

Università Degli Studi Gabriele D Annunzio

Andrea Giordano,Michele Russo,Roberta Spallone

ICGR 2019 2nd International Conference on Gender Research Prof. Paola Paoloni,Prof. Mauro Paoloni,Prof. Simona Arduini,2019-04-11

History of Universities Mordechai Feingold,Sven Dupré,Sachiko Kusukawa,2008-12-18 Volume XXIII/2 of History of Universities contains the customary mix of learned articles, book reviews, and bibliographical information, which makes this publication an indispensable tool for the historian of higher education. It offers a lively combination of original research and invaluable reference material.

Patrimoni e Siti UNESCO AA. VV.,2013-11-10T00:00:00+01:00 I congressi a scadenza periodica sono il termometro per misurare lo stato di salute di una Società Scientifica; infatti il confronto sistematico della produzione scientifica è l'unico parametro che permette di accettare l'evolversi della conoscenza. L'UID, dopo alcuni anni di torpore, ha mostrato notevoli segni di vitalità nel XXXIV Convegno del 2012 svoltosi a Roma; in quella occasione, infatti, furono presentate oltre sessanta relazioni, di cui almeno un terzo di buon livello. Il XXXV Convegno, dal titolo Patrimoni e siti UNESCO. Memoria, Misura e Armonia del quale mi accingo a presentare gli Atti, ha evidenziato una crescita esponenziale dei contributi, tanto che sono pervenute circa centoventi relazioni, tra le quali solo pochissime sono state giudicate dai referee non sufficienti. Va anche precisato che i revisori hanno attribuito a molti contributi giudizi che partono dal Buono e arrivano anche a valutazioni superiori, tanto che è stato molto difficile selezionare quelli che saranno presentati direttamente dall'autore. Molte altre relazioni avrebbero meritato la comunicazione da parte dei loro estensori, ma purtroppo il poco tempo a disposizione ci ha costretti a ricorrere alla presentazione con il metodo della sintesi. Sono pertanto molto lieto di presentare gli Atti di questo convegno, dove sono riuniti tutti i testi che hanno ottenuto una valutazione positiva; tra di essi vi sono molti nomi noti, ma vi è anche un numeroso gruppo di giovani con contributi di notevole qualità, tanto che diversi di essi sono stati inseriti tra i relatori. Da quanto ho potuto osservare, il XXXV Convegno si caratterizzerà per il suo eccellente livello e di questo si deve essere orgogliosi. Durante le fasi di pubblicazione degli Atti emerge anche un altro aspetto positivo: la grande maggioranza delle relazioni impiega delle metodologie d'indagine proprie del nostro settore scientifico, ossia utilizza il Disegno e il Rilievo. Come è noto, in passato un significativo numero dei nostri docenti ricorreva all'utilizzo di metodologie proprie di altri settori scientifici, tra le quali emergeva quella della Storia dell'Architettura, con lo studio del manufatto attraverso le immagini

iconografiche e l'analisi delle fonti di archivio. Ebbene, oggi tra i circa centoventi contributi pervenuti solo un modesto numero continua in questo errore. Credo pertanto che si debba sottolineare anche questo significativo passo avanti, che si riscontra soprattutto nelle relazioni dei giovani ricercatori. In conclusione di questa breve presentazione, sento il dovere di ringraziare prima di tutto l'amico Antonio Conte per aver voluto tenacemente realizzare a Matera questo convegno; un altro doveroso ringraziamento va alla nostra impareggiabile segretaria di redazione la dott.ssa Monica Filippa senza la quale non avremmo potuto presentare questi Atti. Se il convegno avrà successo, molto del merito va anche al CTS dell'UID che ci ha sostenuto con prontezza e un particolare ringraziamento va ai colleghi della Commissione per la revisione, che hanno con rapidità e capacità analizzato le risposte che provenivano dai revisori; anche a questi ultimi va il mio ringraziamento per il loro oscuro ma prezioso lavoro. Sono certo che coloro che si recheranno a Matera avranno la conferma della qualità delle relazioni del nostro Congresso UID.

