

Swinburne Film And Television

M. Hjort

The Education of the Filmmaker in Europe, Australia, and Asia M. Hjort, 2013-07-17 Practice-based film education is a crucial element in the institutional landscape of film. This book fills the gap in understanding practice-based film scholarship, focusing on Europe, Asia, and Australia.

Creating Joseph Pascoe, 2000 Pictorial history celebrating 25 years of The Victorian College of the Arts. Founded in 1972 the school draws upon its distinguished antecedent institutions such as the National Gallery of Victoria Art School, Ballet Victoria School and Melbourne Teachers College. Highlights the aims of the College, such as nourishing artistic talent and passing it on to the next generation by teaching and mentoring. Illustrated throughout with photos and includes chapters on each school, interviews and references. Foreword by Governor of Victoria Sir James Gobbo. Simultaneously published in hardcover and paperback.

VTAC eGuide 2016 VTAC, 2015-07-15 The VTAC eGuide is the Victorian Tertiary Admissions Centre's annual guide to application for tertiary study, scholarships and special consideration in Victoria, Australia. The eGuide contains course listings and selection criteria for over 1,700 courses at 62 institutions including universities, TAFE institutes and independent tertiary colleges.

The A to Z of Australian Radio and Television Albert Moran, Chris Keating, 2009-08-04 Australians have become increasingly visible outside of the country as speakers and actors in radio and television, their media moguls have frequently bought up foreign companies, and people around the world have been able to enjoy such Australian productions as *The Flying Doctors*, *Neighbours*, and *Kath and Kim*. The origins, early development, and later adaptations of radio and television show how Australia has gone from being a minor and rather parochial player to being a significant part of the international scene. *The A to Z of Australian Radio and Television* provides essential facts and information concerning the Australian radio and television industry. This is accomplished through the use of a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on directors, producers, writers, actors, television and radio series, and television and radio stations.

The A to Z of Australia James C. Docherty, 2010-04-01 The last continent to be claimed by Europeans, Australia began to be settled by the British in 1788 in the form of a jail for its convicts. While British culture has had the largest influence on

the country and its presence can be seen everywhere, the British were not Australia's original populace. The first inhabitants of Australia, the Aborigines, are believed to have migrated from Southeast Asia into northern Australia as early as 60,000 years ago. This distinctive blend of vastly different cultures contributed to the ease with which Australia has become one of the world's most successful immigrant nations. The A to Z of Australia relates the history of this unique and beautiful land, which is home to an amazing range of flora and fauna, a climate that ranges from tropical forests to arid deserts, and the largest single collection of coral reefs and islands in the world. Through a detailed chronology, an introduction, appendixes, a bibliography, and cross-referenced dictionary entries on some of the more significant persons, places, and events; institutions and organizations; and political, economic, social, cultural, and religious facets, author James Docherty provides a much needed single volume reference on Australia, from its most unpromising of beginnings as a British jail to the liberal, tolerant, democracy it is today.

Media Information Australia ,1986

Animated Realism Judith Kriger,2012-10-12 With the development and accessibility of animation tools and techniques, filmmakers are blurring the boundaries between documentary filmmaking and animation. The intimacy, imperfection and charm of the animated form is providing live-action and animation directors with unique ways to tell stories, humanize events and convey information not easily adapted for live-action media. *Animated Realism* presents animation techniques as they apply to the documentary genre with an inspirational behind-the-scenes look at award-winning animated documentaries. Animators and documentary filmmakers alike will learn how to develop a visual style with animation, translate a graphic novel into a documentary and use 3D animation as a storytelling tool, all in the context of creating animated documentaries. With insight and inspiration, *Animated Realism* includes interviews from industry luminaries like John Canemaker, Oscar Winning Director of *The Moon and the Son*, Yoni Goodman, Animation Director of Oscar Nominated *Waltz with Bashir* and Chris Landreth, Oscan Winning creator of *Ryan*. Packed with beautiful, instructive illustrations and previously unpublished material (including storyboards, photos and hand-drawn sketches) and interspersed with interviews - this is an exceptional source of inspiration and knowledge for animators, students and fans alike. With a companion website featuring animated shorts from leading animated documentaries, animators, students and documentary filmmakers will be able to analyze and apply Oscar-winning animation techniques to their own films. Learn from the best..Judith Kriger interviews some of the most innovative and inspirational animators, including John Canemaker, Oscar Winning Director of *The Moon and the Son*, Yoni Goodman, Animation Director of Oscar Nominated *Waltz with Bashir* and Chris Landreth, Oscan Winning Director of *Ryan*.

