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Brasile ,2011-11-07

Centro histórico Ciudad de México Rubén Cantú Chapa,2000-01-01 Este libro es parte de la colección e-Libro en BiblioBoard.

Diario de Centro América ,1985

Biblioteca historica de Puerto-Rico Alejandro Tapia y Rivera,1854 Among the works mentioned by the compiler, who comments on his interest in the history of Puerto Rico, are: Historia general y natural de las Indias, by Gonzalo Fernández de Oviedo (Chapter 16, which relates to Puerto Rico); Historia General de los Hechos de los Castellanos, by Antonio de Herrera (Decades 1 to 5, which refer to the island of Puerto Rico); Historia del Nuevo Mundo o descripción de las islas occidentales, written in 18 books, by Juan de Laët, in 1640; Unpublished documents, 15 and 16 centuries; Extracts from the Muñ oz Collection of the Real Academia de la Historia; Several Royal decrees, from 1538 to 1561; the Pirate Drake Discourse on the Coming of the English Armada. Siege of the city of Puerto-Rico by said corsair; Letter by Bernardino Delgadillo y Avellaneda on the same matter; Descripción de la isla y ciudad de Puerto-Rico y de su vecindad y poblaciones, presidio, gobernadores y obispos; frutos y minerales, sent by Diego de Torres Varga, canon of this island aboard the vessel that arrived in Spain on April 23, 1647; Memoria de Alejandro O'Reylly sobre la isla de Puerto-Rico, 1765. Diario y documentación del sitio que pusieron los ingleses a la ciudad de Puerto-Rico en 1797--Description from Libreria de Antano, bookseller.

Mario de' Stefani (1901-1969) Enrico Pietrogrande,2016-02-01T00:00:00+01:00 L'attività di Mario de' Stefani si svolge nel Veneto meridionale, tra Venezia, Padova, Rovigo e Verona, concentrandosi in particolare sui luoghi dell'Adige, a Legnago e Badia Polesine. Costituisce un aspetto caratteristico del suo lavoro di architetto la

Carlo Buratti Maria Gabriella Pezone,2008

Anuario de espacios urbanos ,1999

Obra completa José Antonio Ramos Sucre,1980

Tikapapa. Linking urban consumers and small-scale andean producers with potato biodiversity ,2007

Ecuadorians in Madrid Araceli Masterson-Algar,2016-04-08 In the decade between 1998-2008, Spain became the main destination for Ecuadorian migrants, and Madrid, Spain's capital, became the city with the largest Ecuadorian population

outside of Ecuador. Through a combination of ethnographic research and cultural analysis, this book addresses the interconnections between spatial practices, cultural production, and definitions of citizenship in migration dynamics between Ecuador and Spain, showing how Ecuadorians are key actors in Madrid's recent urban history. Looking at the city as form and content, constitutive and constituting of ideological processes, each chapter analyzes the spatial practices of Madrid's Ecuadorian residents through various forms: the body, the home, public and leisure spaces, the city, the nation, and transnational circuits. Rather than addressing migrants as a general human type marked by (dis)placement, each chapter offers an illustration of how Ecuadorian migrants forge transnational processes through their everyday lives in specific time and place, and how these processes manifest culturally on both sides of the Atlantic.

The Origin of Sin Prudentius, 2012-02-17 Aurelius Prudentius Clemens (348-ca. 406) is one of the great Christian Latin writers of late antiquity. Born in northeastern Spain during an era of momentous change for both the Empire and the Christian religion, he was well educated, well connected, and a successful member of the late Roman elite, a man fully engaged with the politics and culture of his times. Prudentius wrote poetry that was deeply influenced by classical writers and in the process he revived the ethical, historical, and political functions of poetry. This aspect of his work was especially valued in the Middle Ages by Christian writers who found themselves similarly drawn to the Classical tradition. Prudentius's *Hamartigenia*, consisting of a 63-line preface followed by 966 lines of dactylic hexameter verse, considers the origin of sin in the universe and its consequences, culminating with a vision of judgment day: the damned are condemned to torture, worms, and flames, while the saved return to a heaven filled with delights, one of which is the pleasure of watching the torments of the damned. As Martha A. Malamud shows in the interpretive essay that accompanies her lapidary translation, the first new English translation in more than forty years, *Hamartigenia* is critical for understanding late antique ideas about sin, justice, gender, violence, and the afterlife. Its radical exploration of and experimentation with language have inspired generations of thinkers and poets since-most notably John Milton, whose *Paradise Lost* owes much of its conception of language and its strikingly visual imagery to Prudentius's poem.