New Metropolitan Perspectives Francesco Calabò, Lucia Della Spina, María José Piñeira Mantiñán, 2022-08-24 The book aims to face the challenge of post-COVID-19 dynamics toward green and digital transition, between metropolitan and return to villages' perspectives. It presents a multi-disciplinary scientific debate on the new frontiers of strategic and spatial planning, economic programs and decision support tools, within the urban-rural areas networks and the metropolitan cities. The book focuses on six topics: inner and marginalized areas local development to re-balance territorial inequalities; knowledge and innovation ecosystem for urban regeneration and resilience; metropolitan cities and territorial dynamics; rules, governance, economy, society; green buildings, post-carbon city and ecosystem services; infrastructures and spatial information systems; cultural heritage: conservation, enhancement and management. In addition, the book hosts a Special Section: Rhegin United Nations 2020-2030. The book will benefit all researchers, practitioners and policymakers interested in the issues applied to metropolitan cities and marginal areas.

LA SCUOLA È APERTA A TUTTI Giuseppe Pillera, Lisa Stillo, Maria Tomarchio, Massimiliano Fiorucci, 2021-12-22 Il presente volume raccoglie le riflessioni e le esperienze maturate all'interno del progetto di formazione e ricerca-azione relativo al Master in "Organizzazione e gestione delle Istituzioni scolastiche in contesti multiculturale" realizzato in 27 università italiane. I contributi si articolano in tre parti, con l'obiettivo di dar conto dei numerosi apporti maturati da questa preziosa esperienza di formazione interculturale. L'intero percorso promuove l'organicità e la condivisione di modelli di riferimento, contenuti, strutture e strategie. Attraverso la valorizzazione dei modelli pedagogici, l'approfondimento sulla formazione di tipo riflessivo e laboratoriale e l'analisi delle esperienze di ricerca-azione, si vuole restituire valore alla proposta pedagogica interculturale all'interno di una scuola di tutti e di ciascuno. Pertanto, il volume si configura come spazio di riflessione, analisi ed approfondimento delle numerose esperienze e buone pratiche realizzate, al fine di costituire un effettivo patrimonio condiviso per un progetto formativo ancora in divenire. DOI: 10.13134/979-12-5977-063-9/1

Advances in Representation Andrea Giordano,Michele Russo,Roberta Spallone,2024-08-05 This book presents contributions which discuss the impact of eXtended Reality (XR) and Artificial Intelligence (AI) technologies considered jointly in the fields of Cultural Heritage and Innovative Design. The rapid development of technologies, tools and devices requires a (controlled) expansion of the theoretical content and application areas, as well as careful monitoring of the disciplines that can be involved, starting with the AI-XR pair. XR, an acronym for extended reality, has emerged in recent years as a concept encompassing AR, VR (virtual reality), and MR (mixed reality), offering new ways of interacting with the real. In this sense, the fields of application open to the worlds of tangible and intangible cultural heritage, architectural, environmental, infrastructural and product design, and education, as a place for advanced training and as a tool for educational enhancement.

Lavoro, mercato, istituzioni Lorenzo Bordogna,Roberto Pedersini,Giancarlo Provasi,2013

Il manuale delle professioni sanitarie Remo Pulcini,2009 Il manuale delle professioni sanitarie. Servizio e dirigenza sanitaria. Raccolta di leggi, sistema universitario delle professioni sanitarie, leggi regionali dirigenza delle professioni sanitarie e nuovo contratto dirigenza.

