record the information. The book also features: A brief history of waistcoats in European, and particularly British history, highlighting key points in the evolution of the garment A discussion of fabrics that would be suitable to use for the garments and what kind of interlinings and linings are best suited, depending on the main fabric chosen for the front of the garment Information on how to deal with one and two-way fabrics and challenging materials, as well as fabric analysis and pressing techniques Step-by-step instructions to construct genre waistcoats, including cosplay and Steampunk clothing Industry terminology and suppliers and stockists The Waistcoat Workbook is an excellent resource for professional film and theatre costume makers and tailors, students of costume and fashion design, and makers in cosplay, Steampunk, and re-enactment fields.

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