

Live Alone And Like It

Gail Collins

Live Alone And Like It Marjorie Hillis, 2012-11-22 THE BEST SELLING NOVEL WHICH CREATED A WORLDWIDE PHENOMENON 'A perfect bedside companion for the post-Bridget Jones generation' DAILY TELEGRAPH (CANADA) 'Hillis's book gave rise to 'Live Alone' accessories, including cocktail shakers, china dogs and negligees' WALL STREET JOURNAL 'She was boldly leading a vanguard of young women into a self-reliant, judgment-free future' NATIONAL This 1936 bestseller sold over 100,000 copies in the first two months of its release. Marjorie Hillis, a 1930s Vogue editor, provides a stylish, no-nonsense guide to living and loving single life. Written with wisdom, humour and panache, this is advice that will never go out of fashion. She takes women through the fundamentals of living alone by showing them how to create a welcoming environment and cultivate home-friendly hobbies, 'for no woman can accept an invitation every night without coming to grief.' 'Chances are that at sometime in your life, possibly only now and then between husbands, you will find yourself settling down to a solitary existence. You may do it from choice. Lots of people do ... Whether you view your one-woman menage as Doom or Adventure (and whether you are twenty-six or sixty-six), you need a plan.' Who can resist a book with chapters such as 'A Lady and Her Liquor', 'Pleasures of a Single Bed' and 'Solitary Refinement'? *Live Alone and Like It* is sure to appeal to live-aloners' and those considering taking the plunge. With beautiful and stylish line drawings by a Vogue illustrator.

The Extra Woman Joanna Scutts, 2017-11-14 From the flapper to The Feminine Mystique, a cultural history of single women in the city through the reclaimed life of glamorous guru Marjorie Hillis. You've met the extra woman: she's sophisticated, she lives comfortably alone, she pursues her passions unabashedly, and—contrary to society's suspicions—she really is happy. Despite multiple waves of feminist revolution, today's single woman is still mired in judgment or, worse, pity. But for a brief, exclamatory period in the late 1930s, she was all the rage. A delicious cocktail of cultural history and literary biography, *The Extra Woman* transports us to the turbulent and transformative years between suffrage and the sixties, when, thanks to the glamorous grit of one Marjorie Hillis, single women boldly claimed and enjoyed their independence. Marjorie Hillis, pragmatic daughter of a Brooklyn preacher, was poised for reinvention when she moved to the big city to start a life of her own. Gone were the days of the flirty flapper; ladies of Depression-era New York embraced a new icon: the independent working woman. Hillis was already a success at Vogue when she published a radical self-help book in 1936: *Live Alone and*

Like It: A Guide for the Extra Woman. With Dorothy Parker-esque wit, she urged spinsters, divorcées, and “old maids” to shed derogatory labels and take control of their lives, and her philosophy became a phenomenon. From the importance of a peignoir to the joy of breakfast in bed (alone), Hillis’s tips made single life desirable and chic. In a style as irresistible as Hillis’s own, Joanna Scutts, a leading cultural critic, explores the revolutionary years following the Live-Alone movement, when the status of these “brazen ladies” peaked and then collapsed. Other innovative lifestyle gurus set similar trends that celebrated guiltless female independence and pleasure: Dorothy Draper’s interior design smash, *Decorating Is Fun!* transformed apartments; Irma Rombauer’s warm and welcoming recipe book, *The Joy of Cooking*, reassured the nervous home chef that she, too, was capable of decadent culinary feats. By painting the wider picture, Scutts reveals just how influential Hillis’s career was, spanning decades and numerous best sellers. As she refashioned her message with every life experience, Hillis proved that guts, grace, and perseverance would always be in vogue. With this vibrant examination of a remarkable life and profound feminist philosophy, Joanna Scutts at last reclaims Marjorie Hillis as the original queen of a maligned sisterhood. Channeling Hillis’s charm, *The Extra Woman* is both a brilliant exposé of women who forged their independent paths before the domestic backlash of the 1950s trapped them behind picket fences, and an illuminating excursion into the joys of fashion, mixology, decorating, and other manifestations of shameless self-love.

