

Borrow The Tell Tale Heart

Edgar Allan Poe, Mary Shelley, Horace Walpole, William Thomas Beckford, Eliza Parsons, William Godwin, Ann Radcliffe, Matthew Gregory Lewis, Charles Brockden Brown, Jane Austen, Thomas Love Peacock, John William Polidori, Washington Irving, Charles Robert Maturin, James Hogg, Victor Hugo, Frederick Marryat, Nikolai Gogol, Charlotte Brontë, Emily Brontë, James Malcolm Rymer, Thomas Peckett Prest, Nathaniel Hawthorne, George Eliot, Wilkie Collins, Robert Louis Stevenson, Charles Dickens, Joseph Sheridan Le Fanu, Arthur Conan Doyle, Oscar Wilde, Guy de Maupassant, Anna Katharine Green, Charlotte Perkins Gilman, Arthur Machen, George MacDonald, John Meade Falkner, H. G. Wells, Richard Marsh, Henry James, Bram Stoker, W. W. Jacobs, Robert Hugh Benson, Gaston Leroux, Théophile Gautier, William Hope Hodgson, Grant Allen

Edgar Allan Poe's the Tell-tale Heart and Other Stories Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2014-05-14 Presents a collection of critical essays on Poe's novel, The tell-tale heart, arranged chronologically in the order of their original publication.

THE TELL-TALE HEART NARAYAN CHANGDER, 2024-05-16 If you need a free PDF practice set of this book for your studies, feel free to reach out to me at cbsenet4u@gmail.com, and I'll send you a copy! THE TELL-TALE HEART MCQ (MULTIPLE CHOICE QUESTIONS) SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS, CLASS TESTS, QUIZ COMPETITIONS, AND SIMILAR ASSESSMENTS. WITH ITS EXTENSIVE COLLECTION OF MCQS, THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL. BY ENGAGING WITH THESE MULTIPLE-CHOICE QUESTIONS, YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT, IDENTIFY AREAS FOR IMPROVEMENT, AND LAY A SOLID FOUNDATION. DIVE INTO THE TELL-TALE HEART MCQ TO EXPAND YOUR THE TELL-TALE HEART KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS, ACADEMIC STUDIES, OR PROFESSIONAL ENDEAVORS. THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE, MAKING IT EASY FOR PARTICIPANTS TO

VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY.

The Tell Tale Heart - The Short Stories of Edgar Allan Poe (Fantasy and Horror Classics) Edgar Allan Poe, 2017-01-23 This vintage book contains Edgar Allan Poe's 1843 short story, "The Tell-Tale Heart. An anonymous narrator recounts a murder that he has committed, detailing how he carefully dismembered the body and concealed it underneath the floorboards. His endeavours, however, are threatened when his guilt and insanity take on the form of a hallucination that the victim's heart is still beating from beneath the floor. Edgar Allan Poe (1809-1849) was an American author, editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers, and is widely considered to be the inventor of the detective fiction genre. Many antiquarian books such as this are becoming increasingly rare and expensive. We are republishing this volume now in an affordable, high-quality edition complete with a specially commissioned new biography of the author.

The Tell-tale Watch Georg Ho cker, 1893

M Samm Deighan, 2019-08-12 Fritz Lang's first sound feature, *M* (1931), is one of the earliest serial killer films in cinema history and laid the foundation for future horror movies and thrillers, particularly those with a disturbed killer as protagonist. Peter Lorre's child killer, Hans Beckert, is presented as monstrous, yet sympathetic, building on themes presented in the earlier German Expressionist horror films like *The Cabinet of Dr. Caligari* and *The Hands of Orlac*. Lang eerily foreshadowed the rising fascist horrors in German society, and transforms his cinematic Berlin into a place of urban terror and paranoia. Samm Deighan explores the way Lang uses horror and thriller tropes in *M*, particularly in terms of how it functions as a bridge between German Expressionism and Hollywood's growing fixation on sympathetic killers in the '40s. The book also examines how Lang made use of developments within forensic science and the criminal justice system to portray a somewhat realistic serial killer on screen for the first time, at once capturing how society in the '30s and '40s viewed such individuals and their crimes and shaping how they would be portrayed on screen in the horror films to come.

