

Review Of The Great Gatsby Novel

Bright Summaries

The Great Gatsby by F. Scott Fitzgerald (Book Analysis) Bright Summaries, 2018-05-07 Unlock the more straightforward side of The Great Gatsby with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Great Gatsby by F. Scott Fitzgerald, the classic American novel about the importance and futility of dreams. It tells the story of Jay Gatsby, whose ability to make his dreams a reality through sheer force of will initially seems boundless. However, this self-made millionaire and embodiment of the American Dream eventually discovers that even love, wealth and ambition are powerless in the face of rigid class boundaries, proving that the myth of the American Dream ultimately rings hollow. Today, The Great Gatsby is considered the quintessential novel about the American Jazz Age, and is widely viewed as F. Scott Fitzgerald's masterpiece. Fitzgerald drew a great deal of inspiration from his own experiences of the Roaring Twenties in New York to write the novel, and his status as one of the most famous American writers of the 20th century can be largely attributed to The Great Gatsby's enduring success. Find out everything you need to know about The Great Gatsby in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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Summary and Analysis of The Great Gatsby Worth Books, 2016-11-29 So much to read, so little time? This brief overview of The Great Gatsby tells you what you need to know—before or after you read F. Scott Fitzgerald's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of The Great Gatsby by F. Scott Fitzgerald includes: Historical context Chapter-by-chapter summaries Analysis of the main characters Themes and symbols Important quotes Fascinating trivia Supporting material to enhance your understanding of the original work About The Great Gatsby by F. Scott Fitzgerald: Set in the Roaring Twenties—the years of excess just before the Great Depression—F. Scott Fitzgerald's The Great Gatsby is a remarkable cautionary tale that explores the decline of morality in pursuit of the American Dream, and offerings a memorable social critique of 1920s high society. Though commercially unsuccessful when first published, this Jazz Age-novel of decadence and

betrayal endures as one of the most loved works in American literature. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

Summary of the Great Gatsby F. Scott Fitzgerald, FastReads, 2017-04-06 PLEASE NOTE: This is a summary, analysis and review of the book and not the original book. They were careless people, Tom and Daisy- they smashed up things and creatures and then retreated into their money or their vast carelessness or whatever it was that kept them together, and let other people clean up the mess they had made.... - F. Scott Fitzgerald, *The Great Gatsby* *The Great Gatsby* is a timeless classic of American literature. It is one of those books that everyone has read, and if you haven't--you should. This summary of Fitzgerald's seminal work provides full chapter synopses, key takeaways, character descriptions, editorial review, and subjective analysis to help you fully understand the world portrayed in the book, as well as the meaning and relevance behind it. What Does This FastReads' Summary Include? Executive summary of the novel as a whole Chapter-by-chapter synopses reviewing the plot in full detail Character guide to help you understand key players in the book About the Author on F. Scott Fitzgerald Editorial review Subjective analysis Whether you're reading *The Great Gatsby* for the first time, or revisiting it after years away, this FastReads' Summary makes a great companion to the original. BEFORE YOU BUY: The purpose of this FastReads Summary is to help you decide if it's worth the time, money and effort reading the original book (if you haven't already). FastReads has pulled out the essence-but only to help you ascertain the value of the book for yourself. This analysis is meant as a supplement to, and not a replacement for, *The Great Gatsby*.

The Great Gatsby F. Scott Fitzgerald, 2024-12-12 'Can't repeat the past? ... Why of course you can!' Often called 'the great American novel', F. Scott Fitzgerald's *The Great Gatsby* is a story of adulterous love, dreams, and betrayal among the super-rich in 1920s New York. The mysterious and wealthy Jay Gatsby throws extravagant parties while trying to reclaim a lost love. Capturing the excitement and glamour of the era Fitzgerald himself named 'the Jazz Age,' Fitzgerald's incandescent prose brings to life a shimmering world of hot jazz, flowing gin, and brute power, as Gatsby's dreams explode into tragedy. A biting satire of America's illusions about itself, this definitive chronicle of the 1920s is also a timeless exploration of the allure of our own ideals and romantic imagination—and what happens when we fail to live up to them. This authoritative edition is fully annotated with an introduction from Sarah Churchwell, offering new interpretations and fresh ways of thinking about this much-loved masterpiece. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Summary of the Great Gatsby F. Scott Fitzgerald, Blake Wallace, 2017-04-22 *The Great Gatsby* is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on

prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Fitzgerald-inspired by the parties he had attended while visiting Long Island's north shore-began planning the novel in 1923, desiring to produce, in his words, something new-something extraordinary and beautiful and simple and intricately patterned. Progress was slow, with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was vague and persuaded the author to revise over the next winter. Fitzgerald was repeatedly ambivalent about the book's title and he considered a variety of alternatives, including titles that referenced the Roman character Trimalchio; the title he was last documented to have desired was *Under the Red, White, and Blue*. First published by Scribner's in April 1925, *The Great Gatsby* received mixed reviews and sold poorly; in its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, *The Great Gatsby* is widely considered to be a literary classic and a contender for the title Great American Novel. In 1998, the Modern Library editorial board voted it the 20th century's best American novel and second best English-language novel of the same time period.

F. Scott Fitzgerald Nicolas Tredell,1999 Presents a selection of critical responses to F. Scott Fitzgerald's novel *The Great Gatsby*, including both contemporary and later criticism; and includes brief biographical information about Fitzgerald

The Cambridge Companion to F. Scott Fitzgerald Ruth Prigozy,2002 Eleven specially commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F. Scott Fitzgerald as a writer and as a public and private figure. No aspect of his career is overlooked, from his first novel published in 1920, through his more than 170 short stories, to his last unfinished Hollywood novel. Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century. The introduction traces Fitzgerald's career as a literary and public figure, and examines the extent to which public recognition has affected his reputation among scholars, critics, and general readers over the past sixty years. This volume offers undergraduates, graduates and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work.

Summary of the Great Gatsby by F. Scott Fitzgerald Fast2read,2017-05-04 SUMMARY of the *Great Gatsby* by F. Scott Fitzgerald (Analysis and Review a Book) *The Great Gatsby* by F Scott Fitzgerald is, at once a simple book and a hard book to understand and appreciate. On one hand, it's a simple book about a guy who threw a lot of parties in the summer of 1922 and an intricate description of the lives of a number of party-goers as narrated by a neighbor. Yes, that is the story of *The Great*

Gatsby. But, *The Great Gatsby* is so much more than that superficiality. One theme that comes out is that things are not as they appear. There are lots of secrets and additional details unveiled about the story as you read further. At first glance this story could be interpreted that it is about happy, upwardly mobile people. But the reality is much deeper than that. There is morality to the story, much of which is seen in the behavior of characters that might be thought of as immoral. Marital affairs play a major part in the story. Yet, the narrator presents himself as a very honest, very tolerant single adult. There is a lot to be said for honesty, tolerance and listening. There is a bit of violence in the story that escalates. In the end, some very violent events occur. Violence is never a way to communicate. Buy your book today! Tags: summary, great gatsby, great gatsby book, great gatsby cliff notes

The Great Gatsby - Encore Edition F. Scott Fitzgerald, 2000-10-18 "The bar is in full swing, and floating rounds of cocktails permeate the garden outside, until the air is alive with chatter and laughter, and casual innuendo and introductions forgotten on the spot, and enthusiastic meetings between women who never knew each others' names." After the dizzying success of *Tales of the Jazz Age* in 1922, Fitzgerald submitted a very different work to his publishers two years later. Originally entitled *Tremalchio*, the novel was extensively revised at the galley stage, and emerged with a new title: *The Great Gatsby*. The novel sold poorly, however, and it was not until after Fitzgerald's death in 1940 that *The Great Gatsby* began to be regarded as his greatest work—and by many as the great American novel. When Nick Carraway rents a cottage in an exclusive part of Long Island, he becomes curious about his neighbour in the mansion next door, where extravagant parties extend into the early hours. Jay Gatsby turns out to care little for partying, but is obsessed with winning back Daisy Buchanan, an early love who is now married and living just across the water. This Broadview edition provides a reliable text at a very reasonable price. It contains textual notes but no appendices or introduction.

