

# 17 Moments Of Spring

## Julian Semyonov

Seventeen Moments of Spring Юлиан Семенов, 1988 During World War II, Soviet super-agent Isaev races to foil a plot by Hitler's advisors to negotiate a separate peace with the West and to create a capitalist-fascist front against the Soviet Union.

**Seventeen Moments of Spring : a Novel** Julian Semyonov, 1988

Overkill Eliot Borenstein, 2011-05-02 Perestroika and the end of the Soviet Union transformed every aspect of life in Russia, and as hope began to give way to pessimism, popular culture came to reflect the anxiety and despair felt by more and more Russians. Free from censorship for the first time in Russia's history, the popular culture industry (publishing, film, and television) began to disseminate works that featured increasingly explicit images and descriptions of sex and violence. In Overkill, Eliot Borenstein explores this lurid and often-disturbing cultural landscape in close, imaginative readings of such works as *You're Just a Slut, My Dear!* (Ty prosto shliukha, dorogaia!), a novel about sexual slavery and illegal organ harvesting; the *Nympho* trilogy of books featuring a Chechen-fighting sex addict; and the *Mad Dog* and *Antikiller* series of books and films recounting, respectively, the exploits of the Russian Rambo and an assassin killing in the cause of justice. Borenstein argues that the popular cultural products consumed in the post-perestroika era were more than just diversions; they allowed Russians to indulge their despair over economic woes and everyday threats. At the same time, they built a notion of nationalism or heroism that could be maintained even under the most miserable of social conditions, when consumers felt most powerless. For Borenstein, the myriad depictions of deviance in pornographic and also detective fiction, with their patently excessive and appalling details of social and moral decay, represented the popular culture industry's response to the otherwise unimaginable scale of Russia's national collapse. The full sense of collapse, he writes, required a panoptic view that only the media and culture industry were eager to provide, amalgamating national collapse into one master narrative that would then be readily available to most individuals as a framework for understanding their own suffering and their own fears.

**Putin's People** Catherine Belton, 2020-06-23 A New York Times and Sunday Times bestseller | A New York Times Book Review Editors' Choice Named a best book of the year by The Economist | Financial Times | New Statesman | The Telegraph [Putin's People] will surely now become the definitive account of the rise of Putin and Putinism. —Anne Applebaum, The Atlantic This riveting, immaculately researched book is arguably the best single volume written about Putin, the people

around him and perhaps even about contemporary Russia itself in the past three decades. —Peter Frankopan, *Financial Times* Interference in American elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years, Vladimir Putin's Russia has waged a concerted campaign to expand its influence and undermine Western institutions. But how and why did all this come about, and who has orchestrated it? In *Putin's People*, the investigative journalist and former Moscow correspondent Catherine Belton reveals the untold story of how Vladimir Putin and the small group of KGB men surrounding him rose to power and looted their country. Delving deep into the workings of Putin's Kremlin, Belton accesses key inside players to reveal how Putin replaced the freewheeling tycoons of the Yeltsin era with a new generation of loyal oligarchs, who in turn subverted Russia's economy and legal system and extended the Kremlin's reach into the United States and Europe. The result is a chilling and revelatory exposé of the KGB's revanche—a story that begins in the murk of the Soviet collapse, when networks of operatives were able to siphon billions of dollars out of state enterprises and move their spoils into the West. Putin and his allies subsequently completed the agenda, reasserting Russian power while taking control of the economy for themselves, suppressing independent voices, and launching covert influence operations abroad. Ranging from Moscow and London to Switzerland and Brooklyn's Brighton Beach—and assembling a colorful cast of characters to match—*Putin's People* is the definitive account of how hopes for the new Russia went astray, with stark consequences for its inhabitants and, increasingly, the world.

*Akunin Project* Elena V. Baraban, Stephen M. Norris, 2021-02-02 You don't know his name, but Boris Akunin is one of the most popular and prolific Russian writers of the twenty-first century.

Russian Literary Culture in the Camera Age Stephen Hutchings, 2004-06-02 This book explores how one of the world's most literary-oriented societies entered the modern visual era, beginning with the advent of photography in the nineteenth century, focusing then on literature's role in helping to shape cinema as a tool of official totalitarian culture during the Soviet period, and concluding with an examination of post-Soviet Russia's encounter with global television. As well as pioneering the exploration of this important new area in Slavic Studies, the book illuminates aspects of cultural theory by investigating how the Russian case affects general notions of literature's fate within post-literate culture, the ramifications of communism's fall for media globalization, and the applicability of text/image models to problems of intercultural change.