Look, I Made a Hat Stephen Sondheim, 2011-11-22 The second volume of Sondheim's collected lyrics is both a remarkable glimpse into the brilliant mind of a legend, and a continuation of the acclaimed and best-selling *Finishing the Hat*. Picking up where he left off in *Finishing the Hat*, Sondheim gives us all the lyrics, along with excluded songs and early drafts, of the Pulitzer Prize-winning *Sunday in the Park with George*, *Into the Woods*, *Assassins* and *Passion*. Here, too, is an in-depth look at the evolution of *Wise Guys*, which subsequently was transformed into *Bounce* and eventually became *Road Show*. Sondheim takes us through his contributions to both television and film, some of which may surprise you, and covers plenty of never-before-seen material from unproduced projects as well. There are abundant anecdotes about his many collaborations, and readers are treated to rare personal material in this volume, as Sondheim includes songs culled from commissions, parodies and personal special occasions—such as a hilarious song for Leonard Bernstein’s seventieth birthday. As he did in the previous volume, Sondheim richly annotates his lyrics with invaluable advice on songwriting, discussions of theater history and the state of the industry today, and exacting dissections of his work, both the successes and the failures. Filled with even more behind-the-scenes photographs and illustrations from Sondheim’s original manuscripts, *Look, I Made a Hat* is fascinating, devourable and essential reading for any fan of the theater or this great man’s work.

A History of Women in 101 Objects Annabelle Hirsch, 2024-03-05 Discover the hidden history of women—and the world—through this visual exploration of intimate objects and the surprising, sometimes shocking stories behind them. “I adored this book!”—Olivia Colman This is a neglected history. Not a sweeping, definitive, exhaustive history of the world but

something quieter, more intimate and particular: a single journey, picked out in 101 objects, through the fascinating, manifold, and too often overlooked histories of women. With engaging prose, compelling stories, and a beautiful full-page image of each object, Annabelle Hirsch's book contains a curated and diverse compendium of women and their things, uncovering the thoughts and feelings at the heart of women's daily lives. The result is an intimate and stirring alternative history of humans in the world. The objects date from prehistory to today and are assembled chronologically to show the evolution of how women were perceived by others, how they perceived themselves, how they fought for freedom. Some (like a sixteenth-century glass dildo) are objects of female pleasure, some (a thumbscrew) of female subjugation. These are artifacts of women celebrated by history and of women unfairly forgotten by it. With variety and nuance, *A History of Women in 101 Objects* cracks open the fissures of what we think we know in order to illuminate a much richer retelling: What do handprints on early cave paintings tell us about the role of women in hunting? How is a cell phone related to femicides? What does Kim Kardashian's diamond ring have to do with Elena Ferrante? Wide-ranging, subversive, witty, and superbly researched, this is a book that upends all our assumptions about, and presentations of, the past, proving that it has always been as complicated and fascinating as the women who peopled it.

Women and Work Christine Leiren Mower, Susanne Weil, 2010-08-11 While issues surrounding women and work may be more subtle today than in the past, problems of workplace equity, child-rearing, and domestic labor pose problems of balance that continue to evade solution as women today face substantial shifts in the meanings and practices of marriage, work, and reproduction amid a globalized economy. The essays in *Women and Work: The Labors of Self-Fashioning* explore how nineteenth- and twentieth-century US and British writers represent the work of being women—where “work” is defined broadly to encompass not only paid labor inside and outside the home, but also the work of performing femininity and domesticity. How did nineteenth- and twentieth-century US and British writers revise then-contemporary social assumptions about who should be performing work, and for what purpose? How fully did these writers perceive the class implications of their arguments for taking jobs outside the home? How does work, both inside and outside the home, contribute to female identity and, conversely, how does it promote what legal theorist Kenji Yoshino terms the demands of “covering”—women's strategic use of stereotypes of femininity and masculinity to succeed in the marketplace? In articles appropriate for both upper-level undergraduate and graduate students in literature and literary history, women's studies, feminist and gender studies, contributors engage these questions, covering both canonical and popular “middlebrow” nineteenth- and twentieth-century writers such as Gilman, Cather, Alcott, Schreiner, Wharton, Le Sueur, Gissing, Wood, Lewis and Mitchell. *Women and Work* will also interest scholars concerned with this developing discourse.