60 GOTHIC CLASSICS - Boxed Set: Dark Fantasy Novels, Supernatural Mysteries, Horror Tales & Gothic Romances Edgar Allan Poe, Mary Shelley, Horace Walpole, William Thomas Beckford, Eliza Parsons, William Godwin, Ann Radcliffe, Matthew Gregory Lewis, Charles Brockden Brown, Jane Austen, Thomas Love Peacock, John William Polidori, Washington Irving, Charles Robert Maturin, James Hogg, Victor Hugo, Frederick Marryat, Nikolai Gogol, Charlotte Brontë, Emily Brontë, James Malcolm Rymer, Thomas Peckett Prest, Nathaniel Hawthorne, George Eliot, Wilkie Collins, Robert Louis Stevenson, Charles Dickens, Joseph Sheridan Le Fanu, Arthur Conan Doyle, Oscar Wilde, Guy de Maupassant, Anna Katharine Green, Charlotte Perkins Gilman, Arthur Machen, George MacDonald, John Meade Falkner, H. G. Wells, Richard Marsh, Henry James, Bram Stoker, W. W. Jacobs, Robert Hugh Benson, Gaston Leroux, Théophile Gautier, William Hope Hodgson, Grant Allen, 2018-10-12 This meticulously edited collection is formatted for your eReader with a functional and

detailed table of contents: Frankenstein The Orphan of the Rhine Nightmare Abbey The Tell-Tale Heart The Fall of the House of Usher The Cask of Amontillado The Masque of the Red Death The Castle of Otranto Vathek The Castle of Wolfenbach Caleb Williams The Mysteries of Udolpho The Italian The Monk Wieland Northanger Abbey The Black Cat The Murders in the Rue Morgue The Vampyre The Legend of Sleepy Hollow Melmoth the Wanderer The Private Memoirs and Confessions of a Justified Sinner The Hunchback of Notre-Dame The Phantom Ship St. John's Eve Vixen The Mysterious Portrait Jane Eyre Wuthering Heights Sweeney Todd, the Demon Barber of Fleet Street The House of the Seven Gables Rappaccini's Daughter The Birth Mark The Lifted Veil The Woman in White Strange Case of Dr Jekyll and Mr Hyde The Mystery of Edwin Drood Carmilla Uncle Silas The Hound of the Baskervilles The Picture of Dorian Gray The Horla The Forsaken Inn The Great God Pan Lilith The Lost Stradivarius The Island of Doctor Moreau The Beetle The Turn of the Screw Dracula The Jewel of Seven Stars (Original 1903 Edition) The Monkey's Paw The Necromancers The Phantom of the Opera Clarimonde The Mummy's Foot The House on the Borderland The Boats of the Glen Carrig Wolverden Tower

