

Thinking About History Sarah Maza

Zachary Schrag

Thinking About History Sarah Maza, 2017-09-18 What distinguishes history as a discipline from other fields of study? That's the animating question of Sarah Maza's *Thinking About History*, a general introduction to the field of history that revels in its eclecticism and highlights the inherent tensions and controversies that shape it. Designed for the classroom, *Thinking About History* is organized around big questions: Whose history do we write, and how does that affect what stories get told and how they are told? How did we come to view the nation as the inevitable context for history, and what happens when we move outside those boundaries? What is the relation among popular, academic, and public history, and how should we evaluate sources? What is the difference between description and interpretation, and how do we balance them? Maza provides choice examples in place of definitive answers, and the result is a book that will spark classroom discussion and offer students a view of history as a vibrant, ever-changing field of inquiry that is thoroughly relevant to our daily lives.

A Troubled Birth Susan Herbst, 2021-11-26 Introduction: Birth of a Public -- President in the Maelstrom: FDR as Public Opinion Theorist -- Twisted Populism: Pollsters and Delusions of Citizenship -- A Consuming Public: The Strange and Magnificent New York World's Fair -- Radio Embraces Race and Immigration, Awkwardly -- Interlude: A Depression Needn't Be So Depressing -- Public Opinion and Its Problems: Some Ways Forward.

A New Documentary History of Hong Kong, 1945-1997 Florence Mok, Fung Chi Keung Charles, 2025-03-17 In *A New Documentary History of Hong Kong, 1945-1997*, Florence Mok, Fung Chi Keung Charles, and other contributors analyse newly released archival records from the National Archives in London, the Government Records Service in Hong Kong, and other sources across the world. This documentary collection provides an updated and improved understanding of basic aspects of the city such as governance, economy, society, and culture. It also aims at investigating topics that are under-exploited in previous sourcebooks, such as race and diasporas, gender and familial relations, medicine and healthcare, and environment and natural disasters. Overall, this book offers an innovative and comprehensive long-term perspective of Hong Kong's colonial history. 'This book is far more than a collection of historical documents; it is a new history of Hong Kong from 1945 to 1997. As useful as these sources are for telling the history of Hong Kong during this period, just as valuable are the introductions and commentaries by the contributors. For while these sources tell us much about Hong Kong, this book is a powerful testament to the fact that it is historians who make historical documents speak and who give them meaning.' —John

M. Carroll, University of Hong Kong 'I find a commitment to academic sharing and altruism among the editors and contributors of this sourcebook. They shared with us the documents they covered in their own research. They identified those that were most relevant to capturing the essential features of Hong Kong society in their chosen areas of study.' —Tai-lok Lui, Education University of Hong Kong 'A significant contribution from a new generation of Hong Kong historians, this collective effort provides clear and concise accounts of various aspects of Hong Kong's history. Their insights and meticulous work in uncovering archival materials and documentary sources will enable further inquiry and foster nuanced discussions among history enthusiasts and scholars.' —Ray Yep, University of Bristol

Undergraduate Research in History Molly Todd, 2022-03-30 Undergraduate Research in History offers a blend of theory and practice for undergraduate researchers in history, relevant to new routines of the digital age. Explaining how research conducted by undergraduate students fits into the broader contexts of the discipline of history and the expanding realm of undergraduate research, this book presents the major phases of substantive research projects, and offers practical advice for work in specific historical areas as well as in interdisciplinary projects. The volume addresses key issues facing researchers, including finding relevant sources, funding research projects, and sharing results with diverse audiences. Supported by dozens of examples of real-world undergraduate research projects, this book is an indispensable reference for any student embarking on historical research and for professors guiding and collaborating with undergraduate researchers.

The Ever-Changing Past James M. Banner, Jr., 2021-02-16 An experienced, multi-faceted historian shows how revisionist history is at the heart of creating historical knowledge A rallying cry in favor of historians who, revisiting past subjects, change their minds. . . . Rewarding reading.—Kirkus Reviews History is not, and has never been, inert, certain, merely factual, and beyond reinterpretation. Taking readers from Thucydides to the origin of the French Revolution to the Civil War and beyond, James M. Banner, Jr. explores what historians do and why they do it. Banner shows why historical knowledge is unlikely ever to be unchanging, why history as a branch of knowledge is always a search for meaning and a constant source of argument, and why history is so essential to individuals' awareness of their location in the world and to every group and nation's sense of identity and destiny. He explains why all historians are revisionists while they seek to more fully understand the past, and how they always bring their distinct minds, dispositions, perspectives, and purposes to bear on the subjects they study.

