

# Buffalo For The Broken Heart

**Dan O'Brien**

Buffalo for the Broken Heart Dan O'Brien, 2007-12-18 For twenty years Dan O'Brien struggled to make ends meet on his cattle ranch in South Dakota. But when a neighbor invited him to lend a hand at the annual buffalo roundup, O'Brien was inspired to convert his own ranch, the Broken Heart, to buffalo. Starting with thirteen calves, "short-necked, golden balls of wool," O'Brien embarked on a journey that returned buffalo to his land for the first time in more than a century and a half. *Buffalo for the Broken Heart* is at once a tender account of the buffaloes' first seasons on the ranch and an engaging lesson in wildlife ecology. Whether he's describing the grazing pattern of the buffalo, the thrill of watching a falcon home in on its prey, or the comical spectacle of a buffalo bull wallowing in the mud, O'Brien combines a novelist's eye for detail with a naturalist's understanding to create an enriching, entertaining narrative.

Sea of Grass Dave Hage, Josephine Marcotty, 2025-05-27 A vivid portrait of the American prairie, which rivals the rainforest in its biological diversity and, with little notice, is disappearing even faster "This book describes—in loving, living prose—one of the world's greatest and most important landscapes. And it does so while there's still time to save some serious part of it."—Bill McKibben, author of *The End of Nature* The North American prairie is an ecological marvel, a lush carpet of grass that stretches to the horizon, and home to some of the nation's most iconic creatures—bison, elk, wolves, pronghorn, prairie dogs, and bald eagles. Plants, microbes, and animals together made the grasslands one of the richest ecosystems on Earth and a massive carbon sink, but the constant expansion of agriculture threatens what remains. When European settlers encountered the prairie nearly two hundred years ago, rather than a natural wonder they saw an alien and forbidding place. But with the steel plow, artificial drainage, and fertilizers, they converted the prairie into some of the world's most productive farmland—a transformation unprecedented in human history. American farmers fed the industrial revolution and made North America a global breadbasket, but at a terrible cost: the forced dislocation of Indigenous peoples, pollution of great rivers, and catastrophic loss of wildlife. Today, industrial agriculture continues its assault on the prairie, plowing up one million acres of grassland a year. Farmers can protect this extraordinary landscape, but trying new ideas can mean ruin in a business with razor-thin margins, and will require help from Washington, D.C., and from consumers. Veteran journalists and midwesterners Dave Hage and Josephine Marcotty reveal humanity's relationship with this incredible land, offering a deep, compassionate analysis of the difficult decisions as well as opportunities facing agricultural and Indigenous

communities. *Sea of Grass* is a vivid portrait of a miraculous ecosystem that makes clear why the future of this region is of essential concern far beyond the heartland.

*Outback and Out West* Tom Lynch, 2022-11 *Outback and Out West* examines the ecological consequences of a settler-colonial imaginary by comparing expressions of settler colonialism in the literature of the American West and Australian Outback. Tom Lynch traces exogenous domination in both regions, which resulted in many similar means of settlement, including pastoralism, homestead acts, afforestation efforts, and bioregional efforts at “belonging.” Lynch pairs the two nations’ texts to show how an analysis at the intersection of ecocriticism and settler colonialism requires a new canon that is responsive to the social, cultural, and ecological difficulties created by settlement in the West and Outback. *Outback and Out West* draws out the regional Anthropocene dimensions of settler colonialism, considering such pressing environmental problems as habitat loss, groundwater depletion, and mass extinctions. Lynch studies the implications of our settlement heritage on history, art, and the environment through the cross-national comparison of spaces. He asserts that bringing an ecocritical awareness to settler-colonial theory is essential for reconciliation with dispossessed Indigenous populations as well as reparations for ecological damages as we work to decolonize engagement with and literature about these places.