The Rise of Deathwatch Horace Walpole, William Thomas Beckford, Eliza Parsons, William Godwin, Ann Radcliffe, Matthew Gregory Lewis, Charles Brockden Brown, Jane Austen, Mary Shelley, Thomas Love Peacock, Edgar Allan Poe, John William Polidori, Washington Irving, Charles Robert Maturin, James Hogg, Victor Hugo, Frederick Marryat, Nikolai Gogol, Charlotte Brontë, Emily Brontë, James Malcolm Rymer, Thomas Peckett Prest, Nathaniel Hawthorne, George Eliot, Wilkie Collins, Robert Louis Stevenson, Charles Dickens, Joseph Sheridan Le Fanu, Arthur Conan Doyle, Oscar Wilde, Guy de Maupassant, Anna Katharine Green, Charlotte Perkins Gilman, Arthur Machen, George MacDonald, John Meade Falkner, H. G. Wells, Richard Marsh, Henry James, Bram Stoker, W. W. Jacobs, Robert Hugh Benson, Gaston Leroux, Théophile Gautier, William Hope Hodgson, Grant Allen, 2018-10-12 If the winter is coming then can a cup of hot coffee and a good spine-chilling book be far behind!? Get transported to the dark, ominous, and gothic atmosphere of the forgotten times, and relive the horror, the romance, and the unbridled passions that flow right from the pages to the reader's heart. Our meticulously edited collection is formatted for your eReader with a functional and detailed table of contents: The Castle of Otranto Vathek The Castle of Wolfenbach Caleb Williams The Mysteries of Udolpho The Italian The Monk Wieland Northanger Abbey Frankenstein The Orphan of the Rhine Nightmare Abbey The Tell-Tale Heart The Fall of the House of Usher The Cask of Amontillado The Masque of the Red Death The Black Cat The Murders in the Rue Morgue The Vampyre The Legend of Sleepy Hollow Melmoth the Wanderer The Private Memoirs and Confessions of a Justified Sinner The Hunchback of Notre-Dame The Phantom Ship St. John's Eve Vixen The Mysterious Portrait Jane Eyre Wuthering Heights Sweeney Todd, the Demon Barber of Fleet Street The House of the Seven Gables Rappaccini's Daughter The Birth Mark The Lifted Veil The Woman in White Strange Case of Dr Jekyll and Mr Hyde The Mystery of Edwin Drood Carmilla Uncle Silas The Hound of the Baskervilles The Picture of Dorian Gray The Horla The Forsaken Inn The Yellow Wallpaper The Great God Pan Lilith The Lost Stradivarius The

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Edgar Allan Poe David Halliburton, 2015-03-08 By attempting to suspend moral, ideological, or psychological assumptions, a phenomenological interpretation of literature hopes to reach the things themselves, the essential phenomena of being, space, and time, as they are constituted, by consciousness, in words. Although there has been a tradition of phenomenological criticism in Europe for the last twenty years, David Halliburton is the first to write a general study of an American author from this particular point of view. The book begins with a methodological chapter that sets out the assumptions and procedures of the approach. This is followed by analyses of Poe's major works, exploring such special problems as Poe's treatment of the material world, including technology; the interrelation of body and consciousness; poetic voice; attitudes toward women; and the will to affirmation, plenitude, and unity. The center of interest is neither Poe's biography nor environment but always the meaning of Poe's words. Because these works are shaped by a single imagination and because they are experienced in time, as a process, each work has its own way of going. The aim of the interpretation is to find this way and go along with it; to live each work dynamically, as it happens, while tracing its interaction with other works. Originally published in 1973. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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Tales Edgar Allan Poe, 1908

Berenice. The Unparalleled Adventures of One Hans Pfaall. The Fall of the House of Usher and Seventeen Other Stories Edgar Allan Poe, 1908

The Greatest Gothic Classics of All Time Charles Dickens, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, George Eliot, Robert Hugh Benson, Horace Walpole, Frederick Marryat, Thomas Love Peacock, Washington Irving, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Charles Brockden Brown, James Hogg, Charlotte Perkins Gilman, Richard Marsh, Charles Robert Maturin, John William Polidori, H. G. Wells, W. W. Jacobs, H. P. Lovecraft, William Thomas Beckford, Nikolai Gogol, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Fitz-James O'Brien, Eliza Parsons, 2023-11-15 Dive into the shadowy depths of literary genius with **The Greatest Gothic Classics of All Time**, a meticulously curated anthology that spans the breadth of Gothic literature from its 18th-century origins to its transformative role in shaping modern horror. This collection features an impressive array of styles and themes, from the psychological torment and decaying nobility of Horace Walpole's early efforts, to the subversive wit and intricate plots of Oscar Wilde, through to the eerie and surreal landscapes painted by H.P. Lovecraft. The anthology underscores the enduring power of the Gothic tradition, offering tales that range from the haunted moors of the Brontës to the chilling scientific exploits of Mary Shelley, each piece a testament to the genre's capacity for innovation and suspense. The anthology draws on the rich contributions of authors who have played pivotal roles in Gothic literature's evolution. Figures such as Charles Dickens and Victor Hugo lend their narrative brilliance, while Edgar Allan Poe