A Concise History of History Daniel Woolf, 2019-01-17 This short history of history is an ideal introduction for those studying or teaching the subject as part of courses on the historian's craft, historical theory and method, and historiography. Spanning the earliest known forms of historical writing in the ancient Near East right through to the present and covering developments in Europe, Asia, Africa and the Americas, it also touches on the latest topics and debates in the field, such as 'Big History', 'Deep History' and the impact of the electronic age. It features timelines listing major dynasties or regimes

throughout the world alongside historiographical developments; guides to key thinkers and seminal historical works; further reading; a glossary of terms; and sample questions to promote further debate at the end of each chapter. This is a truly global account of the process of progressive intercultural contact that led to the hegemony of Western historiographical methods.

Historical Imagination David J. Staley, 2020-12-27 *Historical Imagination* examines the threshold between what historians consider to be proper, imagination-free history and the malpractice of excessive imagination, asking where the boundary between the two sits and the limits of permitted imagination for the historian. We use imagination to refer to a mental skill that encompasses two different tasks: the reconstruction of previously experienced parts of the world and the creation of new objects and experiences with no direct connection to the actual world. In history, imagination means using the mind's eye to picture both the actual and inactual at the same time. All historical works employ at least some creative imagination, but an excess is considered too much. Under what circumstances are historians permitted to cross this boundary into creative imagination and how far can they go? Supporting theory with relatable examples, Staley shows how historical works are a complex combination of mimetic and creative imagination and offers a heuristic for assessing this ratio in any work of history. Setting out complex theoretical concepts in an accessible and understandable manner and encouraging the reader to consider both the nature and limits of historical imagination, this is an ideal volume for students and scholars of the philosophy of history.

The Princeton Guide to Historical Research Zachary Schrag, 2021-04-27 The essential handbook for doing historical research in the twenty-first century *The Princeton Guide to Historical Research* provides students, scholars, and professionals with the skills they need to practice the historian's craft in the digital age, while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries. Zachary Schrag begins by explaining how to ask good questions and then guides readers step-by-step through all phases of historical research, from narrowing a topic and locating sources to taking notes, crafting a narrative, and connecting one's work to existing scholarship. He shows how researchers extract knowledge from the widest range of sources, such as government documents, newspapers, unpublished manuscripts, images, interviews, and datasets. He demonstrates how to use archives and libraries, read sources critically, present claims supported by evidence, tell compelling stories, and much more. Featuring a wealth of examples that illustrate the methods used by seasoned experts, *The Princeton Guide to Historical Research* reveals that, however varied the subject matter and sources, historians share basic tools in the quest to understand people and the choices they made. Offers practical step-by-step guidance on how to do historical research, taking readers from initial questions to final publication Connects new digital technologies to the traditional skills of the historian Draws on hundreds of examples from a broad range of historical topics and approaches Shares tips for researchers at every skill level

The Next Quest for the Historical Jesus James Crossley, Chris Keith, 2024-11-05 A diverse group of scholars charts new paths in the quest for the historical Jesus. After a decade of stagnation in the study of the historical Jesus, James Crossley and Chris Keith have assembled an international team of scholars to envision the quest anew. The contributors offer new perspectives and fresh methods for reengaging the question of the historical Jesus. Important, timely, and fascinating, *The Next Quest for the Historical Jesus* is a must read for anyone seeking to understand Jesus of Nazareth. Contributors Michael P. Barber, Augustine Institute Graduate School of Theology, United States of America Giovanni B. Bazzana, Harvard Divinity School, United States of America Helen K. Bond, University of Edinburgh, United Kingdom James Crossley, MF Norwegian School of Theology, Religion, and Society, Norway, and Centre for the Critical Study of Apocalyptic and Millenarian Movements, United Kingdom Tucker S. Ferda, Pittsburgh Theological Seminary, United States of America Paula Fredriksen, Boston University, United States of America, and the Hebrew University of Jerusalem, Israel Deane Galbraith, University of Otago, Aotearoa New Zealand Mark Goodacre, Duke University, United States of America Meghan R. Henning, University of Dayton, United States of America Nathan C. Johnson, University of Indianapolis, United States of America Wayne Te Kaawa, University of Otago, Aotearoa New Zealand Chris Keith, MF Norwegian School of Theology, Religion, and Society, Norway John S. Kloppenborg, University of Toronto, Canada Amy-Jill Levine, Hartford International University for Religion and Peace, United States of America, and Vanderbilt University, United States of America Brandon Massey, University of Münster, Germany Justin J. Meggitt, University of Cambridge, United Kingdom Halvor Moxnes, University of Oslo, Norway Robert J. Myles, Wollaston Theological College, University of Divinity, Australia Wongi Park, Belmont University, United States of America Janelle Peters, Loyola Marymount University, United States of America Taylor G. Petrey, Kalamazoo College, United States of America Adele Reinhartz, University of Ottawa, Canada Rafael Rodríguez, Johnson University, United States of America Sarah E. Rollens, Rhodes College, United States of America Anders Runesson, University of Oslo, Norway Nathan Shedd, William Jessup University, United States of America, and Johnson University, United States of America Mitzi J. Smith, Columbia Theological Seminary, United States of America, and University of South Africa, South Africa Joan Taylor, King's College London, United Kingdom Matthew Thiessen, McMaster University, Canada Robyn Faith Walsh, University of Miami, United States of America Matthew G. Whitlock, Seattle University, United States of America Stephen Young, Appalachian State University, United States of America Christopher B. Zeichmann, Toronto Metropolitan University, Canada

Hiroshima and the Historians Kenneth B. Pyle, 2024-06-06 A thought-provoking analysis of the historian's craft through a case study of the Hiroshima decision and ongoing historical debates.

