

Four Hours In My Lai

Howard Jones

Four Hours in My Lai Michael Bilton, Kevin Sim, 1993-03-01 Uncovering the secrets behind the 1968 My Lai massacre in Vietnam, this is a brutal, cautionary tale that serves as a painful reminder of the worst that can happen in war.—Chicago Tribune.

New York Magazine ,1992-03-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The My Lai Massacre in American History and Memory Kendrick Oliver, 2006 This book examines the response of American society to the My Lai massacre and its ambiguous place in American national memory. The author argues that the massacre revelations left many Americans untroubled. It was only when the soldiers most immediately responsible came to be tried that opposition to the conflict grew, for these prosecutions were regarded by supporters of the war as evidence that the national leaders no longer had the will to do what was necessary to win.

My Lai Howard Jones, 2017 A trenchant and haunting account of the My Lai massacre in Vietnam and its aftermath.

The Vietnam War in American Memory Christian Goodwillie, Jane F. Crosthwaite, 2009 From the very beginning in the 1770s, singing was an important part of the worship services of the Shakers, formally known as the United Society of Believers in Christ's Second Appearing. Yet until the early nineteenth century, nearly all Shaker songs were wordless--expressed in unknown tongues or as enthusiastic vocalizations. Only when Shaker missionaries moved west into Ohio and Kentucky did they begin composing hymn texts, chiefly as a means of conveying the sect's unconventional religious ideas to new converts. In 1812-13, the Shakers published their first hymnal. This venture, titled *Millennial Praises*, included the texts without music for one hundred and forty hymns and elucidated the radical and feminist theology of the Shakers, neatly distilled in verse. This scholarly edition of the hymnal joins the texts to original Shaker tunes for the first time. One hundred and twenty-six of the tunes preserved in the Society's manuscript hymnals have been transcribed from Shaker musical notation into modern standard notation, thus opening this important religious and folk repertoire to modern scholars. Many

texts are presented with a wide range of variant tunes from Shaker communities in New England, New York, Ohio, and Kentucky. Introductory essays by volume editors Christian Goodwillie and Jane F. Crosthwaite place Millennial Praises in the context of Shaker history and offer a thorough explication of the Society's theology. They track the use of the hymnal from the point of publication up to the present day, beginning with the use of the hymns by both Shaker missionaries and anti-Shaker apostates and ending with the current use of the hymns by the last remaining Shaker family at Sabbathday Lake, Maine. The volume includes a CD of historical recordings of six Shaker songs by Brother Ricardo Belden, the last member of the Society at Hancock Shaker Village.

If Classrooms Matter Jeffrey Di Leo, Walter Jacobs, 2013-01-11 Where does learning take place? In this collection of passionately argued essays, leading educators and theorists explore the where of pedagogy - how pedagogical processes are influenced by local conditions. Understanding this dynamic just may be the single most important ingredient to successful teaching. Classrooms Matter presents some of the best known voices in critical pedagogy--Michael Apple, Henry Giroux, Stanley Aronowitz, Carol Becker, Peter McLaren--alongside essays by such well-known scholars as Mark Poster, Sharon O'Dair, David Trend, Jacqueline Bobo, and others. These thinkers explore the sensitive balance between technology, physical space, economic developments, political events, and the goals of teaching--a balance we must constantly renegotiate if classrooms are to matter at all.

My Lai William Thomas Allison, 2012-10 Allison tells the story of a terrible moment in American history and explores how to deal with the aftermath. On March 16, 1968, American soldiers killed as many as five hundred Vietnamese men, women, and children in a village near the South China Sea. In My Lai William Thomas Allison explores and evaluates the significance of this horrific event. How could such a thing have happened? Who (or what) should be held accountable? How do we remember this atrocity and try to apply its lessons, if any? My Lai has fixed the attention of Americans of various political stripes for more than forty years. The breadth of writing on the massacre, from news reports to scholarly accounts, highlights the difficulty of establishing fact and motive in an incident during which confusion, prejudice, and self-preservation overwhelmed the troops. Son of a Marine veteran of the Vietnam War—and aware that the generation who lived through the incident is aging—Allison seeks to ensure that our collective memory of this shameful episode does not fade. Well written and accessible, Allison's book provides a clear narrative of this historic moment and offers suggestions for how to come to terms with its aftermath.

