

I Am The Cheese

Robert Cormier

I Am the Cheese Robert Cormier,2007-09-11 Before there was Lois Lowry's *The Giver* or M. T. Anderson's *Feed*, there was Robert Cormier's *I Am the Cheese*, a subversive classic that broke new ground for YA literature. A boy's search for his father becomes a desperate journey to unlock a secret past. But the past must not be remembered if the boy is to survive. As he searches for the truth that hovers at the edge of his mind, the boy—and readers—arrive at a shattering conclusion. "An absorbing, even brilliant job. The book is assembled in mosaic fashion: a tiny chip here, a chip there. . . . Everything is related to something else; everything builds and builds to a fearsome climax. . . . [Cormier] has the knack of making horror out of the ordinary, as the masters of suspense know how to do."—The New York Times Book Review "A horrifying tale of government corruption, espionage, and counter espionage told by an innocent young victim. . . . The buildup of suspense is terrific."—School Library Journal, starred review An ALA Notable Children's Book A School Library Journal Best Book of the Year A Horn Book Fanfare A Library of Congress Children's Book of the Year A Colorado Blue Spruce Young Adult Book Award Nominee

I Am the Cheese Robert Cormier,1977 First published in 1977, *I Am the Cheese* provides an exciting introduction to psychological thrillers. This sensitive, emotional, subtly-crafted novel by the author of *The Chocolate War* was a New York Times Outstanding Book of the Year, as well as a School Library Journal Best Book of the Year.

I Am the Cheese Robert Cormier,2009-07-01 A novel for secondary school English classes with great writing and important themes.

A Study Guide for Robert Cormier's "I Am the Cheese" Gale, Cengage Learning,2016-06-29 A Study Guide for Robert Cormier's *I Am the Cheese*, excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

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I Am the Cheese, by Robert Cormier Mary Lovejoy Dennis,2000 Activities to be used in the classroom to accompany the reading of *I am the cheese* by Robert Cormier.

Understanding I Am the Cheese Jennifer Keeley,2001 An introduction to Robert Cormier's book, I am the Cheese, discussing the author's life, the impact of the book, plot, cast of characters, and literary criticism.

I Am the Cheese (SparkNotes Literature Guide) SparkNotes,2014-08-12 I Am the Cheese (SparkNotes Literature Guide) by Robert Cormier Making the reading experience fun! Created by Harvard students for students everywhere, SparkNotes is a new breed of study guide: smarter, better, faster. Geared to what today's students need to know, SparkNotes provides: *Chapter-by-chapter analysis *Explanations of key themes, motifs, and symbols *A review quiz and essay topics Lively and accessible, these guides are perfect for late-night studying and writing papers

I Am the Cheese by Robert Cormier Crystal Norris,1993 Set of materials for classroom use in conjunction with the novel, I am the cheese by Robert Cormier.

I Am the Cheese Lillian A. Buckley,1980 Teacher's guide and reproducible activity sheets for use in studying the novel.

Robert Cormier, I Am the Cheese Joan Crawford,1988-01-01

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Robert Cormier Adrienne E. Gavin,2012-11-01 This compelling New Casebook is the first essay collection devoted to the work of groundbreaking American author Robert Cormier. Written by a team of international children's literature experts, the volume offers a variety of critical and theoretical approaches to the range of Cormier's controversial young adult novels. The newly-commissioned essays explore the author's earlier best-known writings for teenagers as well as his later less critically examined texts, focussing on key issues such as adolescence, identity, bullying and child corruption. Recognizing Cormier's achievement, this long-overdue critical resource is essential reading for anyone with an interest in his influential work and lasting impact on young adult fiction.

Encyclopedia of Censorship Jonathon Green,Nicholas J. Karolides,2014-05-14 Articles examine the history and evolution of censorship, presented in A to Z format.

A Teacher's Guide to the Paperback Edition of I Am the Cheese by Robert Cormier Lou Willett Stanek,1978 A guide designed to enhance the reader's understanding.

I Am the Cheese Robert Cormier,2009

Children's Books and Their Creators Anita Silvey,1995 Unique in its coverage of contemporary American children's literature, this timely, single-volume reference covers the books our children are--or should be--reading now, from board books to young adult novels. Enriched with dozens of color illustrations and the voices of authors and illustrators themselves, it is a cornucopia of delight. 23 color, 153 b&w illustrations.

Robert Cormier Margaret O. Hyde,2013-11

Cheesemonger Gordon Edgar,2010 The highly readable story of Gordon Edgar's unlikely career as a cheesemonger at San Francisco's worker-owned Rainbow Grocery Cooperative.

Unveiling the Energy of Verbal Art: An Mental Sojourn through **I Am The Cheese**

In a global inundated with displays and the cacophony of quick interaction, the profound power and psychological resonance of verbal art often fade in to obscurity, eclipsed by the constant onslaught of sound and distractions. However, nestled within the lyrical pages of **I Am The Cheese**, a captivating function of literary elegance that impulses with organic thoughts, lies an remarkable trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this enchanting opus guides readers on a psychological odyssey, delicately exposing the latent potential and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is main themes, dissect its fascinating publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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