History, Politics, and the American Past Ari Helo, 2020-02-25 History, Politics, and the American Past assesses the connection between historiography and politics in America on the basis of an important methodological distinction between the past and the history written about it. While necessarily interpreting the past, professional historians and those with a

general interest alike remain tempted, consciously or not, to make American history serve their own political and moral views. There is a tendency to impose our present values on the past and sometimes go so far as to believe the past can be changed by present action. In this volume, Ari Helo analyzes examples of this, including metahistorical narratives, presidential speeches, and the occasionally vague rhetoric of the Confederate statue campaigns, before diagnosing the source of doing so and suggesting how we might avoid it. Taking America as its example, the book illuminates essential methodological issues related to history writing while deciphering the complicated relationship of history and politics. The book will be of interest to scholars and students of American history, historiography, American studies, and cultural studies, providing a vivid account of how to make sense of American history.

Artificial Historians Marnie Hughes-Warrington, Anne Martin, Lewis Yarlupurka O'Brien, 2025-08-08 This book offers readers an introduction to the world of artificial histories and historians. It looks behind the interfaces of AI and explores everyday platforms and prize-winning history books to identify how people and algorithms make histories and how they might make histories in the future. Every moment around the globe, histories are made about ordinary people who use digital devices. These histories are not made by professional historians or even by humans but by artificial intelligence that scours our digital footprints for patterns. AI histories not only shape recommendations about what we might buy or stream but also our access to education, healthcare, and justice. The outcomes of recommendation systems are not just a technology problem or an ethics problem. This book argues that this is also a history problem, and it needs to be understood as one if we are to make fairer or more just systems. It shows us that the deep history of history making—including Australian Aboriginal and First Nations histories—can help us to navigate the future of history in AI. Presenting readers with a range of familiar and accessible examples, *Artificial Historians* is a valuable resource for students, scholars, and all those interested in global historiography, technology, and artificial intelligence.

The Museum Samuel J. Redman, 2024-10 Celebrates the resilience of American cultural institutions in the face of national crises and challenges On an afternoon in January 1865, a roaring fire swept through the Smithsonian Institution. Dazed soldiers and worried citizens could only watch as the flames engulfed the museum's castle. Rare objects and valuable paintings were destroyed. The flames at the Smithsonian were not the first—and certainly would not be the last—disaster to upend a museum in the United States. Beset by challenges ranging from pandemic and war to fire and economic uncertainty, museums have sought ways to emerge from crisis periods stronger than before, occasionally carving important new paths forward in the process. *The Museum* explores the concepts of “crisis” as it relates to museums, and how these historic institutions have dealt with challenges ranging from depression and war to pandemic and philosophical uncertainty. Fires, floods, and hurricanes have all upended museum plans and forced people to ask difficult questions about American cultural life. With chapters exploring World War I and the 1918 influenza pandemic, the Great Depression, World War II, the 1970 Art

Strike in New York City, and recent controversies in American museums, this book takes a new approach to understanding museum history. By diving deeper into the changes that emerged from these key challenges, Samuel J. Redman argues that cultural institutions can—and should— use their history to prepare for challenges and solidify their identity going forward. A captivating examination of crisis moments in US museum history from the early years of the twentieth century to the present day, *The Museum* offers inspiration in the resilience and longevity of America's most prized cultural institutions.

The Ends of Knowledge Rachael Scarborough King, Seth Rudy, 2023-06-01 Bringing together an exciting group of knowledge workers, scholars and activists from across fields, this book revisits a foundational question of the Enlightenment: what is "the last or furthest end of knowledge"? It is a book about why we do what we do, and how we might know when we are done. In the reorganization of knowledge that characterized the Enlightenment, disciplines were conceived as having particular "ends," both in terms of purposes and end-points. As we experience an ongoing shift to the knowledge economy of the Information Age, this collection asks whether we still conceptualize knowledge in this way. Does an individual discipline have both an inherent purpose and a natural endpoint? What do an experiment on a fruit fly, a reading of a poem, and the writing of a line of code have in common? Focusing on areas as diverse as AI; biology; Black studies; literary studies; physics; political activism; and the concept of disciplinarity itself, contributors uncover a life after disciplinarity for subjects that face immediate threats to the structure if not the substance of their contributions. These essays — whether reflective, historical, eulogistic, or polemical — chart a vital and necessary course towards the reorganization of knowledge production as a whole.

