

# Roy Thomson Of Fleet Street

## DP Hallahan

**Roy Thomson of Fleet Street** Russell Braddon, 1966

*The Merchant Bankers* Joseph Wechsberg, 2023-07-31 "This is a collection of casual articles about the seemingly forbidding subject of merchant banking and about some of the world's most outstanding and venerable merchant bankers — Hambros, Barings, Warburg, in London; Mattioli in Milan; Abs in Frankfurt; Lehman Brothers in New York; and the Rothschilds in Paris and London... Joseph Wechsberg gives the history of each of these institutions, most of which remain family controlled, and he presents profiles of the men who are or have been their guiding lights, whose very character serves to distinguish each of these mysterious citadels from the other and from lesser breeds in the more understandable area of commercial banking. The most remarkable feature of this truly fascinating book is the amount of knowledge the author brings to bear upon his subject in a most unobtrusive way. The articles are rich in information and a pleasure to read." — Kirkus "Mr. Wechsberg... has selected the names of seven merchant banks and bankers and written the story of each with a sparkling lucidity that is reminiscent of New Yorker Profiles... Mr. Wechsberg's sketches of men and institutions make good reading." — Saturday Review "New Yorker Correspondent Joseph Wechsberg[']s... stories have a richness of color and some details of remarkable deals that have turned money into factories, jobs and useful products for everybody's compound interest." — Time Magazine

Independent Television in Britain Jeremy Potter, 2016-07-27 The ITV network was designed as a federation of companies, different in size and character, jointly and severally constructing programme schedules in which strands of entertainment were interwoven with news bulletins, drama with sport, feature films with documentaries, church services with broadcasting for schools. The purpose of this volume is to convey some impression of diversity by illustrating and illuminating the rich assortment of companies and programmes making up ITV's overall service to the public in the operation of a plural system on a single television channel during a peak period in British broadcasting.

*John Charles McQuaid* John Cooney, 2012-08-29 An in-depth study of the most significant Irish clergyman in the history of the state For three decades, 1940-72, as Archbishop of Dublin and Primate of Ireland, John Charles McQuaid imposed his iron will on Irish politicians and instilled fear among his clergy and laity. No other churchman amassed the religious, political and social power which he exercised with unscrupulous severity. An admirer of the FBI's J. Edgar Hoover, Archbishop

McQuaid built up a vigilante system that spied on politicians and priests, workers and students, doctors and lawyers, nuns and nurses, soldiers and trade unionists. There was no room for dissent when John Charles spoke in the name of Jesus Christ. This power was used to build up a Catholic-dominated state in which Protestants, Jews and feminists were not welcome.

**Sir Frank Packer** Bridget Griffin-Foley, 2014-03-19 Legendary media baron Sir Frank Packer was pugnacious, autocratic and always controversial. After joining forces with Labor politician E.G. Theodore to establish Australian Consolidated Press and the Women's Weekly in the 1930s, his empire grew to encompass newspapers, magazines and the Nine television network.

**Making National News** Gene Allen, 2014-01-31 For almost a century, Canadian newspapers, radio and television stations, and now internet news sites have depended on the Canadian Press news agency for most of their Canadian (and, through its international alliances) foreign news. This book provides the first-ever scholarly history of CP, as well as the most wide-ranging historical treatment of twentieth-century Canadian journalism published to date. Using extensive archival research, including complete and unfettered access to CP's archives, Gene Allen traces how CP was established and evolved in the face of frequent conflicts among the powerful newspaper publishers - John Ross Robertson, Joseph Atkinson, and Roy Thomson, among others - who collectively owned it, and how the journalists who ran it understood and carried out their work. Other major themes include CP's shifting relationships with the Associated Press and Reuters; its responses to new media; its aggressive shaping of its own national role during the Second World War; and its efforts to meet the demands of French-language publishers. Making National News makes a substantial and original contribution to our understanding of journalism as a phenomenon that shaped Canada both culturally and politically in the twentieth century.

The System Andy Turnbull, 2005

America's Information Wars Colin B. Burke, 2018-03-06 This book narrates the development of science, sci/tech, and intelligence information systems and technologies in the United States from the beginning of World War II to the second decade of our century. The story ranges from a description of the information systems and machines of the 1940s created at Wild Bill Donovan's predecessors of the Central Intelligence Agency, to the rise of a huge international science information industry, and to the 1990's Open Access-Open Culture reformers' reactions to the commercialization of science information. Necessarily, there is much about the people, cultures, and politics that shaped the methods, systems, machines and protests. The reason for that is simple: The histories of technologies and methods are human histories. Science information's many lives were shaped by idiosyncrasies and chance, as well as by social, economic, political and technical 'forces'. The varied motives, personalities and beliefs of unique and extraordinary people fashioned science information's past. The important players ranged from a gentleman scholar who led the Office of Strategic Services' information work, to an ill-fated Hollywood movie director, to life-mavericks like the science information legend Eugene Garfield, to international financial wheeler-

dealers such as Robert Maxwell, and to youthful ultra-liberal ideologically-driven Silicon Valley internet millionaires. However, although there are no determining laws of information history, social, political, legal and economic factors were important. After 1940, science information's tools and policies, as well as America's universities, were being molded by the nation's wealth, its role in international affairs, the stand-off between left and right politics, and by the intensifying conflict between Soviet and Western interests.