The Cambridge Companion to F. Scott Fitzgerald Michael Nowlin, 2023-11-09 This book provides an authoritative overview of F. Scott Fitzgerald's fiction and career, featuring essays by leading Fitzgerald specialists.

The Great Gatsby - Second Edition F. Scott Fitzgerald, 2021-10-14 *The Great Gatsby* is widely regarded as one of the masterpieces of American fiction. It tells of the mysterious Jay Gatsby's grand effort to win the love of Daisy Buchanan, the rich girl who embodies for him the promise of the American dream. Deeply romantic in its concern with self making, ideal love, and the power of illusion, it draws on modernist techniques to capture the spirit of the materialistic, morally adrift, post-war era that Fitzgerald dubbed "the jazz age." Gatsby's aspirations remain inseparable from the rhythms and possibilities suggested by modern consumer culture, popular song, and the movies, while his obstacles remain inseparable from contemporary American anxieties about social mobility, racial mongrelization, and the fate of Western civilization. This Broadview edition sets the novel in context by providing readers with a critical introduction and crucial background material about the consumer culture in which Fitzgerald was immersed, the novel's composition and reception, and the jazz age. The

second edition has been updated throughout, with expanded writings on race and immigration in 1920s America from Anzia Yezierska, Alain Locke, and others.

Student Companion to F. Scott Fitzgerald Linda C. Pelzer, 2000-07-30 The dazzling, romantic fiction of F. Scott Fitzgerald manages to captivate each new generation of readers. This critical introduction, written specifically for students, offers insightful yet accessible literary criticism for five novels: *This Side of Paradise*, *The Beautiful and Damned*, *The Great Gatsby*, *Tender Is the Night*, and *The Last Tycoon*. A full chapter is devoted to examining each of these works, with an in-depth discussion of character development, thematic concerns and plot structure. The introduction to each novel traces its genesis and the critical reception it received at the time it was written. The historical context sections examine the ways visionary works like *The Great Gatsby* offer both a chronicle and a critique of the attitudes, dreams, and illusions of American society during the period between the First and Second World Wars. Students will also get a vivid sense of how life and art converged in the fiction of F. Scott Fitzgerald, the man who christened the Jazz Age. This introductory study features a biographical chapter that relates Fitzgerald's life to his work and a chapter that places his fiction within its historical and literary contexts. Five chapters analyze not only the basic literary components of plot, character, and theme, but also provide an alternate critical interpretation of each novel that enriches reader's understanding of the work's complexity and vision. A complete bibliography of Fitzgerald's works and a selected bibliography of critical and biographical sources complete this volume.

The Great Gatsby - Literature Kit Gr. 9-12 Chad Ibbotson, 2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end. Encourage students to make connections between the novel and real life through discussion questions and writing prompts. Students brainstorm the different themes that may be presented prior to reading the novel. Use evidence from the text to explain how Nick describes Myrtle's sister. Complete sentences from the story with their missing vocabulary words. Research the real-life scandal of the 1919 World Series touched on in the novel, and explain the social and cultural impacts this event had in the United States. Pick up Nick's story five years after the events in the novel and discuss where Nick would be and what he would be doing. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: *The Great Gatsby*, written by F. Scott Fitzgerald, is a story about a man prospering from the Jazz Age, and his inevitable downfall. Told through the eyes of Nick Carraway, we are introduced to his mysterious neighbor—Jay Gatsby—who spends every evening throwing lavish parties. One such night, Nick is extended an invitation. There, we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love, Daisy Buchanan. Daisy, who lives across the lake in the house with the green light at the end of the dock, also happens to be Nick's cousin. Daisy and Gatsby's reunion leads to a tragic love affair that changes the lives of each character forever.

