

Salt A World History

Mark Kurlansky

Salt Anthony Harding, 2021-08-12 This Element provides a concise account of the archaeology of salt production in ancient Europe. It describes what salt is, where it is found, what it is used for, and its importance for human and animal health. The different periods of the past in which it was produced are described, from earliest times down to the medieval period. Attention is paid to the abundant literary sources that inform us about salt in the Greek and Roman world, as well as the likely locations of production in the Mediterranean and beyond. The economic and social importance of salt in human societies means that salt has served as a crucial aspect of trade and exchange over the centuries, and potentially as a means of individuals and societies achieving wealth and status.

Salt Mark Kurlansky, 2007-08-20 Homer called salt a divine substance, while Plato described it as especially dear to the gods. Kurlansky blends political, commercial, scientific, religious and culinary records into this history of the substance.

Salt Mark Kurlansky, 2002-10-15 From the award-winning and bestselling author of *Cod* comes the dramatic, human story of a simple substance, an element almost as vital as water, that has created fortunes, provoked revolutions, directed economies and enlivened our recipes. Salt is common, easy to obtain and inexpensive. It is the stuff of kitchens and cooking. Yet trade routes were established, alliances built and empires secured – all for something that filled the oceans, bubbled up from springs, formed crusts in lake beds, and thickly veined a large part of the Earth’s rock fairly close to the surface. From pre-history until just a century ago – when the mysteries of salt were revealed by modern chemistry and geology – no one knew that salt was virtually everywhere. Accordingly, it was one of the most sought-after commodities in human history. Even today, salt is a major industry. Canada, Kurlansky tells us, is the world’s sixth largest salt producer, with salt works in Ontario playing a major role in satisfying the Americans’ insatiable demand. As he did in his highly acclaimed *Cod*, Mark Kurlansky once again illuminates the big picture by focusing on one seemingly modest detail. In the process, the world is revealed as never before.

1968 Mark Kurlansky, 2005-01-11 NATIONAL BESTSELLER • “In this highly opinionated and highly readable history, Kurlansky makes a case for why 1968 has lasting relevance in the United States and around the world.”—Dan Rather To some, 1968 was the year of sex, drugs, and rock and roll. Yet it was also the year of the Martin Luther King, Jr., and Bobby Kennedy assassinations; the riots at the Democratic National Convention in Chicago; Prague Spring; the antiwar movement

and the Tet Offensive; Black Power; the generation gap; avant-garde theater; the upsurge of the women's movement; and the beginning of the end for the Soviet Union. In this monumental book, Mark Kurlansky brings to teeming life the cultural and political history of that pivotal year, when television's influence on global events first became apparent, and spontaneous uprisings occurred simultaneously around the world. Encompassing the diverse realms of youth and music, politics and war, economics and the media, 1968 shows how twelve volatile months transformed who we were as a people—and led us to where we are today.

Study Guide Supersummary, 2019-08-25 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 70-page guide for *Salt: A World History* by Mark Kurlansky includes detailed chapter summaries and analysis covering 26 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Empires and Corruption.

Mark Kurlansky - Salt_ A World History -Walker & Company Mark Kurlansky Kurlansky (author), 1901

China and the Geopolitics of Rare Earths Sophia Kalantzakos, 2018 Rare earths are elements that are found in the Earth's crust, and are vital ingredients for the production of a wide variety of high tech, defense, and green technologies—everything from iPhones and medical technologies to wind turbines, efficiency lighting, smart bombs, and submarines. While they are not particularly rare in availability, they are difficult and expensive to mine. Yet, China has managed to gain control over an estimated 97 percent of the rare earth industry since the 1990s through cheap production, high export taxes, and artificial limitations of supply. Rare earths, and China's monopoly over them, became international news after China unofficially curtailed exports to Japan, the United States, and Europe in 2010. This embargo followed a collision between Chinese and Japanese boats in the East China Sea, a locus of geopolitical and economic tension between the two countries. Although the World Trade Organization forced China to scrap its restrictions, it still holds a stranglehold over these elements that are so critical to the economic and security interests of the United States and its allies. In this book, Sophia Kalantzakos argues that the 2010 rare earth crisis signaled more than just a trade dispute. Rather, it raises questions about China's use of economic statecraft, and must be regarded as a part of the larger discourse of global power relations. Importantly, she also argues that the failure of political actors in major industrial nations to enact comprehensive and effective policy solutions, or the scientific and business communities to devise sustainable rare earth production outside of China, points to future resource competition. Focusing on China's monopoly over the rare earth industry, *China and the Geopolitics of Rare Earths* examines the impacts of growing worldwide resource competition and the complexities policymakers face as they develop strategies and responses in an increasingly globalized world.