**To Save the Wild Bison** Mary Ann Franke, 2005 Examines the ecological and political aspects of the wild bison controversy in and around Yellowstone National Park and how it reflects changing attitudes toward wildlife. By the author of *Yellowstone in the Afterglow: Lessons from the Fires*.

Cowed: The Hidden Impact of 93 Million Cows on America’s Health, Economy, Politics, Culture, and Environment Denis Hayes, Gail Boyer Hayes, 2015-03-09 From leading ecology advocates, a revealing look at our dependence on cows and a passionate appeal for sustainable living. In *Cowed*, globally recognized environmentalists Denis and Gail Boyer Hayes offer a revealing analysis of how our beneficial, centuries-old relationship with bovines has evolved into one that now endangers us. Long ago, cows provided food and labor to settlers taming the wild frontier and helped the loggers, ranchers, and farmers who shaped the country’s landscape. Our society is built on the backs of bovines who indelibly stamped our culture, politics, and economics. But our national herd has doubled in size over the past hundred years to 93 million, with devastating consequences for the country’s soil and water. Our love affair with dairy and hamburgers doesn’t help either: eating one pound of beef produces a greater carbon footprint than burning a gallon of gasoline. Denis and Gail Hayes begin their story by tracing the co-evolution of cows and humans, starting with majestic horned aurochs, before taking us through the birth of today’s feedlot farms and the threat of mad cow disease. The authors show how cattle farming today has depleted America’s largest aquifer, created festering lagoons of animal waste, and drastically increased methane production. In their quest to find fresh solutions to our bovine problem, the authors take us to farms across the country from Vermont to Washington. They visit worm ranchers who compost cow waste, learn that feeding cows oregano yields surprising benefits, talk to

sustainable farmers who care for their cows while contributing to their communities, and point toward a future in which we eat less, but better, beef. In a deeply researched, engagingly personal narrative, Denis and Gail Hayes provide a glimpse into what we can do now to provide a better future for cows, humans, and the world we inhabit. They show how our relationship with cows is part of the story of America itself.

*Field and Stream*, 1928

*Bad Land Pastoralism in Great Plains Fiction* Matthew J. C. Cella, 2010-04-15 At the core of this nuanced book is the question that ecocritics have been debating for decades: what is the relationship between aesthetics and activism, between art and community? By using a pastoral lens to examine ten fictional narratives that chronicle the dialogue between human culture and nonhuman nature on the Great Plains, Matthew Cella explores literary treatments of a succession of abrupt cultural transitions from the Euroamerican conquest of the “Indian wilderness” in the nineteenth century to the Buffalo Commons phenomenon in the twentieth. By charting the shifting meaning of land use and biocultural change in the region, he posits this bad land—the arid West—as a crucible for the development of the human imagination. Each chapter deals closely with two novels that chronicle the same crisis within the Plains community. Cella highlights, for example, how Willa Cather reconciles her persistent romanticism with a growing disillusionment about the future of rural Nebraska, how Tillie Olsen and Frederick Manfred approach the tragedy of the Dust Bowl with strikingly similar visions, and how Annie Proulx and Thomas King use the return of the buffalo as the centerpiece of a revised mythology of the Plains as a palimpsest defined by layers of change and response. By illuminating these fictional quests for wholeness on the Great Plains, Cella leads us to understand the intricate interdependency of people and the places they inhabit. Cella uses the term “pastoralism” in its broadest sense to mean a mode of thinking that probes the relationship between nature and culture: a discourse concerned with human engagement—material and nonmaterial—with the nonhuman community. In all ten novels discussed in this book, pastoral experience—the encounter with the Beautiful—leads to a renewed understanding of the integral connection between human and nonhuman communities. Propelling this tradition of bad land pastoralism are an underlying faith in the beauty of wholeness that comes from inhabiting a continuously changing biocultural landscape and a recognition of the inevitability of change. The power of story and language to shape the direction of that change gives literary pastoralism the potential to support an alternative series of ideals based not on escape but on stewardship: community, continuity, and commitment.