Don't Shoot Darling! Annette Blonski,Barbara Creed,Freda Freiberg,1987 Australia's film industry was amongst the earliest and most innovative in the world -- and women contributed substantially to this. Over forty contributors have made this book a fascinating and definitive record of independent women's filmmaking in Australia. The book contains essays and

statements by film theorists and film makers.

Fred Schepisi Tom Ryan, 2017-03-31 In the New Yorker, Stephen Schiff has described Fred Schepisi (b. 1939) as “probably the least-known great director working in the mainstream American cinema—a master storyteller with a serenely muscular style that can make more flamboyant moviemakers look coarse and overweening.” Schepisi’s launch in Australia during the country’s film renaissance of the 1970s and his ongoing international work have rightfully earned him a reputation as an actors’ director. But he has also become a skillful stylist, forging his own way as he works alongside a talented team of collaborators. This volume includes twenty interviews with Schepisi and two with longtime collaborators, cinematographer Ian Baker and composer Paul Grabowsky. The interviews trace the filmmaker’s career from his beginnings in advertising, through his two early Australian features—*The Devil’s Playground* and *The Chant of Jimmie Blacksmith*—to his subsequent work in the United States and beyond on films as various as *Plenty*, *Roxanne*, *A Cry in the Dark*, *The Russia House*, *Six Degrees of Separation*, *Empire Falls*, *Last Orders*, and *Eye of the Storm*. Schepisi’s films are diverse thematically and visually. In what is effectively a master class on film direction, Schepisi discusses his creative choices and his work with actors and collaborators behind the scenes. In the process, he provides a goldmine of insights into his films, his filmmaking style, and what makes him tick as an artist.

The Encyclopedia of Film James Monaco, 1991 An alphabetical reference on the major film figures (stars, producers, directors, writers, et al.), past and present. Each entry provides a substantial career biography and a complete listing of all films the individual has been involved with. Annotation copyrighted by Book News, Inc., Portland, OR

Samoan Art and Artists Sean Mallon, 2002-01-01 *Samoan Art and Artists* is a wide-ranging survey of both the traditional and contemporary arts of Samoa. The author has drawn on an extensive research base to present a contemporary and accessible picture of a vibrant culture. The book has a broad sweep, covering all facets of the Samoan arts, including canoe and house building, siapo (tapa) weaving, tattooing, oratory, adornment, all forms of performance art, the visual arts, and literature. An important feature of the book is the inclusion of profiles of living practitioners, both from Samoa and the large Samoan communities in other Pacific countries.--Publisher description.

The Female Gaze Alicia Malone, 2018-11-15 Alicia Malone’s take on Influential Women in Film! “Once again Alicia Malone champions women filmmakers, opening the floodgates to a great new wave of female voices and creative vision.”—Maria Giese, filmmaker and activist #1 Bestseller in Movies & Video Guides & Reviews With the success of the Wonder Woman movies and the results following the outcry of the #MeToo movement, now is the time to highlight the female influences in film history previously left unheard! The voices of powerful women in old Hollywood—told. You may have heard the term “male gaze,” coined in the 1970s, about how art and entertainment have been influenced by the male’s perspective. What about the opposite? Women have been making movies since the very beginning of cinema. In *The Female*

Gaze, Alicia Malone explores the ideas, thoughts, and views we learn from women from behind the scenes. What does the world look like through the “female gaze”? Learn about women who changed the world. Discover brilliantly talented and accomplished women directors, both world renowned and obscure, who have shaped the film industry in ways rarely fully acknowledged. Find mini-essays written by women like Alicia Malone and other diverse female film critics. Featuring past and present films, this behind the scenes guidebook is perfect for the Hollywood history fan in your life. Inside, observe: • How female directors’ voices shaped films and the film industry • The advancements and accomplishments of influential women in history and film • The lives of these women and the struggles they faced throughout Hollywood history If you liked *Women in Art* or *Camera Man*, you’ll adore the powerful women in history found in Alicia Malone’s *The Female Gaze*.