Early Modern Medicine Olivia Weissner, 2024-03-21 This collection offers readers a guide to analyzing historical texts and objects using a diverse selection of sources in early modern medicine. It provides an array of interpretive strategies while also highlighting new trends in the field. Each chapter serves as a study of a different type of source, including the benefits and limitations of that source and what it can reveal about the history of medicine. Contributors provide practical strategies for locating and interpreting sources, putting texts and objects into conversation, and explaining potential contradictions. A wide variety of sources, including account books, legal records, and personal letters, provide new opportunities for understanding early modern medicine and developing skills in historical analysis. Together, the chapters highlight emerging methodologies and debates, while covering a range of themes in the field, from reproductive health to hospital care to household medicine. With wide geographical breadth, this book is a valuable resource for students and researchers looking to understand how to better engage with primary sources, as well as readers interested in early modern history and the history of medicine.

Thatcher's Progress Guy Ortolano, 2019-06-27 Horizons -- Planning -- Architecture -- Community -- Consulting -- Housing.

Capernaum Wally V. Cirafesi, 2024-10-29 This book is about the history of Jews and Christians, and their interaction, in

Capernaum from the time of Jesus until the Byzantine-Islamic transition in Palestine in the seventh century. Based on multidisciplinary research into both the literary and archaeological sources, the book addresses socio-historical questions that have vexed current scholarly and popular understanding of how this small Galilean town developed into an important place for both Jews and Christians in antiquity as well as today. The book engages issues such as the following: the invention of Capernaum as a modern pilgrimage-tourist site under the authority of the Franciscan Custodia Terrae Sanctae; the nature of the historical Jesus's relationship to the town; whether or not a synagogue stood in Capernaum during the time of Jesus; whether or not Jewish followers of Jesus lived in Capernaum during the second and third centuries; and how the architecture of the town's domestic and monumental landscapes functioned to shape Jewish and Christian identity individually and interactively. These questions are investigated within their local, regional, and empire-wide contexts to construct a picture of the ways in which Jews and Christians lived and related to each other in Capernaum and how their relations were affected by the arrival of Islam in Palestine.

The Arts and the Teaching of History Penney Clark, Alan Sears, 2020-08-26 This book closely examines the pedagogical possibilities of integrating the arts into history curriculum at the secondary and post-secondary levels. Students encounter expressions of history every day in the form of fiction, paintings, and commemorative art, as well as other art forms. Research demonstrates it is often these more informal encounters with history that define students' knowledge and understandings rather than the official accounts present in school curricula. This volume will provide educators with tools to bring together these parallel tracks of history education to help enrich students' understandings and as a mechanism for students to present their own emerging historical perspectives.

The Battle over America's Origin Story Brian Regal, 2022-05-06 This book examines the legends of who 'really' discovered America. It argues that histories of America's origins were always based less on empirical evidence and more on social, political, and cultural wish fulfillment. Influenced by a complex interplay of Nativist hatred of immigrants and Aboriginal people, as well as distrust of academic scholarship, these legends ebbed and flowed with changing conditions in wider American society. The book focuses on the actions of a collection of quirky, obsessed amateur investigators who spent their lives trying to prove their various theories by promoting Welsh princes, Vikings, Chinese admirals, Neo-lithic Europeans, African explorers, and others who they say arrived centuries before Columbus. These myths acted as mitigating agencies for those who embraced them. Along with recent scholarship, this book makes extensive use of archival materials—some of which have never been employed before. It covers the period from the sixteenth century to the present. It brings together separate historiographic ideas to create a unified history rather than focusing on one particular legend as most books on the subject do. It shows how questions of who discovered America helped create the field of historical scholarship in this country. This book does not attempt to prove who discovered America, rather it tells the story of those who think they did.

The Essential Guide to Writing History Essays Katherine Pickering Antonova, 2019-12-10 The Essential Guide to Writing History Essays is a step-by-step guide to the typical assignments of any undergraduate or master's-level history program in North America. Effective writing is a process of discovery, achieved through the continual act of making choices--what to include or exclude, how to order elements, and which style to choose--each according to the author's goals and the intended audience. The book integrates reading and specialized vocabulary with writing and revision and addresses the evolving nature of digital media while teaching the terms and logic of traditional sources and the reasons for citation as well as the styles. This approach to writing not only helps students produce an effective final product and build from writing simple, short essays to completing a full research thesis, it also teaches students why and how an essay is effective, empowering them to approach new writing challenges with the freedom to find their own voice.

Decoding **Thinking About History Sarah Maza** : Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Thinking About History Sarah Maza**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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