The Cost of Loyalty Tim Bakken, 2020-02-18 A Kirkus Reviews Best Book of 2020 A courageous and damning look at the destruction wrought by the arrogance, incompetence, and duplicity prevalent in the U.S. military—from the inside perspective of a West Point professor of law. Veneration for the military is a deeply embedded but fatal flaw in America's collective identity. In twenty years at West Point, whistleblower Tim Bakken has come to understand how unquestioned faith isolates

the U.S. armed forces from civil society and leads to catastrophe. Pervaded by chronic deceit, the military's insular culture elevates blind loyalty above all other values. The consequences are undeniably grim: failure in every war since World War II, millions of lives lost around the globe, and trillions of dollars wasted. Bakken makes the case that the culture he has observed at West Point influences whether America starts wars and how it prosecutes them. Despite fabricated admissions data, rampant cheating, epidemics of sexual assault, archaic curriculums, and shoddy teaching, the military academies produce officers who maintain their privileges at any cost to the nation. Any dissenter is crushed. Bakken revisits all the major wars the United States has fought, from Korea to the current debacles in the Middle East, to show how the military culture produces one failure after another. *The Cost of Loyalty* is a powerful, multifaceted revelation about the United States and its singular source of pride. One of the few federal employees ever to win a whistleblowing case against the U.S. military, Bakken, in this brave, timely, and urgently necessary book, and at great personal risk, helps us understand why America loses wars.

Locating Memory Annette Kuhn, Kirsten Emiko McAllister, 2006 Paying close attention to the setting in which photographs are made and used, the contributors consider how meanings in photographs, from historical inquiry to quests for identity, may be shifted, challenged and renewed over time and for different purposes.

American Mass Murderers Valrie Plaza, 2015-03-02 *American Mass Murderers* collects nearly 700 pages of information about the most notorious killers in America, as well as some of the lesser-known murderers.

Not a Gentleman's War John R. Milam, 2009 A combat veteran of the Vietnam War draws on oral histories, after-action reports, diaries, letters, and other archival sources to debunk the view that the junior officers who served in Vietnam were poorly trained, unmotivated soldiers typified by Lt. William Calley of My Lai infamy.

Collateral Damage Sahr Conway-Lanz, 2013-01-11 Collateral damage is a military term for the inadvertent casualties and destruction inflicted on civilians in the course of military operations. In *Collateral Damage: Americans, Noncombatant Immunity, and Atrocity after World War II*, Sahr Conway-Lanz chronicles the history of America's attempt to reconcile the ideal of sparing civilians with the reality that modern warfare results in the killing of innocent people. Drawing on policymakers' response to the issues raised by the atrocities of World War II and the use of the atomic bomb, as well as the ongoing debate by the American public and the media as the Korean War developed, Conway-Lanz provides a comprehensive examination of modern American discourse on the topic of civilian casualties and provides a fascinating look at the development of what is now commonly known as collateral damage.

Humanity Jonathan Glover, 2012-09-11 Renowned moral philosopher Jonathan Glover confronts the brutal history of the twentieth century to unravel the mystery of why so many atrocities occurred. In a new preface, Glover brings the book through the post-9/11 era and into our own time—and asks whether humankind can weaken the grip war has on us. Praise for

the first edition: “It is hard to imagine a more important book. Glover makes an overwhelming case for the need to understand our own inhumanity, and reduce or eliminate the ways in which it can express itself—and he then begins the task himself. Humanity is an extraordinary achievement.”—Peter Singer, Princeton University “This is an extraordinary book: brilliant, haunting and uniquely important. Almost 40 years ago a president read a best seller and avoided a holocaust. I like to think that some of the leaders and followers of tomorrow will read Humanity.”—Steven Pinker, New York Times Book Review

Kill Anything That Moves Nick Turse, 2013-01-15 Based on classified documents and interviews, argues that American acts of violence against millions of Vietnamese civilians during the Vietnam War were a pervasive and systematic part of the war.