The Great Gatsby meets Alain Badiou Ursula Vooght, 2023-12-21 The subject of this book is a consideration of the usefulness of the concept of fidelity put forward by the philosopher Alain Badiou in the discussion of film adaptation. Fidelity or faithfulness is primarily a consideration that emerges in relation to so-called canonical texts in adaptation: Fitzgerald's *The Great Gatsby* occupies a position of global recognisability and, within the United States, cultural mythology that has triggered strong reactions to the four Hollywood adaptations. The various adaptations allow for the differing approaches to the adaptation of this novel to be meaningfully explored. The film adaptations' paratextual elements will be discussed in order to show how these acted as limiting lenses. The strategies of the films for handling elements of Fitzgerald's prose and themes will be compared across the adaptations. This will culminate in an assertion of the worth of a larger application of a Badiouian fidelity within the field.

The Cambridge Introduction to F. Scott Fitzgerald Kirk Curnutt, 2007-03-08 Although F. Scott Fitzgerald remains one of the most recognizable literary figures of the twentieth century, his legendary life - including his tempestuous romance with his wife and muse Zelda - continues to overshadow his art. However glamorous his image as the poet laureate of the 1920s, he was first and foremost a great writer with a gift for fluid, elegant prose. This introduction reminds readers why Fitzgerald deserves his preeminent place in literary history. It discusses not only his best-known works, *The Great Gatsby* (1925) and *Tender Is the Night* (1934), but the full scope of his output, including his other novels and his short stories. This book introduces new readers and students of Fitzgerald to his trademark themes, his memorable characters, his significant plots, the literary modes and genres from which he borrowed, and his inimitable style.

The Lively Arts Michael Kammen, 1996-03-21 He was a friend of James Joyce, Pablo Picasso, e.e. cummings, John Dos Passos, Irving Berlin, and F. Scott Fitzgerald--and the enemy of Ezra Pound, H.L. Mencken, and Ernest Hemingway. He was so influential a critic that Edmund Wilson declared that he had played a leading role in the liquidation of genteel culture in America. Yet today many students of American culture would not recognize his name. He was Gilbert Seldes, and in this brilliant biographical study, Pulitzer Prize-winning historian Michael Kammen recreates a singularly American life of letters. Equally important, Kammen uses Seldes's life as a lens through which to bring into sharp focus the dramatic shifts in American culture that occurred in the half-century after World War I. Born in 1893, Seldes saw in his lifetime an astonishing series of innovations in popular and mass culture: silent films and talkies, the phonograph and the radio, the coming of television, and the proliferation of journalism aimed at mainstream America in such venues as *Vanity Fair*, *The Saturday Evening Post*, and *Esquire*. (His monthly column in *Esquire* was called *The Lively Arts*.) Seldes was more than a witness to these changes, however; he was the leading champion of popular culture in his time, and a skilled practitioner as well. Kammen, the first scholar to enjoy access to Seldes's unpublished papers, illuminates his immense influence as the earliest cultural critic to insist that the lively arts--vaudeville, musical revues, film, jazz, and the comics--should be taken just as

seriously as grand opera, the legitimate theatre, and other manifestations of high culture. As he traces Seldes's remarkable evolution from an acknowledged aesthete and highbrow to a cultural democrat with a passion for the popular arts, Kammen recaptures the critic's prescience, wit, and generosity for a newly expanded audience. We witness Seldes's triumphs and travails as managing editor of *The Dial*, the most influential literary magazine of its time, and read of New York's endlessly feuding publications and literary rivalries. Kammen offers wonderfully detailed accounts of *The Dial*'s introduction of *The Wasteland* in its November 1922 issue; Seldes's review of *Ulysses* for *The Nation*, one of the first (if not the very first) to appear in the U.S.; and the complete story of the writing, publication, and critical reception of *The Seven Lively Arts*, Seldes's most influential book. And Kammen also covers Seldes's astonishingly versatile later career as a freelance writer (on every conceivable subject), historian, novelist, playwright, filmmaker, radio scriptwriter, the first program director for CBS Television, and the founding dean of the Annenberg School of Communications at the University of Pennsylvania. One of popular culture's earliest and most eloquent champions, Seldes was nonetheless publicly worried as early as 1937 that the popularity of radio, film, and television would mean the demise of the private art of reading. By 1957 he was warning that with the shift of all entertainment into the area of big business, we are being engulfed into a mass-produced mediocrity. At a time when many thoughtful Americans despair of popular culture, *The Lively Arts* revisits the opening salvos in the ongoing debate over democratization versus dumbing down of the arts. It offers a penetrating and timely analysis of Gilbert Seldes's pioneering conviction that the popular and the great arts must not only co-exist but enrich one another if we are to realize the innovation and intensity of American culture at its best.