Architects of World History Kenneth R. Curtis, Jerry H. Bentley, 2014-02-05 *Architects of World History* presents an

innovative collection of original essays by leading scholars associated with World History, exploring through intellectual autobiography the ideas, challenges, and inspirations that are shaping the field Features original, accessible contributions from pioneering scholars in the field Offers insights into the process of developing a workable world history research topic and the experience of professional life as a world historian. Points to methodological challenges; the scholar's current research agenda in relation to the development of world history; and future directions anticipated for key areas within world history

The New World History Ross E. Dunn, Laura J. Mitchell, Kerry Ward, 2016-08-23 The New World History is a comprehensive volume of essays selected to enrich world history teaching and scholarship in this rapidly expanding field. The forty-four articles in this book take stock of the history, evolving literature, and current trajectories of new world history. These essays, together with the editors' introductions to thematic chapters, encourage educators and students to reflect critically on the development of the field and to explore concepts, approaches, and insights valuable to their own work. The selections are organized in ten chapters that survey the history of the movement, the seminal ideas of founding thinkers and today's practitioners, changing concepts of world historical space and time, comparative methods, environmental history, the "big history" movement, globalization, debates over the meaning of Western power, and ongoing questions about the intellectual premises and assumptions that have shaped the field.

Congotay! Congotay! A Global History of Caribbean Food Candice Goucher, 2014-12-18 Since 1492, the distinct cultures, peoples, and languages of four continents have met in the Caribbean and intermingled in wave after wave of post-Columbian encounters, with foods and their styles of preparation being among the most consumable of the converging cultural elements. This book traces the pathways of migrants and travellers and the mixing of their cultures in the Caribbean from the Atlantic slave trade to the modern tourism economy. As an object of cultural exchange and global trade, food offers an intriguing window into this world. The many topics covered in the book include foodways, Atlantic history, the slave trade, the importance of sugar, the place of food in African-derived religion, resistance, sexuality and the Caribbean kitchen, contemporary Caribbean identity, and the politics of the new globalisation. The author draws on archival sources and European written descriptions to reconstruct African foodways in the diaspora and places them in the context of archaeology and oral traditions, performance arts, ritual, proverbs, folktales, and the children's song game Congotay. Enriching the presentation are sixteen recipes located in special boxes throughout the book.

Navigating World History P. Manning, 2003-05-15 World history has expanded dramatically in recent years, primarily as a teaching field, and increasingly as a research field. Growing numbers of teachers and Ph.Ds in history are required to teach the subject. They must be current on topics from human evolution to industrial development in Song-dynasty China to today's disease patterns - and then link these disparate topics into a coherent course. Numerous textbooks in print and in

preparation summarize the field of world history at an introductory level. But good teaching also requires advanced training for teachers, and access to a stream of new research from scholars trained as world historians. In this book, Patrick Manning provides the first comprehensive overview of the academic field of world history. He reviews patterns of research and debate, and proposes guidelines for study by teachers and by researchers in world history.