La reforma interior de Sevilla entre 1940 y 1959 Víctor Fernández Salinas, 1992

Diario Oficial Colombia, 1982

Análisis urbano, textos Alfonso del Pozo, 1997

Arquitectura y desarrollo urbano de Cantabria en el siglo XIX Luis Sazatornil Ruiz, 1997-02-03 Este completo trabajo, realizado con una moderna metodología y desde aspectos pocas veces contemplados en profundidad, sorprende por lo novedoso de su planteamiento, fuera de unas coordinadas meramente tipológicas, biográficas o cronológicas como viene siendo usual en la mayoría de los estudios españoles del siglo XIX.

Boletín jurídico-administrativo, 1914

Historia general de las Indias occidentales y particular de la gobernación de Chiapa y Guatemala Antonio de Remesal, 1964

Disegnare idee immagini n° 53 / 2016 Mario Docci, Luis Agustín Hernández, Lucio Altarelli, Katarina Andjelkovic, Fabrizio Ivan Apollonio, Carlo Bianchini, Ignacio Bosch Reig, Ignacio Cabodevilla-Artieda, Teresa Della Corte, Riccardo Foschi, Marco Gaiani, Marta Grau Fernandez, Francisco Martínez Mindeguía, Antonio Saggio, Gabriele Stancato, Aurelio Vallespín Muniesa, 2017-01-25T00:00:00+01:00 Editoriale di Mario Docci, Carlo Bianchini Il ruolo dei modelli virtuali 3D nella conservazione del patrimonio architettonico e archeologico Editorial by Mario Docci, Carlo Bianchini The role of virtual 3D models in the conservation of architectural and archaeological heritage Lucio Altarelli Il disegno come testo Drawing as text Francisco Martínez Mindeguía Il disegno di Jacques Lemercier del modello di San Giovanni dei Fiorentini Jacques Lemercier's drawing of the model of San Giovanni dei Fiorentini Marta Grau Fernández, Ignacio Bosch Reig San Carlino alle Quattro Fontane: ampliamento e modifiche settecentesche al progetto borrominiano San Carlino alle Quattro Fontane: eighteenth-century enlargement and changes to Borromini's design Antonino Saggio, Gabriele Stancato La corda come strumento di costruzione: geometria, architettura, forme della natura The cord as a construction tool: geometry, architecture and forms of nature Katarina Andjelkovic Il cinema incontra l'architettura: il ruolo dell' image-based practice nel dibattito The cinema meets architecture: the role of image-based practice in the debate Aurelio Vallespín Muniesa, Luis Agustín Hernández, Ignacio Cabodevilla-Artieda I disegni di Alejandro de la Sota come riflesso dell'estetica hegeliana Alejandro de la Sota's drawings as a reflection of Hegel's aesthetics Fabrizio Ivan Apollonio, Marco Gaiani, Riccardo Foschi Una nuova acqua per la Fontana del Nettuno di Bologna: la simulazione di progetto del sistema degli zampilli New water for the Neptune Fountain in Bologna: simulation of the design of the multi-jet system Teresa Della Corte Forma, materia e cromie nel sepolcro di Marco Tullio Tirone a Marano di Napoli. Rilievo integrato e ricostruzione virtuale Form, material and colours in the tomb of Marcus Tullius Tiro in Marano, Naples. Integrated survey and virtual reconstruction

quarterly report programa interamericano para la juventud rural ,

Ilica Boletin Informativo 1971 ,

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