

Coleccion Arqueologia National Geographic Mexico

Deborah L. Nichols, Christopher A. Pool

México en el mundo de las colecciones de arte, 1994

Arqueología del occidente y norte de México Phil C. Weigand, 1995 Desde el surgimiento del Estado tarasco en la cuenca de Pátzcuaro, Michoacán, hasta el desarrollo cultural por espacio de milenios en una zona del norte de México virtualmente desconocida por la arqueología, pasando por temas tan diversos como análisis de objetos de molienda, interpretación de artefactos de concha, explotación de turquesa en el norte de Mesoamérica, etnoarqueología cerámica y otros, este libro aporta datos novedosos sobre temas o regiones que han sido estudiados. Este libro no solo pone al día nuestro conocimientos sobre temas y regiones importantes, sino que además ofrece una muestra de los nuevos enfoques que actualmente se están utilizando para esclarecer el pasado prehispánico del occidente y norte de México.--

En busca del alma nacional Haydeé López Hernández, 2019-09-30 La historia narrada en este libro da cuenta de la persecución del anhelo de Alfonso Reyes donde “procuraría interpretar y extraer la moraleja de nuestra terrible fábula histórica: buscar el pulso de la patria[...]; descubrir la misión del hombre mexicano en la tierra, interrogando pertinazmente a todos los fantasmas y las piedras de nuestras tumbas y monumentos”.

México en el mundo de las colecciones de arte María Luisa Sabau García, 1994

Teotihuacan Matthew Robb, 2017-09-26 Founded in the first century BCE near a set of natural springs in an otherwise dry northeastern corner of the Valley of Mexico, the ancient metropolis of Teotihuacan was on a symbolic level a city of elements. With a multiethnic population of perhaps one hundred thousand, at its peak in 400 CE, it was the cultural, political, economic, and religious center of ancient Mesoamerica. A devastating fire in the city center led to a rapid decline after the middle of the sixth century, but Teotihuacan was never completely abandoned or forgotten; the Aztecs revered the city and its monuments, giving many of them the names we still use today. *Teotihuacan: City of Water, City of Fire* examines new discoveries from the three main pyramids at the site—the Sun Pyramid, the Moon Pyramid, and, at the center of the Ciudadela complex, the Feathered Serpent Pyramid—which have fundamentally changed our understanding of the city’s history. With illustrations of the major objects from Mexico City’s Museo Nacional de Antropología and from the museums and storage facilities of the Zona de Monumentos Arqueológicos de Teotihuacan, along with selected works from US and European collections, the catalogue examines these cultural artifacts to understand the roles that offerings of objects and

programs of monumental sculpture and murals throughout the city played in the lives of Teotihuacan's citizens. Published in association with the Fine Arts Museums of San Francisco. Exhibition dates: de Young, San Francisco, September 30, 2017–February 11, 2018 Los Angeles County Museum of Art (LACMA), March–June 2018

Dictionary Catalog of the Edward E. Ayer Collection of Americana and American Indians in the Newberry Library
Newberry Library, 1961

The Oxford Handbook of Mesoamerican Archaeology Deborah L. Nichols, Christopher A. Pool, 2012-09-24 The Oxford Handbook of Mesoamerican Archaeology provides a current and comprehensive guide to the recent and on-going archaeology of Mesoamerica. Though the emphasis is on prehispanic societies, this Handbook also includes coverage of important new work by archaeologists on the Colonial and Republican periods. Unique among recent works, the text brings together in a single volume article-length regional syntheses and topical overviews written by active scholars in the field of Mesoamerican archaeology. The first section of the Handbook provides an overview of recent history and trends of Mesoamerica and articles on national archaeology programs and practice in Central America and Mexico written by archaeologists from these countries. These are followed by regional syntheses organized by time period, beginning with early hunter-gatherer societies and the first farmers of Mesoamerica and concluding with a discussion of the Spanish Conquest and frontiers and peripheries of Mesoamerica. Topical and comparative articles comprise the remainder of Handbook. They cover important dimensions of prehispanic societies--from ecology, economy, and environment to social and political relations--and discuss significant methodological contributions, such as geo-chemical source studies, as well as new theories and diverse theoretical perspectives. The Handbook concludes with a section on the archaeology of the Spanish conquest and the Colonial and Republican periods to connect the prehispanic, proto-historic, and historic periods. This volume will be a must-read for students and professional archaeologists, as well as other scholars including historians, art historians, geographers, and ethnographers with an interest in Mesoamerica.