Sondheim on Music Mark Eden Horowitz, 2010-09-20 Stephen Sondheim is widely regarded as the most important composer and lyricist of musical theater in the second half of the 20th century. Celebrating his 80th birthday, this new

edition of Sondheim on Music finds him in these guided interviews expounding in great depth and detail on his craft. As a natural teacher, thoughtful and opinionated, Sondheim discusses the art of musical composition, lyric writing, the collaborative process of musical theater, and how he thinks about his own work. Where the first edition focused particularly on six shows—*Passion, Assassins, Into the Woods, Sunday in the Park with George, Sweeney Todd*, and *Pacific Overtures*—this second edition presents a new chapter that discusses Sondheim's entire career. Several shows that were not discussed previously are explored here, including *A Funny Thing Happened on the Way to the Forum, Merrily We Roll Along, Company, Follies, Anyone Can Whistle*, and *A Little Night Music*, as well as thoughts about the recent film adaptation of *Sweeney Todd*. The book also features an entire chapter on *Bounce*: the previous incarnation of his latest musical, *Road Show*. In addition to Sondheim's list of Songs I Wish I'd Written, the songlisting and discography has been greatly expanded and updated to include all works composed and recorded over the last six years.

Focus On: 100 Most Popular 1990s Action Films Wikipedia contributors,

Let Your Mind Alone! And Other More or Less Inspirational Pieces James Thurber, 2022-08-16 In *Let Your Mind Alone! And Other More or Less Inspirational Pieces*, James Thurber delivers a captivating collection that interweaves humor with insightful commentary on the human condition. This anthology showcases Thurber's hallmark wit, blending personal anecdotes, satirical observations, and thoughtful reflections that challenge conventional wisdom. The literary style is characterized by his unique ability to engage the reader with both levity and depth, echoing the broader context of early 20th-century American literature where humor often served as a lens for exploring serious themes. James Thurber, an iconic American cartoonist and writer, is celebrated for his keen perceptions of everyday life and the absurdities that accompany it. His experiences as an asthmatic child, along with his keen observations as a writer in the bustling culture of New York, shaped his distinct voice, allowing him to convey profound messages through seemingly frivolous narratives. It is in this collection that Thurber emerges as a philosopher in disguise, articulating the complexities of human nature with an accessible charm. *Let Your Mind Alone!* is a must-read for anyone seeking a blend of humor and inspiration. Thurber's ability to provoke thought while entertaining is a testament to his literary genius, making this collection an engaging exploration for readers who appreciate both the absurd and the profound.

The Oxford Handbook of Sondheim Studies Robert Gordon, 2014-05-01 *The Oxford Handbook of Sondheim Studies* offers a series of cutting-edge essays on the most important and compelling topics in the growing field of Sondheim Studies. Focusing on broad groups of issues relating to the music and the production of Sondheim works, rather than on biographical questions about the composer himself, the handbook represents a cross-disciplinary introduction to comprehending Sondheim in musicological, theatrical, and socio-cultural terms. This collection of never-before published essays addresses issues of artistic method and musico-dramaturgical form, while at the same time offering close readings of individual shows

from a variety of analytical perspectives. The handbook is arranged into six broad sections: issues of intertextuality and authorship; Sondheim's pioneering work in developing the non-linear form of the concept musical; the production history of Sondheim's work; his writing for film and television; his exploitation and deployment of a wide range of musical genres; and how interpretation through key critical lenses (including sociology, history, and feminist and queer theory) establishes his position in a broader cultural context.

Gender, Age and Musical Creativity Catherine Haworth, Lisa Colton, 2016-03-03 From the perennially young, precocious figure of 'little orphan Annie' to the physical and vocal ageing of the eighteenth-century castrato, interlinked cultural constructions of age and gender are central to the historical and contemporary depiction of creative activity and its audiences. *Gender, Age and Musical Creativity* takes an interdisciplinary approach to issues of identity and its representation, examining intersections of age and gender in relation to music and musicians across a wide range of periods, places, and genres, including female patronage in Renaissance Italy, the working-class brass band tradition of northern England, twentieth-century jazz and popular music cultures, and the contemporary 'New Music' scene. Drawing together the work of musicologists and practitioners, the collection offers new ways in which to conceptualise the complex links between age and gender in both individual and collective practice and their reception: essays explore juvenilia and 'late' style in composition and performance, the role of public and private institutions in fostering and sustaining creative activity throughout the course of musical careers, and the ways in which genres and scenes themselves age over time.