**Contemplating Shostakovich: Life, Music and Film** Andrew Kirkman, 2016-05-13 *Contemplating Shostakovich* marks an important new stage in the understanding of Shostakovich and his working environment. Each chapter covers aspects of the composer's output in the context of his life and cultural milieu. The contributions uncover 'outside' stimuli behind Shostakovich's works, allowing the reader to perceive the motivations behind his artistic choices; at the same time, the nature of those choices offers insights into the workings of the larger world - cultural, social, political - that he inhabited. Thus his often ostensibly quirky choices are revealed as responses - by turns sentimental, moving, sardonic and angry - to the

particular conditions, with all their absurdities and contradictions, that he had to negotiate. Here we see the composer emerging from the role of tortured loner of older narratives into that of the gregarious and engaged member of his society that, for better and worse, characterized the everyday reality of his life. This invaluable collection offers remarkable new insight, in both depth and range, into the nature of Shostakovich's working circumstances and of his response to them. The collection contains the seeds for a wide range of new directions in the study of Shostakovich's works and the larger contexts of their creation and reception.

**The fourth president** Vladimir Baranchikov, 2023-10-05 Vasily Lomakin, a life lover and adventurer, sets himself a noble goal – to save humanity from the coronavirus, and plunges into the world of fantastic and dangerous adventures. Natural humor and resourcefulness often help him out in desperate situations. A secret mission, love and a mysterious Other World – will they help you become president of Russia?

*Media on the Move* Daya Kishan Thussu, 2006-10-31 Transnational in perspectives and in themes Provides extensive and up-to-date empirical data on media globalization as well as innovative theoretical perspectives from some of the leading figures in the field Comprehensive analysis of the phenomenon of media contra-flow Multi-media approach, with case studies covering various genres of the media (news, cinema, television drama, animation and on-line media)

Dressed Up for a Riot Michael Idov, 2018-02-20 A memoir of revolution, reaction, and Russian men's fashion In this crackling memoir, the journalist and novelist Michael Idov recounts the tempestuous years he spent living alongside—and closely observing—the media and cultural elite of Putin's Russia. After accepting a surprise offer to become the editor in chief of GQ Russia, Idov and his family arrive in a Moscow still seething from a dubious election and the mass anti-Putin rallies that erupted in response. Idov is fascinated by the political turmoil but nonetheless finds himself pulled in unlikely directions. He becomes a tabloid celebrity, acts in a Russian movie with Snoop Dogg, befriends the members of Pussy Riot, punches an anti-Semitic magazine editor on the steps of the Bolshoi Theatre, sells an autobiographical sitcom pilot that is later changed into an anti-American farce, and writes Russia's top-grossing domestic movie of 2015. Meanwhile, he becomes disillusioned with the splintering opposition to Putin and is briefly attracted to a kind of jaded Putinism lite—until Russia's invasion of Ukraine thoroughly changes his mind. In *Dressed Up for a Riot*, Idov writes openly, sensitively, and stingingly about life in Moscow and his place in a media apparatus that sometimes undermined but more often bolstered a state system defined by cynicism, corruption, and the fanning of fake news. With humor and intelligence, he offers a close-up glimpse of what a declining world power can become.

**The Cold War and Entertainment Television** Lori Maguire, 2016-08-17 An essential dimension of the Cold War took place in the realm of ideas and culture. While much work exists on cinema, relatively little research has been conducted on this subject in relation to television, despite the latter being a technology and popular cultural form that emerged during this

period. This book rectifies that absence by examining the impact of the Cold War on entertainment television, and underlines the comparative aspect by studying programs from both blocs – without forgetting, of course, the outsize impact of American television. Although most of the focus is on the two main protagonists, the US and the USSR, chapters also consider programming from the UK, Czechoslovakia, Romania, and both East and West Germany. This book represents a contribution to the debate about the cultural Cold War through a rigorously comparative analysis of the two blocs. For this reason, the approach used is thematic. The study begins by considering the subject of censorship, and then goes on to look at the very particular case of the two Germanys. A series of comparative genre studies follow, including police and war, variety shows, and documentaries and docudramas. Perhaps surprisingly, the similarities are often greater than the differences between television in the two blocs.