and Nathaniel Hawthorne provide dark, psychological depth. Each writer, from the evocative Mary Shelley to the mystically inclined Arthur Machen, weaves a thread into this intricate tapestry, collectively painting a picture of Gothic literary heritage. These narratives encapsulate movements such as Romanticism and the Victorian Gothic resurgence, showcasing how diverse cultural backgrounds converge to amplify the haunting allure of Gothic fiction. This compendium is a treasure trove for both the seasoned aficionado and the curious newcomer, offering a comprehensive exploration of Gothic imagination. Delve into this collection to encounter the multiplicity of perspectives and styles that continue to influence today's literary landscape. Whether used as a springboard for academic exploration or a means to indulge in masterful storytelling, *The Greatest Gothic Classics of All Time* is an indispensable resource that promises to captivate, inform, and inspire ongoing conversations about the mysteries and horrors that lie at the edge of reason.

The Complete Works: Tales Edgar Allan Poe, Nathan Haskell Dole, 1908

INTO ETERNAL DARKNESS: 100+ Gothic Classics in One Edition Théophile Gautier, William Blake, Horace Walpole, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Jane Austen, Charlotte Brontë, Emily Brontë, William Thomas Beckford, Eliza Parsons, Eleanor Sleath, William Godwin, Charles Brockden Brown, Percy Bysshe Shelley, E. T. A. Hoffmann, Thomas Love Peacock, Edgar Allan Poe, John William Polidori, Washington Irving, Charles Robert Maturin, James Hogg, Victor Hugo, Frederick Marryat, Nikolai Gogol, Edward Bulwer-Lytton, George W. M. Reynolds, James Malcolm Rymer, Thomas Peckett Prest, Nathaniel Hawthorne, George Eliot, Wilkie Collins, Mayne Reid, Robert Louis Stevenson, Charles Dickens, Joseph Sheridan Le Fanu, Émile Erckmann, Alexandre Chatrian, Walter Hubbell, Arthur Conan Doyle, Oscar Wilde, Guy de Maupassant, Charlotte Perkins Gilman, Arthur Machen, George MacDonald, John Meade Falkner, Marie Corelli, Richard Marsh, Henry James, Bram Stoker, Joseph Conrad, Guy Boothby, W. W. Jacobs, M. R. James, Robert Hugh Benson, E. F. Benson, Gaston Leroux, William Hope Hodgson, Grant Allen, Tobias Smollett, Clara Reeve, Friedrich Schiller, Samuel Taylor Coleridge, John Keats, Lord Byron, Robert Browning, Christina Rossetti, 2018-12-21 Musaicum Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: The Adventures of Ferdinand Count Fathom The Castle of Otranto The Old English Baron Vathek The Ghost-Seer The Castle of Wolfenbach Caleb Williams The Mysteries of Udolpho The Italian A Sicilian Romance The Romance of the Forest The Monk The Orphan of the Rhine The Rime of the Ancient Mariner Christabel Zastrozzi St. Irvyne Manfred Northanger Abbey Frankenstein... Isabella, or the Pot of Basil La Belle Dame Sans Merci The Raven The Tell-Tale Heart The Fall of the House of Usher The Cask of Amontillado... The Vampyre... The Private Memoirs and Confessions of a Justified Sinner Porphyria's Lover St. John's Eve The Vixen... Jane Eyre Wuthering Heights Sweeney Todd, the Demon Barber of Fleet Street The House of the Seven Gables... The Woman in White Goblin Market The Headless Horseman Strange Case of Dr Jekyll and Mr Hyde Carmilla Uncle Silas The Man-Wolf The Great Amherst Mystery The Hound of the Baskervilles... The