What is Global History? Pamela Kyle Crossley, 2008-03-03 Global and world history address the deep structural changes that have shaped human experience. Many are material, related to environmental and climatic alteration, to the domestication of livestock and development of agriculture, to technology, to disease, and to variations in human immunity, reproduction, and physiology. Others are social and cultural, touching upon issues of migration, trade, language development and differentiation, institutions of enslavement and of freedom, traditions of marriage and child-rearing, the emergence of large-scale political organization from early kingdoms to vast empires, republics and federations, and the management of war and peace. To deal with such challenging issues, global historians draw upon new techniques of analysis and comparison. But they also continue venerable traditions, inherited from the earliest civilizations, of narrating the past on the most comprehensive and significant scale possible. This book examines the long search for an integrated human story, and particularly the points at which rapid changes of philosophy and perspective in the twentieth century transformed the historical disciplines. It provides the perfect introduction to global history for students and scholars alike.

Making Sense of World History Rick Szostak, 2020-10-22 Making Sense of World History is a comprehensive and accessible textbook that helps students understand the key themes of world history within a chronological framework stretching from ancient times to the present day. To lend coherence to its narrative, the book employs a set of organizing devices that connect times, places, and/or themes. This narrative is supported by: Flowcharts that show how phenomena within diverse broad themes interact in generating key processes and events in world history. A discussion of the common challenges faced by different types of agent, including rulers, merchants, farmers, and parents, and a comparison of how these challenges were addressed in different times and places. An exhaustive and balanced treatment of themes such as culture, politics, and economy, with an emphasis on interaction. Explicit attention to skill acquisition in organizing information, cultural sensitivity, comparison, visual literacy, integration, interrogating primary sources, and critical thinking. A focus on historical “episodes” that are carefully related to each other. Through the use of such devices, the book shows the cumulative effect of thematic interactions through time, communicates the many ways in which societies have influenced each other through history, and allows us to compare and contrast how they have reacted to similar challenges. They also allow the reader to transcend historical controversies and can be used to stimulate class discussions and guide student assignments. With a unified authorial voice and offering a narrative from the ancient to the present, this is the go-to textbook for World History courses and students. The Open Access version of this book has been made available under a Creative

Commons Attribution-Non Commercial-No Derivatives 4.0 license.

A World History of Tax Rebellions David F. Burg,2004-06-01 A World History of Tax Rebellions is an exhaustive reference source for over 4,300 years of riots, rebellions, protests, and war triggered by abusive taxation and tax collecting systems around the world. Each of the chronologically arranged entries focuses on a specific historical event, analyzing its roots, and socio-economic context.

World History Encyclopedia [21 volumes] Alfred J. Andrea Ph.D.,2011-03-23 An unprecedented undertaking by academics reflecting an extraordinary vision of world history, this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era, providing the most in-depth, expansive presentation available of the development of humanity from a global perspective. Well-known and widely respected historians worked together to create and guide the project in order to offer the most up-to-date visions available. A monumental undertaking. A stunning academic achievement. ABC-CLIO's World History Encyclopedia is the first comprehensive work to take a large-scale thematic look at the human species worldwide. Comprised of 21 volumes covering 9 eras, an introductory volume, and an index, it charts the extraordinary journey of humankind, revealing crucial connections among civilizations in different regions through the ages. Within each era, the encyclopedia highlights pivotal interactions and exchanges among cultures within eight broad thematic categories: population and environment, society and culture, migration and travel, politics and statecraft, economics and trade, conflict and cooperation, thought and religion, science and technology. Aligned to national history standards and packed with images, primary resources, current citations, and extensive teaching and learning support, the World History Encyclopedia gives students, educators, researchers, and interested general readers a means of navigating the broad sweep of history unlike any ever published.

The Story of Salt Mark Kurlansky,2014-08-07 [T]his salutary...micro-history will have young readers lifting their shakers in tribute. —Kirkus Reviews, *starred review* A lively and well-researched title, with exemplary art. —School Library Journal, *starred review* From the team that created the ALA Notable Book *The Cod's Tale* comes the fascinating history of salt, which has been the object of wars and revolutions and is vital for life. Based on Mark Kurlansky's critically acclaimed bestseller *Salt: A World History*, this handsome picture book explores every aspect of salt: The many ways it's gathered from the earth and sea; how ancient emperors in China, Egypt, and Rome used it to keep their subjects happy; Why salt was key to the Age of Exploration; what salt meant to the American Revolution; And even how the search for salt eventually led to oil. Along the way, you'll meet a Celtic miner frozen in salt, learn how to make ketchup, and even experience salt's finest hour: Gandhi's famous Salt March.