The Politicization of Russian Orthodoxy Anastasia V Mitrofanova, 2005-07-26 This book analyzes the ideologies of politicized Orthodox Christianity in today Russia including fundamentalism, pan-Slavism, neo-Eurasianism, Orthodox communism and nationalism. Apart from textual analysis, the volume provides a description of the specific subculture of political Orthodoxy, i.e. its language, symbols, art, mass media, hangouts and dresscode. This study represents the first scholarly examination of these topics. Unlike other publications on the politicization of Orthodoxy, it is focused not on the political ambitions of the Russian Orthodox Church (ROC), but on political movements ideologically based on their own interpretations of the Orthodox doctrine, often contravening the canonical version. The book demonstrates that the “political Orthodox” or “Orthodox patriots” are a specific branch of believers who frequently do not practice Orthodoxy properly, inventing, instead, their own quasi-Orthodox rituals. The volume shows that the ROC is not responsible for such religious politicization and that the community of the political Orthodox is rather guided by religiously oriented lay intellectuals. The book provides a brief analysis of this intellectual community. Finally, the volume demonstrates that, even in the absence of significant electoral achievements, some religio-political Orthodox movements—namely, fundamentalists and nationalists—have been able to gain public support at the grassroots level. They have been able to infiltrate larger and more moderate political organizations thus contributing to a general “Orthodoxization” of Russian political discourse.

*Film and Television Genres of the Late Soviet Era* Alexander Prokhorov, Elena Prokhorova, 2016-12-01 Most histories of Soviet cinema portray the 1970s as a period of stagnation with the gradual decline of the film industry. This book, however, examines Soviet film and television of the era as mature industries articulating diverse cultural values via new genre models. During the 1970s, Soviet cinema and television developed a parallel system of genres where television texts celebrated conservative consensus while films manifested symptoms of ideological and social crises. The book examines the genres of state-sponsored epic films, police procedural, comedy and melodrama, and outlines how television gradually emerged as the major form of Russo-Soviet popular culture. Through close analysis of well-known film classics of the period as well as less

familiar films and television series, this groundbreaking work helps to deconstruct the myth of this era as a time of cultural and economic stagnation and also helps us to understand the persistence of this myth in the collective memory of Putin-era Russia. This monograph is the first book-length English-language study of film and television genres of the late Soviet era.

**News from Moscow** Simon Huxtable, 2022 *News from Moscow: Journalism and the Fate of the Thaw* Project is a history of the post-war Soviet press that takes readers from the tense ideological climate of the late Stalin era to the comparative freedom of the Thaw. Through a case study of one of the country's most innovative and popular titles, the youth daily *Komsomol'skaia pravda*, the book shows how journalists attempted to remake the Soviet newspaper after Stalin's death, but details the many obstacles they faced along the way. The book argues that Thaw journalism was characterised by an unresolvable tension between innovation and conservatism: the more journalists tried to devise new forms to attract readers, the more officials grew anxious about the potentially disruptive consequences of reform. Taking readers from the gloomy climate of late Stalinism to the invasion of Czechoslovakia in 1968, the book's six chapters offer examples of journalists' attempts to innovate, from its advocacy for person-centred pedagogy in the late Stalin and Thaw periods, to the creation of the country's first polling institute and its support for Brezhnev's technocratic reforms in the 1960s. Drawing on a range of unseen internal documents, including transcripts of private editorial meetings, the book takes readers into the Soviet newsroom for the first time, and details the conversations - with colleagues, functionaries and readers - that characterised journalists' daily work, and the conflicts with officials that came to characterise the Thaw project--.

**The Road to Unfreedom** Timothy Snyder, 2019-04-09 NEW YORK TIMES BESTSELLER • From the author of *On Tyranny* comes a stunning new chronicle of the rise of authoritarianism from Russia to Europe and America. "A brilliant analysis of our time."—Karl Ove Knausgaard, *The New Yorker* With the end of the Cold War, the victory of liberal democracy seemed final. Observers declared the end of history, confident in a peaceful, globalized future. This faith was misplaced. Authoritarianism returned to Russia, as Vladimir Putin found fascist ideas that could be used to justify rule by the wealthy. In the 2010s, it has spread from east to west, aided by Russian warfare in Ukraine and cyberwar in Europe and the United States. Russia found allies among nationalists, oligarchs, and radicals everywhere, and its drive to dissolve Western institutions, states, and values found resonance within the West itself. The rise of populism, the British vote against the EU, and the election of Donald Trump were all Russian goals, but their achievement reveals the vulnerability of Western societies. In this forceful and unsparing work of contemporary history, based on vast research as well as personal reporting, Snyder goes beyond the headlines to expose the true nature of the threat to democracy and law. To understand the challenge is to see, and perhaps renew, the fundamental political virtues offered by tradition and demanded by the future. By revealing the stark choices before us--between equality or oligarchy, individuality or totality, truth and falsehood--Snyder restores our understanding of the basis of our way of life, offering a way forward in a time of terrible uncertainty.