Annuario della R. Università degli studi di Roma ,1925

A History of the University in Europe: Volume 4, Universities since 1945 Walter Rüegg,2010-12-16 This is the final volume in a four-part series covering the development of the university in Europe (east and west) from its origins to the present day, focusing on a number of major themes viewed from a European perspective. The originality of the series lies in its comparative, interdisciplinary, collaborative and transnational nature. It deals also with the content of what was taught at the universities, but its main purpose is an appreciation of the role and structures of the universities as seen against a backdrop of changing conditions, ideas and values. This volume deals with the reconstruction and epoch-making expansion of higher education after 1945, which led to the triumph of modern science. It traces the development of the relationship between universities and national states, teachers and students, their ambitions and political activities. Special attention is paid to fundamental changes in the content of teaching at the universities.

A Convert's Tale Tamar Herzig,2019-12-03 An intimate portrait, based on newly discovered archival sources, of one of the most famous Jewish artists of the Italian Renaissance who, charged with a scandalous crime, renounced his faith and converted to Catholicism. In 1491 the renowned goldsmith Salomone da Sesso converted to Catholicism. Born in the mid-fifteenth century to a Jewish family in Florence, Salomone later settled in Ferrara, where he was regarded as a virtuoso artist whose exquisite jewelry and lavishly engraved swords were prized by Italy's ruling elite. But rumors circulated about Salomone's behavior, scandalizing the Jewish community, who turned him over to the civil authorities. Charged with sodomy, Salomone was sentenced to die but agreed to renounce Judaism to save his life. He was baptized, taking the name Ercole "de'

Fedeli" ("One of the Faithful"). With the help of powerful patrons like Duchess Eleonora of Aragon and Duke Ercole d'Este, his namesake, Ercole lived as a practicing Catholic for three more decades. Drawing on newly discovered archival sources, Tamar Herzig traces the dramatic story of his life, half a century before ecclesiastical authorities made Jewish conversion a priority of the Catholic Church. A Convert's Tale explores the Jewish world in which Salomone was born and raised; the glittering objects he crafted, and their status as courtly hallmarks; and Ercole's relations with his wealthy patrons. Herzig also examines homosexuality in Renaissance Italy, the response of Jewish communities and Christian authorities to allegations of sexual crimes, and attitudes toward homosexual acts among Christians and Jews. In Salomone/Ercole's story we see how precarious life was for converts from Judaism, and how contested was the meaning of conversion for both the apostates' former coreligionists and those tasked with welcoming them to their new faith.

La ricerca che cambia Mauro Marzo,Lorenzo Fabian,2015-11-11 Costruzioni, emergenze, futuri, paesaggi, patrimoni, politiche, processi, scale, storie, teorie. L'e-book si articola intorno a queste dieci parole-chiave, presentando in forma di saggi brevi temi e oggetti di studio delle ricerche dottorali di circa 60 giovani studiosi. Esito del primo convegno nazionale dei dottorati dell'architettura, della pianificazione e del design, svoltosi presso l'Università Iuav di Venezia nel novembre 2014, il libro intreccia vari punti di vista, attivando un confronto a partire dai problemi e dalle questioni, piuttosto che dalle compartimentazioni dei settori disciplinari. Saggi introduttivi di Monica Centanni, Lorenzo Fabian, Alberto Ferlenga e Mauro Marzo.

L'Italia che abbiamo trovato, quella che lasciamo Luigi Guatri,2013-09-20T00:00:00+02:00 Il libro racconta, da diversi punti di vista quanti sono gli autori, la storia del nostro Paese a partire dagli anni '20, eravamo ancora in epoca fascista!, del secolo scorso. I cinque autori principali sono, in ordine di età: il prof. Umberto Veronesi, il prof. Victor Uckmar, il prof. Vittorio Gregotti, il prof. Luigi Guatri (che del libro è anche coordinatore) e il prof. Tancredi Bianchi che, liberamente, trattano dei temi di loro competenza: salute e sanità, fisco, paesaggio e architettura, industria e università, banche. Saggi di altri illustri autori completano l'opera: "Il nostro passo deve farsi più spedito nel ripercorrere le strade del mondo" di mons. Ennio Apeciti, "Dal miracolo economico al distacco dall'Europa" del prof. Roberto Artoni, "Tre generazioni di italiani" del prof. Francesco Billari e "Sulla giustizia e altro" del prof. Piergaetano Marchetti. Al giornalista dott. Cesare De Carlo spetta il merito di una sintesi efficace e convincente.