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The American Schoolmaster ,1918

The Complete Works of Edgar Allan Poe Edgar Allan Poe,1908

60 Gothic Classics Charles Dickens,Oscar Wilde,Robert Louis Stevenson,Edgar Allan Poe,William Hope Hodgson,Joseph Sheridan Le Fanu,Anna Katharine Green,George MacDonald,Bram Stoker,Charlotte Brontë,Emily Brontë,William Godwin,Henry James,Victor Hugo,Théophile Gautier,Arthur Conan Doyle,Jane Austen,John Meade Falkner,Guy de Maupassant,George Eliot,Robert Hugh Benson,Horace Walpole,Frederick Marryat,Thomas Love Peacock,Washington Irving,Nathaniel Hawthorne,Gaston Leroux,Grant Allen,Arthur Machen,Wilkie Collins,Thomas Peckett Prest,James Malcolm Rymer,Charles Brockden Brown,James Hogg,Charlotte Perkins Gilman,Richard Marsh,Charles Robert Maturin,John William Polidori,H. G. Wells,W. W. Jacobs,William Thomas Beckford,Nikolai Gogol,Mary Shelley,Ann Radcliffe,Matthew Gregory Lewis,Eliza Parsons,2023-12-02 The anthology '60 Gothic Classics' immerses readers in the eerie, mystic realms of Gothic literature, showcasing a wide range of literary styles from macabre narratives to psychological thrillers. This collection highlights the eclectic tapestry of Gothic themes, from haunting tales of supernatural phenomena to profound examinations of human dread and desire. The anthology is significant for its representation of diverse narratives, linking classic works across centuries and continents into a cohesive exploration of Gothic terror and beauty. Readers will find themselves transported to shadowed castles, mysterious mansions, and fog-laden streets, with standout narratives offering unforgettable glimpses into the darker aspects of the human psyche. The anthology assembles the works of celebrated authors from different eras and regions, all converging on the Gothic tradition. The contributors are luminaries like Charles Dickens, Edgar Allan Poe, and Mary Shelley, whose influence spans cultural and literary landscapes, bridging Romanticism with the burgeoning modern horror genre. This collection reflects the evolution of Gothic literature, enriched by voices like Charlotte Brontë', whose deft characterization adds depth to Gothic conventions, and Jane Austen, whose subtle critiques in a Gothic setting resonate with irony and wit. This fusion of narrative voices coalesces to provide profound insights into the genre's adaptability and enduring allure. '60 Gothic Classics' is essential reading for anyone seeking to explore the depth and diversity of Gothic literature. It offers an unparalleled opportunity to witness the interplay of varied artistic expressions and philosophical underpinnings within a single volume. Readers will find themselves enriched by the expansive range of styles and themes, granting new perspectives on the human condition through a Gothic lens. Delving into this anthology promises not only educational value but also a rich dialogue between the works of esteemed authors, inviting both passionate enthusiasts and curious newcomers to traverse the shadowy, ethereal worlds of Gothic storytelling. }

