

# From Elfland To Poughkeepsie

**Christopher Riches, Michael Cox**

**From Elfland to Poughkeepsie** Ursula K. Le Guin, 1973

*The Language of the Night* Ursula K. Le Guin, 1979

Conversations with Ursula K. Le Guin Carl Howard Freedman, 2008 Collected interviews with the renowned science fiction and fantasy writer known for *The Left Hand of Darkness*, *The Dispossessed*, *The Lathe of Heaven*, and the Earthsea sequence of novels and stories

**The Country You Have Never Seen** Joanna Russ, 2007-07-01 In 1959, at the age of 22, Joanna Russ published her first science fiction story, "Nor Custom Stale," in *The Magazine of Science Fiction and Fantasy*. In the forty-five years since, Russ has continued to write some of the most popular, creative, and important novels and stories in science fiction. She was a central figure, along with contemporaries Ursula K. Le Guin and James Tiptree, in revolutionizing science fiction in the 1960s and 1970s, and her 1970 novel *The Female Man* is widely regarded as one of the most successful and influential depictions of a feminist utopia in the entire genre. *The Country You Have Never Seen* gathers Joanna Russ's most important essays and reviews, revealing the vital part she played over the years in the never-ending conversation among writers and fans about the roles, boundaries, and potential of science fiction. Spanning her entire career, the collection shines a light on Russ's role in the development of new wave science fiction and feminist science fiction, while at the same time providing fascinating insight into her own development as a writer.

**Magic Words, Magic Worlds** Matthew Oliver, 2022-06-24 While all fiction uses words to construct models of the world for readers, nowhere is this more obvious than in fantasy fiction. Epic fantasy novels create elaborate secondary worlds entirely out of language, yet the writing style used to construct those worlds has rarely been studied in depth. This book builds the foundations for a study of style in epic fantasy. Close readings of selected novels by such writers as Steven Erikson, Ursula Le Guin, N. K. Jemisin and Brandon Sanderson offer insights into the significant implications of fantasy's use of syntax, perspective, paratexts, frame narratives and more. Re-examining critical assumptions about the reading experience of epic fantasy, this work explores the genre's reputation for flowery, archaic language and its ability to create a sense of wonder. Ultimately, it argues that epic fantasy shapes the way people think, examining how literary representation and style influence perception.

*In the Land of Time* Lord Dunsany, 2004-02-24 A new edition of the Fantasy Tales that inspired J.R.R. Tolkien and H.P. Lovecraft. A pioneer in the realm of imaginative literature, Lord Dunsany has gained a cult following for his influence on modern fantasy literature, including such authors as J.R.R. Tolkien and H. P. Lovecraft. This unique collection of short stories ranges over five decades of work. Liberal selections of earlier tales—including the entire *Gods of Pegana* as well as such notable works as *Idle Days of the Yann* and *The Fortress Unvanquishable, Save for Sacnoth*—are followed by memorable later tales, including several about the garrulous traveler Joseph Jorkens and the outrageous murder tale *The Two Bottles of Relish*. Throughout, the stories are united by Dunsany's cosmic vision, his impeccable and mellifluous prose, and his distinctively Irish sense of whimsy. Here published for the first time by Penguin Classics, this edition is the only annotated version of Dunsany's short stories. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**A Century of Welsh Myth in Children's Literature** Donna R. White, 1998-04-08 Myth, legend, and folklore have been entrenched in children's literature for several centuries and continue to be popular. Some of the most ancient traditional tales still extant come from the Celtic cultures of France and the British Isles, whose languages are among the oldest in Europe. Among these tales are four native Welsh legends collectively known as the *Mabinogi*, which were first translated into English in 1845 by Lady Charlotte Guest. Numerous children's books have been based on the *Mabinogi* since then, and many have received awards and critical acclaim. Because these books are written for children, they are not necessarily faithful retellings of the original tales. Instead, authors have had to select certain elements to include and others to exclude. This book examines how authors of children's fantasy literature from the 19th century to the present have adapted Welsh myth to meet the perceived needs of their young audience. The volume begins with a summary of the four principle tales of the *Mabinogi*: *Pwyll Prince of Dyfed*, *Branwen Daughter of Llyr*, *Manawydan Son of Llyr*, and *Math Son of Mathonwy*. Books based on the *Mabinogi* generally fall into two categories: retellings of the myths, and original works of fantasy partially inspired by the Welsh tales. Beginning with Sidney Lanier's *The Boy's Mabinogion*, the first part of this book examines versions of the myths published for children between 1881 and 1988. The second part discusses imaginative literature that borrows elements from the *Mabinogi*, including Alan Garner's *The Owl Service*, which won a Carnegie medal, and Lloyd Alexander's *Chronicles of Prydain*, the final volume of which received the ALA Newbery Award for outstanding children's book.