The Cocktail Parlor Nicola Nice, 2024-04-23 Winner of the Spirited Award for Best New Book on Drinks Culture, History, or Spirits James Beard Award Finalist in Beverage with Recipes An Imbibe Holiday Gift Guide Pick A Saveur Best Narrative Food Book of 2024 Meet the hostesses who have shaped cocktail history, and learn how to make the drinks they loved. Throughout American history, women have helped propel what we know as classic cocktails—the Martini, the Manhattan, the Old-Fashioned, and more—into popular culture. But, often excluded from private clubs, women exercised this influence from the home, in their cocktail parlors. In *The Cocktail Parlor*, Dr. Nicola Nice, sociologist and spirits entrepreneur, gives women their long-overdue spotlight in cocktail history and shows how they still impact cocktail culture today. Journeying through the decades, this book profiles a diverse array of influential hostesses. With each historic era comes iconic recipes, featuring a total of 40 main cocktails and more than 100 variations that readers can make at home. Whether its happy hour punch à la Martha Washington or a Harlem Renaissance-inspired Green Skirt, readers will find that many of the ingredients and drinks they're familiar with today wouldn't be here without the hostesses who served them first.

Targeting the Over 55 Client John Tuccillo, Buddy West, Betsy West, 1998-10 Demographics show that baby boomers will be generally dominating the real estate market for the next 20 years. Working with older consumers, however, can require specialised knowledge regarding housing opportunities, family involvement, state and local agency assistance, and much

more. Real estate professionals looking for a niche market can succeed with the over 55 client if they understand their special needs and how to meet them. This book shows them how in a clear and to-the-point way. Sales Points: Gives real estate professionals the edge in a lucrative niche market

No Stopping Us Now Gail Collins, 2019-10-15 The beloved New York Times columnist inspires women to embrace aging and look at it with a new sense of hope in this lively, fascinating, eye-opening look at women and aging in America (Parade Magazine). You're not getting older, you're getting better, or so promised the famous 1970's ad -- for women's hair dye. Americans have always had a complicated relationship with aging: embrace it, deny it, defer it -- and women have been on the front lines of the battle, willingly or not. In her lively social history of American women and aging, acclaimed New York Times columnist Gail Collins illustrates the ways in which age is an arbitrary concept that has swung back and forth over the centuries. From Plymouth Rock (when a woman was considered marriageable if civil and under fifty years of age), to a few generations later, when they were quietly retired to elderdom once they had passed the optimum age for reproduction, to recent decades when freedom from striving in the workplace and caretaking at home is often celebrated, to the first female nominee for president, American attitudes towards age have been a moving target. Gail Collins gives women reason to expect the best of their golden years.

Singled Out Virginia Nicholson, 2008-10-29 Almost three-quarters of a million British soldiers lost their lives during the First World War, and many more were incapacitated by their wounds, leaving behind a generation of women who, raised to see marriage as the crown and joy of woman's life, suddenly discovered that they were left without an escort to life's great feast. Drawing upon a wealth of moving memoirs, *Singled Out* tells the inspiring stories of these women: the student weeping for a lost world as the Armistice bells pealed, the socialite who dedicated her life to resurrecting the ancient past after her soldier love was killed, the Bradford mill girl whose campaign to better the lot of the War spinsters was to make her a public figure--and many others who, deprived of their traditional roles, reinvented themselves into something better. Tracing their fates, Nicholson shows that these women did indeed harbor secret sadness, and many of them yearned for the comforts forever denied them--physical intimacy, the closeness of a loving relationship, and children. Some just endured, but others challenged the conventions, fought the system, and found fulfillment outside of marriage. From the mill-girl turned activist to the debutante turned archeologist, from the first woman stockbroker to the business girls and the Miss Jean Brodies, this book memorializes a generation of young women who were forced, by four of the bloodiest years in human history, to stop depending on men for their income, their identity, and their future happiness. Indeed, *Singled Out* pays homage to this remarkable generation of women who, changed by war, in turn would change society.