Military Review ,1992-07

The American War in Vietnam John Marciano, 2016-08-01 On May 25, 2012, President Obama announced that the United States would spend the next thirteen years – through November 11, 2025 – commemorating the 50th Anniversary of the Vietnam War, and the American soldiers, “more than 58,000 patriots,” who died in Vietnam. The fact that at least 2.1 million Vietnamese – soldiers, parents, grandparents, children – also died in that war will be largely unknown and entirely uncommemorated. And U.S. history barely stops to record the millions of Vietnamese who lived on after being displaced, tortured, maimed, raped, or born with birth defects, the result of devastating chemicals wreaked on the land by the U.S. military. The reason for this appalling disconnect of consciousness lies in an unrelenting public relations campaign waged by top American politicians, military leaders, business people, and scholars who have spent the last sixty years justifying the U.S. presence in Vietnam. It is a campaign of patriotic conceit superbly chronicled by John Marciano in *The American War in Vietnam: Crime or Commemoration?*. A devastating follow-up to Marciano’s 1979 classic *Teaching the Vietnam War* (written with William L. Griffen), Marciano’s book seeks not to commemorate the Vietnam War, but to stop the ongoing U.S. war on actual history. Marciano reveals the grandiose flag-waving that stems from the “Noble Cause principle,” the notion that America is “chosen by God” to bring democracy to the world. Marciano writes of the Noble Cause being invoked unsparingly by presidents – from Jimmy Carter, in his observation that, regarding Vietnam, “the destruction was mutual,” to Barack Obama, who continues the flow of romantic media propaganda: “The United States of America ... will remain the greatest force for freedom the world has ever known.” The result is critical writing and teaching at its best. This book will find a home in classrooms where teachers seek to do more than repeat the trite glorifications of U.S. empire. It will provide students everywhere with insights that can prepare them to change the world.

Do the Geneva Conventions Matter? Matthew Evangelista, Nina Tannenwald, 2017 Do the Geneva Conventions Matter? provides a rich, comparative analysis of the laws that govern warfare and a more specific investigation relating to state

practice and gives insight into how the Geneva regime has constrained guerrilla warfare and terrorism and the factors that affect protect human rights in wartime.

Feminist Praxis against U.S. Militarism Wonhee Anne Joh, Nami Kim, 2019-12-04 Feminist Praxis against U.S. Militarism provides critical feminist and womanist analyses of U.S. militarism that challenge the ongoing U.S. neoliberal military-industrial complex and its multivalent violence that destroys people's lives, especially women and other vulnerable populations. It highlights the intentional critique of U.S. militarism from feminist/womanist perspectives that seek to show the ways in which gender, race/ethnicity, sexuality, and violence intersect to threaten women's lives, especially women of color's lives, and the broader environment upon which women's lives are dependent. Most of all, this volume challenges the readers to understand the U.S. as the warfare, counterterror, carceral state and its devastating effects on the everyday lives of women, especially women of color, locally, nationally, and globally. This volume also helps readers understand the racialized gendered impacts of U.S. militarism in conjunction with the ongoing global economies of dispossession and militarized violence across the borders of nation-states. Interrogating U.S. military interventions in "other" countries can show how the U.S. War on Terror directly affects U.S. "domestic" affairs and daily lives in the United States.

Not "A Nation of Immigrants" Roxanne Dunbar-Ortiz, 2021-08-24 Debunks the pervasive and self-congratulatory myth that our country is proudly founded by and for immigrants, and urges readers to embrace a more complex and honest history of the United States Whether in political debates or discussions about immigration around the kitchen table, many Americans, regardless of party affiliation, will say proudly that we are a nation of immigrants. In this bold new book, historian Roxanne Dunbar-Ortiz asserts this ideology is harmful and dishonest because it serves to mask and diminish the US's history of settler colonialism, genocide, white supremacy, slavery, and structural inequality, all of which we still grapple with today. She explains that the idea that we are living in a land of opportunity—founded and built by immigrants—was a convenient response by the ruling class and its brain trust to the 1960s demands for decolonialization, justice, reparations, and social equality. Moreover, Dunbar-Ortiz charges that this feel good—but inaccurate—story promotes a benign narrative of progress, obscuring that the country was founded in violence as a settler state, and imperialist since its inception. While some of us are immigrants or descendants of immigrants, others are descendants of white settlers who arrived as colonizers to displace those who were here since time immemorial, and still others are descendants of those who were kidnapped and forced here against their will. This paradigm shifting new book from the highly acclaimed author of *An Indigenous Peoples' History of the United States* charges that we need to stop believing and perpetuating this simplistic and a historical idea and embrace the real (and often horrific) history of the United States.

Quarterly Review of Military Literature ,1992

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