**Subcreation: Fictional-World Construction from J.R.R. Tolkien to Terry Pratchett and Tad Williams** Stefanie

Schult,2017-01-26 The doctoral thesis argues that the term Subcreation with its revised and broadened definition, in part differing from J.R.R. Tolkien's original term sub-creation, may be used for the discussion of the making of fictional worlds in literary discourse. The successful conception of a fictional world depends on the reader's willing suspension of disbelief. This depends both on the author and his skilled composition of the world and all its aspects, as well as on the reader's acceptance of this invented fictional world. The author needs to create a narrative with an inner consistency, which is crucial to achieving the effect of the reader's immersion in the fictional world. The fundamental aspects that an author needs to realize to achieve successful Subcreation have been structured into and analysed in four categories: Language and Linguistic Variation, Physiopoeia, Anthropoeia and Mythopoeia. Furthermore, this thesis shows that, as contemporary examples of fantastic literature, both Tad Williams's and Terry Pratchett's fictional worlds are successfully created through the realization of these aspects of Subcreation. Apart from commenting on the success of the subcreative process, this thesis also remarks upon the cultural influences both authors include in their writings. While both may be considered Anglophone in a general categorization, Pratchett's Discworld retains a feeling of 'Britishness' that is not to be found in Williams's Otherland. The thesis proposes several approaches to Subcreation that may be studied subsequently. So, for example, it may be possible to determine the success of an author's Subcreation by collecting empirical data. Apart from literary works this field of studies may also include other media.

**Writing Fantasy & Science Fiction** Brian M. Stableford,1997

**Of Modern Dragons; and other essays on Genre Fiction:** John Lennard,2016-10-09 A volume of essays exploring some of the best genre fiction of the last 40 years.

**The Occult Imagination in Britain, 1875-1947** Christine Ferguson,Andrew Radford,2017-12-15 Between 1875 and 1947, a period bookended, respectively, by the founding of the Theosophical Society and the death of notorious occultist celebrity Aleister Crowley, Britain experienced an unparalleled efflorescence of engagement with unusual occult schema and supernatural phenomena such as astral travel, ritual magic, and reincarnationism. Reflecting the signal array of responses by authors, artists, actors, impresarios and popular entertainers to questions of esoteric spirituality and belief, this interdisciplinary collection demonstrates the enormous interest in the occult during a time typically associated with the rise of secularization and scientific innovation. The contributors describe how the occult realm functions as a turbulent conceptual and affective space, shifting between poles of faith and doubt, the sacrosanct and the profane, the endemic and the exotic, the forensic and the fetishistic. Here, occultism emerges as a practice and epistemology that decisively shapes the literary enterprises of writers such as Dion Fortune and Arthur Machen, artists such as Pamela Colman Smith, and revivalists such as Rolf Gardiner

**Island Genres, Genre Islands** Ralph Crane,Lisa Fletcher,2017-02-03 'Island Genres, Genre Islands' moves the debate

about literature and place onto new ground by exploring the island settings of bestsellers. Through a focus on four key genres—crime fiction, thrillers, popular romance fiction, and fantasy fiction—Crane and Fletcher show that genre is fundamental to both the textual representation of real and imagined islands and to actual knowledges and experiences of islands. The book offers broad, comparative readings of the significance of islandness in each of the four genres as well as detailed case studies of major authors and texts. These include chapters on Agatha's Christie's islands, the role of the island in 'Bondspace,' the romantic islophilia of Nora Roberts's Three Sisters Island series, and the archipelagic geography of Ursula Le Guin's Earthsea. Crane and Fletcher's book will appeal to specialists in literary studies and cultural geography, as well as in island studies.

*J. R. R. Tolkien* Charles Moseley, 1995-12 Tolkien was a specialist in a *recherché* field. He did not, at least initially, write for a mass audience. Yet for many in the 60s his books, particularly *Lord of the Rings*, became a political badge and an interpretative text. Widely translated, his fiction won the accolade both of parody and of its own learned journal; rock bands took names from his characters; and Tolkien - or how he was read - demonstrably affected modern fantasy, in writing, film, video- and board-game. This book explores how his work came to be so diversely received. Dr Moseley's critical discussion examines Tolkien's view of fiction as sub-creation, exploring his analysis of mythopoeia and of the status of art and literature in relation to his own practice. It is argued that in the critical concerns of Tolkien and his circle lie the key to important issues in his fiction. His use of linguistic game and literary pastiche is explored without obscuring his emotional commitment to the making of myths that expressed some of h

*E. Nesbit's Psammead Trilogy* Raymond E. Jones, 2006-04-13 The year 2006 marks the hundredth anniversary of book publication of the final volume of the Psammead trilogy-*Five Children and It* (1902), *The Phoenix and the Carpet* (1904), and *The Story of the Amulet* (1906)-a remarkable series of fantasy novels for children by an equally remarkable writer, Edith Nesbit. Written by both established and new scholars in England, Canada, and the United States, the essays in this collection employ differing critical strategies and place Nesbit in various contexts to assess her achievement. --form publisher description.