The University as a Settlement Principle Francesco Zuddas,2019-09-17 The 1960s and the 1970s marked a generational shift in architectural discourse at a time when the revolts inside universities condemned the academic institution as a major force behind the perpetuation of a controlling society. Focusing on the crisis and reform of higher education in Italy, The University as a Settlement Principle investigates how university design became a lens for architects to interpret a complex historical moment that was marked by the construction of an unprecedented number of new campuses

worldwide. Implicitly drawing parallels with the contemporary condition of the university under a regime of knowledge commodification, it reviews the vision proposed by architects such as Vittorio Gregotti, Giuseppe Samonà, Archizoom, Giancarlo De Carlo, and Guido Canella, among others, to challenge the university as a bureaucratic and self-contained entity, and defend, instead, the role of higher education as an agent for restructuring vast territories. Through their projects, the book discusses a most fertile and heroic moment of Italian architectural discourse and argues for a reconsideration of architecture's obligation to question the status quo. This work will be of interest to postgraduate researchers and academics in architectural theory and history, campus design, planning theory, and history.

1989 International Association of Universities,Franz Eberhard,Ann C. Taylor,2020-05-18 No detailed description available for 1989.

Chi cerca lavora. Manuale di sopravvivenza al mercato del lavoro Christian Elevati,2008

Who's who in Italy ,2007

Lo spazio della musica Aa.Vv.,2012-03-09T00:00:00+01:00 Nella realtà dei centri storici italiani il tema del recupero degli edifici abbandonati e l'esigenza di spazi per la musica possono trovare, attraverso l'applicazione di metodologie scientificamente fondate per la valutazione della compatibilità al riuso degli edifici, il modo per concepire soluzioni sostenibili. Per tali ragioni il volume non vuole intendersi come occasionale ed isolato evento, ma porsi come periodico momento di dibattito, riflessione e scambio intorno all'evoluzione di una tematica di grande interesse e attualità.

Echoes of Opera in Modern Italian Poetry Mattia Acetoso,2020-06-24 Twentieth-century Italian poetry is haunted by countless ghosts and shadows from opera. Echoes of Opera in Modern Italian Poetry reveals their presence and sheds light on their role in shaping that great poetic tradition. This is the first work in English to analyze the influence of opera on modern Italian poetry, uncovering a fundamental but neglected relationship between the two art forms. A group of Italian poets, from Gabriele D'Annunzio to Giorgio Caproni, by way of Umberto Saba and Eugenio Montale, made opera a cornerstone of their artistic craft. More than an occasional stylistic influence, opera is rather analyzed as a fundamental facet of these poets' intellectual quest to overcome the expressive limitations of lyrical poetry. This book reframes modern Italian poetry in a truly interdisciplinary perspective, broadening our understanding of its prominence within the humanities, in the twentieth century and beyond.

1981 D. J. Aitken,2020-05-18 No detailed description available for 1981.

Enjoying the Track of Phrase: An Emotional Symphony within **Universita Degli Studi Gabriele D Annunzio**

In a world taken by screens and the ceaseless chatter of instant communication, the melodic beauty and mental symphony created by the published word usually disappear into the background, eclipsed by the relentless noise and disruptions that permeate our lives. However, set within the pages of **Universita Degli Studi Gabriele D Annunzio** a stunning literary value full of raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this interesting masterpiece conducts visitors on an emotional trip, skillfully unraveling the concealed songs and profound impact resonating within each carefully crafted phrase. Within the depths with this moving evaluation, we shall discover the book's central harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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