Pink Think: Becoming a Woman in Many Uneasy Lessons Lynn Peril, 2002-10-17 From board games to beauty pageants, a smart, witty, pop-culture history of the perilous path to achieving the feminine ideal. Deluged by persuasive advertisements

and meticulous (though often misguided) advice experts, women from the 1940s to the 1970s were coaxed to think pink when they thought of what it meant to be a woman. Attaining feminine perfection meant conforming to a mythical standard, one that would come wrapped in an adorable pink package, if those cunning marketers were to be believed. With wise humor and a savvy eye for curious, absurd, and at times wildly funny period artifacts, Lynn Peril gathers here the memorabilia of the era—from kitschy board games and lunch boxes to outdated advice books and health pamphlets—and reminds us how media messages have long endeavored to shape women's behavior and self-image, with varying degrees of success. Vividly illustrated with photographs of vintage paraphernalia, this entertaining social history revisits the nostalgic past, but only to offer a refreshing message to women who lived through those years as well as those who are coming of age now.

Single Lives Katherine Fama, Jorie Lagerwey, 2022-05-13 Inspired by the current public fascination with single women, *Single Lives* traces the relationship between modern and contemporary representations of single women. The original essays collected here analyze a broad range of texts that examine the ways films, cookbooks, archives, popular literature, and other British and American texts express norms, ideals, and challenges for single women and their relationship to dominant ideals of marriage and the family. This volume looks backwards to constellate existing scholarship, constituent fields, and unrecognized single voices and forward to consider new methods for interdisciplinary singles studies.

Selected Papers National Conference of State Executives on Aging, 1965

Becoming Carole Lombard Olympia Kiriakou, 2020-02-20 *Becoming Carole Lombard: Stardom, Comedy and Legacy* is a historical critique of the development and reception of Carole Lombard's stardom from the classical Hollywood period to present day. Based on original archival research, Olympia Kiriakou combines theoretically informed textual analyses of Lombard's performances and star image across different media (biographies, publicity materials, photography and film) with a critical engagement of the cultural, economic, social and industrial conditions that shaped her stardom. Sitting at the intersection of feminist film theory, star studies and comedy theory, this work presents Lombard as a case study to challenge the screwball canon and existent academic discourse about female physical comedy and the alleged “delicate” female body. In doing so, it formulates a new historical approach to understanding gender, femininity, and identity in Hollywood comedies of the 1930s. Moreover, this is the first research of its kind to offer a comprehensive understanding of Lombard's stardom beyond her associations with the screwball comedy genre.

Conduct Books and the History of the Ideal Woman Tabitha Kenlon, 2020-03-31 The longest-running war is the battle over how women should behave. “*Conduct Books and the History of the Ideal Woman*” examines six centuries of advice literature, analyzing the print origins of gendered expectations that continue to inform our thinking about women’s roles and abilities. Close readings of numerous conduct manuals from Britain and America, written by men and women, explain and contextualize the legacy of sexism as represented in prescriptive writing for women from 1372 to the present. While existing

period-specific studies of conduct manuals consider advice literature within the society that wrote and read them, "Conduct Books and the History of the Ideal Woman" provides the only analysis of both the volumes themselves and the larger debates taking place within their pages across the centuries. Combining textual literary analysis with a social history sensibility while remaining accessible to expert and novice, this book will help readers understand the on-going debate about the often-contradictory guidelines for female behavior.

He's History, You're Not Erica Manfred, 2009-05-05 In He's History, You're Not: Surviving Divorce After 40, Erica Manfred shares her own divorce experience, as well as the advice of experts, with specific sections tailored to women in their 40s, 50s, and 60s. Manfred was left for a younger woman in 2003, and eventually learned to both survive and thrive. After educating herself in the areas many women have barely even thought of when considering divorce, she is the kind of girlfriend a woman needs when facing both menopause and the trauma of divorce. She can help save divorcees lots of anguish, and lots of cash. HE'S HISTORY, YOU'RE NOT discusses how to: • Avoid "kiss of death" marriage counselors to determine if reconciliation is possible. • Find an affordable divorce lawyer who does not snort scornfully at the word "mediation." • Survive the first, worst, year. • Deal with your adult or teen kids (who can be just as devastated as small children). • Get back to work or find a new career. (Age discrimination does not have to stop you.) • Use the Internet to date the Viagra generation. • Restore your self-esteem despite body parts that have succumbed to gravity. • Forgive the bastard (and yourself) and finally move on...and much more.

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