The Greatest Gothic Classics Charles Dickens, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, Guy de Maupassant, George Eliot, Robert Hugh Benson, Horace Walpole, Frederick Marryat, Thomas Love Peacock, Washington Irving, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Charles Brockden Brown, James Hogg, Charlotte Perkins Gilman, Richard Marsh, Charles Robert Maturin, John William Polidori, H. G. Wells, W. W. Jacobs, William Thomas Beckford, Nikolai Gogol, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Eliza Parsons, 2023-12-02 The Greatest Gothic Classics is an extraordinary collection that spans the macabre and the mysterious, weaving an intricate tapestry of terror and the supernatural. This anthology delves into the varied landscapes of human emotion, transporting readers into the shadowy realms of Gothic horror. From the spine-chilling atmospheres conjured by the likes of cloistered abbeys and decaying castles to unearthly apparitions haunting the minds of protagonists, the anthology captures the quintessential elements of the Gothic tradition. Each selection serves as a testament to the genre's enduring power, whether through feverish accounts of the grotesque or the haunting elegance of Romantic expressions. The contributors, luminaries of the Gothic genre, each lend their distinct voices to this collection, as they hail from the Romantic, Victorian, and Edwardian eras. These writers, with their profound influences on literature, contribute to the anthology's narrative richness. Bound by common threads of imagination and innovation, figures like Mary Shelley, Edgar Allan Poe, and Emily Brontë explore themes of human fallibility, existential dread, and the sublime. Their diverse cultural and literary backgrounds illuminate the genre's ability to transcend time and geographic boundaries, thus enhancing readers' engagement with the enigmatic and unsettling. Readers seeking an immersive dive into the world of Gothic literature will find The Greatest Gothic Classics an indispensable companion. It is a curated journey through a multitude of perspectives and styles, each echoing the timeless allure of the Gothic. This collection invites both seasoned and neophyte readers to ponder over humanity's deepest fears and desires. Whether appreciated for its aesthetic richness or its psychological insights, the anthology offers a rare opportunity to explore the literary movements that have shaped the Gothic tradition, fostering a dialogue that endures in contemporary literary discourse.

The Greatest Gothic Classics Edgar Allan Poe, Mary Shelley, Horace Walpole, William Thomas Beckford, Eliza Parsons, William Godwin, Ann Radcliffe, Matthew Gregory Lewis, Charles Brockden Brown, Jane Austen, Thomas Love Peacock, John William Polidori, Washington Irving, Charles Robert Maturin, James Hogg, Victor Hugo, Frederick Marryat, Nikolai Gogol, Charlotte Brontë, Emily Brontë, James Malcolm Rymer, Thomas Peckett Prest, Nathaniel Hawthorne, George Eliot, Wilkie Collins, Robert Louis Stevenson, Charles Dickens, Joseph Sheridan Le Fanu, Arthur Conan Doyle, Oscar Wilde, Guy de

Maupassant, Anna Katharine Green, Charlotte Perkins Gilman, Arthur Machen, George MacDonald, John Meade Falkner, H. G. Wells, Richard Marsh, Henry James, Bram Stoker, W. W. Jacobs, Robert Hugh Benson, Gaston Leroux, Théophile Gautier, William Hope Hodgson, Grant Allen, 2018-12-21 Musaicum Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. *Frankenstein The Orphan of the Rhine Nightmare Abbey The Tell-Tale Heart The Fall of the House of Usher The Cask of Amontillado The Masque of the Red Death The Castle of Otranto Vathek The Castle of Wolfenbach Caleb Williams The Mysteries of Udolpho The Italian The Monk Wieland Northanger Abbey The Black Cat The Murders in the Rue Morgue The Vampyre The Legend of Sleepy Hollow Melmoth the Wanderer The Private Memoirs and Confessions of a Justified Sinner The Hunchback of Notre-Dame The Phantom Ship St. John's Eve Viy The Mysterious Portrait Jane Eyre Wuthering Heights Sweeney Todd, the Demon Barber of Fleet Street The House of the Seven Gables Rappaccini's Daughter The Birth Mark The Lifted Veil The Woman in White Strange Case of Dr Jekyll and Mr Hyde The Mystery of Edwin Drood Carmilla Uncle Silas The Hound of the Baskervilles The Picture of Dorian Gray The Horla The Forsaken Inn The Great God Pan Lilith The Lost Stradivarius The Island of Doctor Moreau The Beetle The Turn of the Screw Dracula The Jewel of Seven Stars (Original 1903 Edition) The Monkey's Paw The Necromancers The Phantom of the Opera Clarimonde The Mummy's Foot The House on the Borderland The Boats of the Glen Carrig Wolverden Tower*

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