Television and Political Communication in the Late Soviet Union Kirsten Bönker, 2020-07-15 This study focuses on Soviet television audiences and examines their watching habits and the way they made use of television programs. Kirsten Bönker challenges the common misconception that viewers perceived Soviet television programming and entertainment culture as dull and formulaic. This study draws extensively on archival sources and oral history interviews to analyze how Soviet television involved audiences in political communication and how it addressed audiences' emotional commitments to Soviet values and the Soviet way of life. Bönker argues that the Brezhnev era influenced political stability and brought an unprecedented rise of the living standards, creating new meanings for consumerism, the idea of the "home," and private life among Soviet citizens. Exploring the concept of emotional bonding, this study engages broader discussions on the durability of the Soviet Union until perestroika.

**Cosmic Shift** Ilya Kabakov, Emilia Kabakov, Boris Groys, Pavel Pepperstein, Dmitri Prigov, Anton Vidokle, Andrey Monastyrsky, Arseny Zhilyaev, 2017-10-05 A TLS Book of the Year 2017 In this, the first anthology of Russian contemporary art writing to be published outside Russia, many of the country's most prominent contemporary artists, writers, philosophers, curators and historians come together to examine the region's contemporary art, culture and theory. With contributions from Ilya and Emilia Kabakov, Boris Groys, Dmitri Prigov, Anton Vidokle, Ketī Chukhrov, Oxana Timofeeva, Pavel Pepperstein, Arseny Zhilyaev and Masha Sumnina amongst many others, this definitive collection reveals a compelling portrait of a vibrant and complex culture: one built on a contradicting dialectic between the material and the ideal, and battling its own histories and ideologies.

Holocaust Cinema Complete Rich Brownstein, 2021-09-17 Holocaust movies have become an important segment of world cinema and the de-facto Holocaust education for many. One quarter of all American-produced Holocaust-related feature films have won or been nominated for at least one Oscar. In fact, from 1945 through 1991, half of all American Holocaust features were nominated. Yet most Holocaust movies have fallen through the cracks and few have been commercially successful. This book explores these trends--and many others--with a comprehensive guide to hundreds of films and made-for-television movies. From Anne Frank to Schindler's List to Jojo Rabbit, more than 400 films are examined from a range of perspectives--historical, chronological, thematic, sociological, geographical and individual. The filmmakers are contextualized, including Charlie Chaplin, Sidney Lumet, Steven Spielberg, Quentin Tarantino and Roman Polanski. Recommendations and reviews of the 50 best Holocaust films are included, along with an educational guide, a detailed listing of all films covered and a four-part index-glossary.

**Ukraine, War, Love** Olena Stiazhkina, 2024-06-11 In Ukraine, War, Love, award-winning fiction writer Olena Stiazhkina chronicles day-to-day developments in her beloved hometown Donetsk during Russia's 2014 invasion and occupation of the Ukrainian city with sarcasm, anger, and humor. This is a fierce love letter to her country, her city, and her people.

Yalta S. M. Plokhy, 2011-01-25 Imagine you could eavesdrop on a dinner party with three of the most fascinating historical figures of all time. In this landmark book, a gifted Harvard historian puts you in the room with Churchill, Stalin, and Roosevelt as they meet at a climactic turning point in the war to hash out the terms of the peace. The ink wasn't dry when the recriminations began. The conservatives who hated Roosevelt's New Deal accused him of selling out. Was he too sick? Did he give too much in exchange for Stalin's promise to join the war against Japan? Could he have done better in Eastern Europe? Both Left and Right would blame Yalta for beginning the Cold War. Plokhy's conclusions, based on unprecedented archival research, are surprising. He goes against conventional wisdom-cemented during the Cold War- and argues that an ailing Roosevelt did better than we think. Much has been made of FDR's handling of the Depression; here we see him as wartime chief. Yalta is authoritative, original, vividly- written narrative history, and is sure to appeal to fans of Margaret MacMillan's bestseller Paris 1919.

Embark on a transformative journey with Written by is captivating work, Discover the Magic in **17 Moments Of Spring** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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