Great Plains Michael Forsberg, 2019-03-22 The Great Plains were once among the greatest grasslands on the planet. But as the United States and Canada grew westward, the Plains were plowed up, fenced in, overgrazed, and otherwise degraded. Today, this fragmented landscape is the most endangered and least protected ecosystem in North America. But all is not lost on the prairie. Through lyrical photographs, essays, historical images, and maps, this beautifully illustrated book gets beneath the surface of the Plains, revealing the lingering wild that still survives and whose diverse natural communities,

native creatures, migratory traditions, and natural systems together create one vast and extraordinary whole. Three broad geographic regions in Great Plains are covered in detail, evoked in the unforgettable and often haunting images taken by Michael Forsberg. Between the fall of 2005 and the winter of 2008, Forsberg traveled roughly 100,000 miles across 12 states and three provinces, from southern Canada to northern Mexico, to complete the photographic fieldwork for this project, underwritten by The Nature Conservancy. Complementing Forsberg's images and firsthand accounts are essays by Great Plains scholar David Wishart and acclaimed writer Dan O'Brien. Each section of the book begins with a thorough overview by Wishart, while O'Brien—a wildlife biologist and rancher as well as a writer—uses his powerful literary voice to put the Great Plains into a human context, connecting their natural history with man's uses and abuses. The Great Plains are a dynamic but often forgotten landscape—overlooked, undervalued, misunderstood, and in desperate need of conservation. This book helps lead the way forward, informing and inspiring readers to recognize the wild spirit and splendor of this irreplaceable part of the planet.

**Zen of the Plains** Tyra A. Olstad, 2014-05-15 Although spare, sweeping landscapes may appear empty, plains and prairies afford a rich, unique aesthetic experience—one of quiet sunrises and dramatic storms, hidden treasures and abundant wildlife, infinite horizons and omnipresent wind, all worthy of contemplation and celebration. In this series of narratives, photographs, and hand-drawn maps, Tyra Olstad blends scholarly research with first-hand observation to explore topics such as wildness and wilderness, travel and tourism, preservation and conservation, expectations and acceptance, and even dreams and reality in the context of parks, prairies, and wild, open places. In so doing, she invites readers to reconsider the meaning of emptiness and ask larger, deeper questions such as: how do people experience the world? How do we shape places and how do places shape us? Above all, what does it mean to experience that exhilarating effect known as Zen of the plains?

The Buffalo's Mechanic Charlie Richards, Austin O'Malley doesn't intend to stay for the wedding reception. He'll watch the service and offer his congratulations before leaving. While he's happy for his friend, he doesn't want to bring down the spirits of the other guests with his dark attitude. Then he plans to head to his mountain retreat and enjoy a secluded vacation that's been a long time coming. He needs the time to come to grips with the deaths of his two middle brothers as well as what he must do next—reach out to his estranged youngest brother with the news of what's happened. All Austin's plans change when the headiest aroma teases his nostrils while at the wedding. Sitting in the back, he doesn't know where it's coming from, making the ceremony the longest twenty minutes of his life. Afterward, he tracks the smell to a cute little twink with soulful brown eyes. A whispered question to a friend he'd seen talking to the man reveals his name is Pete Saugner, a councilman's private mechanic. When Austin approaches Pete, he's alarmed by the fear he spots in the much smaller man's eyes. A fellow shifter shares what Pete's scent should have told Austin. His mate is human, although he does know about

paranormals. Can Austin figure out how to connect with Pete and keep him safe from a specter from his past?

*Not Just Any Land* John Price, 2007-11-01 Blending elements of memoir, literary criticism, and nature writing, an anthology of essays—including conversations with such regional authors as Linda Hasselstrom, Dan O'Brien, and William Least Heat-Moon—offers an evocative portrait of the endangered prairie environment, his own quest for a new relationship with the natural life of the prairie, and the region's personal and environmental legacy. Reprint.

