

Stolen Play Jane Harrison

Barry Spurr, Lloyd Cameron

Stolen Jane Harrison, 2000 This is a play about the Stolen Generations. Five young Aboriginal children are forcibly removed from their families and brought up in a repressive children's home, where they are required to forget their families, their homes and their language. In the home they are trained for domestic service and other menial jobs. They are taught never to aspire to a life of achievement and success. The story is told through the children themselves, both as youngsters and as the adults they eventually become, as they search for an identity, both within society as a whole and within themselves. Not all of them manage to cope with the world or themselves. Although extremely moving and painful, the play nevertheless retains the innocent humour of the children as they struggle to come to terms with the confusing situation in which they find themselves.

Transgressive Itineraries Marc Maufort, 2003 The fast-growing body of postcolonial drama is progressively gaining its just recognition in the twentieth-century canon of English-language plays. From the vantage point of various samplings along the Trans-Pacific axis linking English Canada, Australia and New Zealand, this monograph seeks to document the significance of this emerging postcolonial theater. More specifically, it examines the myriad ways in which, over the last two decades, representative mainstream, ethnic and First Nations playwrights have dramatized Europe's «Other» in its multiple guises. In their efforts to match new content with innovative form, these artists have followed transgressive itineraries, redrawing the boundaries of conventional Western stage realism. Their new aesthetics often relies on techniques akin to Homi Bhabha's notions of hybridity and mimicry. The present study offers detailed analyses of the modes of hybridization through which Judith Thompson, Louis Nowra, Tomson Highway, Jack Davis, Hone Kouka, and other prominent writers have articulated subtle forms of psychic, grotesque, and mythic magic realism. Their legacy will undoubtedly affect the postcolonial dramaturgies of the twenty-first century.

Just Words? Bernadette M. Brennan, 2008 Over the past decade Australians have witnessed a significant shift to more insular and conservative economic, ethical and cultural norms. The problems of valuing and achieving justice seem more acute than ever, yet the solutions to those problems are not obvious nor are those in power taking the lead. In this powerful collection, Australian writers including Gail Jones, Eva Sallis and Frank Brennan explore the relationship between writing and justice, a relationship utterly dependent on informed, ethical readers. These essays - from poets, essayists, academics,

playwrights, critics and novelists - demonstrate how it is possible for writing to articulate concerns of justice, enlighten the broader community and move citizens to action.--BOOK JACKET.

Absent Mothers Frances Greenslade, 2017-09-01 Missing, dead, disappeared, or otherwise absent mothers haunt us and the stories we tell ourselves. Our literature, from fairytales like Cinderella and The Little Mermaid to popular narratives like Cheryl Strayed's recent book *Wild*, is peopled with motherless children. The absent mother, whether in literature or life, may force us to forge an independent identity. But she can also leave a mother-shaped hole and a howling loneliness that dogs us through our adult lives. This anthology explores the theme of absent mothers from scholars and creative writers, who tell personal stories and provide the theoretical framework to recognize and begin to understand the impact of motherlessness that ripples through our cultures and our art.

Theory for Theatre Studies: Emotion Peta Tait, 2021-01-14 Theory for Theatre Studies: Emotion explores how emotion is communicated in drama, theatre, and contemporary performance and therefore in society. From Aristotle and Shakespeare to Stanislavski, Brecht and Caryl Churchill, theatre reveals and, informs but also warns about the emotions. The term 'emotion' encompasses the emotions, emotional feelings, affect and mood, and the book explores how these concepts are embodied and experienced within theatrical practice and explained in theory. Since emotion is artistically staged, its composition and impact can be described and analysed in relation to interdisciplinary approaches. Readers are encouraged to consider how emotion is dramatically, aurally, and visually developed to create innovative performance. Case studies include: Medea, Twelfth Night, The Caucasian Chalk Circle, Ibsen's A Doll's House, and performances by Mabou Mines, Robert Lepage, Rimini Protokoll, Anna Deavere Smith, Societas Raffaello Sanzio, Marina Abramovic, and The Wooster Group. By way of these detailed case studies, readers will appreciate new methodologies and approaches for their own exploration of 'emotion' as a performance component. Online resources to accompany this book are available at <https://www.bloomsbury.com/theory-for-theatre-studies-emotion-9781350030848/>.