Salt Christopher A. Whatley,Joanna Hambly,2023-09-14 Salt is a vital commodity. For many centuries it sustained life for Scots as seasoning for a diet dominated by grains (mainly oats), and for preservation of fish and cheese. Sea-salt

manufacturing is one of Scotland's oldest industries, dating to the eleventh century if not earlier. Smoke- and steam-emitting panhouses were once a common sight along the country's coastline and are reflected in many of Scotland's placenames. The industry was a high-status activity, with the monarch initially owning salt pans. Salt manufacture was later organised by Scotland's abbeys and then by landowners who had access to the sea and a nearby supply of coal. As salt was an important source of tax revenue for the government, it was often a cause of conflict (and military action) between Scotland and England. The future of the industry – and the price of salt for consumers – was a major issue during negotiations around the Union of 1707. This book celebrates both the history and the rebirth of the salt industry in Scotland. Although salt manufacturing declined in the nineteenth century and was wound up in the 1950s, in the second decade of the twenty-first century the trade was revived. Scotland's salt is now a high-prestige, green product that is winning awards and attracting interest across the UK.

Salt in Eastern North America and the Caribbean Ashley A. Dumas, Paul N. Eubanks, 2021-02-09 Case studies examining the archaeological record of an overlooked mineral Salt, once a highly prized trade commodity essential for human survival, is often overlooked in research because it is invisible in the archaeological record. *Salt in Eastern North America and the Caribbean: History and Archaeology* brings salt back into archaeology, showing that it was valued as a dietary additive, had curative powers, and was a substance of political power and religious significance for Native Americans. Major salines were embedded in collective memories and oral traditions for thousands of years as places where physical and spiritual needs could be met. Ethnohistoric documents for many Indian cultures describe the uses of and taboos and other beliefs about salt. The volume is organized into two parts: *Salt Histories* and *Salt in Society*. Case studies from prehistory to post-Contact and from New York to Jamaica address what techniques were used to make salt, who was responsible for producing it, how it was used, the impact it had on settlement patterns and sociopolitical complexity, and how economies of salt changed after European contact. Noted salt archaeologist Heather McKillop provides commentary to conclude the volume. .

Edible Stories Mark Kurlansky, 2010-11-02 All-new stories about the food we share, love, and fight over from the national bestselling author of *Cod* and *Salt*. In these linked stories, Mark Kurlansky reveals the bond that can hold people together, tear them apart, or make them become vegan: food. Through muffins or hot dogs, an indigenous Alaskan fish soup, a bean curd Thanksgiving turkey or potentially toxic crème brûlée, a rotating cast of characters learns how to honor the past, how to realize you're not in love with someone any more, and how to forgive. These women and men meet and eat and love, leave and drink and in the end, come together in Seattle as they are as inextricably linked with each other as they are with the food they eat and the wine they drink. Kurlansky brings a keen eye and unerring sense of humanity to these stories. And throughout, his love and knowledge of food shows just how important a role what we eat plays in our lives.

The Cambridge World History: Volume 4, A World with States, Empires and Networks 1200 BCE-900 CE Craig Benjamin, 2015-04-16 From 1200 BCE to 900 CE, the world witnessed the rise of powerful new states and empires, as well as networks of cross-cultural exchange and conquest. Considering the formation and expansion of these large-scale entities, this fourth volume of the Cambridge World History series outlines key economic, political, social, cultural, and intellectual developments that occurred across the globe in this period. Leading scholars examine critical transformations in science and technology, economic systems, attitudes towards gender and family, social hierarchies, education, art, and slavery. The second part of the volume focuses on broader processes of change within western and central Eurasia, the Mediterranean, South Asia, Africa, East Asia, Europe, the Americas and Oceania, as well as offering regional studies highlighting specific topics, from trade along the Silk Roads and across the Sahara, to Chaco culture in the US southwest, to Confucianism and the state in East Asia.

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