**Deep Map Country** Susan Naramore Maher, 2014-05-01 Taking its name from the subtitle of William Least Heat-Moon's *PrairieEarth* (a deep map), the "deep-map" form of nonfiction and environmental writing defines an innovative and stratigraphic literary genre. Proposing that its roots can be found in Great Plains nonfiction writing, Susan Naramore Maher explores the many facets of this vital form of critique, exploration, and celebration that weaves together such elements of narrative as natural history, cultural history, geography, memoir, and intertextuality. Maher's *Deep Map Country* gives readers the first book-length study of the deep-map nonfiction of the Great Plains region, featuring writers as diverse as Julene Bair, Sharon Butala, Loren Eiseley, Don Gayton, Linda Hasselstrom, William Least Heat-Moon, John Janovy Jr., John McPhee, Kathleen Norris, and Wallace Stegner. *Deep Map Country* examines the many layers of storytelling woven into their essays: the deep time of geology and evolutionary biology; the cultural history of indigenous and settlement communities; the personal stories of encounters with this expansive terrain; the political and industrial stories that have affected the original biome and Plains economies; and the spiritual dimensions of the physical environment that press on everyday realities.

*America's Natural Places* Stacy S. Kowtko, 2009-11-25 This timely set invites readers to celebrate the most beautiful and environmentally important places in the United States. Each of the United States boasts numerous special places that are significant for their biodiversity, ecology, habitats for rare and endangered species, or other qualities that make them unique and worthy of preservation. These sites range from nature preserves to state and national parks, wildlife areas, ecosystems that provide a home to diverse flora and fauna, and even scenic vistas. The five volumes of *America's Natural Places* examine over 200 of the most spectacular and important of these places, with each entry describing the importance of the area, the flora and fauna that it supports, threats to the survival of the region, and what is being done to protect it. Organized by state within regional volumes, this encyclopedia both informs the reader about the wide variety of natural areas across the country and identifies places nearby that demonstrate that preserving such treasures is of immediate importance to every U.S. citizen.

**Prairie Dog Empire** Paul A. Johnsgard, 2005-01-01 For hundreds of years black-tailed prairie dogs inhabited the Great Plains by the millions, improving the grazing for bison and pronghorn antelope, digging escape holes and homes for burrowing owls and rodents, and serving as prey for badgers, coyotes, hawks, and bobcats. This book by the renowned naturalist and writer Paul A. Johnsgard tells the complex biological and environmental story of the western Great Plains

under the prairie dog's reign?and then under a brief but devastating century of human dominion. ø An indispensable and highly readable introduction to the ecosystem of the shortgrass prairie, *Prairie Dog Empire* describes in clear and detailed terms the habitat and habits of black-tailed prairie dogs; their subsistence, seasonal behavior, and the makeup of their vast colonies; and the ways in which their ?towns? transform the surrounding terrain?for better or worse. Johnsgard recounts how this terrain was in turn transformed over the past century by the destruction of prairie dogs and their grassland habitats, together with the removal of the bison and their replacement with domestic livestock. A disturbing look at profound ecological alterations in the environment, this book also offers a rare and invaluable close-up view of the rich history and threatened future of the creature once considered the ?keystone? species of the western plains. ø Included are maps, drawings, and listings of more than two hundred natural grassland preserves where many of the region's native plants and animals may still be seen and studied.

*Buffalo Gal: A Memoir (Easyread Large Edition)* Laura Pedersen,2009-11 Growing up in the snowblower society of Buffalo, New York, Laura Pedersen's first words were most likely turn the wheel into a skid. This vibrant memoir shares the humorous ups and downs of the Pedersens, who, like many families subsisting in the frigid North during the seventies, feared rising prices at the gas pump, argued about the thermostat, and fought over the dog to stay warm at night. While her parents were preoccupied with surviving separation and stagflation, Laura became the neighborhood wild child, skipping school to play poker, bet on horses, and trade stocks. This led her to an illustrious career on Wall Street - she became the youngest person with a seat on the American Stock Exchange and a millionaire by age twenty-one. Combining laugh-out-loud humor with a genuine slice of social history, *Buffalo Gal* paints a vivid portrait of an era.