**A History of Journalism in Canada** W.H. Kesterton, 1967-01-01

**Changing Places** Kerry Margaret Abel, 2006 Drawing from archival, oral and newspaper sources, Kerry Abel examines the process by which a relatively coherent community emerged in the sub-region of northern Ontario bounded by Timmins, Iroquois Falls, and Matheson.

*Natural Symbols* Mary Douglas, 2013-06-17 First printed in 1970, *Natural Symbols* is Douglas' most controversial work. It represents a work of anthropology in its widest sense, exploring themes such as the social meaning of natural symbols and the image of the body in society. This work focuses on the ways in which cultures select natural symbols from the body and how every natural symbol carries a social meaning. She also introduces her grid/group theory, which she sees as a way of keeping together what the social sciences divide and separate. Bringing anthropology in to the realm of religion, Douglas enters into the ongoing debate in religious circles surrounding meaning and ritual. The book not only provides a clear explanation to four distinct attitudes to religion, but also defends hierarchical forms of religious organization and attempts to retain a balanced judgement between fundamentalism and established religion. Douglas has since extensively refined the grid/group theory and has applied it to consumer behaviour, labour movements and political parties.

**Media Economics** Colin Hoskins, Stuart McFadyen, Adam Finn, 2004-06-21 Hoskins, McFadyen and Finn de-dismalise economics. Their book is clearly written, full of cogent and apposite examples and analyses persuasively what makes media and communications like, and unlike, other economic sectors. From network externality to public good, from experience goods to superstars, from dumping to quotas they lucidly guide the reader through the tangles of the new economy and why it now matters less if maids burn books. Eat your heart out Thomas Carlyle. -Richard E. Collins, The Open University, U.K. How does the Internet affect the supply of information-based entertainment and cultural goods? Why do telephone companies have peak and off-peak prices for long-distance calls? Why is broadcasting, but not newspaper publishing, usually regulated and sometimes subsidized? *Media Economics: Applying Economics to New and Traditional Media* provides a thorough foundation of the microeconomic principles and concepts needed to understand media industries and issues in the converging media environment. *Media Economics* differs from ordinary media economic texts by taking a conceptual approach to economic issues. As the book progresses through economic principles, authors Colin Hoskins, Stuart McFadyen, and Adam Finn use cases and examples to demonstrate how these principles can be used to analyze media issues and

problems. Media Economics emphasizes economic concepts that have distinct application within media industries, including corporate media strategies and mergers, public policy within media industries, how industry structure and changing technologies affect the conduct and performance of media industries, and why the United States dominates trade in information and entertainment. Key Features Chapter opening vignettes introduce the issues analyzed in each chapter Concise definitions of key terms for a clear understanding of basic microeconomic and managerial economic concepts Examples from a variety of media industries including those in the United States, Canada, the United Kingdom, and Australia A concept-driven approach enabling a longer shelf-life as technologies, structures, and revenues change A recognition of the reality of convergence and consolidation in media industries rather than addressing each media outlet individually Media Economics assumes no prior background in economics and is designed for undergraduate and graduate students studying media economics and media industries. The book is an ideal text for public policy and the media as well as media and society courses with an economic perspective taught in Media Studies, Communication, Business, Journalism, Film Studies, Political Studies, and Economics programs.

The Media in Britain Jeremy Tunstall, 1983 British newspapers -- The Times, The Guardian, Daily Telegraph, and Financial Times -- have long been considered among the best in the world, and the BBC has become the world's most venerated television and radio organization. In this book Jeremy Tunstall, author of *The Media are American*, surveys British media since 1945, including television, radio, films, newspapers, and magazines, with the purpose of studying how they operate and what the future holds for them. In the course of the book he discusses such issues as the relationship of politics to the media, media audiences, media biases, control of the media by conglomerates, and policies for the future.

The Sponsor Erik Barnouw, On the television sponsors.

*London Eh to Zed* Christopher Walters, 2015-05-23 London Eh to Zed is a lively and entertaining walking guide to seven neighbourhoods in London, England, which reveals much about our history, character, passions, and foibles.

**ROY THOMPSON OF FLEET STREET.** Russell Braddon, 1965

News and Views P.J. Sidey, 1966-06-18

**The Spectator**, 1884

*The Image Empire* Erik Barnouw, 1970-11-15 During the iQSo's, in a frontier atmosphere of enterprise and sharp struggle, an American television system took shape. But even as it did so, its pioneers pushed beyond American borders and became programmers to scores of other nations. In its first decade United States television was already a world phenomenon. Since American radio had for some time had international ramifications, American images and sounds were radiating from transmitter towers throughout the globe. They were called entertainment or news or education but were always more. They were a reflection of a growing United States involvement in the lives of other nations an involvement of imperial scope. The

role of broadcasters in this American expansion and in the era that produced it is the subject matter of *The Image Empire*, the last of three volumes comprising this study.

*Canadian Commentator*, 1965

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