Life After Dawkins Stuart Macintyre, Gwilym Croucher, André Brett, 2016-04-18 The reconstruction of higher education in Australia through the creation of the Unified National System of Higher Education at the end of the 1980s by John Dawkins is commonly seen as a watershed. It brought new ways of funding, directing and organising universities, expanding their size, reorienting their activities and setting in train a far-reaching transformation of the academic enterprise. This volume traces its impact on the balance between the University of Melbourne's academic mission and external expectations, and how it adjusted to neutralise the impact of the change and restore the balance. At Melbourne, the Dawkins revolution changed little in the way it understood itself and conducted its affairs, but changed everything.

The Films of Fred Schepisi Brian McFarlane, 2021-11-15 Fred Schepisi is one of the crucial names associated with the revival of the Australian film industry in the 1970s. *The Films of Fred Schepisi* traces the lead-up to his critical successes in feature filmmaking, via his earlier award-winning success as a producer in advertising commercials in the 1960s and the setting up of his own company. Unlike some directors, he derived from this experience a sure sense of the commercial aspects of filmmaking, as well as its aesthetic considerations. The volume also considers stories of his early education in a Catholic seminary, which he drew on in his semiautobiographical film, *The Devil’s Playground*, the success of which launched him as an exciting new feature director. The volume expands on Schepisi’s success story to chart his development as a director in demand in other countries, notably in the US and the UK, as well as continuing to make major films in Australia. Brian McFarlane argues that Schepisi’s career is symptomatic of Australian directors who have made their presences felt on the international stage. Whereas other key directors of the Australian film revival, such as Peter Weir and Bruce Beresford, have been the subject of book-length critical studies, Schepisi’s career has not to-date been so explored. McFarlane takes a critical account of Schepisi’s film output—including such standouts as *The Chant of Jimmie Blacksmith*, *Plenty*, *Roxanne*, *Six Degrees of Separation*, *Mr. Baseball*, and *Last Orders*—and he augments analysis with interviews with the director. By discussing the production histories and both critical and popular receptions, McFarlane’s study shines a new light on Schepisi’s work and his rise to prominence in the global film industry.

Women Directors and Their Films Mary G. Hurd, 2006-11-30 Although women may have found greater film success in the areas of screenwriting, editing, design, and producing, there have been many women whose contributions as directors have been quite significant. In this guide to their careers and films, author Mary Hurd profiles the most noteworthy—from Barbara Kopple and her classic work in the documentary form, to Nora Ephron's insightful retellings of Hollywood's classic stories, to Sophia Coppola's current success in Hollywood. *Women Directors and Their Films* fills an important gap in the literature on the subject, offering a combination of biographical material and film analysis that effectively summarizes and encapsulates the life's work of these very different, very talented women. The selection includes women of the studio age (Ida Lupino, Dorothy Arzner), contemporary mainstream directors (Amy Heckerling, Nora Ephron), independents (Mary Harron, Nancy Savoca), documentarians (Barbara Kopple), experimental filmmakers (Maya Deren), and an assortment of acclaimed international filmmakers (Jane Campion, Agnes Varda). Profiles of the directors contain both biographical and critical segments. The first, biographical section provides a basic outline of the subject's life and career; the second offers a discussion of the director's films, featuring comments on the narrative, themes, visual techniques and style, and possible critical approaches to the work. Each chapter also includes a complete filmography and brief bibliography.

Australian Film & TV Companion Tony Harrison, 2005 Everything you ever wanted to know about 4,000 Australian films and TV productions. Includes details on every feature film made in Australia since 1930, every Australian-made TV production since 1956, and biogs for 450 casts and crews. Introduction by Geoffrey Rush. The bible for film buffs, DVD buyers and hirers, TV fans and media/communications students.

Sheila Florance - on the Inside Helen Martineau, 2016-06-30 SHEILA FLORANCE ON THE INSIDE an Intimate Portrait Sheila Florance said with her characteristic irony, I set out aged nineteen with every intention of becoming the worlds greatest Shakespearean actress and ended up as Lizzie Birdsworth, the shearers poisoner! This much-loved character in the cult TV soapie Prisoner brought Sheila worldwide fame after fifty years of hard work during the formative years of the Australian performing arts. It culminated just days before her death at seventy-five with an Australian Film Institute Leading Actress award for her last film *A Womans Tale*. Onstage and off her life was theatre on a grand scale. Everything was extravagant about Sheila in the parties she threw, her humour and tall tales, her friendships, her anger and loves. As a fighter for justice, her approach was eccentric and front-on. She wouldnt have called herself a feminist yet she always battled for and supported women. She suffered a difficult childhood, war in England, the tragic inexplicable death of her eighteen-year-old daughter, two drama-filled marriages and a constant tension between her main passions family and acting. It was quite a journey yet Sheilas courage and determination to be true to herself never faltered. In this very personal biography, her daughter-in-law and confidante, Helen Martineau, reveals the fascinating public career and behind-the-scenes upheavals of a memorable and inspiring woman, who in her final illness found the peace that long eluded her. I bought the book as a