*Built for Speed* John A. Byers,2009-07-01 North America's fastest mammal, the pronghorn can accelerate explosively from standing to a top speed of 60 miles per hour—but it can also cruise at 45 mph for many miles. What accounts for the speed of this extraordinary animal? And what is it like to be a field biologist dedicating 20 years to studying this species? Byers answers these questions.

**Dictionary of Midwestern Literature, Volume Two** Philip A. Greasley,2016-08-08 The Midwest has produced a robust literary heritage. Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes. This volume explores the rich racial, ethnic, and cultural diversity of the region. It also contains entries on 35 pivotal Midwestern literary works, literary genres, literary, cultural, historical, and social movements, state and city literatures, literary journals and magazines, as well as entries on science fiction, film, comic strips, graphic novels, and environmental writing. Prepared by a team of scholars, this second volume of the *Dictionary of Midwestern Literature* is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature.

*Bison Chase* Reynolds Ewald,2021-03-23 An up-close look at the remarkable, distinctive bison and its cultural

significance in the American West. The first book of its kind, *Bison: Portrait of an Icon* tells the story of this distinctly American species—its history, majesty, cultural significance, and comeback story—through the stunning, dramatic photography of Audrey Hall. Tying together these visually captivating photographs is an extended essay by author Chase Reynolds Ewald, who weaves through her narrative voices of ranchers, policy makers, artists, and Native American tribal herd managers throughout the Great Plains and Mountain West. Having been saved from the brink of extinction, the bison today—with its rugged, primitive build, its remarkable speed and hardiness, its primeval wooly hide, and its sheer strength—is a distinctly American icon. With a foreword by prominent natural history presenter and filmmaker John Heminway and an essay by Montana Poet Laureate Henry Real Bird, *Bison: Portrait of an Icon* is a book of beauty, depth, and lasting significance. Rooted in the dirt of the American West, AUDREY HALL has been working with a camera for two decades. Her career in the visual arts includes over a hundred feature, commercial, documentary, book and fine art projects for a wide variety of national and international clients. A Rotary scholar, she studied photography at the renowned Glasgow School of Art in Scotland. She lives in Montana. CHASE REYNOLDS EWALD has been writing about design, travel, and lifestyle for 25 years. A graduate of Yale and the Graduate School of Journalism and U.C. Berkeley, she is currently senior editor of *Western Art & Architecture Magazine*. She lives in California.

**The Northern Heartland Kitchen** Beth Dooley, More than two hundred recipes to satisfy seasonal appetites

*A Reenchanted World* James William Gibson, 2009-04-14 A surprising and enlightening investigation of how modern society is making nature sacred once again For more than two centuries, Western cultures, as they became ever more industrialized, increasingly regarded the natural world as little more than a collection of useful raw resources. The folklore of powerful forest spirits and mountain demons was displaced by the practicalities of logging and strip-mining; the traditional rituals of hunting ceremonies gave way to the indiscriminate butchering of animals for meat markets. In the famous lament of Max Weber, our surroundings became disenchanted, with nature's magic swept away by secularization and rationalization. But now, as acclaimed sociologist James William Gibson reveals in this insightful study, the culture of enchantment is making an astonishing comeback. From Greenpeace eco-warriors to evangelical Christians preaching creation care and geneticists who speak of human-animal kinship, Gibson finds a remarkably broad yearning for a spiritual reconnection to nature. As we grapple with increasingly dire environmental disasters, he points to this cultural shift as the last utopian dream—the final hope for protecting the world that all of us must live in.

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