Narrating Nomadism G. N. Devy, Geoffrey V. Davis, K. K. Chakravarty, 2020-11-29 Narrating Nomadism provides an unflinching account of ethnic groups and nomadic communities across the world that were branded as 'criminal' during colonial times. It explores the tragic effect of the new identity imposed on them, the traumatic survival of these communities and cultures, and the creative expression of this experience in their arts and literature in the form of resistance. Presenting specific contexts and locations of cultural devastation in history, the volume traces colonial social imagination as such, showing how the grossly misperceived non-sedentary communities in the colonies were subjected to the mission of 'settling' them. The essays presented here document these alternative histories from perspectives ranging from literary criticism and art history to ethnography and socio-linguistics, highlighting in what ways different nomadic communities negotiate discrimination and challenge in contemporary times, while finding remarkable convergence in their local histories and

collective testimonies. This anthology opens up a new area in postcolonial studies as well as cultural anthropology by bringing the viewpoint of marginalized communities and their cultural rights to bear upon history, society and culture. It places an activist's 'view from below' at the centre of literary interpretation, engages with oral history more substantially than folklore studies usually do, and brings together several historical narratives hitherto unexplored. This will be essential for students of anthropology, sociology, cultural studies, history, linguistics, post-colonial studies, literature and tribal studies, as well as the general reader.

Standard English Barry Spurr, Lloyd Cameron, 2000

First Knowledges Ceremony Wesley Enoch, Georgia Curran, 2025-05-08 What do you need to know to prosper as a people for 65,000 years or more? The First Knowledges series provides a deep understanding of the expertise, wisdom and ingenuity of Indigenous Australians. We perform ceremonies every day. Some are personal, some highly organised and others are repeated for generations. For First Nations Australians, ceremonies create the backbone of cultural practice. Ceremony: All Yesterdays for Today tells how Indigenous ceremonies link people today to those of the past in a continuum of inherited stories, places and memories - from rites of passage to smoking ceremonies and Welcomes to Country, and many others. The authors focus on examples from their lives, including personal ceremonies from Quandamooka waterways and lands, community-centred ceremonies held by Warlpiri people in the Tanami desert, stories told to them by Elders and experiences of performing at Opening ceremonies for national events. Stories of ceremony are vast and diverse and many ceremonies are of a secret sacred nature and cannot be told to those not initiated or intimately connected to the people, as the authors acknowledge. Rather, this book highlights the importance of ceremony across time and place on both a personal as well as national level that recognises and celebrates Australia's First Nations history and culture. 'Ceremonies can take many forms; in First Nations cultures it is the sense of intergenerational observance that connects us to our families, our Countries and our histories. Ceremonies are a way of connecting all our yesterdays to today.' - Wesley Enoch

Transnational Whiteness Matters Aileen Moreton-Robinson, Maryrose Casey, Fiona Nicoll, 2008-12-16 The collection contributes to transnational whiteness debates through theoretically informed readings of historical and contemporary texts by established and emerging scholars in the field of critical whiteness studies. From a wide range of disciplinary perspectives, the book traces continuity and change in the cultural production of white virtue within texts, from the proud colonial moment through to neoliberalism and the global war on terror in the twenty-first century. Read together, these chapters convey a complex understanding of how transnational whiteness travels and manifests itself within different political and cultural contexts. Some chapters address political, legal and constitutional aspects of whiteness while others explore media representations and popular cultural texts and practices. The book also contains valuable historical studies documenting how whiteness is insinuated within the texts produced, circulated and reproduced in specific cultural and

national locations.

Jane Harrison, Stolen Arthur Kutsch, Jane Harrison, 2005

"Stolen" by Jane Harrison, 2002 Background information concerning 'Stolen', a play about the experiences of five Aboriginal children removed from their families and brought up in a children's home; includes copies of media reviews and transcripts of interviews with the playwright, the director, Wesley Enoch, the designer, Richard Roberts, and the artistic director of Playbox Theatre, Aubrey Mellor; government forcible removal policies.

Redressing Institutional Abuse of Children K. Daly, 2014-10-27 Winner of the Christine M. Alder Book Prize in 2015 from the Australian and New Zealand Society of Criminology Historical abuse of children is a worldwide phenomenon. This book assesses the enablers of abuse and the reasons it took so long for officials to respond. It analyzes redress for institutional abuse in two countries, Canada and Australia, using first-hand accounts of survivors' experiences.