kind of duty to the memory of Sheila. But I simply couldn't put it down. You captured her in all her moods and complexity. Elspeth Ballantyne; warder Meg Morris in Prisoner and Sheilas long-time friend Second updated edition first published 2005 as On the inside an Intimate Portrait of Sheila Florance

Migrants, Television and Australian Stories Kate Darian-Smith, Sue Turnbull, Sukhmani Khorana, Kyle Harvey, 2025-05-26 This book examines the intertwined histories of television and migration in Australia, told from the perspectives of migrants who worked in the screen industry and the many more who watched television. Their stories demonstrate how Australia's growing cultural diversity has challenged conventional representations of 'Australianness' on television, and how ongoing advocacy has supported the growing inclusivity of multiple narratives and diverse experiences on screen. Migrants from many backgrounds were instrumental in the establishment in 1956 of Australian television, working behind and in front of the cameras as producers, directors, writers, technicians and actors. From early broadcasting to the digital present, portrayals of cultural differences have often been shaped by appropriation, ethnic stereotyping and racism. This has occurred across a range of formats from drama to comedy to news and reality shows. Many in the industry have responded with resilience and creative adaptation, as they have increasingly taken control of the ways that migrant stories are told and diversity is celebrated. The first comprehensive Australian study of migrants and television, this book considers the ways multicultural audiences have experienced the small screen over seven decades. Drawing on rich oral histories, it analyses the memories of television in the work, school, family life and leisure of migrant communities and their broader engagements with Australian culture. Research in the archives of broadcasters and production companies reveals how non-Anglo Australian characters were constructed, and how such portrayals have shifted. This new history takes us to digital screen production and consumption today, exploring how Australians of many diasporas engage with the global network of screen content in the twenty-first century. It is essential reading for media professionals, advocates, students and those interested in the intersections between media, cultural diversity and the nation.

Cinema Her Way Marya E. Gates, 2025-02-25 Celebrating women directors and their incredible contributions to filmmaking, this fascinating survey includes a brief history about groundbreaking trailblazers, in-depth interviews with singular female directors, and a comprehensive list of noteworthy talents and their films. From the birth of cinema in the 1890s to the global box office today, women directors have had to work hard to tell their stories. Although they make up a small percentage of current filmmakers, their contributions to the cinematic arts are both significant and unique. In revelatory conversations with international filmmakers, film critic and historian Gates shines a light on their career-spanning works. From feminist pioneers and maverick independents to Oscar-winning directors, these filmmakers include Jane Campion, Susan Seidelman, and Mira Nair. Through illuminating discussions, the directors take readers on a deep exploration into their filmmaking processes and themes. Each is accompanied by illustrations of the filmmakers on location

and vivid film stills. Offering a rare glimpse into the movie business, they share stories of their unique journeys navigating the film industry. In an era when most fans of film rely on the Internet for information, this curated collection of interviews is the ideal reference with insights directly from these trailblazing filmmakers themselves.

Heuristic Enquiries Welby Ings, Keith Tudor, 2024-11-27 Heuristic Enquiries provides an illuminating exploration of heuristic research by offering case studies of heurism in theory and practice across a number of disciplines, including art and design, psychology, psychotherapy, social care, social geography, and indigenous studies. Heuristic research is a major method and methodology in qualitative research, emphasising the value of discovery, whether of the self, or the self with others. It is also misunderstood, misrepresented, and, in certain disciplines or fields, marginalised. This volume offers a major contribution to heuristic research by offering case studies of heuristics from specific disciplines, interdisciplinary practices and professional contexts. The book is introduced with a review of the evolution of heuristic inquiry and includes chapters that discuss a comparative study of heuristic inquiry in AI and in artistic research, heuristic research in a time-limited context, and heuristic supervision. This unique book is a comprehensive overview of the relationship between research and practice for postgraduate and doctoral research students, as well as academics, researchers, and practitioners.

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