F. Scott Fitzgerald's The Great Gatsby Arthur Mizener, Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald, 1964*

So We Read On Maureen Corrigan, 2014-09-09 The Fresh Air book critic investigates the enduring power of *The Great Gatsby* -- The Great American Novel we all think we've read, but really haven't. Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know *The Great Gatsby*? As Maureen Corrigan, *Gatsby* lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes *Gatsby* great -- and utterly unusual -- *So We Read On* takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include *Gatsby*'s surprising debt to hard-boiled crime fiction, its rocky path to recognition as a classic, and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of *Gatsby* and cuts to the heart of why we are, as a culture, borne back ceaselessly into its thrall. Along the way, she spins a new and fascinating story of her own.

The Foreign Critical Reputation of F. Scott Fitzgerald, 1980-2000 Linda C. Stanley, 2004-10-30 This bibliography extends the work of Stanley's first volume, *The Foreign Critical Reputation of F. Scott Fitzgerald: An Analysis and Annotated Bibliography*, to the final two decades of the 20th century. It includes literature from the former countries of the USSR, Romania, India, and Canada, as well as countries that were covered in the first volume, such as Britain, France, Italy, Germany, and Japan. One of the major findings that emerges is that Fitzgerald's poetic prose is extremely difficult to translate, but new translations continue to appear. The introduction to this volume provides a synthesis of Fitzgerald scholarship abroad at the turn of the 21st century and points to new directions already suggested that may represent challenges to current scholarship. An extended analysis introduces each chapter. Each chapter also includes a chronological list of translations and editions of Fitzgerald's work from his earliest appearances in print to those appearing in 2000. The most substantial section of each chapter features fairly detailed annotations of monographs, collections, book chapters, essays, conference papers, articles, reviews, and school editions. This compilation will intrigue anyone interested the work of F. Scott Fitzgerald.

A Historical Guide to F. Scott Fitzgerald Kirk Curnutt, 2004 The historical context of Fitzgerald's writing is explored in these essays, which among other topics discuss the literary marketplace of the 1920s & 1930s, the influence of public figures such as Walter Lippmann, the mass market, motion pictures, & the aftermath of the Great War.

The Engaging Realm of E-book Books: A Comprehensive Guide Revealing the Advantages of Kindle Books: A World of Convenience and Flexibility Kindle books, with their inherent portability and ease of access, have freed readers from the constraints of hardcopy books. Gone are the days of lugging cumbersome novels or meticulously searching for particular titles in shops. Kindle devices, stylish and portable, seamlessly store an wide library of books, allowing readers to indulge in their preferred reads anytime, everywhere. Whether traveling on a bustling train, relaxing on a sun-kissed beach, or simply cozying up in bed, E-book books provide an exceptional level of convenience. A Reading Universe Unfolded: Exploring the Wide Array of E-book Review Of The Great Gatsby Novel Review Of The Great Gatsby Novel The Kindle Shop, a digital treasure trove of bookish gems, boasts an extensive collection of books spanning varied genres, catering to every readers taste and choice. From captivating fiction and thought-provoking non-fiction to timeless classics and contemporary bestsellers, the Kindle Shop offers an unparalleled abundance of titles to explore. Whether looking for escape through immersive tales of fantasy and adventure, diving into the depths of past narratives, or expanding ones understanding with insightful works of science and philosophy, the Kindle Store provides a doorway to a literary world brimming with endless possibilities. A Revolutionary Factor in the Bookish Landscape: The Lasting Influence of Kindle Books Review Of The Great

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