Visual Culture of the Ancient Americas Andrew Finegold, Ellen Hoobler, 2017-01-26 In the past fifty years, the study of indigenous and pre-Columbian art has evolved from a groundbreaking area of inquiry in the mid-1960s to an established field of research. This period also spans the career of art historian Esther Pasztory. Few scholars have made such a broad and lasting impact as Pasztory, both in terms of our understanding of specific facets of ancient American art as well as in our appreciation of the evolving analytical tendencies related to the broader field of study as it developed and matured. The essays collected in this volume reflect scholarly rigor and new perspectives on ancient American art and are contributed by many of Pasztory's former students and colleagues. A testament to the sheer breadth of Pasztory's accomplishments, *Visual Culture of the Ancient Americas* covers a wide range of topics, from Aztec picture-writing to nineteenth-century European scientific illustration of Andean sites in Peru. The essays, written by both established and rising scholars from across the

field, focus on three areas: the ancient Andes, including its representation by European explorers and scholars of the nineteenth century; Classic period Mesoamerica and its uses within the cultural heritage debate of the twentieth and twenty-first centuries; and Postclassic Mesoamerica, particularly the deeper and heretofore often hidden meanings of its cultural production. Figures, maps, and color plates demonstrate the vibrancy and continued allure of indigenous artworks from the ancient Americas. "Pre-Columbian art can give more," Pasztory declares, and the scholars featured here make a compelling case for its incorporation into art theory as a whole. The result is a collection of essays that celebrates Pasztory's central role in the development of the field of Ancient American visual studies, even as it looks toward the future of the discipline.

Quintana Roo Archaeology Justine M. Shaw, Jennifer P. Mathews, 2022-08-23 Mexico's southern state of Quintana Roo is often perceived by archaeologists as a blank spot on the map of the Maya world, a region generally assumed to hold little of interest thanks to its relative isolation from the rest of Mexico. But salvage archaeology required by recent development along the "Maya Riviera," along with a suite of other ongoing and recent research projects, have shown that the region was critical in connecting coastal and inland zones, and it is now viewed as an important area in its own right from Preclassic through post-contact times. The first volume devoted to the archaeology of Quintana Roo, this book reveals a long tradition of exploration and discovery in the region and an increasingly rich recent history of study. Covering a time span from the Formative period through the early twentieth century, it offers a sampling of recent and ongoing research by Mexican, North American, and European archaeologists. Each of the chapters helps to integrate sites within and beyond the borders of the modern state, inviting readers to consider Quintana Roo as part of an interacting Maya world whose boundaries were entirely different from today's. In taking in the range of the region, the authors consider studies in the northern part of the state resulting from modern development around Cancún; the mid-state sites of Muyil and Yo'okop, both of which witnessed continual occupations from the Middle Preclassic through the Postclassic; and new data from such southern sites as Cerros, Lagartera, and Chichmuul. The contributions consider such subjects as ceramic controversies, settlement shifts, site planning strategies, epigraphic and iconographic materials, the impact of recent coastal development, and the interplay between ancient, historic, and modern use of the region. Many of the chapters confirm the region as a cultural corridor between Cobá and the southern lowland centers and address demographic shifts of the Terminal Classic through Postclassic periods, while others help elucidate some of Peter Harrison's Uaymil Survey work of the 1970s. *Quintana Roo Archaeology* unfolds a rich archaeological record spanning 2,500 years, depicting the depth and breadth of modern archaeological studies within the state. It is an important touchstone for Maya and Mesoamerican archaeologists, demonstrating the shifting web of connections between Quintanarooense sites and their neighbors, and confirming the need to integrate this region into a broader understanding of the ancient Maya.

Diez años de arqueología en México, 1975-1985 Eduardo Gamboa Carrera, 2002-01-01

Res Francesco Pellizzi,2006-12-31 Res is a journal of anthropology and comparative aesthetics dedicated to the study of the object, in particular cult and belief objects and objects of art. The journal presents contributions by philosophers, art historians, archaeologists, critics, linguists, architects, artists, among others.

Dictionary Catalog of the History of the Americas New York Public Library. Reference Dept,1961

El conocimiento antropológico e histórico sobre Guerrero Rubén Manzanilla López,Georganne Weller Ford,Anne Warren Johnson,Jesús Guzmán Urióstegui,Patricia Hernández Espinoza,2022-06-30 Con el propósito de incentivar los estudios sobre el estado de Guerrero, a partir del 2004 se celebraron de manera bianual mesas redondas guerrerenses, todas con resultados espléndidos. Este primer volumen ofrece 42 de los trabajos que se presentaron en la primera reunión, las áreas que se abordaron fueron arqueología, lingüística, antropología física, antropología social, historia y etnohistoria.