Explorations in Australian Literature Jaydeep Sarangi, Binod Mishra, 2006

Victor Turner and Contemporary Cultural Performance Graham St John, 2008-04-01 Upon the 25th anniversary of his passing, this collection addresses the wide application of Victor Turner's thought to cultural performance in the early 21st century. From anthropology, sociology, and religious studies to performance, cultural, and media studies, Turner's ideas have had a prodigious interdisciplinary impact. Examining his relevance in studies of performance and popular culture, media, and religion, along with the role of Edith Turner in the Turnerian project, contributors explore how these ideas have been re-engaged, renovated, and repurposed in studies of contemporary cultural performance.

Human Rights and Literature Pramod K. Nayar, 2016-11-23 Set at the intersection of Human Rights, social justice and Literature, this cutting edge book examines a range of literary texts, fiction, plays and poetry, and through them considers representations of Human Rights and their violations. Examining violated bodies and subjects, the settings and environments in which these are embedded and the witnessing of atrocities, it considers how the 'subject' (or 'person' of Human Rights) emerges within fiction or poetry. Structured so as to move outward from the individual body to the world, the study progresses from the preconditions or settings for Human Rights violations through to atrocity, from witnessing to the making of a specific kind of public around traumatic recall. It addresses representations of destroyed corporeality and subjectivity, the violations and dissolution of the subject and the construction of trauma-memory citizenship to the making of communities of mourning. Through a broad study of texts from different genres, this text reveals how Literature both documents the basic human aspirations of happiness, security and hope, but also the limitations and the violations of these aspirations.

Dhuuluu-Yala Anita Heiss, 2003 This overview about publishing Indigenous literature in Australia from the mid-1990s to 2000 includes broader issues that writers need to consider such as engaging with readers and reviewers. Although changes have been made since 2000, the issues identified in this book remain current and to a large extent unresolved.

Theatre Record ,2001

Staging Queer Feminisms Sarah French,2017-04-13 This book examines sexuality, gender and race in Australia's vibrant independent theatre and performance culture. It analyses selected feminist and queer performances that interrogate the cultural construction of sexuality and gender, challenge the normative trends of mainstream Australian society and culture and open up spaces for alternative representations of gender identity and sexual expression. Offering the first full-length study on sexuality and gender in Australian theatre since 2005, this book reveals a resurgence of feminist themes in independent performance and explores the intersection of feminist and queer politics. Ranging across drag, burlesque, cabaret, theatre and performance art, the book provides an accessible and engaging account of some of the most innovative, entertaining and politically subversive Australian theatrical works from the past decade.

Unsettling Space Joanne Tompkins,2006-11-08 This study investigates contestations over spatiality in one culturally composite nation, Australia, where contemporary theatre stages competing cultural and political agendas through space and place. Covering a wide range of plays it will have wide appeal for issues of space, spatiality and territory in all forms of theatre, in all nations.

Global Literatures and Cultures of Modernity Srirupa Chatterjee,Sharada Chigurupati,2025-04-29 *Global Literatures and Cultures of Modernity: Critical Perspectives from India* brings together essays written by academicians and scholars from India to scrutinize how global modernities have been shaped since World War II, from the Indian perspective. It examines the literary musings of Anglophone writers hailing from various parts of the globe whose diverse voices present compelling narratives on modernity vis-à-vis the human condition. This volume brings together critical essays on writers such as Girish Karnad, Anita Desai, Anita Nair, and Jean Arasanayagam to examine the South Asian experience; by Chimamanda Ngozi Adichie and Naguib Mahfouz to explore the African and Arabic world order; by Jane Harrison and Wesley Enoch to address the Australian aboriginal condition; by William Golding, Kazuo Ishiguro, and Sarah Kane to scrutinize British cultural politics; by Jamaica Kincaid and Elizabeth Acevedo to highlight Latin American and Caribbean modernity, and last but not the least, by John Updike, Cormac McCarthy, and Mary Gordon to analyze North American politico-religious experiences of modernity. The diverse themes in this book therefore touch upon historical trauma, religious revisioning, masculinity, feminist debates, gender studies, ethnic discrimination and diversity, and caste and class politics, among many others. The book's varied themes are united by the fact that they all converse with global and transnational dynamics shaped by post-war modernity that define our world today. The book crafts narratives on contemporary global literatures and the modern conditions they represent and does so from the vantage point of postmillennial Indian literary scholarship.

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Tender Moments: **Stolen Play Jane Harrison** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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