**Study Guide to The Left Hand of Darkness by Ursula Le Guin** Intelligent Education, 2020-02-15 A comprehensive study guide offering in-depth explanation, essay, and test prep for Ursula Le Guin's *The Left Hand of Darkness*, a book that pioneered the feminist science fiction movement. As a science-fiction, fantasy novel of the mid to late 1900s, *The Left Hand of Darkness* explores androgyny, tragedy, and love. Moreover, Le Guin's writing shows that in fantasy, journeys into outer space are often metaphors for journeys inward. This Bright Notes Study Guide explores the context and history of Le Guin's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter

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**Collision of Realities** Lars Schmeink, Astrid Böger, 2012-05-29 Even though the fantastic (in its most inclusive definition) has been a part of our culture for as long as it exists, it has not been a prominent feature of European academic interest. With its inherent transgressive moment the fantastic allows for an ideal space of the cultural negotiation of political, social and physical boundaries, which should place it at the center of popular cultural research, not as is the case, at its periphery. But the commencing boom of fantastic themes in contemporary media production has facilitated a paradigmatic change in research, prompting a wide interest in the fantastic in all its forms, from fantasy to horror, from fairy tale to science fiction. This volume addresses this growing interest by reviewing the status of research on the fantastic in Europe so far and by providing a necessary outlook for the future. In the essays current trends, such as the liminality debate, as well as established discourses, as for example on genre theory, are brought together to show interested researchers a network of interdisciplinary (from literary, media and social studies) approaches towards the fantastic.

**Ursula K. Le Guin Beyond Genre** Mike Cadden, 2005-07-08 This book critically examines Le Guin's fiction for all ages, and it will be of great interest to her many admirers and to all students and scholars of children's literature.

**How to Write Science Fiction & Fantasy** Orson Scott Card, 2001-09-15 Learn to write science fiction and fantasy from a master You've always dreamed of writing science fiction and fantasy tales that pull readers into extraordinary new worlds and fantastic conflicts. Best-selling author Orson Scott Card shows you how it's done, distilling years of writing experience and publishing success into concise, no-nonsense advice. You'll learn how to:

- utilize story elements that define the science fiction and fantasy genres
- build, populate, and dramatize a credible, inviting world your readers will want to explore
- develop the rules of time, space and magic that affect your world and its inhabitants
- construct a compelling story by developing ideas, characters, and events that keep readers turning pages
- find the markets for speculative fiction, reach them, and get published
- submit queries, write cover letters, find an agent, and live the life of a writer

The boundaries of your imagination are infinite. Explore them with Orson Scott Card and create fiction that casts a spell over agents, publishers, and readers from every world.

**Theology, Fantasy, and the Imagination** Andrew D. Thrasher, Austin M. Freeman, 2023-07-31 Theology, Fantasy, and the Imagination offers analyses of the theological, philosophical, and religious imagination found in fantasy literature, the theological imagination, and table-top games. Part I offers an invocation to the study through a theological reflection of the "old magic." Part II analyzes classical Christian fantasy—ranging from dogmatic theological reflection on the fantastic

imagination to analyses of C.S. Lewis and J.R.R. Tolkien. Part III analyzes the post-Christian turn in fantasy after about 1960 through today—featuring methodological, theological, and philosophical essays that reflect a movement beyond Christianity in the fantasy literature and writings of Rabbi Shagar, Ursula le Guin, Terry Pratchett, Robert Jordan and David Eddings, and Brandon Sanderson and Orson Scott Card. Part IV closes with two analyses of the religious and philosophical dimensions of table-top games, including Dungeons and Dragons and Magic: the Gathering. *Theology, Fantasy, and the Imagination* offers astute analyses of how theological fantasy actually is by articulating the religious, philosophical, and theological dimensions of the fantastic imagination.

*A Dictionary of Writers and their Works* Christopher Riches, Michael Cox, 2015-01-29 Over 3,200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present. There is also some coverage of non-fiction such as biographies, memoirs, and science, as well as inclusion of major American and Commonwealth writers. This online-exclusive new edition adds 60,000 new words, including over 50 new entries dealing with authors who have risen to prominence in the last five years, as well as fully updating the entries that currently exist. Each entry provides details of a writer's nationality and birth/death dates, followed by a listing of their titles arranged chronologically by date of publication.

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