Los usos del cinabrio en Teotihuacán Julie Gazzola, El cinabrio, un pigmento rojo vivo, ha sido utilizado por muchas culturas antiguas de todo el mundo, el hallazgo de cinabrio y de mercurio en el túnel excavado recientemente bajo el Templo de la Serpiente Emplumada, confirma la importancia simbólica de estos dos elementos y su vinculación con el pensamiento cosmogónico de las antiguas culturas mesoamericanas.

Lifeways in the Northern Maya Lowlands Jennifer P. Mathews,Bethany A. Morrison,2006 The flat, dry reaches of the northern Yucatán Peninsula have been largely ignored by archaeologists drawn to the more illustrious sites of the south. This book is the first volume to focus entirely on the northern Maya lowlands, presenting a broad cross-section of current research projects in the region by both established and up-and-coming scholars. To address the heretofore unrecognized importance of the northern lowlands in Maya prehistory, the contributors cover key topics relevant to Maya studies: the environmental and historical significance of the region, the archaeology of both large and small sites, the development of agriculture, resource management, ancient politics, and long-distance interaction among sites. As a volume in the series Native Peoples of the Americas, it adds a human dimension to archaeological findings by incorporating modern ethnographic data. By exploring various social and political levels of Maya society through a broad expanse of time, Lifeways in the Northern Maya Lowlands not only reconstructs a little-known past, it also suggests the broad implications of archaeology for related studies of tourism, household economies, and ethno-archaeology. It is a benchmark work that pointedly demonstrates the need for researchers in both north and south to ignore modern geographic boundaries in their search for new ideas to further their understanding of the ancient Maya.

Maya Monuments Karl Herbert Mayer,1987

La pintura mural prehispánica en México Beatriz de la Fuente,1995 Third volume of the series devoted to Pre-Hispanic Murals featuring the murals in Oaxaca and the last study coordinated by the late Emeritus researcher of IIE-UNAM, Dr. Beatriz de la Fuente. The initial project continued by Teresa Uriarte. 19 years ago Dr. De la Fuente founded the permanent

seminar *La pintura mural prehispánica en México* and started a collaborative archaeological project aimed at photographing, doing reconstructive drawings of the original figures and making exact measurements to make reliable plans of the Mexican Pre-Hispanic murals, coordinating all the scientific and humanistic aspects for their preservation and conservation. The present 2 volumes are the continuation of this monumental edition, now comprising 8 volumes. Contents include the study of the basic features of the Pre-Hispanic Oaxacan cultures as well as the relations they established with other societies, along with the examination of valuable colonial documents, texts from 19th century scientific travelers and other scholars who specialized on this topic. The murals are profusely documented and analyzed in its techniques, materials, creative processes, colors, tones, composition and contents. Following Dr. De la Fuente's original project, each and every author who collaborated in these 2 volumes offers their own interpretation of the artistic and cultural facts, in total liberty and without any censorship, free, as it was conceived by a privileged mind -- Dra. Ma. Teresa Uriarte, p. 11.

The Routledge Handbook of Mesoamerican Bioarchaeology Vera Tiesler, 2022-05-23 This volume brings together a range of contributors with different and hybrid academic backgrounds to explore, through bioarchaeology, the past human experience in the territories that span Mesoamerica. This handbook provides systematic bioarchaeological coverage of skeletal research in the ancient Mesoamericas. It offers an integrated collection of engrained, bioculturally embedded explorations of relevant and timely topics, such as population shifts, lifestyles, body concepts, beauty, gender, health, foodways, social inequality, and violence. The additional treatment of new methodologies, local cultural settings, and theoretic frames rounds out the scope of this handbook. The selection of 36 chapter contributions invites readers to engage with the human condition in ancient and not-so-ancient Mesoamerica and beyond. The Routledge Handbook of Mesoamerican Bioarchaeology is addressed to an audience of Mesoamericanists, students, and researchers in bioarchaeology and related fields. It serves as a comprehensive reference for courses on Mesoamerica, bioarchaeology, and Native American studies.

El armamento entre los mexicas Marco Antonio Cervera Obregón, 2007

Dictionary Catalog of the History of the Americas New York Public Library. Reference Department, 1961

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